



Madama Butterfly

Giacomo Puccini



OPERA
THEATER 16/17

FOR YOUR INFORMATION

Do you want more information about upcoming events at the Jacobs School of Music? There are several ways to learn more about our recitals, concerts, lectures, and more!

Events Online

Visit our online events calendar at **music.indiana.edu/events**: an up-to-date and comprehensive listing of Jacobs School of Music performances and other events.

Events to Your Inbox

Subscribe to our weekly *Upcoming Events* email and several other electronic communications through **music.indiana.edu/publicity**. Stay “in the know” about the hundreds of events the Jacobs School of Music offers each year, most of which are free!

In the News

Visit our website for news releases, links to recent reviews, and articles about the Jacobs School of Music: **music.indiana.edu/news**.

Musical Arts Center

The **Musical Arts Center (MAC) Box Office** is open Monday – Friday, 11:30 a.m. – 5:30 p.m. Call 812-855-7433 for information and ticket sales. Tickets are also available at the box office three hours before any ticketed performance. In addition, tickets can be ordered online at **music.indiana.edu/boxoffice**.

Entrance: The MAC lobby opens for all events one hour before the performance. The MAC auditorium opens one half hour before each performance.

Late Seating: Patrons arriving late will be seated at the discretion of the management.

Parking

Valid IU Permit Holders access to IU Garages

EM-P Permit: Free access to garages at all times.

Other permit holders: Free access if entering after 5 p.m. any day of the week.

Non-Permit Holders access to IU Garages

Free Friday 6 p.m. – Monday 7 a.m.

Monday – Thursday: Maximum of \$10 after 5 p.m. (less if parked up to 90 minutes).

Facility Information

TICKETS

Box Office

Monday–Friday 10 a.m. – 5 p.m.
Saturday 10 a.m. – 2 p.m. (Sept.–May)
Sunday Two hours prior to curtain

Ticketmaster Charge-By-Phone
(800) 982-2787

For more information only:
(317) 940-6444 • (800) 732-0804

Children

All children must possess a ticket for admission to Clowes Memorial Hall.

For everyone's enjoyment,
we strongly recommend that
children two and under not
attend performances.

PARKING AND TRAFFIC

Visit www.butler.edu/parking/getting-to-clowes for the most up-to-date information.

LOCATION OF BUILDING SERVICES

Coat Check

Coat Check Service is located on the Main Floor Left in the Lobby.

Concessions

Beverages and confections are sold in the Main Lobby and on Terrace 1. Bar service is available at major events.

Elevators

Call stations are located on all levels adjacent to main staircases.

Information Desk

The Information Desk is located on the Main Floor Right in the Lobby.

Krannert Room

For pre-performance discussions, receptions and banquets, access the Krannert Room by the Main Floor Right staircase or elevator.

Restrooms

Main Lobby and all Terrace Levels

Men Main Lobby Left
Terrace 1 Right
Terrace 2 Left
Terrace 3 Right

Women Main Lobby Right
Terrace 1 Left
Terrace 2 Right
Terrace 3 Left

Uni-Sex Main Floor Right

All are wheelchair accessible.

Telephones

A public courtesy telephone is located in the Box Office Lobby.

ACCESSIBILITY

Seating on the Main Floor is barrier-free through Door #4 ramping for easy access to Lobby, restrooms and parking. Box E on all terraces is also barrier-free.

A wheelchair may be borrowed for transport only at the Information Desk.

Sound enhancement devices are available at the Information Desk for no charge.

The following services are available by calling (317) 940-9697 10 days prior to the performance.

ASL Interpreters
Audio Description
Braille Programs
Large Print Programs

PATRON SERVICES

Binoculars

At the Information Desk, patrons can purchase binoculars for \$5.

Booster Seats For Children

Booster seats are available for your convenience. Contact an usher for assistance.

Comments or Suggestions

Comment cards are available at the Information Desk for your suggestions.

Contact During Performance

If you need to be contacted during a performance, ask your caller to phone (317) 940-9699. You and your caller must also inform the Information Desk of your exact seat location.

Cough Drops

Complimentary cough drops are located at the Information Desk. Children under the age of 12 should have parental permission.

Lost and Found

Items may be claimed at the Information Desk after performances or the following business day, 8:30 a.m. – 5:00 p.m.

Medical Assistance

An EMT is on duty at most events. Contact the Information Desk or an usher if you need assistance.

Aspirin, Tylenol, and antacid medication are available for purchase at the Information Desk.

Police & Vehicle Emergency

Contact the Information Desk or call from the Emergency Call Tower, at the front, southeast corner of the building. Butler University Police will assist with vehicle access and emergency starts.

Tours

To schedule, please call
(317) 940-9697.

POLICY

Electronic Devices

The taking of photographs, the use of recording devices, and the use of texting devices are strictly prohibited in the auditorium.

Please deactivate electronic watch alarms, cellular phones, texting devices, and pagers.

Emergency Evacuation

Exits are conveniently located throughout the theater. Note your closest exit may be behind you. In the event of an emergency, please do not run. Walk slowly and listen for additional instructions.

Large Bags

Clowes Memorial Hall reserves the right to inspect and limit the size of bags allowed in the auditorium. If your bag exceeds 12" you may be asked to leave it with coat check.

Late Arrival Policy

Late arrivals will be seated at appropriate intervals. Video monitors are positioned for viewing until seating is permitted. Please be considerate of fellow audience members.

Smoking

Clowes Memorial Hall is a smoke free facility.

**CLOWES
MEMORIAL
HALL**
BUTLER ARTS CENTER



Thank you for joining us for the IU Opera Theater's performance of Puccini's treasured opera, *Madama Butterfly*. Part of our mission includes bringing cultural performances to different areas of the state, allowing a more diverse audience to enjoy them. With that, we are pleased that the IU Jacobs School of Music will be offering performances at Clowes Memorial Hall on the Butler University campus in Indianapolis, in addition to the school's three performances at the Musical Arts Center in Bloomington.

Led by a renowned artistic team with impressive credits in the performing arts world, our young vocal and orchestral artists are looking forward to the opportunity to perform in the city of Indianapolis, which has such a rich operatic history, and in a professional venue as respected as Clowes Memorial Hall. What an experience for them to perform before new audiences and in a different operatic home!

The school would like to extend its sincerest appreciation to the Christel DeHaan Family Foundation, the Allen Whitehill Clowes Charitable Foundation, Inc., the Central Indiana Community Foundation, and the Indiana University Office of the President for making the performances in Indianapolis possible. Their investments in IU Opera Theater give IU Jacobs School of Music students a unique opportunity to share their musical talents with the greater Indianapolis community. Indianapolis art and music lovers will experience one of the finest and most revered collegiate opera programs in the world.

We are grateful to offer all these distinctive performances—and we appreciate your joining us—both in Bloomington and in Indianapolis.

Gwyn Richards

David Henry Jacobs Bicentennial Dean
Indiana University Jacobs School of Music
General Manager, IU Opera and Ballet Theater

The Indiana University Jacobs School of Music

Indiana University was founded in 1820 for the express purpose of educating the general citizenry of Indiana. In 1893, music instruction was first offered at the university and, in 1910, the Department of Music was officially formed. The department reorganized and established a school for the study of music, in 1921.

In February 2006, the school received a \$40 million gift from the Jacobs family, longtime friends of the school and it is dedicated solely for the benefit of undergraduate and graduate scholarship. In gratitude for this monumental gesture of philanthropy, the school is now named the Indiana University Jacobs School of Music. The following year, the Lilly Endowment gave \$44 million to secure the international standing of the IU Jacobs School of Music and provide its world-class music faculty and students with a state-of-the-art studio facility.

Today, as one of the most comprehensive and acclaimed institutions for the study of music, the Jacobs School plays a key role in educating performers, scholars, composers, dancers, and music educators who influence performance and education around the globe. The 160 full-time faculty members in residence include performers, scholars, composers, and teachers of international renown. In addition, many top practitioners and scholars visit the school each year. More than 1,600 students from all 50 states as well as 56 countries study at the Jacobs School. They benefit from the intensity and focus of a conservatory setting combined with the broad academic offerings of a major research university.

For nearly 70 years, the IU Jacobs School of Music has offered a rich and diverse opera and ballet subscription season. Led by distinguished conductors, directors, designers and choreographers from the professional performing arts world, the emerging artists of the Jacobs School perform for thousands of ticket buyers each year.

*The Clowes Memorial Hall
performances of Madama Butterfly
are made possible with special thanks to*



Allen Whitehill Clowes
Charitable Foundation, Inc.





JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

Two Hundred Forty-Fourth Program of the 2016-17 Season

Indiana University Opera Theater

presents

as its 451st production

Madama Butterfly

Music by

Giacomo Puccini

Libretto by Luigi Illica

and Giuseppe Giacosa

Based on the short story “Madame
Butterfly” by John Luther Long

Arthur Fagen, *Conductor*

Lesley Koenig, *Stage Director*

Steven Kemp, *Set Designer*

Linda Pisano, *Costume Designer*

Patrick Mero, *Lighting Designer*

Walter Huff, *Chorus Master*

Daniela Siena, *Diction Coach/*

Supertitle Author

*Made possible in part by generous support from the
Indiana University Office of the President*

Butler Arts Center
Clowes Memorial Hall
Indianapolis, Ind.
Friday Evening, November Eleventh
Saturday Evening, November Twelfth
Eight O’Clock

Musical Arts Center
Friday Evening, November Fourth
Saturday Evening, November Fifth
Seven-Thirty O’Clock
Sunday Afternoon, November Sixth
Two O’Clock

Cast of Characters

Friday, November 4
 Sunday, November 6
 Saturday, November 12

Saturday, November 5
 Friday, November 11

Cio-Cio San	Marlen Nahhas	Mathilda Edge
B. F. Pinkerton	Justin Stolz	Trey Smagur
Sharpless	Jonathan Bryan	Eric Smedsrud
Suzuki	Kaitlyn McMonigle	Liz Culpepper
Goro	Darian Clonts	Bradley Bickhardt
Kate Pinkerton	Melissa Krueger	Alyssa Dessoie
Prince Yamadori	Edward Graves	Benjamin Seiwart
The Bonze	Ji Lu	Adam Walton
Imperial Commissioner	Milan Babic	Stephen Walley
Mother	Avery Boettcher	Avery Boettcher
Aunt	Tiffany Choe	Tiffany Choe
Cousin	Juyeon Yoo	Juyeon Yoo
Uncle Yakuside	Ian Murrell	Ian Murrell
Registrar	Ting Li	Ting Li
Sorrow	Mira Vamos	Mira Vamos

Opera Chorus

Soprano I

Avery Boettcher
 Tiffany Choe
 Christina Dragnea
 Cadie Jordan
 Geuna Kim
 Virginia Mims
 Savanna Webber
 Yue Yin
 Juyeon Yoo

Soprano II/Alto

Gabriela Fagen
 Caroline Flett
 Marielle Hug
 Shayna Jones
 Mairi Irene McCormack
 Rachel Mikol
 Christina Nicastro
 Emily Dyer Reed
 Shaina Sanders
 Daisy Schön
 Jessica Wolf
 Amy Wooster

Tenor/Baritone

Terrence Chin-Loy
 Lucas DeBard
 Noah Donahue
 Colin English
 Jianan Huang
 Doowon Kim
 Ting Li
 Matthias Murphy
 Ian Murrell
 Zachary Schultheis
 Benjamin St.John

A Message from Our Production Sponsor

Old National Wealth Management

Old National Wealth Management is pleased to advance the mission of the Jacobs School of Music by supporting time-honored works like the IU Opera Theater production of *Madama Butterfly*. At Old National Wealth Management, we understand the importance of investing in efforts that enrich life. We would like to thank the Jacobs School of Music and all of the performers, as well as the contributors, who have made this production possible.

About Old National Wealth Management

Old National has been offering trust and wealth management services since 1907 with over \$8 billion of assets under management. Families, corporations, and foundations experience local, personal service from a dedicated team of seasoned professionals. Our team structure offers the unique advantage of long-term continuity of service. ONWM is a trusted financial partner assisting with investment management, financial planning, retirement planning, and trust services. Old National Wealth Management is a part of the Old National Bancorp family of companies, the largest financial services company headquartered in the state of Indiana, and designated one of the world's most ethical companies for the fifth consecutive year by the Ethisphere Institute.

Synopsis
Nagasaki, 1913

Act I

Lieutenant Benjamin Franklin Pinkerton of the U.S. Navy, amused by certain Japanese customs and determined to enjoy the pleasures of any country in which he finds himself stationed, has arranged through Goro, a marriage broker, to wed a young Japanese geisha named Cio-Cio San, whose nickname is Madama Butterfly. Pinkerton intends to marry in Japanese fashion for 999 years, but with a monthly escape clause. The American Consul, Sharpless, tries to dissuade Pinkerton, as he senses the bride believes the marriage will be binding. Pinkerton brushes aside the Consul's concerns and orders Goro to summon the bridal company.

Butterfly appears with her relatives and friends. Following introductions, the marriage contract is drawn, witnessed, and signed. As the crowd toasts the couple's happiness, Cio-Cio San's name is ominously shouted by her uncle, a fanatical Buddhist monk. He curses Butterfly for rejecting her faith in order to marry the American. Pinkerton confronts him while her relative renounce the young girl. Pinkerton, touched by her weeping and anguish, consoles her as the evening descends.



THE
BICYCLE GARAGE



LOCALLY EST. 1980
507 E. KIRKWOOD AVENUE
BLOOMINGTON, IN



OPEN:
M-F 10-6
SAT 10-5
SUN 12-4 IN SEASON

PHONE: 812-339-3457
WWW.BIKEGARAGE.COM



**Bicycle
Garage,
Inc.**



NOV
4 - 12

JESUS CHRIST SUPERSTAR

MUSIC BY ANDREW LLOYD WEBBER

LYRICS BY TIM RICE

DIRECTED & CHOREOGRAPHED BY
GEORGE PINNEY

MUSIC DIRECTION BY
BRANDON PORTER

SEE THE SPECTACLE FOR THE FIRST TIME OR RELIVE
THE GLORY OF THIS ROCK AND ROLL CLASSIC!



THEATRE
theatre.indiana.edu

IN THE

RUTH N. HALLS THEATRE

Act II

Three years have passed since Pinkerton sailed away, leaving Butterfly with the promise that he would return when the red-breasted robins nested again. Suzuki is skeptical of his return and expresses concern that their money is almost gone. Butterfly angrily upbraids Suzuki and sings of the day when her husband will return to her.

Goro and Sharpless arrive. Sharpless has received a letter from Pinkerton, and attempts to read it to her, but she interrupts, asking about the frequency of robins nesting in America, as they have nested in Japan three times since Pinkerton's departure. The Consul cannot answer. Goro attempts to interest her again in Prince Yamadori, a rich gentleman who loves her, but Butterfly declares proudly that she is already married. Goro informs her that by Japanese law, she is divorced, as her husband has left her. She declares herself judged only by the laws of the United States, and Yamadori departs sadly. Sharpless attempts again to read her the letter, but cannot continue. He finally asks what she would do if Pinkerton never returned. After a moment of shock, she replies that she would prefer to die. Suddenly, she shows her child to Sharpless, who, surprised, agrees that he resembles an American baby. She informs him that the child is named Sorrow, but that her husband, when he hears about the child, will quickly return, and the baby will be renamed Joy. Sharpless promises her that Pinkerton will be told and leaves. Soon after, a distant cannon announces the arrival of Pinkerton's warship, the *Abraham Lincoln*. Butterfly ecstatic with anticipation, hurries to prepare for her beloved's arrival, strewing the house with flowers. Butterfly, Suzuki, and the child peer out into the deepening darkness, waiting the arrival of Pinkerton. As night comes, first the child, then Suzuki fall asleep, but Butterfly, rigid and silent, holds her vigil.

HOME

Book by
CHRISTY HALL

Music & Lyrics by
SCOTT ALAN

12/2 – 17

newplays.org



BPP

CARDINAL
STAGE COMPANY

10TH ANNIVERSARY

FAMILY HOLIDAY
MUSICAL

LIONEL BART'S

OLIVER!



DEC 16-31 at the **BUSKIRK-CHUMLEY THEATER**

FIND TICKETS TODAY!
cardinalstage.org | 812.336.9300

Act III

Suzuki and the child are sleeping, but Butterfly has remained awake, watching and waiting. As the sun rises, Suzuki convinces Butterfly to rest and promises to awaken her when Pinkerton arrives.

Sharpless arrives with Pinkerton, accompanied by a woman. Suzuki's suspicions are quickly confirmed as she discovers that the woman is Pinkerton's wife, Kate. They have come to take his son back to America. As Suzuki mourns, Sharpless tries to convince her to accept Kate, and Pinkerton begins to comprehend the full measure of pain and anguish for which he alone is responsible. He cannot remain to face the unsuspecting Butterfly and leaves Sharpless to settle the matter.

Butterfly awakens, seeking her husband, but instead confronts Sharpless and Kate Pinkerton. Butterfly, dazed, offers Kate best wishes for happiness, and says that if Pinkerton comes back in a half hour, she will give him the child. Sharpless and Kate retreat, while Butterfly takes her father's knife bearing the inscription, "To die with honor when one can no longer live with honor," and prepares to commit suicide. Her child runs to her, and she bids him farewell, asking that he not forget her.



Clare Longendyke, IU Jacobs School of Music doctoral student

EXCEPTIONAL PERFORMANCES. EXCEPTIONAL LIVING.

Proud to be a IU Jacobs
School of Music practice site.

MEADOWOOD



2455 Tamarack Trail
Bloomington, IN 47408

812-336-7060

www.MeadowoodRetirement.com

INDEPENDENT LIVING • OUTPATIENT REHAB
SKILLED NURSING • SHORT STAYS



©2016 Five Star Senior Living



Watch IU sports news on demand

with the Hoosier Sports Report app for streaming TV devices



DOWNLOAD NOW ON

ROKU AppleTV AmazonFireTV

COMING SOON ON

iOS Android

The Hoosier Sports Report app is now available for free on Roku, AppleTV, and Amazon Fire TV. The HSR app will soon be available for iOS and Android devices.

Hoosier Sports Report features IU sports video news focusing on athletes and coaches, athletic facilities and fans. HSR has covered more than 20 different sports. Search "Hoosier Sports Report" on your supported streaming device to get the app. Follow **@HooSportsRep** and **#HSRtv** on Twitter for new video news and updates.

HoosierSportsReport.com

 **HooSportsRep** **#HSRtv**

Hoosier Sports Report is produced by **The Herald-Times** and presented by **ROYAL**
EASTSIDE

Program Notes

“Madama Butterfly and the Limits of Artistic Realism”

by Matthew Leone

(Musicology Ph.D. Candidate)

From early twentieth-century critics to modern biographers, “realism” is one of the most common labels applied to Puccini’s operas, and different authors have identified various forms of realism in these works—psychological, visual, historical, musical, and many others. The realism of Puccini’s 1904 opera *Madama Butterfly*, however, presents a special set of problems, particularly in confronting the opera’s portrayal of the Far East. On the one hand, Puccini and his collaborators went to considerable lengths to depict Japan and its culture as authentically as possible. In this regard, when compared to many works by Puccini’s contemporaries, *Madama Butterfly* represents a more nuanced, accurate, and perhaps—to our sensibilities, at least—respectful portrayal of early twentieth-century Japan. On the other hand, Puccini’s opera also reflects numerous nineteenth-century European misperceptions and stereotypes of Japan’s culture and people, as well as the biases of Puccini’s source material, and the composer’s own artistic motivations. When considering *Madama Butterfly*’s depiction of Japan, we may benefit from keeping in mind one of Oscar Wilde’s artistic axioms: “No great artist ever sees things as they really are. If he did, he would cease to be an artist.”

In their initial research for the opera, Puccini and his team immersed themselves in various facets of Japanese culture. The costume designer Giuseppe Palanti consulted a wide sampling of publications on Japanese fashion and architecture, and although the




Bell Trace
applauds the Opera
for enriching our
resident's lives
with the gift of music.

*"Music has no limits,
borders or ages."*
~ Thalia


BELL TRACE
Exceptional Care,
Extraordinary Caring

812-332-2355 (BELL)
www.BellTrace.com



Bloomington
Symphony
Orchestra

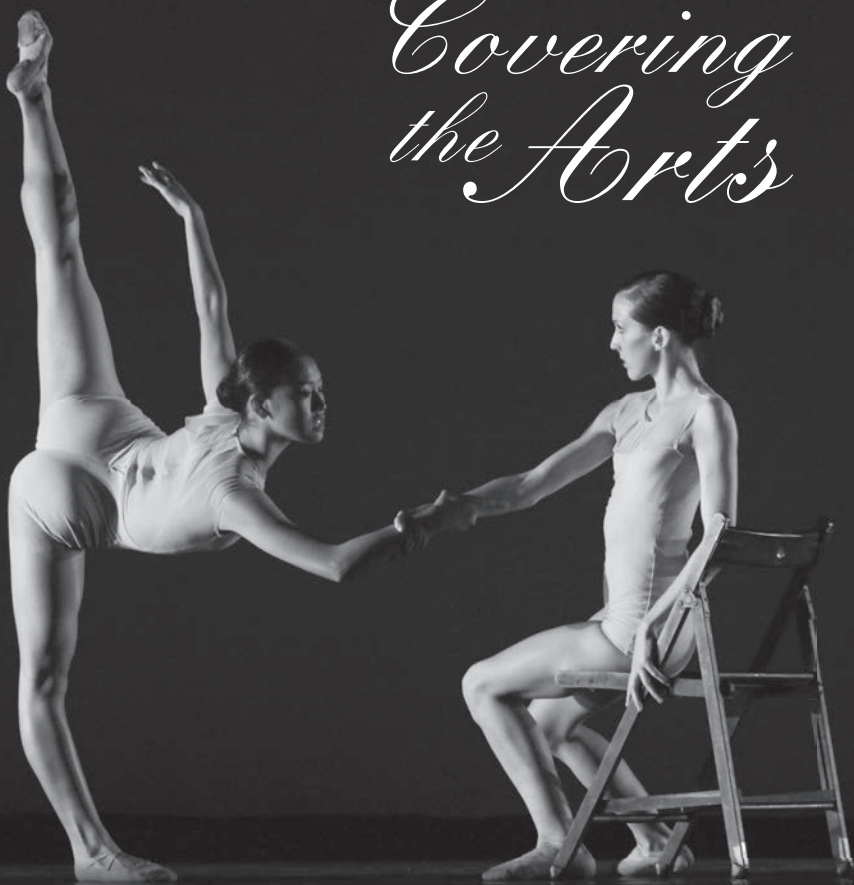
Holly Days



Two shows!
Fri Nov 25th
5:30 & 8 pm

Buskirk-Chumley Theater
Tickets: 812-323-3020
www.bctboxoffice.com

Covering the Arts



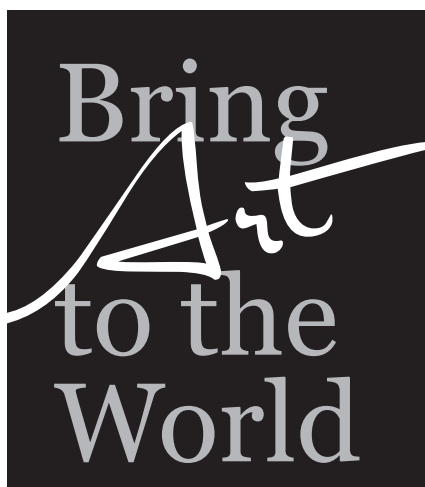
Stay up to date on Arts and Entertainment news from IU and the Bloomington community by reading the Indiana Daily Student. The IDS is available for free at more than 350 locations on campus and around town. You can also visit idsnews.com or download our mobile app.



idsnews.com

French stage designer Albert Carré was unable to visit Japan in his research, he scoured the wealthy Parisian suburbs for authentic replicas of Japanese bridges and gardens while designing the Paris production. Puccini took even greater initiative in representing Japan realistically, and as was typical for him, his concerns encompassed multiple aspects of the opera. In 1902, he consulted the well-regarded geisha and actress Kawakami Sadayakko to discuss nuances of speaking and body language in Japan. Later that same year, Oyama Hisako (the wife of the Japanese minister in Rome) sang various traditional Japanese melodies for him, provided him with phonograph records of Japanese tunes, and even offered advice on character names.

Despite these aspirations, there are still many limits to *Madama Butterfly*'s realism. Perhaps most notable, the two main literary sources for the opera's libretto—John Luther Long's novella "Madame Butterfly," and David Belasco's staged drama based on the novella—contain a cluttered mixture of factual details and erroneous myths about Japan and its culture. While details such as the houses of paper and wood, the marriage contract, and even Butterfly's method of suicide are roughly plausible, the depictions of Japanese religious practices contain numerous errors. At an even broader level, however, Long and Belasco's vision of Japan, carried over into Puccini's opera, also reflected a romanticized perception of the country found in countless European paintings, musical works, and literature of the late nineteenth century. Such artworks imagined Japan as a peaceful, naive land of innocent geishas, mysterious rituals, and unspoiled natural wonders, far removed from European modernity. As prominent as this perception was, though, it was hardly nuanced or realistic. By 1904, when *Butterfly* first appeared on the opera stage, Japan was already a burgeoning industrial and military power, having drawn some of its inspiration, paradoxically enough, from Europe's own industrial and imperialist history.



Study Arts Administration
at the
IUB School of Public and
Environmental Affairs

artsadmin.indiana.edu





INTERNET • TV • VOICE • SECURITY • CELLULAR

Proud supporter of _____

INDIANA UNIVERSITY
Opera & Ballet

— and the spectacular performance of —

*Madama
Butterfly*



Smithville fiber[™]
THE GIGACITY COMPANY

smithville.com

Beyond the questionable source material and these general misconceptions, though, perhaps the biggest foil to *Madama Butterfly*'s realism is the very fact that it is indeed an opera first and foremost. For all their efforts at authenticity, Puccini and his team still placed considerable priority on creating a dramatically successful and emotionally compelling opera within the conventions of the genre. For instance, Puccini wove almost a dozen authentic Japanese melodies into his score, but he often used them as traditional operatic leitmotifs to represent characters and events. The tune "Suiryo-Bushi" ("Melody of Supposition") is one such example. Heard clearly in Butterfly's Act II aria "Che tua madre," and again at the close of the opera, this common Japanese popular song from the 1880s becomes, in Puccini's hands, a grandiose gesture associated specifically with Butterfly's suicide and death.

In addition to using borrowed Japanese tunes as leitmotifs, *Madama Butterfly* also exemplifies Puccini's own artistic interests and creative decisions, which often prioritized the dramatic portrayal of the plot and characters over questions of realism. Especially notable is Puccini's fascination with visual atmosphere and lighting, which were major concerns for opera composers in general by the early 1900s. Inspired by Belasco's play and its revolutionary use of stage lighting, Puccini actively sought to create visually arresting moments in his opera that enhanced both the plot's dramatic content and the characters' emotional states. Among the numerous examples in *Madama Butterfly*, Pinkerton and Butterfly's duet at the close of Act I, along with the "humming chorus" and vigil scene in Act II, are especially gripping in their use of subtle lighting changes to signal, respectively, the transition from sunset into night, and from night into dawn. Finally, if Puccini's correspondence with his librettists and publishers is any indication, one simple question seems to have plagued them more than any other in their three years of work on the opera: would *Madama Butterfly* be more dramatically effective in three acts, or two? Ultimately, theatrical concerns were more important to them than paper and wood houses.

If nothing else, *Madama Butterfly* reveals that realism in artistic works can be greatly nuanced. As we have seen, it is generally not enough to ask if the artwork is merely "realistic," or a literal representation of real life. Regardless of medium or genre, even realistic artworks depict people, places, and ideas according to the perspectives of their creators, and within the boundaries of artistic conventions. Hints of authenticity mesh with dramatization and invention, and even mundane objects, like Butterfly's fan or Pinkerton's whiskey, can acquire special meanings. Yet it is perhaps this very blend of realism, perception, and dramatization that makes artworks such as *Madama Butterfly* as emotionally powerful and meaningful as they are. Like virtually any other work of art, *Madama Butterfly* presents us with its own vision of real-life people and events, and attributes such as the opera's emotional content and characterization have the potential to transcend questions of which details are accurate or inaccurate. Taken on its own terms, then, the tragedy of Butterfly's love and death can be just as real to us as any trinket in Butterfly's house—and perhaps even more real and of greater importance than whatever details Puccini and his collaborators may have mishandled.

Managing money for people with...



more important things to manage.

Managing money is more than simply trading stocks and bonds. It's planning for life's milestones, in your life and in the lives of those you care about most. We invest the time to understand your goals and maintain the discipline to manage your assets accordingly.

Let us handle the details so you can focus on the more important things in life.

2016 **WORLD'S MOST
ETHICAL
COMPANIES**TM
WWW.ETHISPHERE.COM



OLD NATIONAL
Wealth ManagementSM

Bloomington 2801 Buick-Cadillac Blvd 812-349-5970

Investment instruments utilized by Old National Wealth Management are not FDIC insured, are not deposits or other obligations of Old National Wealth Management, Old National Bank, its parent company or affiliates, and involve investment risk including the possible loss of principal invested.

Artistic Staff

Conductor



Arthur Fagen has been professor of orchestral conducting at the Indiana University Jacobs School of Music since 2008, where he is currently chair of the Orchestral Conducting Department. Additionally, he has been music director of the Atlanta Opera since 2010.

Fagen was born in New York, where he began his conducting studies with Laszlo Halasz. Further studies continued at the Curtis Institute, under the guidance of Max Rudolf, at the Salzburg Mozarteum, and with Hans Swarowsky. A former assistant of both Christoph von Dohnányi (Frankfurt Opera) and James Levine (Metropolitan Opera), Fagen's career has been marked by a string of notable appearances. He has conducted opera productions at the Lyric Opera of Chicago, Metropolitan Opera, Munich State Opera, Deutsche Oper Berlin, Staatsoper Berlin, New York City Opera, Theatre Capitole de Toulouse, Bordeaux Opera, Frankfurt Opera, Staatstheater Stuttgart, New Israeli Opera, Baltimore Opera, Edmonton Opera, Spoleto Festival, Teatro Colon Buenos Aires, Teatro Lirico di Cagliari, and Stadttheater Bozen. From 1998 to 2001, he was a regular guest conductor at the Vienna State Opera. On the concert podium, Fagen has appeared with internationally known orchestras including the Baltimore Symphony Orchestra, Orchestre de la Suisse Romande, Deutsche Kammerphilharmonie, Czech Philharmonic, Munich Radio Orchestra, Tokyo Philharmonic, RAI Orchestras (Torino, Naples, Milano, Rome), Bergen Philharmonic, Prague Spring Festival, Dutch Radio Orchestra, and Jerusalem Symphony Orchestra, among others.

Fagen has an opera repertory of more than 75 works. He has served as principal conductor in Kassel and Brunswick, as chief conductor of the Flanders Opera of Antwerp and Ghent, as music director of the Queens Symphony Orchestra, and as a member of the conducting staff of the Chicago Lyric Opera.

From 2002 to 2007, he was music director of the Dortmund Philharmonic Orchestra and the Dortmund Opera. Following his successful concerts with the Dortmund Philharmonic at the Grosse Festspielhaus in Salzburg, Fagen and the Dortmund Philharmonic were invited to the Concertgebouw in Amsterdam, the Palais de Beaux Arts in Brussels, and to Salzburg, Beijing, and Shanghai. He conducted in that period, among others, new opera productions of *Siegfried*, *Götterdämmerung*, and two Ring Cycles.



812.287.8027

1505 S PIAZZA DRIVE
monday - thursday 4pm - 10pm
friday and saturday 4pm - 12am



BRING YOUR IU OPERA
TICKET STUB FOR BUY ONE,
GET ONE FREE DESSERT!

www.c3bloomington.com

Fagen conducted a new production of *Turandot* at the Atlanta Opera in 2007, opening the season with enormous success and inaugurating the new opera house, the Cobb Energy Performing Arts Center. Soon afterward in Atlanta, he conducted the contemporary opera *Cold Sassy Tree* by Carlisle Floyd.

He was first-prize winner of the Baltimore Symphony Orchestra Conductors Competition, as well as a prize winner of the Gino Marinuzzi International Conductors' Competition in Italy.

Fagen has recorded for BMG, Bayerischer Rundfunk, SFB, and WDR Cologne. He records regularly for Naxos, for which he has completed the six symphonies of Bohuslav Martinů. The Naxos recording of Martinů's piano concertos was awarded an Editor's Choice award in the March 2010 issue of *Gramophone* magazine.

Stage Director



Lesley Koenig is currently managing director of the Weston Playhouse Theatre Company in Vermont, one of the country's oldest theaters. With over 15 years experience in the executive management of performing arts organizations and a 37 career as an opera director, she began her professional career at age 17 as a stage manager with San Francisco Opera. At 23, she joined the Metropolitan Opera as a stage director, mounting over 40 productions with the company, including new productions of *Les Contes d'Hoffmann* and *Così fan tutte*, about which a famously harsh critic finished his review in the *Los Angeles Times* with "If only *Così fan tutte* were always like this. If only opera were always like this." Around her work at the Met, Koenig directed in other top opera houses and festivals worldwide, including the Salzburg Festival, San Diego Opera, Lyric Opera of Chicago, and numerous companies in Germany, France, Austria, and Switzerland. During a sabbatical from her directing career, she earned an M.B.A. and an M.A. in Education from Stanford University (2001) and has since served as general manager of San Francisco Ballet (opening 63 new productions and acquisitions over a six year period), director of production at the Met, fellow at Stanford University in the Department of Philanthropy and Civil Society, general director of Opera Boston, and senior consultant with Arts Consulting Group. She holds three shared Emmy Awards for Outstanding Classical Program in the Performance Arts, and is fluent in German, Italian, and French. An honors graduate of Harvard University, she continues to lecture in major universities on the strategic management of non-profits, as well as conflict management and negotiation. Koenig continues to direct one or two opera productions every year.

Set Designer



Steven C. Kemp is a New York City-based set designer for theatre and opera. His credits for IU include *Dead Man Walking* and *Oklahoma!*. In spring 2017, he will design the IU Opera Theater production of *The Music Man*. Other opera designs include *Silent Night*, *Lucia di Lammermoor*, *The Marriage of Figaro*, *Tosca*, *The Italian Girl in Algiers*, *Il Trovatore*, *Faust*, *Idomeneo* and *Anna Karenina* (Opera San Jose), *Rigoletto*, *Falstaff* (Opera Santa Barbara/Opera San Jose), *A Streetcar Named Desire* (Merola/Opera Santa Barbara/Kentucky Opera/Tulsa Opera/Hawaii Opera Theatre/Opera Grand Rapids/

Fresno Opera/Townsend Opera), *Don Giovanni*, *The Elixir of Love* (San Francisco Conservatory of Music), and *Figaro 90210* (The Duke on 42, New York City). His designs in New York include numerous productions Off-Broadway for Keen Company, Mint Theater Company, Second Stage, The Playwrights Realm, Cherry Lane Theatre, New Worlds Theatre Project, The Shop, Red Dog Squadron, 59E59, and 47th Street Theatre. Regional and international work includes Norwegian Cruise Lines, Asolo Rep, La Jolla Playhouse, Bucks County Playhouse, Royal George Theatre, and the Hungarian Theatre of Cluj. As associate designer, he has worked for The Metropolitan Opera, English National Opera, Sante Fe Opera, Dallas Opera, Minnesota Opera, San Diego Opera, and 10 Broadway productions, including *Cabaret*, *Jesus Christ Superstar*, and *Memphis*.

Costume Designer



Costume designer **Linda Pisano** designs for theater, dance, musical theater, ballet, and opera throughout the United States; her ballet designs have toured the UK and Canada. An award winning designer, her work has been featured in the Quadrennial World Design Expo in Prague and the World Stage Design exhibition, and a three-time winner of the National Stage Expo for performance design, and a four-time recipient of the Peggy Ezekiel Award for Excellence in Design. Her work was selected from top designers in the United States to be featured in a world design exhibition with the Bakhrushin Museum in Moscow (2015) and the China Institute of Stage Design in Beijing (opening summer 2016). As professor of costume design at Indiana University, she directs their Theatre and Drama study abroad program in London, heads the Design and Technology Area, and co-authored the recent book *The Art and Practice of Costume Design*. Pisano designs professionally with many companies including Utah Shakespeare Festival, Indiana Repertory Theatre, Illinois Shakespeare Festival, Opera San Antonio, BalletMet, The Jacobs School of Music and Lyric Repertory. Some of her most recent work around the country includes *Miranda*, *Protean Hearts*, *Anne Frank*, *As You Like It*, *Salome* (also with director Candace Evans), *To Kill a Mockingbird*, *Romeo and Juliet*, *Oklahoma!*, *Twelfth Night*, *Sense and Sensibility*, *Chicago*, the opera *Dead Man Walking*, *A Little Night Music*, *Bloody Bloody Andrew Jackson*, and the opera *Akhmaten* (also with Candace Evans). Upcoming work includes *Music Man* with director Vincent Liotta and *Madama Butterfly* with director Lesley Koenig, both at the Jacobs School of Music this season. Linda serves on the board of directors for the United States Institute for Theatre Technology and is a member of the United Scenic Artists, Local 829.

Lighting Designer



Patrick Mero is the head of lighting for IU Opera and Ballet Theater. He has designed the lighting for *La Traviata*, *H.M.S Pinafore*, *Le Nozze di Figaro*, *Werther*, *Falstaff*, *Xerxes*, *Don Giovanni*, *Albert Herring*, *La Bohème*, *Tosca*, *L'Italiana in Algeri*, *West Side Story*, *Il Barbiere di Siviglia*, *Suor Angelica*, *Gianni Schicchi*, and *Alcina*. He has also done extensive design work for the Jacobs School of Music Ballet Department, the IU African American Art Institute's Dance Ensemble, and Cardinal Stage Company. In addition to his work in Bloomington, he has worked at Spoleto Festival USA. Mero originally hails from Charleston, S.C., but calls Bloomington home.

Chorus Master



Along with his responsibilities as professor of choral conducting and faculty director of opera choruses at the Jacobs School of Music, **Walter Huff** continues his duties as Atlanta Opera chorus master. He has been chorus master for The Atlanta Opera since 1988, preparing the chorus in more than 120 productions and receiving critical acclaim in the United States and abroad. Huff earned his Bachelor of Music degree from the Oberlin Conservatory and his Master of Music degree from Peabody Conservatory (Johns Hopkins). He studied piano with Sarah Martin, Peter Takács, and Lillian Freundlich, and voice with Flore Wend. After serving as a fellow at Tanglewood Music Center, he received Tanglewood's C. D. Jackson Master Award for Excellence. Huff served as coach with the Peabody Opera Theatre and Washington Opera, and has been musical director for The Atlanta Opera Studio, Georgia State University Opera, and Actor's Express (Atlanta, Ga.). He also has worked as chorus master with San Diego Opera. He served on the faculty at Georgia State University for four years as assistant professor, guest lecturer, and conductor for the Georgia State University Choral Society.

He was one of four Atlanta artists chosen for the first Loridans Arts Awards, given to Atlanta artists who have made exceptional contributions to the arts life of Atlanta over a long period of time. While serving as chorus master for The Atlanta Opera, Huff has been the music director for The Atlanta Opera High School Opera Institute, a nine-month training program for talented, classically trained high school singers. He has served as chorus master for IU Opera Theater productions of *Don Giovanni*, *The Merry Widow*, *Akhnaten*, *Le Nozze di Figaro*, *Lady Thi Kính*, *H.M.S. Pinafore*, *La Traviata*, *The Italian Girl in Algiers*, *La Bohème*, *The Last Savage*, *South Pacific*, *Die Zauberflöte*, *Il Barbiere di Siviglia*, *Dead Man Walking*, *Die Fledermaus*, *Carmen*, *Oklahoma!*, *La Fille du Regiment*, and *Florencia en el Amazonas*. In the summers of 2014 and 2015, Huff served as choral instructor and conductor for IU's Sacred Music Intensive, a workshop inaugurated by the organ and choral departments at the Jacobs School. In addition, he maintains a busy vocal coaching studio in Atlanta. This past summer, he conducted Arthur Honegger's *King David* for the Jacobs Summer Music series with the Summer Chorus and Orchestra.

Diction Coach/Supertitle Author



Daniela Siena brings many years of experience in teaching Italian diction and language to singers. She was introduced to operatic diction by Boris Goldovsky, who was seeking a native speaker without teaching experience to work with singers according to his own pedagogical principles. Siena went on to teach in a number of operatic settings (among them, the Curtis Institute of Music, Metropolitan Opera, New York City Opera, and Seattle Opera). Over the years, she worked with a number of well-known singers, including Samuel Ramey, Justino Díaz, Carol Vaness, Wolfgang Brendel, June Anderson, Gianna Rolandi, and Jerry Hadley. The conductors, coaches, and stage directors with whom she has worked include Otto Guth, Max Rudolf, Edoardo Müller, David Effron, Arthur Fagen, Anthony Pappano, Anthony Manoli, Terry Lusk, Dino Yannopoulos, Tito Capobianco, Andrei Șerban, John Cox, and John Copley. At New York City Opera, Siena worked closely with Beverly Sills—as her executive assistant, as a diction coach, and as the creator of English supertitles for a dozen operas. More recently,

she worked for two years as a coach for the Young Artists Program of the Los Angeles Opera and, for the past six years, she has taught in Dolora Zajick's summer Institute for Young Dramatic Voices. Born in Florence, Italy, to an Italian mother and a Russian émigré father, Siena arrived in the United States at age seven. She received a B.A. from Sarah Lawrence College and, in her twenties, worked for two years in Italy as secretary to the president of the Olivetti Company. Many years later, she continued her education, earned a master's degree, and became licensed as a psychotherapist by the state of California, where she practiced for 15 years. The mother of two grown children, she moved to Bloomington to be near her son, who lives here with his wife and two young daughters.

Cast

Cio-Cio San



Lebanese-American soprano **Marlen Nahhas** is thrilled to be performing one of her dream roles on the Musical Arts Center stage while she pursues her Performer Diploma at Indiana University under the tutelage of voice teacher Carol Vaness. Last season, Nahhas played the role of Rosalinde in the IU Opera Theater production of *Die Fledermaus*. Other credits at IU include Bloody Mary in *South Pacific* and VoMo in the world premiere of P. Q. Phan's opera *The Tale of Lady Thi Kinh*. This summer, Nahhas was an apprentice artist with Central City Opera, where she covered the title role in *Tosca* and played the role of Mary in *The Ballad of Baby Doe*. In her time as a Bonfils-Stanton Apprentice Artist at Central City Opera, she was awarded the Young Artist award, the highest honor given to a standout young artist in the program. In the summer of 2016 Nahhas was a festival artist with the Utah Festival Opera and Musical Theater where she covered various roles including Mimi in *La Bohème* and Smitty in *How To Succeed in Business Without Really Trying*. She was awarded first place in the Michael Ballam Concorso Lirico International Opera Competition as well as crowd favorite. Nahhas was also a winner in the Indiana district of the Metropolitan Opera National Council Competition and was awarded first place in the Schloss Mirabell Competition through the University of Miami Frost School of Music summer program. Other past roles for Nahhas include Antonia in *Les Contes d'Hoffman*, Violetta in *La Traviata*, Madame Lidoine in *Dialogues of the Carmelites*, and Mrs. Lovette in *Sweeney Todd*.



Mathilda Edge, soprano, is from Chandlerville, Ill. She has performed such roles as Fiordiligi in *Così fan tutte* (Mozart), First Lady in *Die Zauberflöte* (Mozart), Sandman in *Hansel and Gretel* (Humperdinck), Romilda in *Xerxes* (Handel), and The Milliner in *Der Rosenkavalier* (Strauss) on the IU Opera Theater stage. Most recently, Edge has been successful in a number of international, national, and regional competitions. In the past year she received third place in the both the National Association of Teachers of Singing Artist Award Competition and the 2016 Washington International Competition for Voice. She also won first place in the Bel Canto Chorus Regional Artist Competition in Milwaukee, Wis., as well as in the Bloomington, Ind., chapter of the National Society of Arts and Letter Vocal Competition. Edge also won the Indiana

District's Metropolitan Opera National Council (MONC) and went on to take second place at the Central Region MONC auditions in November of 2015. Edge has appeared as a soloist at a number of colleges and universities including Indiana University, Indiana State University, Southern Illinois University at Edwardsville, and Illinois College. She most recently was the soprano soloist in Beethoven's Ninth Symphony at IU. Edge has been a recipient of the Georgina Joshi International Fellowship and is the current recipient of the Georgina Joshi Fellowship. Before attending Indiana University, Edge earned a dual Bachelor of Science in Management and Organizational Leadership and Music from Illinois College. Edge is currently in her final year working towards her Doctor of Music degree in Voice Performance at the IU Jacobs School of Music. She also earned her Master of Music degree at the Jacobs School. Edge currently studies with Brian Horne.

B. F. Pinkerton



Justin Stolz is a current graduate student at Indiana University's Jacobs School of Music, studying under the tutelage of Timothy Noble. He is a recent graduate of The Glenn Gould School (The Royal Conservatory of Music), where he studied under Monica Whicher. In the past year, Stolz placed first in the S. Livingston Mather Competition (Cleveland) and made his IU Opera Theater debut as Don José in Bizet's *Carmen*.



Trey Smagur is a 25-year-old tenor hailing from Clarkesville, Ga. He currently studies with Carlos Montané at the IU Jacobs School of Music, where he is pursuing a Performer Diploma in Voice Performance. In the 2015-2016 academic year, he was awarded the Georgina Joshi Graduate Fellowship. Smagur has performed numerous times at IU, including lead roles in the mainstage theaters productions of *Carmen* (Don José), *The Magic Flute* (Tamino), and *H.M.S. Pinafore* (Ralph Rackstraw). Last summer, Smagur covered the role of Des Grieux in Massenet's *Manon* at Des Moines Metro Opera, and he was an apprentice artist and participated in Ravinia Steans Music Institute as a fellow in the voice program.

Sharpless



Jonathan Bryan, baritone, earned his bachelor's degree from Louisiana State University (LSU) and is in the second year of his master's studies at the IU Jacobs School of Music. During his time at LSU, he performed many roles, including *The New Moon* (Besac), *The Cradle Will Rock* (Dick/Scoot), *Così fan tutte* (Guglielmo), and *The Merry Widow* (Danilo), as well as the title role in *Don Giovanni*. Outside of school, he has performed with La Musica Lirica in Novafeltria, Italy, where he appeared in its productions of *La Rondine* (Rambaldo) and *L'impresario in angustie* (Don Crisobolo). Most recently, Bryan has been found on the Wolf Trap Opera stage, where he sang in the chorus and covered the role of Junius in Britten's *The Rape of Lucretia*. Bryan is a student of Wolfgang Brendel.



Hailing from Eden Prairie, Minn., **Eric Smedsrud**, baritone, is pursuing a Master of Music in Voice Performance under the instruction of Carol Vaness. He earned his Bachelor of Music from Lawrence University, where he performed the roles of Superintendent Budd in Britten's *Albert Herring*, Frank Maurrent in Weil's *Street Scene*, and Sam in Bernstein's *Trouble In Tahiti*. Last year, he sang as a soloist with the Indianapolis Symphony Orchestra for their Orchestra Moves concert series. With IU Opera Theater, Smedsrud has performed the title role in Menotti's *The Last Savage* and Joseph De Rocher in Heggie's *Dead Man Walking*.

Suzuki



Kaitlyn McMonigle, mezzo-soprano, is finishing her master's degree in Voice Performance at Indiana University where she studies with Carol Vaness. She made her IU Opera Theater role debut as Bradamante in *Alcina* and appeared last season as Prince Orlofsky in *Die Fledermaus*. This past summer she returned to Wolf Trap Opera for her second season as a Studio Artist. In 2013, she participated in the Houston Grand Opera Young Artist Vocal Academy as well as the Chautauqua Music Festival Voice Program where she played Sister Mathilde in *Dialogues of the Carmelites* and worked with esteemed American composer Ben Moore as a soloist in a concert of his works. Other roles she has performed include Kate Pinkerton in *Madama Butterfly*, Despina in *Così fan tutte*, Rosina in *Il Barbiere di Siviglia* (Central Florida Lyric Opera), and the Sorceress in *Dido and Aeneas* (Hubbard Hall Opera Theater in Cambridge, N.Y.). McMonigle grew up in Ocala, Fla., and earned her Bachelor of Music in Voice Performance at Florida State University in 2014. She is a two-time first place winner of the National Association of Teachers of Singing Southeast Regional Auditions and is an alumna of the Boston University Tanglewood Institute Voice Program.



Liz Culpepper, mezzo-soprano, is a second-year master's student in Voice Performance at the Jacobs School of Music. She is studying with Patricia Havranek. She graduated from the University of Texas at Austin (UT) in 2015 with a Bachelor of Arts in Music and a minor in Religious Studies. At UT, Culpepper performed with the Butler Opera Center and the University of Texas Chamber Singers. She was a featured soloist for two years with the UT Bach Cantata Project. In the Spring of 2015, she performed the role of the Waitress in *Speed Dating Tonight!*, a one act opera by Michael Ching. She began her master's degree at Indiana University in the fall of 2015. At IU, she has sung with NOTUS, Conductors Chorus, and Opera Chorus. She has appeared as a soloist with IU's New Music Ensemble, NOTUS, and the Bloomington Chamber Singers. Last spring she performed the role of Frugola in *Il Tabarro*. This past summer, she attended Le Chiavi Institute of Bel Canto Studies in Houston, Texas. This is her debut with IU Opera Theater.

Goro



Tenor **Darian Clonts**, a native of Atlanta, Ga., is in the first year of his doctoral studies at the IU Jacobs School of Music, where he recently earned his Master of Music degree in Voice Performance. He earned his Bachelor of Arts degree in 2012 from Morehouse College in Atlanta, Ga., where he studied voice with Uzee Brown Jr. In the summer of 2016, Clonts attended the Utah Festival of Opera & Musical Theater where he sang the role of Mingo in its production of Gershwin's *Porgy & Bess*. He joined the Atlanta Opera for the 2012-2013 season and performed in its productions of Bizet's *Carmen*, Verdi's *La Traviata*, and Rossini's *L'Italiana in Algeri*. Clonts has been seen in IU Opera Theater productions as Le Remendado in Bizet's *Carmen*, Scientist in Menotti's *The Last Savage*, and Parpignol in Puccini's *La Bohème*. He has also previously appeared at IU as a member of the chorus in Gilbert and Sullivan's *H.M.S. Pinafore*, Rossini's *L'Italiana in Algeri*, Mozart's *The Magic Flute*, and Strauss's *Die Fledermaus*. Clonts performed the role of Bob Boles in Britten's *Peter Grimes* under the direction of Carol Vaness and Don Ottavio in Mozart's *Don Giovanni* under the direction of Heidi Grant Murphy in the Graduate Opera Workshop. He is a student of Brian Horne.



Bradley Bickhardt is a 20-year-old tenor hailing from Columbia, N.J. He is currently a junior pursuing a B.M. in Voice Performance. While Goro is Bickhardt's first principal role at IU, he has appeared in the ensembles of *L'italiana in Algeri*, *Die Zauberflöte*, *Die Fledermaus*, *Carmen*, and *La fille du Régiment*. This past summer he was an apprentice artist with Ash Lawn Opera. He is a student of Andreas Poulimenos.

Kate Pinkerton



Mezzo-soprano **Melissa Krueger**, a native of Houston, Texas, is currently in the second year of her master's degree at the IU Jacobs School of Music, where she studies with Patricia Stiles. Krueger earned a Bachelor of Music in Vocal Performance from Southwestern University in Georgetown, Texas. With Spotlight on Opera in Austin, Texas, she performed the roles of Cherubino in *Le nozze di Figaro* and Maddalena in *Rigoletto*, in addition to covering the role of Elizabeth Proctor in Ward's *The Crucible*. During her time at Southwestern University, Krueger sang the roles of Jo in Adamo's *Little Women*, Dorabella in *Così fan tutte*, Polly in *The Beggar's Opera*, and Counsel in Gilbert and Sullivan's *Trial by Jury*. In 2015, she participated in Opera Viva! in Verona, Italy, where she studied with Katherine Ciesinski and sang the role of Romeo in scenes from Bellini's *I Capuletti e i Montecchi*. Krueger will be singing the role of Unulfo in the upcoming IU Opera Theater production of *Rodelinda*.



Soprano **Alyssa Dessoie** is pursuing a master's degree from the Jacobs School of Music under the tutelage of Carol Vaness. Hailing from Tampa, Fla., she earned her Bachelor of Music degree from Florida State University. There, she performed the roles of Zerlina in *Don Giovanni* and Suor Genovieffa in *Suor Angelica*. She was also a member of the Florida State Chamber Choir and toured nationally as well as internationally with the Florida State University Singers. This is her solo debut with IU Opera Theater.

Prince Yamadori



Edward Graves is a native of Oxon Hill, Md., and is Performer Diploma student studying with Patricia Havranek. He earned a Bachelor of Music from Towson University, where he studied with Aaron Sheehan, and a Master of Music from the IU Jacobs School of Music. He has recently transitioned from baritone to tenor. Previous appearances with IU Opera Theater include Haly in Rossini's *The Italian Girl in Algiers* and Dr. Falke in *Die Fledermaus*. This summer, he was a tenor soloist in Honegger's *King David* with the IU Summer Chorus conducted by Walter Huff. This fall, he will be singing the title role in a scene from Mozart's *Idomeneo* in Heidi Grant Murphy's Graduate Opera Workshop.



Baritone **Benjamin Seiwert** earned his bachelor's degree in Voice Performance at Indiana University under the tutelage of Patricia Stiles and is currently in his first year of studies for a Master of Music degree in Voice Performance. With IU Opera Theater, Seiwert has appeared as Dancairo in *Carmen*, Motorcycle Cop in *Dead Man Walking*, and The Painter and English Tailor in *The Last Savage*, and he has taken part in ten different opera choruses. Seiwert has been involved in several student-led production companies and has been seen with the University Gilbert and Sullivan society as Lord Tolloler in *Iolanthe*, Samuel in the *Pirates of Penzance*, and Robin Oakapple in *Ruddigore*. With New Voices Opera, Seiwert played the role of Charles in *Swan's Love* written by Maxwell Ramage. With his hometown community theater, Seiwert has performed the roles of Bill Sykes in *Oliver*, Albert in *The Wind in the Willows*, Augustus Gloop in *Willy Wonka*, and Lun Tha in *The King and I*. In spring 2017, Seiwert will play the role of Harold Hill in the IU Opera Theater production of *The Music Man*. Seiwert is a student of Timothy Noble.

The Bonze



Chinese bass-baritone **Ji Lu** is a second year Performer Diploma student studying with Andreas Poulimenos. He earned his bachelor's degree from Xinghai Conservatory of Music, where he studied with Yan Yang. After that, he went to the Royal Academy of Music, where he studied under Glenville Hargreaves and earned his master's degree with distinction. Lu sang the role of Le Surintendant des Plaisirs in the Royal Academy Opera's 2013 production of Massenet's *Cendrillon*.



Bass-baritone **Adam Walton**, a native of Orem, Utah, is a doctoral student pursuing his degree in Voice Performance with Costanza Cuccaro. He received his bachelor's degree at Brigham Young University, where he was named the 2009 male singer of the year. In 2011, he won the Singer's Club of Cleveland scholarship competition. He received his master's degree from Indiana University. He has spent several recent summers working with the Caramoor Bel Canto Young Artist Program. His stage credits include the four villains (*The Tales of Hoffman*), Simone (*Gianni Schicchi*), Gauguin (*Vincent*), Marco (*A View from the Bridge*), Superintendent Budd (*Albert Herring*), Leporello (*Don Giovanni*), Figaro (*The Marriage of Figaro*), and Su Cu (in *The Tale of Lady Thi Kính*).

Imperial Commissioner



Baritone **Milan Babic** is a second-year undergraduate student at the IU Jacobs School of Music. He currently studies with Carlos Montané. Babic began his career as a student in IU Opera Theater's program in its production of *The Barber of Seville* in 2015. He then continued his opera performance in *Carmen* as a chorus member in 2016. Before his undergraduate career at IU he traveled to Germany and attended the Sankt Goar music festival led by tenor Emilio Pons. He also participated in *Classical Singer Magazine's* National Competition in Chicago where he placed in the semi-finals. Babic comes from Arlington Heights, Ill., where he attended Buffalo Grove High School. There he was involved in every choir, including Concert Choir, Chamber Choir, The Expressions Show Choir, and the vocal jazz group By Popular Demand. He led as president and vice president of the show choir and concert choir, respectively, and also played a role as section leader. Babic attended the Illinois Music Educators Association from 2012 to 2014 as a choir member for both the vocal jazz and choral divisions. He then ventured to Peoria where in 2014 and 2015 he attended the all-state Illinois Music Educators Association as a member of the vocal jazz ensemble. He also had the distinct honor to perform in the American Choral Directors Association festival in 2014 where he performed in the all-state show choir.



Baritone **Stephen Walley** is in his second year of undergraduate studies at the IU Jacobs School of Music under the tutelage of Wolfgang Brendel. Earlier this year, Walley performed Sir Despard in the IU Gilbert and Sullivan Society's performance of *Ruddigore* and Falke in the Boston University Tanglewood Young Artists Opera production of *Die Fledermaus*. He has participated as a chorus member in the IU Opera Theater productions of *Il Barbiere di Siviglia*, *Die Fledermaus*, *Carmen*, and *La Fille du Regiment*. A resident of Gladstone, N.J., Walley received the New Jersey Governor's Award for Vocal Music in 2015. Past opera scenes credits include Edwin in *Die Csárdásfürstin*, Malatesta in *Don Pasquale*, Papageno in *The Magic Flute*, Candide in *Candide*, and Strephon in *Iolanthe*. This performance of The Imperial Commissioner in *Madama Butterfly* is Walley's first role with IU Opera Theater.

Philharmonic Orchestra

Violin I

Yuhong Sun
Jacqueline Kitzmiller
Jonathan Yi
Rose Brown
Fahad Awan
Abigail Peterson
Henry Allison
Grace Carney
Nathan Bomans
Christopher Leonard
Miranda Bernard
Jeongwon Kim

Violin II

Yena Park
Kathryn Chamberlain
Leo Kowalski
Zoë Martin-Doike
Hannah Price
Liam Mansfield
Queenie Edwards
Eunbee Lee
Elisa Ramírez
Anyia Brumfield
Shaina Pan

Viola

Haojian Wang
Katelyn Hoag
Guanliang Zong
Adam Schechter
Yonsung Lee
Yi-Ting Tseng
Ke Zhang
Quinn Robinson

Cello

SeungAh Hong
Sara Page
Keeon Guzman
Claire Solomon

Cello (cont.)

Meghan Lyda
Lindsay Cheng
Crystal Kim
Kara Cheng

Bass
Kyle Sanborn
Samuel Miller
Isac Ryu
Nicholas Scholefield

Flute

Marco Núñez
Lei Lei
Megan Pan, *Piccolo*

Oboe

Gabriel Young
Megan Weimer
Kathleen Carter, *English*

Horn

Clarinet

Thomas Wilson
Laura Chalmers
Ho-Lun Yeung, *Bass*

Bassoon

Yu-Ping Wang
Rachel Parker

Horn

Olivier Huebscher
Breanne Jamieson
Orlando Medrano
Emily Farmer

Trumpet

Eli Ross
Anne Lueck
Jens Jacobsen

Trombone

Jonathan Kraft
Kenneth Johnson
Austin Pancner, *Bass*

Tuba

Andrew Licko

Timpani

Kathryn Yuill

Percussion

Keegan Sheehy
Nichada Jirawattanaphan
Michael Metz
David Curtis
Russell Wharton

Harp

Vivian Hsu

Banda

Kathryn Lowman, *Viola*

Orchestra Manager

Lindy Tsai
Nathan Bomans, *Asst.*

Orchestra Set-Up

Nathan Bomans
Anyia Brumfeld
Yuri Uchida
Nick Scholefield
Ye Rin Hong

Librarian

Alizabeth Nowland

Student Production Staff

Assistant Conductor/Coach Accompanist	Louis Lohraseb
Assistant Director	Hallie Stebbins
Associate Chorus Master	Han Na Jang
Assistant Chorus Master	Joshua Harper
Head Fly Person	Hunter Rivera
Deck Supervisors	Faith Mysak, Rosa Schaefer, Jonathan Smith
Stage Crew	Duncan Bowie, Sam Bowser, Sean Burdette Kim Cagle, Brandon Cochran, Molly Conner Pranavi Devineni, Haley Drabek, Mara Flynn Cassidy Hakken, Quynn Hickey, Eileen Hogan Harper Humphrey, Ciara Lynch, Amirah Malek Bharat Mallala, Salena Mathews, Sydney Matthys Nora McMahon, Sean Murphy, Chloe O'Connor Shania Phillips, Kyle Resener, Kara Rogers Summer Schuller, Lee Sharma, Rachel Staffin Gabrielle Steenberger, Kat Tafoya, Gwen Van Denburg Crystal Vanrell, Lu Yang
Electrics Supervisors	Corwin Deckard, Sasha Wiesenhahn Betsy Wray
Electrics Crew	Glen Axthelm, Evan Pruitt, Will Lusk Samuel Myren, Blake Christ, Abigail Fickinger Lauren Wilson, Brigid Murphy, AJ Salisbury Sara Dailey, Rachel Leonard, Ashley Drury
Props Master	Olivia Dagley
Props Assistant	Ben Huntley
Paint Supervisors	Amber McKoy, Marcus Simmons
Paint Assistant	Christy Wisenhahn
Paint Crew	Olivia Dagley, Hadley Gephert, Kayla Listenberg Gabrielle Ma, Jóhann Schram-Reed, Michael Schuler Audrey Stephens, Macey White
Wig, Hair, and Makeup Assistant	Eileen Jennings, Amy Wooster
Costume Crew	Mackenzie Allen, Maggie Andriani, Tori Champion Alyssa Dessoie, Claire Ellis, Nick Gray Caroline Jamsa, Eileen Jennings, Lily Overmyer Imani Sailors, Kaity Sandes, Amanda Sesler Caitie Sneath, Mary Whistler Anna Lisa Wilkins, Amy Wooster
Supertitles Operator	Brayton Arvin
Audio/Video Production Crew	Jonathan Black, Nicholas Kinney John Norlin, Collin Thomas
Music Programs Editorial Assistant	Amanda Jensen

Jacobs School of Music Honor Roll

Fiscal Year 2015-16

Individual, Corporate, and Foundation Supporters

The Jacobs School of Music wishes to recognize those individuals, corporations, and foundations who have made contributions to the school between July 1, 2015, and June 30, 2016. Those listed here are among the Jacobs School's most dedicated and involved benefactors, and it is their outstanding generosity that enables the IU Jacobs School of Music to continue to be the finest institution of its kind in the nation.

———— \$1,000,000 and Up ————

Louise Addicott-Joshi and Yatish Joshi

Robert L. Carpenter*

David H. Jacobs

———— \$100,000 - \$999,999 ————

Aileen Chitwood*
Ted W. Jones

Mary H. Wennerstrom and Leonard
M. Phillips*

———— \$10,000 - \$99,999 ————

W. Jameson Abersold, D.M. and Sara A.
Abersold
Gary and Kathy Z. Anderson
Louise L. Bass
Carol V. Brown, Ph.D.
J. Peter Burkholder and P. Douglas
McKinney
Susan Cartland-Bode and Henry J. Bode
Sarah Clevenger
Mary Kratz Gasser*

Frank C. Graves and Christine Dugan
Wade C. and Ann S. Harrison
John B. Hartley and Paul W. Borg
Lenore S. Hatfield
Mr. and Mrs. Richard L. Johnson, Jr.
Dr. Monika H. and Dr. Peter H. Kroener
Shalin C. Liu
Mr. and Mrs. Louis L. and Sybil S. Mervis
Regina J. Momgaudas and Frederick A.
Bender

James J. Pellerite
Richard and Barbara Schilling
Virginia Schmucker*
Kim and Scott Storbeck
Robert D. Sullivan
Charles and Lisa Surack
Brett and Diane Varner
Michael J. Williamson and Kathy Weston
Mimi Zweig

———— \$5,000 - \$9,999 ————

S. Sue Aramian
Theodore W. Batterman
Jack and Pam Boggs Burks
Fred and Beth Cate
Susie J. Dewey*
Luba Edlina-Dubinsky

Jay S. and Karen S. Goodgold
Rita B. Grunwald
Midori Kataoka
Setsuo and Takeko Kataoka
Morton and Carol Lowengrub
Jon and Annette Olson

Stanley E. Ransom
Jeannette and Harold* Segel
Eric Thompson
Nancy and Allen White

———— \$1,000 - \$4,999 ————

Charlene and Donald Allen
Ann C. Anderson
Eugenia M. Baker
Linda A. Baker
C. Matthew Balensuela, Ph.D.
Nicholas M. Barbaro, M.D. and Sue
Ellen Scheppeke
Robert M. Barker and Patsy Fell-Barker
Brett and Amy Bartjer
Norma B. Beversdorf-Rezits and Joseph M.
Rezits, D.M.A.
W. Michael Brittenback and William
Meezan*
Roberta Brokaw, D.M.
Mary Louise and Schuyler Buck
Pamela S. Buell
William and Anita Cast
Marcella and Scott Caulfield
Jerald and Megan Chester
Joyce E. Claffin
Carol and John Cornwell
William and Norman Crawford
Jay and Jacqueline Dickinson
Gary L. and Sandra G. Dowty
Jane and D. Kim Dunnick
Nile and Lois Dusdieker
Joseph R. Fickle

Jane M. Fricke and Jeff Steele
Gabriel P. Frommer, Ph.D.*
Jack M. Gill, Ph.D. and Linda
Challis Gill
Glen G. Graber
Dale C. Hedding
Bernhard C. Heiden*
Jerome and Lucinda Hey
Diane S. Humphrey
J. Stanley Hillis, M.D. and Alice G. Hillis
L. Scott and Donna J. Horrall
Nancy O. Hublar
Diane S. Humphrey
Kumiko Inoue
Patricia C. Jones
Robert and Lisa Jones
Linda and Kenneth Kaczmarek
Thomas and Gail* Kasdorf
John C. Kincaid and Mary E. Soper
Vicki and Tom King
Marilyn Bone Kloss
Martin and Janie Kocman
George and Cathy Korinek
John and Nancy Korzec
Judith and Dennis Leatherman
Robert and Sara LeBien
Harlan L. Lewis and Doris F. Wittenburg
P. A. Mack, Jr.

Susan and Richard Marvin
Gary and Carol Matula
Darby Earles McCarty
Janet and George McDonald
Susan H. McDonald
Geraldine and John Miller
Terry and Sara Miller
Siri Montecino
Craig C. Morris and Jeffrey C. Brown
Jim and Jackie Morris
John T. and Barbara M. Morris
James E. Neff and Susan E. Jacobs-Neff
Delano L. Newkirk and Luzetta A.
Newkirk
Eugene O'Brien
Joan C. Olcott
John and Margaret Parke
Ora H. Pescovitz
Gary and Christine Potter
George and Wendy Powell
Nancy P. Rayfield
Al and Lynn Reichle
Gwyn and Barbara Richards
David and Karen Rohlfing
Samuel Rosenberg
Richard Searles
Christine J. Shamborsky

W. Richard Shindle, Ph.D.
Colin Shipman and Violet Grgich
Jefferson and Mary Shreve
Janet S. Smith
W. Craig Spence

Ellen Strommen
Linda Strommen
R. Michael Suttle and Carolyn C. Suttle
Elzbieta M. Szymt and John Karaagac
Bruce and Madelyn Tribble

Mark and Gail Welch
Beth Stoner Wiegand and Bruce R.
Wiegand
Angela Yau

\$500 - \$999

Susan L. Adams
Niel and Donna Armstrong
Kenneth and Georgina Aronoff
Margaret and Charles Athey
Peggy K. Bachman
John D. Bailey and Karen A. Bailey*
Brian Barnicle
Charles and Gladys Bartholomew
Joan C. Brand and Andre Watts
Mary and Montgomery Brown
Sarah Bullen and Dyan Peterson
Jean A. Burkholder
Miriam S. Clarke
James and Carol Clauser
J. Neal Cox
Ray and Molly Cramer
Lawrence L. Davis
Melissa and Eric Dickson
David B. Edgeworth
Eugene and Patricia Eoyang
James and Joan Ferguson
Donald and Sandra Freund
Charles L. Fugo
Jann and Jon Fujimoto
Suzanne and Frank Gault
Wendy Gillespie and Paul M. Elliott
Constance Cook Glen and James Glen
Alan R. Goldhammer
Steff and Mark Grogan
Jean-Louis Haguenaer

Julie and Robert Hammel
Marilyn R. Harder
Yasunori Hattori-San
Dr. Gene and Judy Hedrick
Carter and Kathleen Henrich
Allan F. Hershfield and Alexandra B.
Young
Larry and Susan Hodapp
James R. Hodge
William and Karol Hope
Dr. Eric C. Howard
Robert J. Hublar
Linda S. Hunt and Timothy M. Morrison
Jeffrey S. Jepsen
Russell L. Jones
Michael W. Judd
Virginia A. Krauss
Kaz Kruszewski
James W. and Evelyn Whaley LaFollette
David and Julie Lohrmann
Emilia P. Martins and Michael Lynch
Thomas and Norma McComb
Carmen Hinkle McGrae
Clarence and Nancy Miller
Edward J. Mitro
Lorna L. Moir
Sara and Allan Murphy
Dana R. Navarro
Nobuyo Nishizaka
Gary and Susan Noonan

Daniel and Misty Novak
Eduardo A. Ostergren and Helena Jank
Sujal and Elizabeth Patel
P. Q. Phan
Edward Rath
Scott and Katherine Riley
Randy Schekman and Nancy Walls
David D. Schrader
Judith L. Schroeder and Edward Mongoven
Anthony and Jan Shipp
James B. Sinclair
Eliot and Pamela Smith
Lee Ann Smith and Mark C. Webb
Michael R. St. John
James and Susan Stamper
Janis M. Stockhouse
Kitty Tavel
Karen M. Taylor, D.M.
Susan C. Thrasher
James and Cheryl Topolgos
Richard E. Walker
Alan and Elizabeth Whaley
Carolyn A. White
E. G. and Sharon White
David L. Wicker
Jonathan L. Yaeger and Karen Abravanel
Laura S. Youens-Wexler and Richard M.
Wexler
Susan and David Young

\$250 - \$499

James F. Ault
Samuel and Janet Baltzer
Susan D. Bartlett
Robert W. Bastian
Mark K. Bear
Frederick and Beth Behning
Michelle Bergonzi
Cheryl A. Bintz
Susan and Myron Bloom
Karen and Arthur Bortolini
Elizabeth M. Brannon
Margaret and Philip Brummit
James and Carol Campbell
Philip and Elizabeth Capasso
Jonathan D. Chu
David Clark and Diane Coutre
Karen-Cherie Cogane and Stephen Orel
Richard K. Cook
Katherine R. Covington
Gretchen E. Craig
William A. Crowle
Michael G. Cunningham
Todd and Paulette Davidson
Mary A. Diaz-Przybyl
Clarence H. and Judith Doninger
Tom and Kathy Eggleston
Peter E. Ellefson
Mark and Jennifer Famous
Mary and Terrell Faulkenberry
Constance C. Ford
Hollis and Robert Gaston
David and Linda Giedroc
Michael and Patricia Gleeson
Bethany and Randy Goldberg
Ross A. Gombiner

Patricia M. Goyette-Gill and Richard Gill
John and Susan Graham
Susan E. Grathwohl
Mary A. Gray
Kenneth C. Green
Bertram and Susan Greenspan
Sheila B. Hass
Debra and John Hatmaker
William D. Haworth
Chris L. Holmes and David M. Burkhardt
Gretchen G. Horlacher
Annette and Owen Hungerford
Mieko Inoue
Warren W. Jaworski
Michele and Robert Johns
Kristin and Wayne Jones
Pamela Jones
Chitae Kagawa
Berkley Kalin
Melissa A. Kevorkian and Jack R. Fields
Jillian L. Kinzie and Joseph
Throckmorton
Karen and Taka Kling
Howard and Linda Klug
George J. Kozacik
Laura J. Kress and Jay Sissom
Kathleen C. Laws
Gregory and Veronica Leffler
Luther T. Lemley
Amy L. Letson
Jerry and Jane Lewis
Jon and Susan Lewis
Nancy Liley
Barbara and John Lombardo
Marie T. Lutz

Mary C. Majerus
Carolyn Marlow and William A. Teltser
Joseph V. Matthews
Lissa Fleming May and Philip G. May
Beverly A. McGahey
Winnifred L. McGinnis
Ellen L. McGlothin
James L. McLay
Ralph and Shirley Melton
Kathleen and Emanuel Mickel
Ben F. Miller
Matthew and MaryAnn Mindrum
G. Scott Mitchell and Rosalind Burwell
Patrick and Frances Mitchell
Jan T. Mixer
Ambrose Ng
Julia and Omar Nielsen
Ruth and Robert Palmer
Herbert E. Parks
Robert and Pamela Phillips
Dominick DiOrio and John C. Porter
Donna and Robin Poynor
Robert L. Ralston
David and Leanna Renfro
Joann Richardson
Mary Ann Rickert*
Susan E. Rishik
Paul and Barbara Ristau
David and Orli Robertson
Jerry and Cynthia Robinson
Bruce E. Ronkin and Janet L. Zipes
Linda J. Rosenthal
Eugene and Norma Rousseau
Jon and Bambi Saxe
Arthur and Carole Schreiber

Cecile and Kenneth Schubert
 Catharine Schutzius and John Dugan
 Christopher and Janet Schwabe
 Michael and Marilyn Schwartzkopf
 Megan and Kevin Sechowski
 Edward S. Selby
 David and Barbara Sheldon
 Edwin L. Simpson

Nina and Joseph Steg
 Dennis L. Stewart
 Mary A. Stewart
 Fanfen Tai and Charles Lin
 Dana W. Taylor
 Jonathan N. Towne and Rebecca J. Noreen
 Mary and Donald Trainor
 Violette Verdy*

John and Tamyra Verheul
 Sarah F. Ward
 Daniel Weiss
 Mark A. Yother*
 Giovanni Zanollo
 Conrad and Debora Zimmermann
 Joyce and Larry Zimmerman

— \$100 - \$249 —

Neal and Elizabeth Abdullah
 Lois C. Adams Miller
 Ann H. Adinamis Impicchie
 Shirley T. Aliferis
 James A. Allison
 George C. Alter and Elyce J. Rotella
 Joseph and Sharon Amlung
 Paula J. Amrod
 Stella N. Anderson
 Carol and R. Kelvin Antill
 Jennifer L. Ashcraft
 Kimi W. Atchason
 Mary K. Aylsworth
 James and Mary Babb
 Elizabeth Baker and Richard R. Pugh
 Wesley A. Ballenger
 Daniel Balog
 Pamela Pfeifer Banks
 David Y. Bannard and Mary Ashley
 John and Patricia Barnes
 Allison and Mark Barno
 Patricia W. Barrett
 Robert R. Bartolat
 Paula and John Bates
 Barbara S. Baum
 Judy and Martin Becker
 Sharon and William Becroft
 Suzanne K. Belbutoski
 Shirley Bell
 Olesia O. Bihun
 Renee and Wilhelm Bilgram
 Judy H. Billings
 David and Judy Blackwell
 Adam R. Blais
 Gayle and Heinz Blankenburg
 Julian M. Blumenthal
 John and Mary Blutenthal
 Michael and Pamela Bobb
 Francis and Kay Borkowski
 Ruth and Christopher Borman
 Cynthia and Bennet Brabson
 Jeffrey L. Bransford
 Peter W. Brengel
 George* and Janet Broske
 Laurie C. Brown and Daniel W. Carroll
 Wayne Brown and Brenda Kee
 Lawrence W. Browne
 Edward P. Bruenjes
 William R. Buck
 Aaron M. Burkhardt
 Betsy L. Burleigh
 Margaret G. Burns
 Barbara D. Burris
 John N. Burrows
 Doris J. Burton
 V. Barbara Bush
 Rebecca C. Butler
 W. Leland and Helen M. Butler
 P. Robert Caito and Dena Rae Hancock
 Phyllip B. Campbell
 James and Ellen Carmichael
 Linda L. Case
 Susan and Robert Cave
 Matthew R. Christ and Sophia C. Goodman
 Cynthia and Alfred Cirome

Steve and Sonya Clark
 William B. Clay
 Lynda F. Clendenning and Robert L. Fuller
 Virginia B. Coats
 Richard and Lynn Cohee
 Bradley and Michele Cohron
 Robert and Marcia Coleman
 James D. Collier
 Mark R. Conrad
 Edmund Cord
 Sheryl and Montgomery Cordell
 Kevin and Laura Cottrill
 Lynda M. Couch
 Nora B. Courier
 Gary and Ellen Coval
 Cynthia M. Crago
 Ernest and Roxanna Crawford
 Judith A. Croghan
 Samuel and Susan Crowl
 J. Daniel and Mary Cunningham
 Donna and David Dalton
 Eugene B. Daniels
 Janice E. Daniels
 Gerald and Janet Danielson
 John D. Danielson
 Lenore F. Davis
 Charles H. Davis, Ph.D. and Debora Shaw, Ph.D.
 Conrad J. Dejong
 Barbara and Richard Dell
 Mary Lynn Denne
 Patrick and Karen Dessent
 Deborah J. Deyo-Howe
 Michael and Alina Di Liddo
 Roger D. Dickerson
 Nadine and Holm Diercks
 Susan B. Dirgins-Friend and Doug Friend
 Lee and Eleanore Dodge
 Barbara Richard Domek
 Ruth Dostie
 Paul T. Dove
 Sharon and John Downey
 Michelle Duesler
 Margaret J. Duffin
 Gregory S. Dugan
 Alan and Juliet Duncanson
 Mary A. Dye
 Silsby S. Eastman
 Robert and Robin Eatman
 Patricia Eckstein
 Frank and Vicki Edmondson
 Ryan T. Edwards
 Anne C. Eisfeller
 Joseph E. Elliott
 Michael J. Ellis
 Mary and Herman Emmert
 Stanley and Pamela Engle
 Lucille I. Erb
 Deborah and Jeffrey Ewald
 Kathryn J. Faith-Greene
 Mark Feldstein
 Salvatore Carol Ferrantelli
 George and Jo Fielding
 David N. Fienen

May E. Fine
 Lydia Brown Finkelstein
 Donald and Myrna Fisher
 Laurie and Patrick Flynn
 William and Eleanor Folley
 Linda A. Frauenhoff
 Sean F. Gabriel
 Melva F. Gage
 Julie and Glenn Gass
 Susann Gilbert
 Kathy and Robin Gilbert-O'Neil
 Elizabeth and Robert Glassey
 Lorraine Glass-Harris
 Halina Goldberg
 Jacalyn A. Goodman
 Sylvia S. Gormley
 Arlene Goter
 Robert and Sheri Gray
 Gretchen M. Green
 Robert A. Green
 Lisa B. Greenfield and Frank Nothhaft
 Pamela C. Griffel
 Roberta M. Gumbel
 Chun-Fang B. Hahn
 Patricia L. Hales
 Larry and Barbara Hall
 Steve and Jo Ellen Ham
 Donald M. Hankins
 Mildred Kay Hapke
 Kunio Hara
 Charlene A. Harb
 Kristin and Patrick Harbison
 LaVon Harbison
 Derek M. Hardwick and Mary B. Morgan
 Christopher and Roxanne Hare
 Kristin and David Harp
 Martha and Stephen Harris
 Lincoln O. Hartford
 Robert and Deborah Hartigan
 Steven and Karen Hartjes
 Skaidrite and F. Michael Hatfield
 Jeffrey and Jeanette Hathaway
 Clayton and Ellen Heath
 Helen and Kimball Henderson
 Rebecca Henry and Monte L. Schwarzwaldner
 Sarah and Thomas Hensley
 Jessica and Manuel Herceg
 Florence E. Hiatt
 Leslie W. Hicken
 J. William and Karen Hicks
 Patricia L. Hicks
 Linda Higginbotham and Bradley Leftwich
 Ford D. Hill
 Suzanne L. Hillis
 Laura J. Hilmert
 Joe and Marianne Hinds
 Mark and Elizabeth Hofeldt
 Rona Hokanson
 Harvey B. Holly
 Nicholas and Katherine Holzmer
 Julian L. Hook
 Harlow and Harriet Hopkins
 Joseph H. Hopkins

Judith and Dennis Hopkinson
 Ray and Phyllis Horton
 Emily L. Hostetter
 Jacqueline and Robert Houchell
 Donald W. Howe
 Robert B. Huber
 Ivan and Anne Hughes
 Marcia A. Hughes
 James S. Humphrey
 Masanori and Seiko Igarashi
 Stefanie H. Jacob and Scott K. Tisdell
 Jennifer A. Jafari
 Carole L. James
 Charles and Laurie Jarrett
 Kathryn and Robert Jessup
 Martin D. Joachim
 Kathleen L. Johnson
 Thomas and Marilyn Johnson
 Alan L. Kagan
 Kathleen Katra
 Marilyn J. Keiser
 Dennis D. Keithley
 Carol R. Kelly
 Janet Kelsay
 Arlene M. Kern
 Rachel and Donald Kessler
 John and Julianne King
 Meredith K. Kirkpatrick
 Karen L. Klages
 Joan D. Knollenberg
 Lee A. Kohlmeier
 Laszlo and Joanne Kovacs
 Joseph C. Kraus
 Ursula M. Kuhar
 Judy and Larry Lafferty
 Thomas and Nancy Lancaster
 Robert L. Larsen
 Arthur W. Larson
 Debra and Robert Lee
 Marjorie and Robert Lee
 James and Carolyn Lennon
 Anna M. Leppert-Largent and
 Gregory H. Largent
 Mary and Timothy Lerzak
 Stine M. Levy and Arthur L. Koch*
 Joseph J. Lewis
 Ann and Scott Liberman
 Karen and William Lion
 Lynn and Matthew Litwiller
 Guy and Connie Loftman
 Warren E. Loomis
 Charles Lopinto
 Alma Brooks Lyle
 Joan I. Lynch
 Mark and Alison Lynch
 Bryan L. Mack
 Ingeborg D. MacLane*
 Frances M. Madachy
 Robert W. Magnuson
 David and Barbara Malson
 Mayer and Ellen Mandelbaum
 Leslie and Joseph Manfredo
 Georgianna E. Marks
 Lynne and Richard Marks
 Lisa K. Marum
 John M. Maryn
 Sallie Liesmann Matthews and
 Jim Matthews
 Stacy E. Maugans
 Gary S. May
 Matthew and Kelly Mayer
 William and Marcille McCandless
 Robin and Bradford McClarnon
 Philip and Elizabeth McClintock
 Gregory and Margaret McClure
 Marie M. McCord
 David McDonald

James and Nelia* McLuckie
 Mary Jo McMillan
 Michael A. McMurray
 Marcia and Michael McNeley
 Sean M. McNeley
 Lisa and Forrest Means
 Ted and Bess Megremis
 Katherine and Gerald Mehner
 Edith and Glenn Mellow
 Stephen and Judy Merren
 Lynn and David Meyer
 Herbert C. Miller
 Mary A. Miller
 Ronald and Joyce Miller
 Thomas J. Miller
 Linda M. Mintener and Robert M.
 Jones
 Joseph T. Mitchell
 Richard J. Mlynarski
 Jay E. Montgomery
 Teresa Moore
 T. Earline Moulder and R. David Plank
 Ronald L. Munson
 Sara and Allan Murphy
 Ann E. Murray and Michael Hurtubise
 Ray A. Muston and Wendy P. Muston
 Yury M. Nedelin
 Lynn S. Nestler
 Kent A. Newbury
 Gail C. Newmark
 Kathleen C. Nicely
 Gene Nichols
 Kenneth H. Nichols
 Evelyn M. Niemeyer
 Donna and Timothy Noble
 Gloria G. Noone
 Margaret V. Norman
 Pamela L. O'Connor
 James Ognibene
 David and Diane O'Hagan
 Melinda P. O'Neal
 George and Nancy Osborne
 Russell L. Otte
 Mary A. Owings
 Hyung-Sun Paik
 Janet and Williams Palfey
 Mara E. Parker and Andrew J. Cogbill
 Sandra B. Parker
 Alan Pasqua
 Marilyn J. Patton
 Ronald A. Pennington
 Dorothy L. Peterson
 Wayne H. Peterson
 Norman E. and Martha Pfau III
 Joyce A. Phipps-Nutt
 Anne and Alexander Pickard
 Jill and Tilman Piedmont
 Jeffrey L. Plonski
 Belinda M. Potoma and Michael R. Fish
 Frona and Ron Powell
 Gregory L. Powell and Miriam
 McLeod Powell
 Sylvanna T. Precht
 Jean and James Preer
 John R. Preer
 Ronald and Joan Preloger
 Richard and Mary Pretat
 Patricia and Thomas Price
 John A. Rathgeb and Allan Chadrijan
 Diana and Alan Rawizza
 Helen P. Reich
 Phyllis and Jack Relyea
 Jean and Donald Rhoads
 Carolyn J. Rice
 Donald E. Ritter
 Alice E. Robbins
 Samuel and Valerie Roberts

Joy E. Robinson
 Roger Roe
 Janet E. Ross
 Anya and Ronald Royce
 Gerald J. Rudman
 Sheila and Paul Ryan
 Irving L. Sablosky*
 Ann and David Samuelson
 Michael W. Sanders
 V. Gayle Sarber
 John and Donna Sasse
 Richard K. Schall
 Marianne C. Schapiro
 Patricia K. Scheetz
 Lynn L. Schenck
 Susan and Stephen Schlegel
 Deborah S. Schwartz
 Beverly C. Scott and Sylvia
 Patterson-Scott
 Perry and Lisa Scott
 Laurie and Williams Sears
 Robert and Ellen Sedlack
 John A. Seest
 Gillian and Uri Sella
 Frank and Carrie Shahbahrani
 Varda Shamban
 Nancy and Stephen Shane
 Nadine E. Shank
 Merry and John Shapiro
 Richard and Karen Shepherd
 Larry and Debra Sherer
 Nathan and Joline Short
 Thomas and Donna Shriner
 W. Robert and Jill Siddall
 Samuel and Theresa Sievers
 Kevin and Dena Sipe
 Catherine A. Smith
 Elwood L. Smith
 Estus Smith
 John and Juel Smith
 Monte and Rita Smith
 Robert L. Smith and Janice L. Lesniak
 Lucille Snell
 John L. Snyder
 Sandra and Gary Snyder
 Marilyn K. Solomon
 James and Carolyn Sowinski
 Paul V. Spade
 C. Gregory and Mary Spangler
 Donald M. Squires
 Darell and Susan Stachelski
 Michael and Deborah Stanbary
 Gary and Anne Steigerwald
 Mark and Rebecca Stempel
 Scott A. Stewart and Jeffrey D. Clanton
 Justin D. Stimson and Mary M. Byrde
 Robert S. Stockton and Moya L.
 Andrews
 Tom and Melinda Straley
 Beverly O. Stratman
 James L. Strause
 Konrad A. Strauss and Brenda L.
 Nelson-Strauss
 Eric and Etsuko Strohecker
 Jessica R. Suchy-Pilalis and Labros
 E. Pilalis
 Rhonda and Gregory Swanson
 Elizabeth Szymanski
 Leaetta and Rick Taflinger
 Arthur S. Takeuchi
 Robert and Wendy Tamborrino
 Sandra and Lawrence Tavel
 Kathleen Taylor
 Artemisia and Theodore Thevaos
 Charles Thompson
 Shelley M. Thomason
 Diana and Joseph Tompa

Aaron and Mary Lee Tosky
 Alice and Philip Trimble
 Joshua S. Tripp
 Mary E. Ulrey
 Matthew S. Underwood
 Karen Vaughan
 Matthew and Therese Veldman
 Lisa Ventura
 Sue and Daniel Visscher
 Matthew Vitale
 Sharon P. Wagner
 Barbara J. Waite
 Cheryl and Raymond Waldman
 Jeffrey and Debra Walker
 Dennis and Julie Walsh
 Ruby Wampler
 Thomas J. Weakley
 Rebecca and Wayne Weaver

Phyllis C. Wertime
 Roger and Barbara Wesby
 Cyndi and Craig Weyers
 Allen and Cheryl White
 James T. White
 Lloyd and Barbara White
 Diane and James Whitlock
 Anna K. Wiley
 Christopher D. Wiley
 Patricia J. Williams and Thomas F.
 Coleman
 Dolores Wilson
 Lawrence A. Wilson
 Carl Wiuff, Jr.
 Donna and Richard Wolf
 Teresa and Peter Wolf
 Joyce M. Woltman
 Blue B. Woman

Eric A. Woodhams
 Earl S. Woodworth
 Karen and Danny Wright
 G. Eugene Yates
 Jamie and Rick Yemm
 Ann M. Yeung
 Mijai Youn Auh
 Christopher Young and Brenda Brenner
 Steve and Judy Young
 Jeffery P. Zaring
 Joyce R. Zastrow
 Joan and David Zaun
 David W. Zinsmeister
 Timothy and Sara Zwickl

**deceased*

Corporations and Foundations

———— \$100,000 and Up ————

Dorothy Richard Starling Foundation

———— \$25,000 - \$99,999 ————

Barbro Osher Pro Suecia Foundation
 Allen Whitehill Clowes Charitable
 Foundation, Inc.

Christel DeHaan Family Foundation
 Indiana Charitable Trust

Summer Star Foundation for Nature,
 Art and Humanity, Inc.

———— \$10,000 - \$24,999 ————

Central Indiana Community Foundation
 Harry Kraus Survivor Trust

Old National Wealth Management
 Smithville Communications, Inc.

Sweetwater Sound, Inc.

———— \$1,000 - \$9,999 ————

Avedis Zildjian Company
 Bank of America Corp. Foundation
 Bloomington Classical Guitar Society, Inc.
 Bloomington Community Band, Inc.
 Camerata, Inc.
 Eli Lilly & Company
 Fidelity Charitable Gift Fund
 Gilfin International, LLC
 Greater Kansas City Community
 Foundation

Indiana University Alumni Association
 Kalamazoo Community Foundation
 Lilly Endowment, Inc.
 Marvin Music Co, Inc.
 National Christian Foundation Greater
 Chicago
 National Society of Arts & Letters,
 Bloomington Chapter
 Network for Good
 Opera Illinois League

Robert Carwithen Music Foundation
 Schwab Charitable Fund
 Theodore W. Batterman Family
 Foundation, Inc.
 Vanguard Charitable Endowment Program
 The Walt Disney Foundation

Annual Giving Circles

The Indiana University Jacobs School of Music Annual Giving Circles include individuals dedicated to making a difference in the cultural life of the university. These unrestricted gifts of opportunity capital support the areas of greatest need, including financial aid, faculty research, academic opportunities, and visiting artists.

———— *Dean's Circle* ————

Visionary Members

\$10,000 and Up

Gary and Kathy Z. Anderson
 Frank C. Graves and Christine Dugan

David H. Jacobs
 Mr. and Mrs. Richard L. Johnson, Jr.

Charles and Lisa Surack

Strategic Members

————— \$5,000 - \$9,999 —————

S. Sue Aramian
Theodore W. Batterman
Jack and Pam Boggs Burks

Jay S. and Karen S. Goodgold
Dr. Monika H. and Dr. Peter H. Kroener
Jeannette and Harold* Segel

Eric Thompson
Michael J. Williamson and Kathy Weston

Supporting Members

————— \$2,500 - \$4,999 —————

Nicholas M. Barbaro and Sue Ellen
Scheppke
William and Marion Crawford

Jack M. Gill, Ph.D. and Linda Challis Gill
Wade C. and Ann S. Harrison
Darby Earles McCarty

Delano L. Newkirk and Luzetta A.
Newkirk

Contributing Members

————— \$1,000 - \$2,499 —————

Ann C. Anderson
Linda A. Baker
Robert Barker and Patsy Fell-Barker
W. Michael Brittenback and William
Meezan*
Roberta Brokaw
William and Anita Cast
Jerald and Megan Chester
Carol and John Cornwell
Jane and D. Kim Dunnick
Gabriel P. Frommer*
Dale C. Hedding
J. Stanley Hillis, M.D. and Alice G. Hillis
Diane S. Humphrey

Patricia C. Jones
Robert and Lisa Jones
Linda and Kenneth Kaczmarek
Thomas and Gail* Kasdorf
Vicki and Tom King
Marilyn Bone Kloss
George and Cathy Korinek
John and Nancy Korzec
Robert and Sara LeBien
P. A. Mack, Jr.
Richard and Susan Marvin
Geraldine and John Miller
Terry and Sara Miller
Jim and Jackie Morris

John T. and Barbara M. Morris
Eugene O'Brien
Joan C. Olcott
Ora H. Pescovitz
Gary and Christine Potter
Al and Lynn Reichle
Richard Searles
Christine J. Shamborsky
Jefferson and Mary Shreve
W. Craig Spence
Bruce and Madelyn Tribble
Beth Stoner Wiegand and Bruce R.
Wiegand

Artist's Circle

————— \$500 - \$999 —————

Susan L. Adams
Niel and Donna Armstrong
Margaret and Charles Athey
Peggy K. Bachman
Charles and Gladys Bartholomew
Mary and Montgomery Brown
Miriam S. Clarke
James and Carol Clauser
Melissa and Eric Dickson
Nile and Lois Dusdieker
Charles L. Fugo

Carter and Kathleen Henrich
James R. Hodge
William and Karol Hope
Jeffrey S. Jepsen
Russell L. Jones
Virginia A. Krauss
James W. and Evelyn Whaley LaFollette
Emilia Martins and Michael Lynch
Carmen Hinkle McGrae
Edward J. Mitro
Dana R. Navarro

Sujal and Elizabeth Patel
Scott and Katherine Riley
Randy Schekman and Nancy Walls
Anthony and Jan Shipp
James B. Sinclair
Lee Ann Smith and Mark Webb
Janis M. Stockhouse
Ellen Strommen
Richard E. Walker
E. G. and Sharon White
David L. Wicker

————— \$250 - \$499 —————

Samuel and Janet Baltzer
Robert W. Bastian
Mark K. Bear
Cheryl A. Bintz
Karen and Arthur Bortolini
Elizabeth M. Brannon
David Clark and Diane Coutre
Katherine R. Covington
William A. Crowle
Michael G. Cunningham
Mary A. Diaz-Przybyl
Clarence H. and Judith Doninger
Mark and Jennifer Famos
Terrell and Mary Faulkenberry
Constance C. Ford
Ross A. Gombiner
John and Susan Graham
Bertram and Susan Greenspan
William D. Haworth
Gretchen G. Horlacher
Annette and Owen Hungerford
Howard and Linda Klug

Kathleen C. Laws
Gregory and Veronica Leffler
Amy L. Letson
Jon and Susan Lewis
John and Barbara Lombardo
Marie T. Lutz
Georgianna E. Marks
Carolyn M. Marlow and William A.
Teltser
Joseph V. Matthews
Lissa Fleming May and Philip G. May
Kathleen and Emanuel Mickel
Matthew and MaryAnn Mindrum
Patrick and Frances Mitchell
Ambrose Ng
Julia and Omar Nielsen
Rebecca Noreen and Jonathan Towne
Robert and Ruth Palmer
Herbert E. Parks
Donna and Robin Poynor
David and Leanna Renfro
Mary Ann Rickert*

Susan E. Rishik
Paul and Barbara Ristau
Jerry and Cynthia Robinson
Bruce E. Ronkin and Janet L. Zipes
Linda J. Rosenthal
Arthur and Carole Schreiber
Catharine Schutzzius and John Dugan
Christopher and Janet Schwabe
Megan and Kevin Sechowksi
Edward S. Selby
David and Barbara Sheldon
Edwin L. Simpson
Joseph and Nina Steg
Dana W. Taylor
Joseph Throckmorton and Jillian Kinzie
John and Tamyra Verheul
Sarah F. Ward
Daniel Weiss
Alan and Elizabeth Whaley
Mark A. Yother*
Larry and Joyce Zimmerman

Lois C. Adams Miller
 Shirley T. Aliferis
 Joseph and Sharon Amlung
 Paula J. Amrod
 Stella N. Anderson
 Kimi W. Atchason
 Mary K. Aylsworth
 James and Mary Babb
 Elizabeth Baker and Richard Pugh
 Pamela Pfeifer Banks
 David Bannard and Mary Ashley
 John and Patricia Barnes
 Patricia W. Barrett
 Robert R. Bartalot
 Susan D. Bartlett
 Judy and Martin Becker
 William and Sharon Beecroft
 Suzanne K. Belbutoski
 Olesia O. Bihun
 Wilhelm and Renee Bilgram
 Judy H. Billings
 David and Judy Blackwell
 Heinz and Gayle Blankenburg
 Michael and Pamela Bobb
 Ruth and Christopher Borman
 Peter W. Brengel
 George* and Janet Broske
 Laurie Brown and Daniel Carroll
 Lawrence W. Browne
 William R. Buck
 Aaron M. Burkhardt
 Margaret G. Burns
 John N. Burrows
 Doris J. Burton
 Rebecca C. Butler
 James and Ellen Carmichael
 Susan and Robert Cave
 Cynthia and Alfred Cirome
 Virginia B. Coats
 Andrew Cogbill and Mara Parker
 Richard and Lynn Cohee
 Bradley and Michele Cohron
 Robert and Marcia Coleman
 Mark R. Conrad
 Richard K. Cook
 Sheryl and Montgomery Cordell
 Cynthia M. Crago
 Ernest and Roxanna Crawford
 Samuel and Susan Crowl
 Donna and David Dalton
 Eugene B. Daniels
 Janice E. Daniels
 Gerald and Janet Danielson
 John D. Danielson
 Lenore F. Davis
 Conrad J. Dejong
 Barbara and Richard Dell
 Mary Lynn Denne
 Patrick and Karen Dessent
 Deborah J. Deyo-Howe
 Roger D. Dickerson
 Dominick DiOriio and John Porter
 Barbara and Richard Domek
 Paul T. Dove
 Sharon and John Downey
 Margaret J. Duffin
 Alan and Juliet Duncanson
 Silsby S. Eastman
 Robert and Robin Eatman
 Frank and Vickie Edmondson
 Anne C. Eisfeller
 Joseph E. Elliott
 Michael J. Ellis
 Mary and Herman Emmert
 Stanley and Pamela Engle

Lucille I. Erb
 Kathryn J. Faith-Greene
 Salvatore and Carol Ferrantelli
 Mary E. Fine
 Sean F. Gabriel
 Melva F. Gage
 Kathy and Robin Gilbert-O'Neil
 Sylvia S. Gormley
 Arlene Goter
 Patricia Goyette-Gill and Richard Gill
 Robert and Sheri Gray
 Robert A. Green
 Lisa Greenfield and Frank Nothaf
 Pamela C. Griffel
 Roberta M. Gumbel
 Chun-Fang B. Hahn
 Patricia L. Hales
 Charlene A. Harb
 Kristin and David Harp
 Martha and Stephen Harris
 Lincoln O. Hartford
 Robert and Deborah Hartigan
 Jeffrey and Jeanette Hathaway
 Debra and John Hatmaker
 Clayton and Ellen Heath
 Helen and Kimball Henderson
 Rebecca Henry and Monte
 Schwarzwaldler
 Sarah and Thomas Hensley
 Florence E. Hiatt
 Suzanne L. Hillis
 Joe and Marianne Hinds
 Mark and Elizabeth Hofeldt
 Nicholas and Katherine Holzmer
 Harlow and Harriet Hopkins
 Joseph H. Hopkins
 Judith and Dennis Hopkinson
 Ray and Phyllis Horton
 Emily L. Hostetter
 Jacqueline and Robert Houchell
 Donald W. Howe
 Ivan and Anne Hughes
 James S. Humphrey, Jr.
 Masanori and Igarashi
 Stefanie Jacob and Scott Tisdell
 Jennifer A. Jafari
 Carole L. James
 Warren W. Jaworski
 Kathryn and Robert Jessup
 Martin D. Joachim, Jr.
 Alan L. Kagan
 Carol R. Kelly
 Janet Kelsay
 Arlene M. Kern
 Rachel and Donald Kessler
 Melissa Kevorkian and Jack Fields
 Joan D. Knollenberg
 Lee A. Kohlmeier
 Joseph C. Kraus
 Ursula M. Kuhar
 Thomas and Nancy Lancaster
 Robert L. Larsen
 Arthur W. Larson
 Robert and Debra Lee
 James and Carolyn Lennon
 Mary and Timothy Lerzak
 Stine M. Levy and Arthur L. Koch*
 Joseph J. Lewis
 Nancy Liley
 Warren E. Loomis
 Charles Lopinto
 Joan I. Lynch
 Mark and Alison Lynch
 Frances M. Madachy
 Mayer and Ellen Mandelbaum

Lynne and Richard Marks
 Lisa K. Marum
 John M. Maryn
 Jim and Sallie Matthews
 Stacy E. Maugans
 Gary S. May
 William and Marcille McCandless
 Philip and Elizabeth McClintock
 Winnifred L. McGinnis
 Ellen L. McGlothlin
 James and *Nelia McLuckie
 Mary Jo McMillan
 Sean M. McNeley
 Edith and Glenn Mellow
 Stephen and Judy Mernen
 Lynn and David Meyer
 Mary A. Miller
 Ronald and Joyce Miller
 Joseph T. Mitchell
 Teresa Moore
 Ann Murray and Michael Hurtubise
 Yury M. Nedelin
 Lynn S. Nestler
 Gail C. Newmark
 Kathleen C. Nicely
 Kenneth H. Nichols
 Evelyn M. Niemeyer
 Gloria G. Noone
 Margaret V. Norman
 James Ognibene
 David and Diane O'Hagan
 George and Nancy Osborne
 Mary A. Owings
 Sylvia Patterson-Scott and Beverly Scott
 Dorothy L. Peterson
 Wayne H. Peterson
 Anne and Alexander Pickard
 Jill and Tilman Piedmont
 Jeffrey L. Plonski
 Gregory Powell and Miriam McLeod
 Powell
 Ron and Frona Powell
 Sylvanna T. Prechtl
 Patricia and Thomas Price
 Edward Rath
 Alan and Diana Rawizza
 Helen P. Reich
 Phyllis and Jack Relyca
 Jean and Donald Rhoads
 Carolyn J. Rice
 Donald E. Ritter
 Roger Roe
 Janet E. Ross
 Sheila and Paul Ryan
 Ann and David Samuelson
 Michael W. Sanders
 V. Gayle Sarber
 Richard K. Schall
 Marianne C. Schapiro
 Patricia K. Scheetz
 Susan and Stephen Schlegel
 Perry and Lisa Scott
 Laurie and William Sears
 Robert and Ellen Sedlack
 Mary Kathryn Seidholz
 Varda Shamban
 Nancy and Stephen Shane
 Nadine E. Shank
 Merry and John Shapiro
 Richard and Karen Shepherd
 Nathan and Joline Short
 Thomas and Donna Shriner
 W. Robert and Jill Siddall
 Elwood L. Smith
 Estus Smith

Robert L. Smith and Janice L. Lesniak
 John L. Snyder, Jr.
 C. Gregory and Mary Spangler
 Darell and Susan Stachelski
 Mark and Rebecca Stempel
 Tom and Melinda Straley
 Beverly O. Stratman
 James L. Strause
 Konrad Strauss and Brenda Nelson-Strauss
 Rhonda and Gregory Swanson
 Kathleen Taylor
 Charles Thompson

Diana and Joseph Tompa
 Aaron and Mary Lee Tosky
 Alice and Philip Trimble
 Matthew S. Underwood
 Lisa Ventura
 Matthew Vitale
 Barbara J. Waite
 Cheryl and Raymond Waldman
 Jeffrey and Debra Walker
 Rebecca and Wayne Weaver
 Allen and Cheryl White
 Lloyd and Barbara White

Dolores Wilson
 Lawrence A. Wilson
 Carl Wiuff, Jr.
 Donna and Richard Wolf
 Teresa and Peter Wolf
 Blue B. Woman
 Eric A. Woodhams
 Karen and Danny Wright
 Joyce R. Zastrow
 Timothy and Sara Zwickl

**deceased*

Leadership Circle

Members of the Leadership Circle have contributed lifetime gifts of \$100,000 or more to the Indiana University Jacobs School of Music. We gratefully acknowledge the following donors, whose generosity helps the school reach new heights and build a sound financial framework for the future.

Over \$10,000,000

The DBJ Foundation
 The Estate of Barbara M. Jacobs

Diana H. Jacobs
 Lilly Endowment, Inc.

Over \$1,000,000

Louise Addicott-Joshi and Yatish Joshi
 Gary and Kathy Z. Anderson
 The Estate of Ione B. Auer
 Cook, Inc.
 Dorothy Richard Starling Foundation

The Estate of Juanita M. Evans
 Georgina Joshi Foundation, Inc.
 Jack M. Gill, Ph.D. and Linda Challis Gill
 Jack* and Dora Hamlin
 Krannert Charitable Trust

The Estate of Juana Mendel
 The Estate of Clara L. Nothhacksberger
 Robert O'Hearn*
 The Estate of Anne and Paul Plummer

\$500,000 - \$999,999

Arthur R. Metz Foundation
 Alexander S. Bernstein
 Jamie Bernstein
 Nina Bernstein Simmons
 The Estate of George A. Bilque, Jr.
 Jack and Pam Boggs Burks
 The Estate of Marvin Carmack
 Carl and Marcy Cook
 Gayle T. Cook

The Estate of Mary M. and Frederick G.
 Freeburne
 The Estate of Wilbur W. Gasser and
 Mary Kratz Gasser
 Ann and Gordon Getty
 The Estate of Eva M. Heinritz
 Sandy Littlefield
 Shalin C. Liu
 The Estate of Nina Neal

Murray and Sue Robinson
 Richard and Barbara Schilling
 The Estate of Eva Sebok
 Summer Star Foundation for Nature,
 Art and Humanity, Inc.
 The Estate of Ruth E. Thompson
 The Estate of Herman B Wells

\$250,000 - \$499,999

W. Jameson Aebersold, D.M. and Sara A.
 Aebersold
 The Estate of Wilfred C. Bain
 Olimpia F. Barbera
 The Estate of Angeline M. Battista
 Beatrice P. Delany Charitable Trust
 The Estate of Sylvia F. Budd
 Christel DeHaan
 Christel DeHaan Family Foundation
 The Estate of Alvin M. Ehret, Jr.
 The Estate of Lucille de Espinosa
 The Estate of Richard E. Ford
 Wade C. and Ann S. Harrison
 The Estate of Emma. B Horn

IBM Global Services
 Irwin-Sweeney-Miller Foundation
 The Estate of David H. Jacobs
 The Estate of Harold R. Janitz
 The Estate of Eleanor Knapik
 Dr. Monika H. and Dr. Peter H. Kroener
 Presser Foundation
 The Estate of Ben B. Raney, Jr.
 Joy and Rudolph* Rasin
 The Estate of Naomi Ritter
 The Estate of Virginia Schmucker
 The Estate of Lee E. Schroeder
 Scott C. and Kay Schurz
 The Estate of Maidce H Seward

Bren Simon
 Cynthia L. & William E. Simon
 The Cynthia L. & William E. Simon, Jr.
 Foundation
 David and Jacqueline Simon
 Deborah J. Simon
 The Estate of Melvin Simon
 Herbert and Porntip Simon
 The Estate of Samuel W. Siurua
 Paul and Cynthia Simon Skjodt
 Marianne W. Tobias
 The Estate of John D. Winters

The Estate of Ursula Apel
 The Estate of Fred and Martha Arto
 Artur Balsam Foundation
 The Estate of Robert D. Aungst
 Barbro Osher Pro Suecia Foundation
 Bennet and Cynthia Brabson
 Brabson Library and Education Foundation
 The Estate of Jean R. Branch
 The Estate of Mildred J. Brannon
 The Estate of Frances. A Brockman
 Joan and Marvin Carmack Foundation
 Susan Cartland-Bode and Henry J. Bode
 Estate of Aileen Chitwood
 Cole & Kate Porter Memorial Grad Fellow
 in Music Trust
 Jean and Doris Creek
 The Estate of Mavis M. Crow
 Susie J. Dewey*
 The Estate of M. Patricia Doyle
 The Estate of William H. Earles
 The Estate of Robert A. Edwards
 Marianne V. Felton, Ph.D.

Ford Meter Box Company, Inc.
 The Estate of Thomas L. Gentry
 Georgia Wash Holbeck Living Trust
 Paul and Ellen Gignilliat
 The Estate of Monroe A. Gilbert
 The Estate of Theodore C. Grams
 The Estate of Marjorie Gravitt
 The Estate of David C. Hall
 Steve and Jo Ellen Ham
 The Estate of Margaret. H Hamlin
 Robert and Sandra Harrison
 Harrison Steel Castings Company
 The Estate of Jascha Heifetz
 Ruth W. Johnson
 The Estate of Eugene Knapik
 Robert and Sara LeBien
 George William Little, Jr., and B. Bailey
 Little
 P. A. Mack, Jr.
 Estate of Jeanette Calkins Marchant
 David and Neill Marriott
 Susann H. McDonald

The Estate of Margaret E. Miller
 The Estate of Elisabeth P. Myers
 The Estate of Jean P. Nay
 The Estate of Richard J. Osborn
 Penn Asset Equity LLC
 The Estate of Charlotte Reeves
 The Estate of William D. Rhodes, Jr.
 The Estate of Dagmar K. Riley
 Stephen L. and Margaret Cole Russell
 Fred and Arline Simon
 The Estate of Martha K. Siurua
 Smithville Telephone Company, Inc.
 The Estate of Maxine M. Talbot
 Technicolor USA, Inc.
 The Estate of Alice C. Thompson
 The Estate of Mary C. Tilton
 Mary H. Wennerstrom and Leonard M.
 Phillips*
 Kenneth C. Whitener, Jr.

The Legacy Society

The Legacy Society at the Indiana University Jacobs School of Music honors the following individuals who have included the Jacobs School as a beneficiary under their wills, trusts, life insurance policies, retirement plans, and other estate-planning arrangements.

David* and Ruth Albright
 Richard and Ann Alden
 John and Adelia Anderson
 Gary and Kathy Z. Anderson
 Peggy K. Bachman
 Dennis and Virginia Bamber
 Mark and Ann* Bear
 Christa-Maria Beardsley
 Michael E. Bent
 Julian M. Blumenthal
 Richard and Mary Bradford
 W. Michael Brittenback and William
 Meezan*
 Pamela S. Buell
 Gerald and Elizabeth Calkins
 Marvin Carmack*
 Sarah Clevenger
 Cynthia M. Crago
 Jack and Claire Cruse
 Jean R. Deresienska
 D. Michael Donathan, Ph.D.
 Luba Edlina-Dubinsky
 Stephany A. Dunfee
 Keith E. Eby
 David and Arlene Effron
 Sandra Elkins
 H.C. Engles*
 Michael J. Finton
 Philip* and Debra Ford
 Marcella and Donald* Gercken
 Glen G. Graber
 Ken Grandstaff*
 Jonathan L. Gripe

Jack* and Dora Hamlin
 Charles Handelman
 James R. Hasler
 Helen I. Havens*
 David M. Holcenberg
 Julian L. Hook
 William T. and Kathryn* Hopkins
 David E. Huggins
 Harriet Ivey
 Myrna M. Killey
 Martha R. Klemm
 Herbert Kuebler and Phil Evans
 Ray and Lynn Lewis
 Harlan L. Lewis and Doris F. Wittenburg
 Nancy Liley
 Ann B. Lilly
 George and Brenda Little
 P. A. Mack, Jr.
 Charles J. Marlatt
 Susan G. McCray
 Douglas McLain
 Sonna and Don Merk
 Robert A. Mix
 Cyndi Dewees Nelson and Dale Nelson
 Delano L. Newkirk and Luzetta A. Newkirk
 Fred Opie and Melanie S. Spewock
 Arthur Panousis*
 John and Margaret Parke
 Jean and Charles* Peters
 Jack W. Porter
 Nancy Gray Puckett
 Stanley E. Ransom
 Al and Lynn Reichle

Gwyn and Barbara Richards
 Ilona Richey
 Murray and Sue Robinson
 D. Patricia and John W. * Ryan
 Roy and Mary Samuelsen
 George P. Sappenfield*
 Vicki J. Schaeffer
 John and Lorna Seward
 Karen Shaw
 Odette F. Shepherd
 Curtis R. and Judy Chapline Simic
 Donald G. Sisler*
 Catherine A. Smith
 George P. Smith, II
 Steve and Mary T. Snider
 William D. and Elizabeth Kiser Strauss
 Robert D. Sullivan
 R. Michael Suttle and Carolyn C.
 Suttle
 Hans* and Alice M. Tischler
 Jeffrey S. Tunis
 Henry and Celicia Upper
 Nicoletta Valletti
 Robert J. Waller and Linda Bow
 Patrice M. Ward-Steinman
 Charles and Kenda* Webb
 Michael D. Weiss
 Mary H. Wennerstrom and Leonard M.
 Phillips*

* deceased



Friends of Music Honor Roll

Fiscal Year 2015-16

The mission of the Society of the Friends of Music is to raise scholarship funds for deserving, talented students at the Indiana University Jacobs School of Music. The society was established in 1964 by a small group led by Herman B Wells and Wilfred C. Bain. We are pleased to acknowledge outright gifts made between July 1, 2015, and June 30, 2016.

Guarantor Scholarship Circle

Cole Porter

—— \$5,000 - \$9,999 ——

Susie J. Dewey*

Friends of Music

—— \$10,000 and Above ——

Jeanette C. Marchant*

—— \$5,000 - \$9,999 ——

Robert M. Barker and Patsy D.

Fell-Barker

W. Leland and Helen M. Butler

Eleanor J. Byrnes

Susie J. Dewey*

Steve and Jo Ellen Ham

Perry J. Maull

Elizabeth C. Raney*

Richard and Barbara Schilling

Karen Shaw

Herman B Wells Circle

Gold

—— \$2,500 - \$4,999 ——

Anne T. Fraker

Herbert Kuebler and Phil Evans

Julia and Charles McClary

President Michael A. McRobbie and

First Lady Laurie Burns McRobbie

Silver

—— \$1,000 - \$2,499 ——

Ruth Albright

Diana and Rodger Alexander

James and Susan Ailing

John and Teresa Ayres

Jack and Pam Boggs Burks

Bill and Anita Cast

Edward S. Clark

Mary Alice Cox and James M. Koch

Jean and Doris Creek

Frank Eberle

Harvey and Phyllis Feigenbaum

Edward and Mary Anne Fox

Jim and Joyce Grandorf

Robert R. Greig

Dr.* and Mrs. Frank N. Hrisomalos

Lawrence and Celeste Hurst

Peter P. Jacobi

Cecily Jenkins

Jennifer A. Johnson

Susan Klein and Robert Agranoff

Dr. Monika H. and Dr. Peter H. Kroener

Terry Loucks

Darby Earles McCarty

Joe and Sandy Morrow

Cyndi Dewees Nelson and Dale Nelson

Delano L. Newkirk and Luzetta A. Newkirk

Alan, Shelley, and Kelsey Newman

Lenny and Lou Newman

Judith L. Schroeder and Edward Mongoven

Phyllis C. Schwitzer

Richard Searles

Curtis R. and Judy Chapline Simic

L. Robert Stohler and Sylvia A. Stohler

Gregg and Judy Summerville

Susan B. Wallace

J. William Whitaker, M.D. and Joan M.

Whitaker

Galen Wood

John and Linda Zimmerman

Dean Wilfred C. Bain Circle

Patrons

— \$500 - \$999 —

James and Ruth Allen
Gary and Kathy Z. Anderson
Peggy K. Bachman
Olimpia F. Barbera
Carter and Allyson Cast
Sarah Clevenger
Charles and Helen Coghlan
Dr. and Mrs. Fred W. Dahling
James V. and Jacqueline C. Faris
Robert and Ann Harmon
Carter and Kathleen Henrich
Elizabeth J. Hewitt and Richard H. Small
Jeffrey and Lesa Huber
Sarah J. Hughes and A. James Barnes

Diane S. Humphrey
Linda and Kenneth Kaczmarek
Vicki and Tom King
Howard and Linda Klug
George and Cathy Korinek
Kaz Kruszewski
Harlan L. Lewis and Doris F. Wittenburg
Edward and Patricia O'Day
Gina M. Reel
John P. Richardson and Lislott V. Richardson
Murray and Sue Robinson
Edward and Janet Ryan
L. David Sabbagh

Marilyn F. Schultz
Scott C. and Kay Schurz
Anthony and Jan Shipp
Lee Ann Smith and Mark C. Webb
Kathryn and Alan Somers
William and Anna Stewart
Ellen Strommen
Henry and Celicia Upper
Martha F. Wailes
Mary H. Wennerstrom and Leonard M. Phillips*
Steve and Judy Young

Sustainers

— \$300 - \$499 —

Derek and Marilyn Burleson
Barbara J. Byrum
Cathleen Cameron
James and Carol Campbell
Donald and Shirley Colglazier
Bart and Cinda S. Culver
Susan J. Devito
Lee and Eleanore Dodge
Stephen A. Ehrlich
Robert and Geraldine Ferguson
Michael and Patricia Gleeson
Henry H. Gray
Robert and Martha Gutmman
Jay and Sandra Habig
Kenneth and Janet Harker
R. Victor Harnack

John B. Hartley and Paul W. Borg, Ph.D.
Steven L. Hendricks
Ernest N. Hite and Joan E. Pauls
Richard and Lois Holl
Margaret T. Jenny and John T. Fearnssides
Anna L. Jerger
Margaret and Donald Jones
Ronald and Carolyn Kovener
Kate Kroll
Eric C. Lai, Ph.D. and Grace Lok
Ayelet E. Lindenstrauss, Ph.D. and Michael J. Larsen, Ph.D.
Peter and Carol* Lorenzen
Judith A. Mahy-Shiffirin and Richard M. Shiffirin, Ph.D.
David and Catherine Martin

James L. McLay
Geraldine and John Miller
Dawn E. Morley
Roger and Ruth Newton
Betty Posson Rieger
Jerry and Nancy Ruff
Mark and Anne Sauter
Michael H. Molenda, Ph.D. and Janet C. Stavropoulos, Ph.D., J.D.
Bruce and Shannon Storm
Paula W. Sunderman, Ph.D.
Saundra B. Taylor
Charlotte H. Templin, Ph.D.
Kenneth and Marcia VanderLinden
Jerry and Joan Wright

Donors

— \$100 - \$299 —

David and Melanie Alpers
Evelyn and Richard Anderson
Carolyn A. Bailey
Mark J. Baker
David and Judith Barnett
Patricia and Robert Bayar
Mark K. Bear
Thomas Beddow
David and Ingrid Beery
Shirley Bell
Sharon M. Berenson
Richard E. Bishop, Ed.D.*
David Blumberg and Stephen R. Pock
Charles F. Bonser, D.B.A.
Ellen R. Boruff
P. Delbert Brinkman, Ph.D. and Carolyn L. Brinkman
Jaclyn and Bill Brizzard
Ann F. Burke
Sheila M. Burrello
Gayle and Robert Chesebro
Michael and Pamela Colwell
Ann L. Connors
Marcella M. Cooper
David Crandall and Saul Blanco
J. Robert Cutter
Jeffrey L. Davidson and Pamela Jones Davidson, J.D.
Julia DeHon

Jason Derrick
Deborah Divan
David and Jennie Drasin
Beth and John Drewes
David A. Drinkwater
Danny and Jeanette Duncan
J. Michael and Sarah Dunn
David and Arlene Effron
Peter and Pearl Ekstrom
Joe and Gloria Emerson
James and Joan Ferguson
Steve and Connie Ferguson
Dr. Joseph Paul Fiacable M.D.
Lydia Brown Finkelstein
Bruce and Betty Fowler
Donald and Sandra Freund
Sharon and Norman Funk
Draeleen Gabalac
Bernardino and Caterina Ghetti
Jeffrey and Toby Gill
Elizabeth and Robert Glassey
Constance Cook Glen and James Glen
Vincent M. Golik, III
Robert D. Goyette
Robert A. Green
Diane and Thomas Gregory
Jerry and Linda Gregory
Samuel and Phyllis Guskin
Kenneth and Judy Hamilton

Ralph E. Hamon, Jr.
Andrew J. Hanson, Ph.D. and Patricia L. Foster, Ph.D.
Pierrette Harris
Robert and Emily Harrison
James Richard Hasler
Skaidrite and F. Michael Hatfield
Carol L. Hayes
Barbara J. Henn*
Sandra L. Hertling*
Allison T. Hewell
John D. Hobson
Rona Hokanson
Norman and Judy Holy
Takeo and Tamaki Hoshi
Roger and Carol Isaacs
Warren W. Jaworski
Martin D. Joachim, Jr.
Burton and Eleanor Jones
Gwen J. Kaag
Martin and Linda Kaplan
Marilyn J. Keiser
Patricia C. Kellar*
Janet Kelsay
Marilyn J. Kelsey
Thomas and Mary Kendrick
Christopher and Arlene Kies
John and Julianne King
Charles C. Knox, III, Ph.D.

Maryann Kopelov
 Rose Krakovitz
 Shirley Krutilla
 Veena K. Kulkarni
 Yvonne Y. Lai and Kenneth P. Mackie
 David and Suzanne Larsen
 Joan B. Lauer
 Jhani Laupus and Michael M. Sample
 Debra L. Lay-Renkens and Kenneth L. Renkens, Jr., M.D.
 Edoardo A. Lebano
 Diana Dehart Lehner
 Louis* and Myrna Lemberger
 Ann W. Lemke
 Leslie and Kathleen Lenkowsky
 Lesley and Mark Levin
 Andrew and Sandra Levy
 Marie E. Libal-Smith and David K. Smith, D.M.
 Carolyn R. Lickerman
 Carroll Cecil and Virginia Long-Cecil
 Pamela Williamson Lowe and David C. Lowe
 Marie T. Lutz
 P. A. Mack, Jr.
 Bill and Ellie Mallory
 Mayer and Ellen Mandelbaum
 Daniel J. Marcacci
 Nancy G. Martin
 Jerry W. and Phyllis McCullough
 Susann H. McDonald
 Jerry A. and Jane P. McIntosh
 Howard D. Mehlinger, Ph.D.
 Laura J. Mills
 Linda M. Mintener and Robert M. Jones
 G. Scott Mitchell and Rosalind Burwell
 Steve and Sandra Schultz Moberly
 Gerald L. and Anne Klock Moss
 Patricia and John Mulholland
 Roxana Nagosky
 Heather, Daniel and Nicolas Narducci

Ambrose Ng
 Evelyn M. Niemeyer
 David and Barbara Nordloh
 Marilyn F. Norris
 Edward and Soili Ochsner
 Wesley and Patricia Oglesby
 Harold and Denise Ogren
 Joan C. Olcott
 Richard W. Olshavsky, Ph.D. and Jill E. Olshavsky, Ed.D.
 Rita O'Neill
 Suzann Mitten Owen
 J. Patrick and Margaret Page
 Harlan and Joanna Peithman
 Linda and David Pennebaker
 Dorothy L. Peterson
 Harriet S. Pfister
 Raymond A. Polstra
 Gary and Christine Potter
 Robert and Patricia Powell
 Darlene and Stephen Pratt
 Earl and Dorothy Prout
 Carl B. Rexroad, Ph.D. and Carol Pierce
 Bill and Dorothy Richards
 Roger and Tiuu Robison
 Ruth L. Rusie
 James and Helen Sauer
 Richard K. Schall
 Richard C. Schutte
 Lisa M. Scrivani-Tidd, D.M., and Roderick Tidd
 Herbert A. Seltz
 John and Lorna Seward
 David and Barbara Sheldon
 J. Robert Shine
 Rebecca and John Shockley
 Richard and Denise Shockley
 Janet A. Shupe
 Michael A. Simkowitz
 Michael P. Slon
 Catherine A. Smith

Eliot and Pamela Smith
 Janet S. Smith
 Kenneth Smith
 John L. Snyder
 Stephen T. Sparks
 Viola J. Spencer
 Stanley and Cynthia Springer
 Hugh and Cynthia St. Leger
 David and Alice Starkey
 Malcolm and Ellen Stern
 Rozella and M. Dee Steward
 Linda Strommen
 Lewis H. Strouse, D.A.
 Bill and Gayle Stuebe
 Yasuoki Tanaka
 Jeffrey R. Tanski
 Aaron and Mary Lee Tosky
 LCDR Jeffrey Stewart Tunis
 William and Jane Volz
 Sharon P. Wagner
 Judith Walcoff
 George L. Walker and Carolyn M. Lipson-Walker, Ph.D.
 Esther and Joseph Weaver
 Charles H. Webb
 Frances and Eugene Weinberg
 Kay and Ewing Werlein
 Roger and Barbara Wesby
 Philip and Shandon Whistler
 Mark Wiedenmayer
 G. Cleveland and Frances Wilhoit
 Patricia L. Williams
 James and Ruth Witten
 Sara and Thomas Wood
 Judy McCorkel Woodley and Robert G. Woodley
 Virginia A. Woodward

**deceased*

Corporations and Foundations

Avery & Greig, LLP
 Bloomington Thrift Shop
 Crown Management Bloomington, Inc.
 Culver Family Foundation

Five Star Quality Care, Inc.
 Georgianna E. Marks Trust
 IBM Corp Foundation
 Indiana Charitable Trust

Meadowood Retirement Community
 Sigma Alpha Iota Bloomington
 Alumnae Chapter
 United Technologies Corporation

Companies Providing Matching Gifts

Eli Lilly & Company

Fidelity Charitable Gift Fund

Northwestern Mutual Foundation

Planned Gifts

We are grateful to those individuals who have expressed their interest in ensuring scholarship support for tomorrow's students today by making a planned gift through a testamentary gift in their estate planning by a will or trust, charitable gift annuity, or retirement plan. We are pleased to acknowledge those individuals who have provided gift documentation.

David* and Ruth Albright
 Peggy K. Bachman
 Mark and Ann* Bear

Marvin Carmack*
 Cyndi Dewees Nelson and Dale Nelson
 Jean and Charles* Peters

Curt and Judy Simic
 Jeffrey S. Tunis

Memorials and Tributes

Each year, we receive gifts in honor or in memory of individuals whose leadership and good works have enriched the lives of so many. We are pleased to recognize those special individuals and the donors whose gifts they have inspired.

Michelle and Sanford Blechman, in honor of Marian Broida
and in honor of Ruth Einstein
Allyson and Carter Cast, in honor of Anita Cast
Jason Derrick, in honor of Lee Pryor Uhlhorn
Laurie and Patrick Flynn, in honor of Daniel C. Flynn
Bruce and Betty Fowler, in memory of David N. Baker
Anne T. Fraker, in memory of her husband, Rupert A. Wentworth
Jeffrey and Toby Gill, in memory of Alan P. Bell, Ph.D.
Constance Cook Glen and James Glen, in memory of Kenda M. Webb
Joyce H. Grant, in honor of Stephen C. Ham
Steve and Jo Ellen Ham, in memory of Charles S. Padgett, Jr., in
memory of Jeanette C. Marchant, and in memory of Nelda Christ
Cecily Jenkins, in memory of Ulrich W. Weisstein, Ph.D.
Marilyn J. Kelsey, in memory of Nelda Christ
Anstice Kenefick, in memory of Jeanette C. Marchant
Christopher R. Kies, in honor of Arlene Kies
Vicki and Tom King, in memory of Marion Hall
Pamela Williamson Lowe and David C. Lowe, in honor of
James K. Campbell
Ryan McMahon, in memory of Jeanette C. Marchant
Anne and Jerry Moss, in memory of Grace Klock
Kelly Mullin and the Wednesday A Mountinside Tennis Girls,
in memory of Jeanette C. Marchant
Jerold and Virginia Myerson, in memory of Prof. Albert Lazan

Heather, Daniel and Nicolas Narducci, in memory of James E.
Hertling, Ed.D. and in memory of Sandra L. Hertling
Alan, Shelley, and Kelsey Newman, in honor of Leonard J. Newman
and in honor of Louise Newman
Marilyn F. Norris, in honor of Mary H. Wennerstrom
Judith L. Schroeder, in memory of Ulrich W. Weisstein, Ph.D.
Caitlin and Daniel Shirley, in honor of Helen Shirley and
in honor of Steve Shirley
Denise and Richard Shockley, in memory of Mary Jane Hasler
Sigma Alpha Iota Bloomington Alumnae Chapter, in memory of
Jeanette C. Marchant
Eliot and Pamela Smith, in memory of Elaine Thompson Smith
Ellen Strommen, in memory of Sandra L. Hertling
Ellen Strommen and Linda Strommen, in memory of
Kenneth D. Carter
Linda Strommen, in honor of Ellen Strommen
Lewis H. Strouse, D.A., in memory of Cora H. Strouse
Susan B. Wallace, in honor of Eleanor F. Byrnes
Mark Wiedenmayer, in memory of Kenda M. Webb
Galen Wood, in honor of David H. Jacobs and in memory of
Kenda M. Webb

**Deceased*

Endowments and Scholarships

The IU Jacobs School of Music gratefully acknowledges those individuals, corporations and foundations who provide support through endowments and scholarships. The generosity and goodwill of those listed below puts a Jacobs School of Music education within the reach of many. To learn more about investing in our talented students, please contact Melissa Dickson, director of development, via email at dickson9@indiana.edu or by phone at (812) 855-4656.

Jacobs School of Music

William Adam Trumpet Scholarship
Valerie Adams Memorial Scholarship
Jamey Aebersold Jazz Combo Fund
Jamey and Sara Aebersold Jazz Fellowship
Richard L. and Ann T. Alden Scholarship
Gary J. and Kathy Z. Anderson Scholarship in Music Excellence
John T. and Adelia R. Anderson Music Scholarship
Kathy Ziliak Anderson Chair in Ballet
Willi Apel Early Music Scholarship Fund
Aronoff Percussion Scholarship
Martha and Fred Arto Music Scholarship
Aungst Scholarship
Stephen A. Backer Memorial Scholarship
Dr. Wilfred C. Bain Music Alumni Association Scholarship
Wilfred C. Bain Opera Scholarship Endowment
David N. Baker Jazz Scholarship
David N. Baker Visiting Artist Series
David Baker, Jr. Jazz Scholarship
Artur Balsam Chamber Music Project
Band Centennial Fund
Anthony and Olimpia Barbera Latin American Music Scholarship
Olimpia Barbera Recording Fund for the Latin American Music Center
Louise Bass and James F. Mellichamp Organ Scholarship
Earl O. Bates Memorial Scholarship
Eric D. Batterman Memorial Scholarship
Joseph Battista Memorial Fund
William Baus Historical Performance Institute Fund for Early Music
"Because You Want To Be Here" Scholarship

Achasa Beechler Music Scholarship Fund
William Bell Memorial Fund
Colleen Benninghoff Music Scholarship
The Michael E. Bent Scholarship
Leonard Bernstein Scholarship
John E. Best Scholarship
Thomas Beversdorf Memorial Scholarship
Neil A. Bjurstrom Horn Scholarship
The Harriett Block Operatic Scholarship
Mary R. Book Music Scholarship Fund
Boonshoft Family Music Scholarship
Ruth Boshkoff Scholarship
Fred Wilkins and Richard W. Bosse Flute Scholarship
Julia Beth Brabson Memorial Fellowship
Julia Brabson Scholarship
Mary E. and Richard H. Bradford Fellowship
Brass Instrument Scholarship
W. Michael Brittenback and William Meezan Organ Scholarship
Frances A. Brockman Scholarship
A. Peter and Carol V. Brown Research Travel Fund
Kenneth V. & Audrey N. Brown Memorial Scholarship
Alonzo and Mary Louise Brummett Scholarship in Music
Sylvia Feibelman Budd and Clarence Budd Scholarship
Marjorie J. Buell Music Scholarship
Marjorie J. Buell Music Scholarship in Excellence
Pamela Buell Music Scholarship
Vivian N. Humphreys Bundy Memorial Scholarship Fund
Peter Burkholder and Doug McKinney Musicology Fund

Pam and Jack Burks Professorship
 Elizabeth Burnham Music Instrument Maintenance Fund
 Dorothy Knowles Bush and Russell Jennings Bush Piano Scholarship
 The Camerata Scholarship
 John and June Canfield Bloomington Pops Scholarship
 Joan and Marvin Carmack Scholarship
 Robert L. Carpenter Fund
 Charles Driven Campbell Piano Scholarship
 Susan Cartland-Bode Performance Excellence Scholarship
 Susan Cartland-Bode Scholarship
 Walter Cassel Memorial Scholarship
 Austin B. Caswell Award
 Center for the History of Music Theory and Literature Endowment Fund
 Alan Chepregi Memorial Scholarship
 Choral Conducting Department Enhancement Fund
 Lucy and Samuel Chu Piano Scholarship
 Emma H. Claus Scholarship Fund
 Dr. Sarah Clevenger Scholarship
 Sarah Clevenger Opera Production Fund
 Cook Band Building Fund
 Patricia Sorenson Cox Memorial Scholarship
 Don H. and Cynthia McCallister Crago Scholarship
 Ray E. Cramer Graduate Scholarship
 Ray Cramer Scholarship
 Jean and Doris Creek Scholarship in Trumpet
 Donna and Jean Creek Scholarship
 Donna and Jean Creek Scholarship in Voice
 Mavis McRae Crow Music Scholarship Fund
 T.F. Culver and Emma A. Culver Scholarship Fund
 Jeanette Davis Fund
 Pete Delone Memorial Scholarship
 Alfonso D'Emilia Scholarship Fund
 Department of Musicology Fund
 Dr. D. Michael Donathan Scholarship
 Gayl W. Doster Scholarship in Music
 Rostislav Dubinsky Music Scholarship
 Jack and Stephany Dunfee Musical Arts Center Fund
 Fred Ebbs Memorial Scholarship
 Eby Foundation Singing Hoosiers Scholarship
 The Jeanette MacDonald-Nelson Eddy Opera Scholarship Fund
 Maestro David and Eleanor Arlene Efron Music Conducting
 Scholarship
 David Eissler Memorial Scholarship Fund
 Ruth L. Elias Scholarship Fund
 Guillermo Espinosa Endowment Fund
 Merle Evans Scholarship
 Fairview Elementary School String Project
 Fairview Elementary School String Project II
 Philip Farkas Horn Scholarship
 Eleanor Fell Scholarship
 Rose and Irving Fell Violin Scholarship
 The Michael J. Finton Scholarship
 Five Friends Master Class Series
 The Philip C. Ford Scholarship in Music
 Ford-Crawford Recital Hall Maintenance Fund
 Frederick A. Fox Composition Scholarship
 William and Marcia Fox Scholarship in Music
 Dr. Frederick and Mary Moffatt Freeburne Teaching Fellowship
 Janie Fricke Scholarship Fund for Aspiring Musicians
 The Friday Musicales Scholarship
 J. N. Garton Memorial Scholarship
 Glenn Gass Scholarship
 Bill and Mary Gasser Scholarship/ Fellowship Endowment
 Lynn E. Gassoway-Reichle Chair in Piano
 Robert Gatewood Opera Fund
 Cary M. Gerber Scholarship Fund
 Marcella Schahfer Gercken Band Scholarship
 Richard C. Gigax Memorial Scholarship Fund
 Gignilliat Music Scholarship Fund
 Ellen Cash Gignilliat Fellowship
 Linda C. and Jack M. Gill Chair in Violin
 Linda Challis Gill and Jack M. Gill Music Scholarship
 Gladys Gingold Memorial Scholarship
 Josef Gingold Violin Scholarship Fund
 Charles Gorham Trumpet Scholarship
 St. Luke's UMC/Goulding and Wood Organ Scholarship
 Martin Eliot Grey Scholarship
 Montana L. Grinstead Fund
 Jonathan L. Gripe Fund
 Arthur and Ena Grist Scholarship Fund
 Murray Grodner Double Bass Scholarship
 Wayne Hackett Memorial Harp Scholarship Fund
 Jack I. & Dora B. Hamlin Endowed Chair in Piano
 Margaret H. Hamlin Scholarship
 Judith Hansen-Schwab Singing Hoosiers Scholarship
 Margaret Harshaw Scholarship
 Russell A. Havens Music Scholarship
 Bernhard Heiden Scholarship
 Jascha Heifetz Scholarship
 Eva Heinitz Cello Scholarship Fund
 William Gammon Henry, Jr. Scholarship
 Julius and Hanna Herford Fund for Visiting Scholars and
 Conductors in Choral Music
 Dorothy L. Herriman Scholarship Fund
 Mark H. Hindsley Award for Symphonic Band
 Mark H. Hindsley Endowed Fund for Symphonic Band
 Historical Performance Institute Fund
 Ernest Hoffzimmer Scholarship
 Leonard Hokanson Chamber Music Scholarship
 Georgia Wash Holbeck Fellowship
 David Holcenberg Singing Hoosiers Scholarship
 Julian Hook Music Fund
 Julian Hook Music Theory Fund
 William T. Hopkins Scholarship
 William S. and Emma S. Horn Scholarship Fund
 Harry and Ruth Houdeshel Memorial Flute Scholarship
 Bruce Hubbard Memorial Scholarship
 Dwan Hublar Music Education Scholarship
 Lawrence P. Hurst Medal in Double Bass
 Thomas Pegg Husted Jazz Collection Cataloging Fund
 Harriet M. Ivey Music Scholarship
 IU Children's Choir Fund
 International Harp Competition
 Barbara and David Jacobs Fellowship
 Barbara and David Jacobs Scholarship
 Barbara and David Jacobs School of Music Enhancement Fund
 David H. Jacobs Chair in Music
 David Henry Jacobs Fund
 David Henry Jacobs International Overseas Study Scholarship
 David Henry Jacobs Music Scholarship
 Jacobs Bicentennial Scholars and Fellows in Honor of Charles H. Webb
 Jacobs Endowment in Music
 Jacobs School of Music Annual Scholarships
 Jacobs School of Music International Overseas Study Scholarship
 Eva Janzer Memorial Fund
 Jazz Double Bass Studio Fund
 Wilma Jensen Organ Scholarship
 Ted Jones and Marcia Busch-Jones Musical Arts Center Fund
 Ted Jones Musical Arts Center Executive Director of Production Fund
 Georgina Joshi Composition Commission Award
 Georgina Joshi Fellowship
 Georgina Joshi Fund
 Georgina Joshi Handelian Performance Fund
 Georgina Joshi International Fellowship
 Georgina Joshi Recording Arts Studio Fund
 Walter and Freda Kaufmann Prize in Musicology Fund
 Mack H. Kay Scholarship for Excellence in Jazz Composition Fund
 Marilyn Keiser Organ Scholarship
 Thomas R. and Alice P. Killey Scholarship in Voice
 Martin Luther King, Jr. Scholarship
 Klinefelter Scholarship Fund
 Eugene J. and Eleanor J. Knapik Fund
 Lucie M. Kohlmeier Music Scholarship in Voice
 Korea Scholarship and Faculty Fund in Music
 Robert Kraus Memorial Scholarship
 Krefeld-Stewart Scholarship in Voice and Ballet
 Peter and Monika Kroener Dean's International Fellowship in Music
 George and Elizabeth Krueger Scholarship
 Herbert O. Kuebler Music Fellowship
 Michael Kuttner Musical Education Fund
 Robert LaMarchina Music Scholarship
 Latin American Music Center Fund
 James and Kathie Lazerwitz Visiting Artists Fund
 Sara and Robert LeBien Jacobs School of Music Scholarship

Sara J. and Robert F. Lebieen Scholarship
 Lewis Family Scholarship in Music
 Martha Lipton Scholarship
 Brenda Bailey and G. William Little, Jr. Scholarship
 Brenda Bailey and G. William Little, Jr. Voice Scholarship
 Jay Lovins Memorial Scholarship Fund
 Ethel Louise Lyman Memorial Fund
 P.E. MacAllister Scholarship in Voice
 John Mack Memorial Scholarship in Oboe
 Virginia MacWatters Abree Scholarship
 Jeanette Calkins Marchant Friends of Music Scholarship
 Marching Hundred Fund
 Marching Hundred Hall Fund
 Wilda Gene Marcus Piano Scholarship
 Jay Mark Scholarship in Music
 Georgia Marriott Scholarship
 Arthur W. Mason Musical Scholarship Fund
 Mary Justine McClain Opera Theater Fund
 Susan Sukman McCray Scholarship
 Susann McDonald Fund
 Susann McDonald Harp Study Fund
 Katherine V. McFall Scholarship
 The William C. McGuire Scholarship
 Bernardo and Johanna Mendel Graduate Scholarship for the
 School of Music
 Menke/Webb/Sturgeon, Inc. Fund
 Donald B. and Sonna A. Merk Music Scholarship
 B. Winfred Merrill Scholarship Fund
 Lou and Sybil Mervis String Quartet Fund
 Arthur R. Metz Carillonneur Fund
 Arthur R. Metz Organ Department Fund
 Otto Miessner Memorial Music Scholarship Fund
 Nathan A. and Margaret Culver Miller Memorial Scholarship Fund
 Dorothy Hoff Mitchell Scholarship
 Peter Steed Moench Scholarship
 Jack and Marilyn Moore Graduate Flute Fellowship
 Marcel Mule Scholarship Fund
 Music Dean's Dissertation Prize Endowment Fund
 Music Library Fund
 Music Theory Fund
 Nellie Woods Myers Scholarship
 Ben Nathanson Scholarship
 Nina Neal Scholarship Fund
 Robert Erland Neal Music Scholarship
 Otto Nothhacksberger Endowed Chair
 Otto Nothhacksberger Memorial Fund
 Eugene O'Brien Bicentennial Executive Associate Deanship
 Robert O'Hearn Fund
 Robert R. O'Hearn Opera and Ballet Production Fund
 On Your Toes Fund
 Opera Illinois League Scholarship
 Bernard Opperman Memorial Fund
 Organ Department Fund
 Juan Orrego-Salas Scholarship
 The Richard & Eleanor Osborn Scholarship Endowment for Music
 Namita Pal Commemorative Award
 Jason Paras Memorial Fund
 Marie Alice and Gilbert Peart Scholarship
 James and Helen Mae Pellerite Music Library Fund
 James & Helen Pellerite Flute Scholarship
 Jackie Pemberton Memorial Scholarship Fund
 Doris Klausung Perry Scholarship
 Harry B. Peters Endowed Scholarship
 Harvey Phillips Memorial Scholarship
 Harvey Phillips Tuba-Euphonium Quartet Composition Contest
 Walter and Rosalee Pierce Scholarship in Organ
 ILdebrando Pizzetti Memorial Scholarship Fund
 Cole and Kate Porter Memorial Scholarship
 George E. Powell, III Scholarship
 Pre-College Ballet Scholarship
 The Presser Foundation Scholarship and the Presser Music Award
 Project Jumpstart Fund
 Garry Lee and Nancy Garry Puckett Scholarship
 Mary and Oswald G. Ragatz Organ Scholarship
 Stanley Ransom Scholarship in Voice
 Robert C. Rayfield Memorial Scholarship
 RedStepper Fund

RedStepper Scholarship
 Charlotte Reeves Chamber Music Endowment Fund
 Albert L. and Lynn E. Reichle Scholarship in Music
 Albert L. Reichle Chair in Trumpet
 Dorothy Rey Scholarship
 The Sally W. Rhodes Scholarship
 Gwyn and Barbara Richards Family Scholarship
 Gwyn Richards Scholarship
 Agnes Davis Richardson Memorial Scholarship Fund
 John P. Richardson Jr. Violin Scholarship
 The Naomi Ritter Scholarship
 Walter and Dorothy Robert Scholarship Fund
 Louise Roth Scholarship
 Leonard & Maxine Ryan Memorial Fund
 Barbara Kinsey Sable Voice Scholarship
 Rosetta Samarotto Memorial Scholarship
 Roy and Mary Samuels Scholarship
 Elizabeth Schaefer Memorial Scholarship
 Richard J. Schilling Collaborative Piano Scholarship
 in Honor of Charles H. Webb
 Lee Edward Schroeder Endowed Scholarship
 Michael L. Schwartzkopf Singing Hoosiers Fund
 Gyorgy Sebok Scholarship in Piano
 Ruth Parr Septer Scholarship Fund
 John and Lorna Seward Organ Maintenance Fund
 Maidee H. and Jackson A. Seward Organ Fund
 Maurice F. Shadley Scholarship
 Dr. Karen Shaw Doctoral Piano Fellowship
 Odette Fautret Shepherd Endowed Scholarship or Teaching
 Assistantship
 W. Richard Shindle Musicology Fund
 Terry C. Shirk Memorial Scholarship Fund
 Shulz Memorial Fund
 Curtis R. Simic Dean's Discretionary Fund
 Singing Hoosiers Endowment
 Singing Hoosiers Travel Fund
 Jean Sinor Memorial Lecture Series
 Jerry E. Sirucek Memorial Scholarship
 Samuel and Martha Siurua Scholarship Fund
 Susan Slaughter Trumpet Scholarship
 Janos Starker Cello Scholarship
 Dorothy Richard Starling Chair in Violin Studies
 Charlotte Steinwedel Scholarship
 Evelyn P. Stier Memorial Scholarship Fund
 Edward M. Stochowicz Memorial Scholarship
 Douglas and Margaret Strong Scholarship
 Harry Sukman Memorial Scholarship Fund
 Robert D. Sullivan Music Scholarship
 R. Michael Suttle Trumpet Entrepreneur Scholarship
 Elsie I. Sweeney Memorial Scholarship
 The Maxine Rinne Talbot Music Scholarship
 Donald L. Tavel Memorial Scholarship
 Elizabeth Schaefer Tenreiro Scholarship Fund
 Marcie Tichenor Scholarship
 Mary Coffman Tilton Harpsichord Fellowship
 Hans and Alice B. Tischler Endowment
 Giorgio Tozzi Scholarship
 Trombone Artistic Activity Fund
 Sarah Joan Tuccelli-Gilbert Memorial Fellowship in Voice
 Henry A. Upper Chair in Music
 Andy Upper Scholarship
 Roe Van Boskirk Memorial Scholarship in Piano Fund
 Carl G. and Mazelle Van Buskirk Memorial Scholarship Fund
 Jon Vickers Film Scoring Award
 Vocal Jazz Ensemble Fund
 William J. and Betty J. Wampler Scholarship
 Dean Charles H. Webb Chair in Music
 Charles and Kenda Webb Music Excellence Fund
 Charles H. Webb Music Scholarship
 Anna Weber Endowment Fund
 Wennerstrom Music Theory Associate Instructor Fellowship
 Mary Wennerstrom Phillips and Leonard M. Phillips Endowment
 Wennerstrom-Phillips Music Library Directorship Endowment
 Wennerstrom-Phillips Piano Scholarship
 Allen R. & Nancy A. White Music Scholarship
 Lawrence R. & Vera I. White Music Scholarship
 Kenneth C. Whitener Fund for Ballet Excellence

Fred Wilkins and Richard W. Bosse Flute Scholarship
Camilla Williams Voice Scholarship
Robert E. Williams Singing Hoosiers Scholarship
Bill and Lenis Williamson Music Scholarship
Madge Wilson Music Scholarship Fund
Carol A. Wingler Memorial Fellowship
Marjorie Schlamp Winters Scholarship Fund

Janet Corday Won Memorial Scholarship
Woodwind and the Brasswind Scholarship Fund
Mildred F. Yoder Scholarship
Steve Zegree Vocal Jazz Scholarship
Avedis Zildjian Percussion Scholarship
Asher G. Zlotnik Scholarship
Lennart A. von Zweyberg Cello Scholarship

The Society of the Friends of Music

Friends of Music David Albright Memorial Scholarship
Margaret K. Bachman Friends of Music Piano Scholarship
Friends of Music Robert M. Barker Scholarship in honor of
Patsy Fell-Barker
Friends of Music Patsy Fell-Barker Scholarship in honor of my family
Thomas J. Beddow & Joseph W. Nordloh Memorial Friends of
Music Scholarship
Alan P. Bell Memorial Friends of Music Scholarship
George A. Blique, Jr. Friends of Music Scholarship
Eleanor Jewell Byrnes Friends of Music Piano Scholarship
Marvin Carmack Friends of Music Scholarship
Joan and Marvin Carmack Friends of Music Scholarship
Anita Hursh Cast Friends of Music Scholarship
Esther Ritz Collyer Piano Scholarship
Cristini Friends of Music Scholarship
The Patsy Earles Friends of Music Scholarship
Robert A. Edwards Friends of Music Scholarship
Marianne V. Felton Friends of Music Scholarship in Voice
Richard S. and Jeanne Hardy Forkner Friends of Music Scholarship
Marjorie F. Gravit Friends of Music Scholarship
Marjorie F. Gravit Piano Scholarship
The Rajih and Darlene Haddawi and Kathryn and Scott C. Schurz
Scholarship

The Rajih and Darlene Haddawi Scholarship
The Alice V. Jewell and David B. Mills Friends of Music Scholarship
Jeanette Calkins Marchant Friends of Music Scholarship
Perry J. Maull Friends of Music Travel Fund
The Karl and Vera O'Lessker Friends of Music Scholarship
Mary Jane Reilly Friends of Music Scholarship
Dagmar K. Riley Friends of Music Scholarship
Samuel E. Ross Friends of Music Scholarship
Dr. Richard Schilling-Ruth Tournier Friend of Music Voice Scholarship
Scott C. and Kathryn Schurz Friends of Music Scholarship
The Scott C. and Kathryn Schurz Latin American Friends of Music
Scholarship
Mr. and Mrs. Jake Shainberg and Mr. and Mrs. David Newman
Friends of Music Scholarship
Society of the Friends of Music Fund
Society of the Friends of Music of Indiana University Scholarship
Ruth E. Thompson Friends of Music Scholarship
Kenda Webb Friends of Music Scholarship
Ulrich Weisstein Friends of Music Scholarship in Voice
Herman B Wells Memorial Friends of Music Scholarship

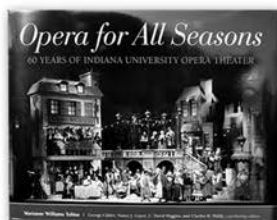
IU Opera Theater Production Staff

General Manager	Dean Gwyn Richards
Ted Jones Executive Director of Production	Timothy Stebbins
Director of Coaching and Music Administration	Kevin Murphy
Director of Opera Choruses	Walter Huff
Executive Administrator of Instrumental Ensembles.	Thomas Wieligman
Coordinating Opera Coach.	Kimberly Carballo
Coach Accompanists	Mark Phelps, Charles Prestinari Piotr Wiśniewski, Schuichi Umeyama
Production Stage Manager	Trevor Regars
Assistant Stage Managers	Ashlynn Abbott, Phil Christiansen
Technical Director	Robert Brown
Assistant Technical Director	Jeffrey Porter
Director of Paint and Props.	Mark F. Smith
Property Manager.	Gwen Law
Costume Shop Supervisor	Dana Tzvetkova
Costume Shop Projects Manager	Soraya Noorzad
Wardrobe Supervisor	Jenna Kelly
Wigs and Makeup Designer	Elizabeth Prinz
Head of Lighting	Patrick Mero
House Electrician.	Jacob Lish
Stage Carpenters	Ken D'Eliso, Andrew Hastings
Director of Audio Engineering and Sound Production	Konrad Strauss
Audio Technician	Fallon Stillman
Director of Music Information Technology Services	Philip Ponella
IUMusicLive! Streaming Technician	Tony Tadey
Director of Marketing and Publicity	Dana Navarro
Publicity and Media Relations Specialist	Linda Cajigas
Music Programs Editorial Specialist.	Jonathan Shull
Marketing and Publicity Assistant	Sarah Slover
Ticketing, Sales, and House Manager.	Benjamin Harris
Administrative Assistant	Brayton Arvin
Administrative Production Assistant	Madison Carroll
Administrative Business Assistant.	Mallorie Stringfellow
Graphic Designer.	Ashley Beyer
Web Designer.	Rajin Shankar
Community Relations and Audience Development Coordinator.	Jennifer Diaz
Stitchers	Ellen Boruff, Anne Kajola Holen Wendy Langdon, Sarah Travis Jacqueline Westbrook Noriko Zulkowski
Costume Shop Assistant	Claire Stebbins

INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

Music MarketPlace

YOUR SOURCE for IU
Jacobs School of Music
recordings, apparel,
special gifts, and more!



ON SALE AT

iumusicmarketplace.com

or in the MAC lobby during opera and ballet productions.



OPERA & BALLET

THEATER 16/17 SEASON

The Daughter of the Regiment

Gaetano Donizetti

SEP 16, 17, 23, 24 at 7:30pm

Fall Ballet

Balanchine, Janes, Tharp

SEP 30 and OCT 1 at 7:30pm

OCT 1 at 2pm

Florencia en el Amazonas

Daniel Catán

OCT 14, 15, 21, 22 at 7:30pm

Madama Butterfly

Giacomo Puccini

NOV 4, 5 at 7:30pm

NOV 6 at 2pm

NOV 11, 12 at 8pm

Clowes Memorial Hall

Butler University

The Nutcracker

Peter Ilyich Tchaikovsky

DEC 1, 2, 3 at 7:30pm

DEC 3, 4 at 2pm

Rodelinda

George Frideric Handel

FEB 3, 4, 10, 11 at 7:30pm

Peter Grimes

Benjamin Britten

FEB 24, 25 and MAR 3, 4 at 7:30pm

Spring Ballet

Robbins, Balanchine,

Coralli & Perrot

MAR 24, 25 at 7:30pm

MAR 25 at 2pm

The Music Man

Meredith Willson

APR 7, 8, 14, 15 at 7:30pm

APR 9 at 2pm

TICKETS

Musical Arts Center Box Office
Monday-Friday, 11:30-5:30
(812) 855-7433

music.indiana.edu/operaballet



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington