



# *Peter Grimes*

*Benjamin Britten*



**OPERA**  
THEATER 16/17

## FOR YOUR INFORMATION

Do you want more information about upcoming events at the Jacobs School of Music? There are several ways to learn more about our recitals, concerts, lectures, and more!

### ***Events Online***

Visit our online events calendar at **[music.indiana.edu/events](https://music.indiana.edu/events)**: an up-to-date and comprehensive listing of Jacobs School of Music performances and other events.

### ***Events to Your Inbox***

Subscribe to our weekly *Upcoming Events* email and several other electronic communications through **[music.indiana.edu/publicity](https://music.indiana.edu/publicity)**. Stay “in the know” about the hundreds of events the Jacobs School of Music offers each year, most of which are free!

### ***In the News***

Visit our website for news releases, links to recent reviews, and articles about the Jacobs School of Music: **[music.indiana.edu/news](https://music.indiana.edu/news)**.

### ***Musical Arts Center***

The **Musical Arts Center (MAC) Box Office** is open Monday – Friday, 11:30 a.m. – 5:30 p.m. Call 812-855-7433 for information and ticket sales. Tickets are also available at the box office three hours before any ticketed performance. In addition, tickets can be ordered online at **[music.indiana.edu/boxoffice](https://music.indiana.edu/boxoffice)**.

**Entrance:** The MAC lobby opens for all events one hour before the performance. The MAC auditorium opens one half hour before each performance.

**Late Seating:** Patrons arriving late will be seated at the discretion of the management.

### ***Parking***

**Valid IU Permit Holders access to IU Garages**

**EM-P Permit:** Free access to garages at all times.

**Other permit holders:** Free access if entering after 5 p.m. any day of the week.

**Non-Permit Holders access to IU Garages**

Free Friday 6 p.m. – Monday 7 a.m.

Monday – Thursday: Maximum of \$10 after 5 p.m. (less if parked up to 90 minutes).



# JACOBS SCHOOL OF MUSIC

---

INDIANA UNIVERSITY

Bloomington

*Five Hundred Forty-Third Program of the 2016-17 Season*

---

Indiana University Opera Theater

presents

as its 453<sup>rd</sup> production

## *Peter Grimes*

### An Opera in Three Acts and a Prologue

Derived from the poem *The Borough* by  
George Crabbe

Music by  
Benjamin Britten

Libretto by  
Montagu Slater

Arthur Fagen, *Conductor*

Chris Alexander, *Stage Director*

Robert O'Hearn, *Set and Costume Designer*

Patrick Mero, *Lighting Designer*

Christian Claessens, *Choreographer*

Walter Huff, *Chorus Master*

Matt Herndon, *Fight Consultant*

Daniela Siena, *Supertitle Author*

*By arrangement with Boosey & Hawkes, Inc.,  
publisher and copyright owner*

---

Musical Arts Center  
Friday, February Twenty-Fourth  
Saturday, February Twenty-Fifth  
Friday, March Third  
Saturday, March Fourth  
Seven-Thirty O'Clock

## Cast of Characters

	Friday, February 24 Saturday, March 4	Saturday, February 25 Friday, March 3
Peter Grimes. . . . .	Bille Bruley	Richard Smagur
Ellen Orford. . . . .	Lesley Friend	Christina Nicastro
Auntie . . . . .	Gretchen Krupp	Gedeane Graham
Niece 1. . . . .	Jennie Moser	Rebekah Howell
Niece 2. . . . .	Rachel Mikol	Therese Pirçon
Balstrode . . . . .	Zachary Coates	Daniel Narducci
Mrs. Sedley . . . . .	Liz Culpepper	Mairi Irene McCormack
Swallow . . . . .	Connor Lidell	Jeremy Gussin
Ned Keene . . . . .	Ian Murrell	Justin Brunette
Bob Boles. . . . .	Edward Atkinson	Vincent Festa
Rev. Adams . . . . .	Sylvester Makobi	Thomas Drew
Hobson . . . . .	Marcus Simmons	Julian Morris
Dr. Crabbe. . . . .	Mitchell Jones	Mitchell Jones
Apprentice . . . . .	Niccolo Miles	Niccolo Miles
Children. . . . .	Max Hanner, Ethan Manley, Broc Murphy, Helena Tzvetkova, Marcus Westphal, Tobias Westphal	

## Opera Chorus

### *Women*

Ashlyn Brown  
 Patricia Camargo  
 Tiffany Choe<sup>+</sup>  
 Christina Dragnea  
 Kayla Eldridge  
 Annaka Grismer  
 Marielle Hug  
 Kaitlyn Johnson  
 Shayna Jones  
 Geuna Kim  
 Lena Kornreich  
 Annika Mauss  
 Lauren McQuistin  
 Elleka Okerstrom  
 Amanda Perera  
 Bridget Ravenscraft  
 Shaina Sanders  
 Esther Schneider  
 Mikaela Schneider<sup>+</sup>

### *Women (cont.)*

Daisy Schön  
 Anne Slovin<sup>+</sup>  
 Perri Smith  
 Joelle Tucker<sup>^</sup>  
 Crystal Vanrell  
 Amy Wooster  
 Juyeon Yoo

### *Men*

NiZel Austin  
 Milan Babic  
 Bradley Bickhardt<sup>+</sup>  
 Jonathan Bryan<sup>+</sup>  
 Samuel Chiba<sup>\*</sup>  
 Terrence Chin-Loy<sup>+</sup>  
 Michael Day  
 Noah Donahue  
 Jacob Engel  
 Quinn Galyan

### *Men (cont.)*

Rivers Hawkins<sup>+</sup>  
 Shaquile Hester<sup>+</sup>  
 Kole Howie  
 Joseph Ittoop  
 Mitchell Jones  
 Doowon Kim  
 Alonza Lawrence<sup>+</sup>  
 Ting Li  
 Gabriel Ma  
 Deiran Manning  
 Matthias Murphy  
 Bruno Sandes<sup>+</sup>  
 Stephen Walley<sup>\*</sup>  
 Phillip West  
 Leo Williams<sup>^</sup>

<sup>\*</sup>Act 1 choral soloist

<sup>^</sup>Act 2 choral soloist

<sup>+</sup>Act 3 choral soloist

## *A Tribute to Robert O'Hearn*



**Robert O'Hearn's** worldwide reputation as a set and costume designer was built on the iconic productions he designed for the Metropolitan Opera. *Der Rosenkavalier*, which was built twice to extend its life and used for almost 50 years by the Met; *Die Frau ohne Schatten*, which was part of the Met's inaugural season at Lincoln Center; and *Porgy and Bess* are only a few of his designs that helped shape the world of opera. The set design for this production of *Peter Grimes* was the first during O'Hearn's tenure with Indiana University. This is the first time since his death in May 2016 that the school has revived one of his productions.

Robert Raymond O'Hearn Jr. was born in Elkhart, Ind., on July 19, 1921, to Ella May (Stoldt) O'Hearn and Robert Raymond Sr. Young Robert earned his B.A. from Indiana University in 1943 and later studied at the Art Students League of New

York. His design of Washington Opera Society's *Don Giovanni* caught the eye of Rudolph Bing, then general manager of the Metropolitan Opera, who asked the society to do *The Elixir of Love* at the Met. O'Hearn and director Nathaniel Merrill did 12 productions together there as well as 25 in other venues, including Central City Opera House in Colorado, Miami Opera, Bergenz Festival, Vienna Volksoper, and Strasbourg Opera. By 1960, O'Hearn was designing in his own right at the Met, where, for 25 years, he designed several of its most important productions. Some highlights of his long list of Met credits include *The Elixir of Love* (1960), *Die Frau ohne Schatten* (1966), *Hänsel und Gretel* (1967), *Der Rosenkavalier* (1969), and *Porgy and Bess* (1985).

Before joining the Jacobs School of Music faculty, O'Hearn served as professor at the New York Studio and Forum of Stage Design from 1968 to 1988. He also gave guest lectures and classes at Carnegie Mellon University, Brandeis University, and Penn State University. In his 20 years at the Jacobs School, he created more than 30 opera and 14 ballet designs for IU Opera and Ballet Theater, many of which remain in current rotation. His designs include *Peter Grimes*, *Eugene Onegin*, *Wozzeck*, *Falstaff*, *Carmen*, *Ariadne auf Naxos*, *Arabella*, *Manon*, and *Le Nozze di Figaro*, among others. In 2005, he received the Robert L. B. Tobin Award for lifetime achievement in theatrical design. His sets and designs continue to be used throughout the country today.

(Photo: Robert O'Hearn in 1966 at the Metropolitan Opera with his designs for Richard Strauss's *Die Frau ohne Schatten*.)

# Synopsis

## Setting

The action takes place at the end of the nineteenth century in the Borough (based on George Crabbe and Benjamin Britten's hometown of Aldeburgh), a small fishing village in Suffolk, on England's eastern coast. Each Sea Interlude (between scenes) is intended to be psychologically descriptive as well as meteorological and serves as a musical introduction to the following scene.

## Prologue

During an inquest at the Moot Hall, the lawyer Swallow questions the fisherman Peter Grimes about the death of his apprentice during a storm at sea. Swallow accepts Grimes' explanation of events and rules the boy's death was accidental, to the hostility of the villagers. Ellen Orford, the schoolmistress, offers her support to Grimes.

## Act I

### *Interlude 1: Dawn*

A few days later by the sea, the villagers sing of their relationships with the sea and the seasons. The women repair nets as a group of fishermen head for the Boar, a tavern kept by Auntie. Present is the Methodist fisherman Bob Boles, the gossiping widow Mrs. Sedley, the retired sea captain Balstrode, and the apothecary and quack Ned Keene. Keene tells Grimes he has found him a new apprentice at the workhouse, but the carrier Hobson refuses to fetch the boy. When Ellen offers to assist Hobson, she is met with hostility from the villagers and accused of hypocrisy. As the storm begins to rage, Balstrode tries to persuade Grimes to marry Ellen and leave the village. The fisherman's pride, however, forbids him until he has made enough money to support her.

### *Interlude 2: The storm*

As the storm continues, the villagers gather at Auntie's tavern. Boles has become drunk and lewd, frightens Auntie's "nieces," and gets into a fight with Balstrode. As Grimes enters, a hush falls over the crowd as he begins to talk to himself. His startling appearance unites the Borough residents in their fear and mistrust. Boles tries to attack Grimes, and Ned Keene attempts to reinstate a cheerful atmosphere by starting a sea shanty. When Hobson and Ellen arrive with Grimes's new apprentice, John, Grimes immediately takes the boy back into the storm.

## Act II

### *Interlude 3: Sunday morning*

Some weeks later, during church, Ellen speaks with Grimes's new apprentice. She is horrified to find a bruise on his neck and mistakenly accuses Grimes of mistreating him. Grimes strikes Ellen and drags John away. Keene, Auntie, and Boles witness the incident and tell the congregation as they begin to leave church. Despite Ellen's protests, an angry mob develops, and Boles leads the men to Grimes's hut. As they leave, Ellen, Auntie, and the nieces sing of the immaturity of men.

CARDINAL  
STAGE COMPANY

#1

Play of 2015

- The New York Times, Time Magazine,  
Entertainment Weekly, and Associated Press!



*William, Kate,  
Harry, Charles, and  
the ghost of Diana in a*

**BOLD**, brilliant,  
and **ROYALLY**  
entertaining  
show!



# KING CHARLES III

*By Mike Bartlett*

MAR 17 - APR 2 at the IVY TECH WALDRON AUDITORIUM

FIND TICKETS TODAY!  
[cardinalstage.org](http://cardinalstage.org) | 812.336.9300

## *A Passacaglia*

In his hut, Grimes arrives with his apprentice and orders the boy to prepare for work. Grimes has spotted a large shoal they are to fish, but the shock of Ellen's betrayal brings up the disturbing memories of his first apprentice's death. When Grimes hears the mob outside, he rushes John outside. The boy slips and falls down the cliff to his death. As Grimes escapes, the mob finds his hut empty, and disperses.

### Act III

#### *Interlude 4: Moonlight*

A few nights later a dance is in full swing in the Moot Hall. Outside, Mrs. Sedley tries to convince Keene that Grimes has murdered his new apprentice. She hides as Balstrode arrives with Ellen and tells her of Grimes' disappearance and his discovery of the apprentice's jersey washed ashore. Ellen recognizes it as the one she knitted for John. Mrs. Sedley overhears and instigates another mob to hunt for Grimes.

Grimes has been driven mad and is alone. He is raving and listens to the angry shouting of his name in the distance as Ellen and Balstrode find him. Ellen attempts to comfort him, but Balstrode tell Grimes to sail out to sea and sink his ship. The next day, the Borough returns to its daily work as if nothing has happened.



THE  
BICYCLE GARAGE



LOCALLY EST. 1980  
507 E. KIRKWOOD AVENUE  
BLOOMINGTON, IN



OPEN:  
M-F 10-6  
SAT 10-5  
SUN 12-4 IN SEASON

PHONE: 812-339-3457  
WWW.BIKEGARAGE.COM



Bicycle  
Garage,  
Inc.



The background of the poster is a dramatic, monochromatic illustration. It features a close-up of a person's face, specifically their eyes, which are looking directly at the viewer with a haunting expression. The face is partially obscured by dark, swirling clouds. Below the face, a three-masted sailing ship is depicted in a stormy sea, with its sails billowing and the ship leaning precariously. The overall mood is dark, mysterious, and intense.

# THE TEMPEST

By William Shakespeare  
Directed by Henry Woronicz

[theatre.indiana.edu](http://theatre.indiana.edu)

**FEB 24 - MAR 4**  
**RUTH N. HALLS**

# Peter Grimes against the World

by Matthew Leone

(*Musicology Ph.D. Candidate*)

Nearly 20 years after the 1945 premiere of *Peter Grimes*, composer Benjamin Britten recounted how he and his collaborators conceptualized the story and the title character: “A central feeling for us was that of the individual against the crowd, with ironic overtones for our own situation. As conscientious objectors we were out of it . . . naturally we experienced tremendous tension.” No doubt Britten’s pacifism made him an outsider while England was still engaged in World War II, and many commentators have speculated that Britten’s conception of *Peter Grimes* reflected his own “outsider” status as both a pacifist and a homosexual. Autobiographical or not, however, there is no question that *Peter Grimes* stands apart from many other operas because its title character is one of opera’s most unconventional and complex protagonists. Portrayed through Montagu Slater’s libretto and Britten’s music, Peter Grimes is simultaneously brutish yet caring, stubborn yet aspiring, and his actions invite our contempt as well as our sympathy. What emerges is a story of a flawed individual against a flawed crowd, and a tale that challenges notions of guilt and justice without offering easy answers.

Britten and his lifelong partner, tenor Peter Pears, conceived the scenario for *Peter Grimes* when they encountered George Crabbe’s 1810 poem “The Borough” while visiting California in 1941. For Crabbe, the character of Peter Grimes was unequivocally a villain: a criminal as well as a fisherman, he would actively employ children as his apprentices,



## CALLING ALL KATES

Book by *Emily Goodson*

Music & Lyrics by *Jeremy Schonfeld*

Directed by *Chad Rabinovitz*

3/31 – 4/15  
[newplays.org](http://newplays.org)





INTERNET • TV • VOICE • SECURITY • CELLULAR

Proud supporter of \_\_\_\_\_

**INDIANA UNIVERSITY**  
*Opera & Ballet*

— and the spectacular performance of —

*Peter Grimes*



**Smithville**  
THE GIGACITY COMPANY

[smithville.com](http://smithville.com)

only to mercilessly abuse and dominate them. After three children die in his care, the villagers of the Borough rightly condemn him and thereafter view him with a mixture of scorn and pity. But even while drafting the initial scenario, and before librettist Montagu Slater joined the project, Britten and Pears sought to reinvent both Grimes and his relationship to the village. As they developed the character, they kept the gruff harshness and violence of Crabbe's original, but they also added considerable depth—in the opera, Grimes dreams of financial success, marriage with the schoolmistress Ellen Orford, and becoming an upstanding member of the community. Moreover, despite his cruelty towards his apprentices, he shows genuine care for them as well and feels deep remorse over their deaths throughout the opera.

In addition to expanding on Grimes's character, Britten, Pears, and Slater also transformed the villagers themselves. For Crabbe, the townsfolk were culpable for not intervening when Grimes abused his apprentices but ultimately justified in punishing him for his deeds. In the opera, however, the villagers become a single-minded mob, diametrically opposed to Grimes and condemning him based on rumor and hearsay. As with many of Britten's operas, gossip becomes a central theme in *Peter Grimes*, and characters such as Mrs. Sedley and Bob Boles are convinced Grimes is a murderer, despite a lack of hard evidence. Yet there is a notable paradox in the villagers' condemnation of Grimes as an evil criminal: for all their self-righteousness, the villagers of Britten's opera are perhaps no better than Grimes himself. Boles drinks frequently and is prone to fighting; the apothecary Ned Keene peddles laudanum, an opiate, to anyone willing to pay; and the lawyer Swallow flirts with the local tavern girls. Instead of a righteous town bringing a criminal to justice, the opera depicts a crowd of flawed individuals ostracizing a man who is no more flawed than they, merely different. One may even argue that the



Clare Longendyke, IU Jacobs School of Music doctoral student

## EXCEPTIONAL PERFORMANCES. EXCEPTIONAL LIVING.

Proud to be a IU Jacobs  
School of Music practice site.

### MEADOWOOD



2455 Tamarack Trail  
Bloomington, IN 47408

**812-336-7060**

[www.MeadowoodRetirement.com](http://www.MeadowoodRetirement.com)

INDEPENDENT LIVING • OUTPATIENT REHAB  
SKILLED NURSING • SHORT STAYS



©2016 Five Star Senior Living



# Watch IU sports news on demand

with the Hoosier Sports Report app for streaming TV devices



DOWNLOAD NOW ON

**ROKU** AppleTV AmazonFireTV

COMING SOON ON

iOS Android

The Hoosier Sports Report app is now available for free on Roku, AppleTV, and Amazon Fire TV. The HSR app will soon be available for iOS and Android devices.

Hoosier Sports Report features IU sports video news focusing on athletes and coaches, athletic facilities and fans. HSR has covered more than 20 different sports. Search "Hoosier Sports Report" on your supported streaming device to get the app. Follow **@HooSportsRep** and **#HSRtv** on Twitter for new video news and updates.

**HoosierSportsReport.com**

 **HooSportsRep** **#HSRtv**

Hoosier Sports Report is produced by **The Herald-Times** and presented by **ROYAL**  
EASTSIDE

crowd bears partial responsibility for the death of Grimes's second apprentice—when the villagers raid Peter's home in Act II, Peter and the boy hastily try to escape their wrath, only for the apprentice to accidentally slip and fall to his death in the chaos.

As clear as the opposition of individual and crowd is in the story itself, Britten's music emphasizes the conflict and Grimes's isolation from the rest of the town even more sharply. The ensemble music for the villagers signifies normality and steadiness; it is rhythmically marked and dancelike, tuneful, and clear in its phrase structure. By contrast, much of Grimes's music, and especially solo numbers like "Now the Great Bear and Pleaides" in Act I or his "Mad Scene" in Act III, is declamatory, non-metrical, and with asymmetrical phrasing. Musically, then, Peter Grimes stands apart from his community: he is nebulous and ambiguous while the other residents of the Borough are steady and certain. Even when Grimes attempts to take part in the villagers' music, he remains an outsider. In Act I, for instance, he attempts to join them as they sing their round "Old Joe has gone fishing," but his singing is both in the wrong key and in a different rhythm from the crowd.

The complex and contradictory nature of both the title character and the villagers in *Peter Grimes*, and the conflict between them, has elicited a wide range of responses from critics and listeners over the decades. Many have rightly noted that Grimes is not blameless; he has been called everything from "not a hero nor an operatic villain" to "not a character with whom we can admit to identifying ourselves." Nevertheless, to identify instead with the mob of villagers that wrongfully accuses Grimes of murder is to share in the folly of attacking and destroying those "outsiders" who are different, perhaps even flawed, but not as evil as we suppose. In driving Grimes to suicide, the Borough regains a sense of normalcy as everyday life resumes, but the villagers, in their comfort, remain oblivious to their own complicity in Grimes's death. Ultimately, the opera closes with an especially painful act from the crowd against the ostracized individual—when Swallow reports Peter's boat has been seen sinking out at sea, it is dismissed as simply "one of these rumors." For a town so driven by gossip, it is a tragic irony that the villagers ignore the one rumor that might save a man's life—and the only rumor in the entire opera that turns out to be definitively true.

C3  
BAR

812.287.8027

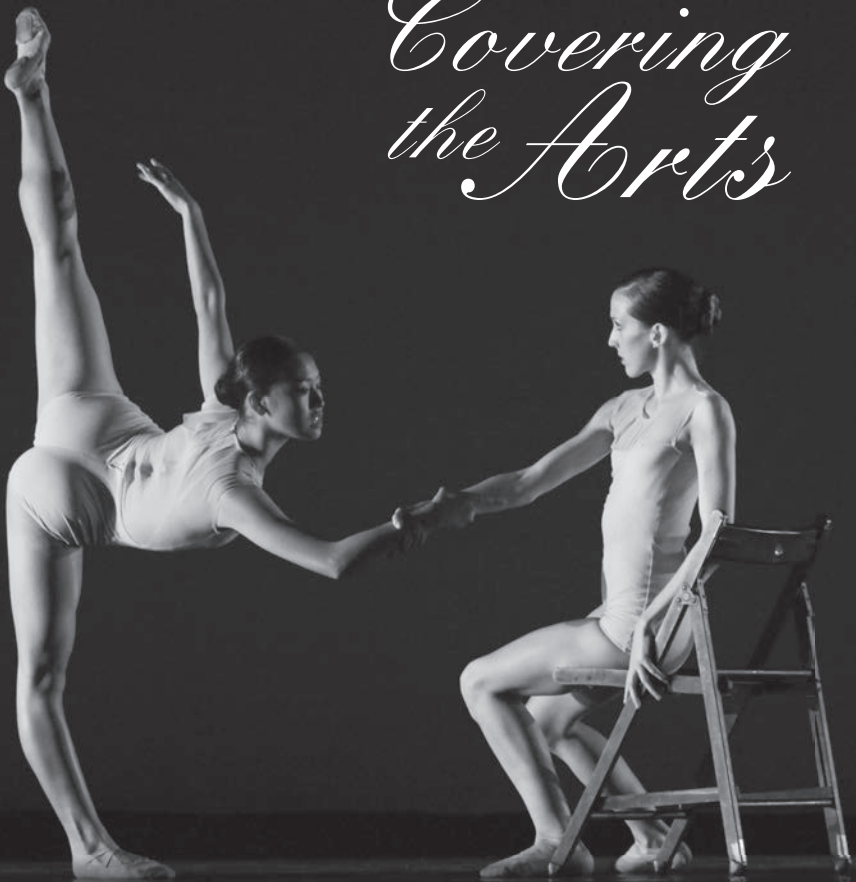
1505 S PIAZZA DRIVE  
monday - thursday 4pm - 10pm  
friday and saturday 4pm - 12am

BRING YOUR IU OPERA  
TICKET STUB FOR BUY ONE,  
GET ONE FREE DESSERT!

[www.c3bloomington.com](http://www.c3bloomington.com)



# *Covering the Arts*



Stay up to date on Arts and Entertainment news from IU and the Bloomington community by reading the Indiana Daily Student. The IDS is available for free at more than 350 locations on campus and around town. You can also visit [idsnews.com](http://idsnews.com) or download our mobile app.



**IDS**  
INDIANA DAILY STUDENT

*[idsnews.com](http://idsnews.com)*

## Artistic Staff

### Conductor



**Arthur Fagen** has been professor of orchestral conducting at the Indiana University Jacobs School of Music since 2008, where he is currently chair of the Orchestral Conducting Department. Additionally, he has been music director of the Atlanta Opera since 2010.

Fagen was born in New York, where he began his conducting studies with Laszlo Halasz. Further studies continued at the Curtis Institute, under the guidance of Max Rudolf, at the Salzburg Mozarteum, and with Hans Swarowsky. A former assistant of both Christoph von Dohnányi (Frankfurt Opera) and James Levine (Metropolitan Opera), Fagen's career has been marked by a string of notable appearances. He has conducted opera productions at the Lyric Opera of Chicago, Metropolitan Opera, Munich State Opera, Deutsche Oper Berlin, Staatsoper Berlin, New York City Opera, Théâtre du Capitole de Toulouse, Bordeaux Opera, Frankfurt Opera, Staatstheater Stuttgart, New Israeli Opera, Baltimore Opera, Edmonton Opera, Spoleto Festival, Teatro Colón Buenos Aires, Teatro Lirico di Cagliari, and Stadttheater Bozen. From 1998 to 2001, he was a regular guest conductor at the Vienna State Opera. On the concert podium, Fagen has appeared with internationally known orchestras including the Baltimore Symphony Orchestra, Orchestre de la Suisse Romande, Deutsche Kammerphilharmonie, Czech Philharmonic, Munich Radio Orchestra, Tokyo Philharmonic, RAI Orchestras (Torino, Naples, Milano, Rome), Bergen Philharmonic, Prague Spring Festival, Dutch Radio Orchestra, and Jerusalem Symphony Orchestra, among others.



**Bell Trace**  
*applauds the Opera  
for enriching our  
resident's lives  
with the gift of music.*

*"Music has no limits,  
borders or ages."*  
~ Thalia

 **BELL TRACE**  
*Exceptional Care,  
Extraordinary Caring*

812-332-2355 (BELL)  
[www.BellTrace.com](http://www.BellTrace.com)



Bloomington Symphony  
Orchestra and IU's Latin  
American Music Center  
present

**Scene Change:**  
Music of Latin America

*World Premiere -  
Ash Wednesday  
by Juan Orrego-Salas*

**Saturday  
March 4th  
7:30 pm**

Buskirk-Chumley Theater  
Tickets: 812-323-3020  
[www.bctboxoffice.com](http://www.bctboxoffice.com)

# Arias & Pirouettes

world-class cuisine      world-class performances

This partnership program combines culinary artistry with the beauty of a performance on stage at the Musical Arts Center.

Enjoy a world-class meal or dessert at one of your favorite Bloomington restaurants before or after attending a world-class performance at IU Opera and Ballet Theater.

**Show your ticket on the day of any IU Opera and Ballet performance, and you can enjoy . . .**



Buy-One-Get-One desserts  
before and after the show.



A 10% discount on food.



A complimentary  
mini-indulgence.

Restaurant • Pub • Brewery



Half-price desserts.



A 10% discount on food.



**OPERA & BALLET**  
THEATER 16/17 SEASON

*Not valid with any other offers, coupons,  
or specials. Excludes tax and gratuity.*

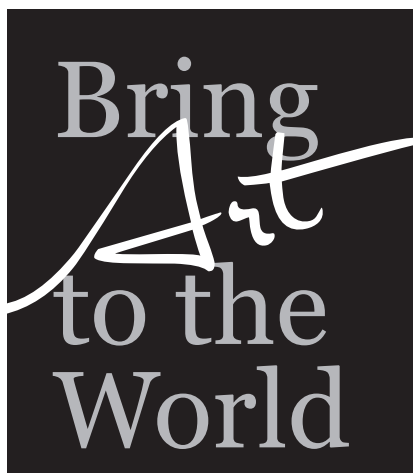
Fagen has an opera repertory of more than 75 works. He has served as principal conductor in Kassel and Brunswick, as chief conductor of the Flanders Opera of Antwerp and Ghent, as music director of the Queens Symphony Orchestra, and as a member of the conducting staff of the Chicago Lyric Opera.

From 2002 to 2007, he was music director of the Dortmund Philharmonic Orchestra and the Dortmund Opera. Following his successful concerts with the Dortmund Philharmonic at the Grosse Festspielhaus in Salzburg, Fagen and the Dortmund Philharmonic were invited to the Concertgebouw in Amsterdam, the Palais de Beaux Arts in Brussels, and to Salzburg, Beijing, and Shanghai. He conducted in that period, among others, new opera productions of *Siegfried*, *Götterdämmerung*, and two Ring Cycles.

Fagen conducted a new production of *Turandot* at the Atlanta Opera in 2007, opening the season with enormous success and inaugurating the new opera house, the Cobb Energy Performing Arts Center. Soon afterward in Atlanta, he conducted the contemporary opera *Cold Sassy Tree* by Carlisle Floyd.

He was first-prize winner of the Baltimore Symphony Orchestra Conductors Competition, as well as a prize winner of the Gino Marinuzzi International Conductors' Competition in Italy.

Fagen has recorded for BMG, Bayerischer Rundfunk, SFB, and WDR Cologne. He records regularly for Naxos, for which he has completed the six symphonies of Bohuslav Martinů. The Naxos recording of Martinů's piano concertos was awarded an Editor's Choice award in the March 2010 issue of *Gramophone* magazine.



Study Arts Administration  
at the  
IUB School of Public and  
Environmental Affairs

[artsadmin.indiana.edu](http://artsadmin.indiana.edu)



## Stage Director



Director **Chris Alexander** staged *Les Contes d'Hoffmann* for IU Opera Theater in 2008, as well as *Le Nozze di Figaro* in 2013. Born in Utah, but based in Germany, he made his U.S. directing debut at the Seattle Opera in 2000 directing Mussorgsky's *Boris Godunov*. He has returned there for many productions, including Verdi's *Falstaff*, Beethoven's *Fidelio*, and Richard Strauss's *Ariadne auf Naxos*, a production that earned him the company's 2003-04 Artist of the Year award. In addition, Alexander has also directed Puccini's *Turandot* and Tchaikovsky's *Maid of Orleans* for the San Francisco Opera, *Ariadne auf Naxos* and *Werther* for Washington National Opera and *Die Meistersinger* and *Der Rosenkavalier* for Cincinnati Opera. His many European productions include Rossini's *Il Viaggio a Reims*, Wagner's *Tannhäuser*, and Verdi's *Otello* in Mannheim; Rossini's *La Cenerentola* in Munich; Rossini's *Il Barbiere di Siviglia* and the German premiere of Battistelli's *Prova d'orchestra* in Dusseldorf; Bizet's *Carmen* and Tchaikovsky's *Queen of Spades* in Bern; Wagner's *Die Fliegende Holländer* in Linz; and Puccini's *La Bohème* in Hanover. Founder of the Bremen Shakespeare Company, he has directed more than 60 plays in Germany and Switzerland, and has translated many of Shakespeare's works.

## Set and Costume Designer



**Robert O'Hearn** earned his bachelor's degree from Indiana University in 1943. As principal designer for IU Opera and Ballet Theater, O'Hearn designed sets and costumes for more than 40 productions and taught in the Opera Studies program for many years. Prior to coming to IU, he designed sets and costumes for the Metropolitan Opera, Vienna Staatsoper, Vienna Volksoper, Hamburg Staatsoper, New York City Opera, Greater Miami Opera, Houston Grand Opera, Santa Fe Opera, American Ballet Theatre, New York City Ballet, San Francisco Ballet, and Ballet West. O'Hearn served as professor for the Studio and Forum of Stage Design in New York from 1968 to 1988. He presented lectures and taught classes at Carnegie Mellon, Brandeis, and Penn State University. In 2005, he received the Robert L. B. Tobin Award for Lifetime Achievement in Theatrical Design.

## Lighting Designer



**Patrick Mero** is the head of lighting for IU Opera and Ballet Theater. He has designed the lighting for *La Traviata*, *H.M.S. Pinafore*, *Le Nozze di Figaro*, *Werther*, *Falstaff*, *Xerxes*, *Don Giovanni*, *Albert Herring*, *La Bohème*, *Tosca*, *L'Italiana in Algeri*, *West Side Story*, *Il Barbiere di Siviglia*, *Suor Angelica*, *Gianni Schicchi*, *Alcina*, *South Pacific*, *Dead Man Walking*, *Così fan tutte*, *Carmen*, *Oklahoma!*, *La Fille du Regiment*, *Madama Butterfly*, and *Rodelinda*. He has also done extensive design work for the Jacobs School of Music Ballet Department, the IU African American Art Institute's Dance Ensemble, and Cardinal Stage Company. In addition to his work in Bloomington, he has worked at Spoleto Festival USA. Mero originally hails from Charleston, S.C., but calls Bloomington home.

## Choreographer



**Christian Claessens** was born in Brussels, Belgium, and began his ballet training with the renowned Dolores Laga and the legendary pedagogue Nora Kiss at the Conservatoire de Danse de la Monnaie. When he was 11, his family moved to Cannes, France, where he continued studies under Rosella Hightower and José Ferrán. In 1978, Claessens came to New York as a scholarship student at The School of American Ballet and the American Ballet Theatre School, studying with Stanley Williams, Andrei Kramarevsky, and Richard Rapp. After graduating, he performed with the Kansas City Ballet under the direction of Todd Bolender and with the Pittsburgh Ballet Theater under Patricia Wilde. Returning to Europe in 1984, he began his association with The Dutch National Ballet. There he had the great opportunity to expand his classical repertoire in works by Fokine, Petipa, Ashton, Tudor, Nijinska, Nureyev, and Balanchine, while working closely with contemporary choreographers such as Rudy Van Danzig, Hans Van Manen, Rudolf Nureyev, Maguy Marin, William Forsythe, Frederick Ashton, Carolyn Carlson, and Ohad Naharan, and was soon established as soloist.

Claessens toured internationally in ballet troupes such as Stars of the American Ballet, Stars of the New York City Ballet, Stars of the Hong Kong Ballet, and Kozlov and friends, among others. He has appeared on television and in film and has taught at major ballet schools throughout the United States and Canada. In 1991, he co-founded the Scarsdale Ballet Studio with Diana White of New York City Ballet (NYCB). During his 15-year run as director and master teacher, he trained dancers of all levels. In 1999, he founded the International Ballet Project with Valentina Kozlova of NYCB. In 1998, he was asked to take over the directorship of the Purchase Youth Ballet, a division of the Conservatory of Dance at The State University of New York under the directorship of Carol Walker, dean of dance. In 2011, Claessens joined the faculty at Ballet Tech, official public school for dance in New York City, under the direction of Eliot Feld. An important and critical interest of Claessens' has been the development of programs which have been therapeutic for special needs and challenged young people. He designed and taught curriculums for this at New Rochelle High School, Steffi Nossen School of Dance, and Scarsdale Ballet Studio.

His students trained from childhood to professional status are now prominent in major companies, such as New York City Ballet, American Ballet Theatre, Boston Ballet, San Francisco Ballet, and others.

Currently, Claessens teaches at the IU Jacobs School of Music as an adjunct faculty member as well as principal teacher and curriculum advisor for the Pre-College Ballet Program and Summer Intensive. He has choreographed for both IU Opera Theater and IU Ballet Theater. He is also on the faculty of the IU Department of Theatre, Drama, and Contemporary Dance under the direction of Elizabeth Shea, teaching courses on the somatic approach to classical ballet.

## Chorus Master



**Walter Huff** is associate professor of choral conducting and faculty director of opera choruses at the IU Jacobs School of Music. He served as chorus master for the Atlanta Opera for more than two decades, leading the renowned ensemble in more than 125 productions, with critical acclaim in the United States and abroad. Huff earned his Bachelor of Music degree from the Oberlin Conservatory and his Master of Music degree from Peabody Conservatory (Johns Hopkins). He studied piano with Sarah Martin, Peter Takács, and Lillian Freundlich, and voice with Flore Wend. After serving as a fellow at Tanglewood Music Center, he received Tanglewood's C. D. Jackson Master Award for Excellence. Huff served as coach with the Peabody Opera Theatre and Washington Opera, and has been musical director for The Atlanta Opera Studio, Georgia State University Opera, and Actor's Express (Atlanta, Ga.). He also has worked as chorus master with San Diego Opera. He served on the faculty at Georgia State University for four years as assistant professor, guest lecturer, and conductor for the Georgia State University Choral Society.

He was one of four Atlanta artists chosen for the first Loridans Arts Awards, given to Atlanta artists who have made exceptional contributions to the arts life of Atlanta over a long period of time. While serving as chorus master for The Atlanta Opera, Huff has been the music director for The Atlanta Opera High School Opera Institute, a nine-month training program for talented, classically trained high school singers. He has served as chorus master for IU Opera Theater productions of *Don Giovanni*, *The Merry Widow*, *Akhnaten*, *Le Nozze di Figaro*, *Lady Thi Kinh*, *H.M.S. Pinafore*, *La Traviata*, *The Italian Girl in Algiers*, *La Bohème*, *The Last Savage*, *South Pacific*, *Die Zauberflöte*, *Il Barbiere di Siviglia*, *Dead Man Walking*, *Die Fledermaus*, *Carmen*, *Oklahoma!*, *La Fille du Regiment*, *Florencia en el Amazonas*, and *Madama Butterfly*. In the summers of 2014 and 2015, Huff served as choral instructor and conductor for IU's Sacred Music Intensive, a workshop inaugurated by the organ and choral departments at the Jacobs School. In addition, he maintains a busy vocal coaching studio in Atlanta. This past summer, he conducted Arthur Honegger's *King David* for the Jacobs Summer Music series with the Summer Chorus and Orchestra.

## Fight Consultant



**Matt Herndon** is an advanced actor combatant with The Society of American Fight Directors (SAFD), a founding member of the SAFD's Diversity Committee, Bloomington native, and IU Theatre alumnus. Last season with IU Opera and Ballet Theater, he choreographed the violence for *Dead Man Walking*, *Oklahoma!*, *Così fan tutte*, and *Carmen*. Other favorite credits of his include *She Kills Monsters*, *Billy Witch*, and *Mad Gravity* for the Bloomington Playwrights Project; *Oleanna*, *king oedipus*, *The Rimers of Eldritch*, and *Macbeth* for Ivy Tech Theatre; *The Lieutenant of Inishmore* for University Players; *The Crucible* for Bloomington High School North; *Sonia Flew* for Jewish Theatre of Bloomington; and IU independent productions of *Sunday on the Rocks*, *Hamlet*, and *Closer*.

## Supertitle Author



**Daniela Siena** brings many years of experience in teaching Italian diction and language to singers. She was introduced to operatic diction by Boris Goldovsky, who was seeking a native speaker without teaching experience to work with singers according to his own pedagogical principles. Siena went on to teach in a number of operatic settings (among them, the Curtis Institute of Music, Metropolitan Opera, New York City Opera, and Seattle Opera). Over the years, she worked with a number of well-known singers, including Samuel Ramey, Justino Díaz, Carol Vaness, Wolfgang Brendel, June Anderson, Gianna Rolandi, and Jerry Hadley. The conductors, coaches, and stage directors with whom she has worked include Otto Guth, Max Rudolf, Edoardo Müller, David Effron, Arthur Fagen, Anthony Pappano, Anthony Manoli, Terry Lusk, Dino Yannopoulos, Tito Capobianco, Andrei Șerban, John Cox, and John Copley. At New York City Opera, Siena worked closely with Beverly Sills—as her executive assistant, as a diction coach, and as the creator of English supertitles for a dozen operas. More recently, she worked for two years as a coach for the Young Artists Program of the Los Angeles Opera and, for the past six years, she has taught in Dolora Zajick's summer Institute for Young Dramatic Voices. Born in Florence, Italy, to an Italian mother and a Russian émigré father, Siena arrived in the United States at age seven. She received a B.A. from Sarah Lawrence College and, in her twenties, worked for two years in Italy as secretary to the president of the Olivetti Company. Many years later, she continued her education, earned a master's degree, and became licensed as a psychotherapist by the state of California, where she practiced for 15 years. The mother of two grown children, she moved to Bloomington to be near her son, who lives here with his wife and two young daughters.

## Cast

### Peter Grimes



Tenor **Bille Bruley** is a third-year graduate student in the Jacobs School of Music studying with Carol Vaness. A Montgomery, Texas, native, he completed his studies at Baylor University, where he studied with Robert Best, in 2014. He recently was a young artist at The Glimmerglass Festival, where he performed the roles of Giles Corey in Francesca Zambello's production of *The Crucible* and Beadle Bamford in *Sweeney Todd*. After being an apprentice artist, Bruley is thrilled to return to Central City Opera this summer to make his principal artist debut as King Nebuchadnezzar in Britten's *The Burning Fiery Furnace*. He has been accepted into many young artist training programs, including Opera Saratoga, Central City Opera, The Glimmerglass Festival, Santa Fe Opera, and Lyric Opera of Kansas City. He has been a winner and finalist in The Dallas Opera Guild Vocal Competition, Lois Alba Aria Competition, and MTNA National Competition, and has been a district and a regional winner in the Metropolitan Opera National Council Auditions. Roles with IU Opera Theater include The Orthodox (*The Last Savage*), Eisenstein (*Die Fledermaus*), and Ferrando (*Così fan tutte*). Last year, he represented Jacobs in a recital at the Kennedy Center Conservatory Project Recital Series. Bruley will be a Herndon Foundation Emerging Artist with Virginia Opera next season, singing roles in *Samson et Dalila*, *La Fanciulla del West*, *A Midsummer Night's Dream*, and *Lucia di Lammermoor*.



A 25-year-old tenor hailing from Clarkesville, Ga., **Richard Smagur** is pursuing a master's degree in voice performance with Carlos Montané at the Jacobs School of Music, where he was awarded the 2015-16 Georgina Joshi Graduate Fellowship. Smagur will travel to New York to sing in the Metropolitan Opera National Council Auditions as a semi-finalist on March 9. He has performed numerous times at IU, including lead roles in the mainstage productions of *Madama Butterfly* (Pinkerton), *Carmen* (Don José), *Die Zauberflöte* (Tamino), and *H.M.S. Pinafore* (Ralph Rackstraw). In January 2017, Smagur sang *Elijah* with the Tucson Desert Song Festival. Last summer he covered *Des Grieux* in Massenet's *Manon* at Des Moines Metro Opera as an apprentice artist and participated in the Ravinia Steans Music Institute as a fellow in the voice program. Smagur has performed the role of *Tamino* in Mozart's *Die Zauberflöte* at the OK Mozart Festival and will be an apprentice artist at Santa Fe Opera this summer singing the role of Prince Gvidon in Rimsky Korsakov's *The Golden Cockerel*.

## Ellen Orford



Soprano **Lesley Anne Friend** has been honored as a Metropolitan Opera National Council Awards Semi-Finalist and by the Opera Birmingham Vocal Competition, Marguerite McCammon Vocal Competition, Connecticut Concert Opera, Orpheus Competition, and International Hans Gabor Belvedere Singing Competition. Her roles include Giorgetta in *Il Tabarro*, Donna Anna in *Don Giovanni*, Fiordiligi in *Così fan tutte*, Alma in Hoiby's *Summer & Smoke*, Masha in Wargo's *The Music Shop*, Erste Dame in *Die Zauberflöte* (IU Opera Theater debut), Desdemona in *Otello*, Miss Jessel in *The Turn of the Screw*, Helmwig in *Die Walküre*, Female Chorus in *The Rape of Lucretia*, Elisabetta in *Maria Stuarda*, the title role in *Ariadne auf Naxos*, the title role in *Suor Angelica*, and Magda Sorel in *The Consul*. She has been a young artist with the Seagle Music Colony and Sugar Creek Opera, an apprentice artist with Sarasota Opera, and an artist-in-residence with Opera Memphis. Friend has performed in regional and world premieres of works by numerous composers, including American composers Zachery Redler and Stephen Schwartz. Her orchestral work includes Varèse's *Offrandes*, music of Harry Partch, and Ginastera's *Cantata para América Mágica* for IU's Latin American Music Center in celebration of the composer's one-hundredth birthday. She also performed Samuel Barber's *Knoxville: Summer 1915* with the Jacobs School's University Orchestra. Friend earned her B.M. in Vocal Performance cum laude from Montclair State University and her M.M. in Opera from The Boston Conservatory. Currently, she is a doctoral student at the Jacobs School of Music, studying with Carol Vaness.



Soprano **Christina Nicastro** is a native of Dunellen, N.J., making her debut with IU Opera Theater. She is a second-year master's student with Carol Vaness. Nicastro holds a bachelor's degree in vocal performance from William Paterson University in Wayne, N.J., where she sang the role of Pamina in *Die Zauberflöte*. At Indiana University, she has appeared in the opera choruses of *Dead Man Walking*, *Carmen*, and *Madama Butterfly*. She has been featured in IU opera workshops as Mimi in *La Bohème* and Elisabetta in *Don Carlo*. Nicastro has also appeared as a soloist in Honegger's *King David* with the IU Summer Chorus under the direction of Walter Huff. Her performance

credits include Vivaldi's *Gloria* and Mozart's *Coronation Mass* with the Choral Art Society of New Jersey, as well as selections from Bizet's *Carmen* and Villa-Lobos's *Bachianas Brasileiras No. 5* as the Hershey Symphony Orchestra's guest soloist in Hershey, Pa.

## Auntie



Mezzo-soprano **Gretchen Krupp**, a native of Manassas, Va., most recently was a finalist in the Houston Grand Opera Eleanor McCollum Competition. She is a two-time Regional Finalist and Encouragement Award Recipient from the Metropolitan Opera National Council Auditions, first in the Southeast Region and, most recently, in the Central Region. Other awards include second place at the Orpheus Vocal Competition and 2016 recipient of the Jacobi-Drews Merit Award from the Bloomington Chapter of NSAL. In September, she was seen as Marquise in IU's production of *La fille du régiment*. Additional roles include Mother (*Amahl and the Night Visitors*), Marcellina (*Le Nozze di Figaro*), Mrs. Herring (*Albert Herring*), Witch (*Hansel and Gretel*), Ms. Newkirk (*Help, Help, the Globolinks!*), and Sister Lillianne (*Dead Man Walking*). She is an alumna of Dolora Zajick's Institute for Young Dramatic Voices, Houston Grand Opera's Young Artists Vocal Academy, and the Voice Institute at The Chautauqua Music Festival. Last summer, Krupp was an apprentice artist at Des Moines Metro Opera, where she covered Mistress Quickly and performed the Innkeeper in its production of *Falstaff*. This summer, she will be a studio artist with Wolf Trap Opera and cover Clarice in Rossini's *La pietra del paragone*. She is currently a second-year master's student at the Jacobs School of Music, where she studies with soprano Jane Dutton. She earned her B.M. in Vocal Performance from the University of North Carolina at Greensboro.



African American mezzo-soprano **Gedeane Graham** is a native of Bay Springs, Miss. She recently earned her master's degree at Michigan State University as a Clare S. Mackey scholar. Currently, she is completing a Performer Diploma at the Jacobs School under the tutelage of Jane Dutton. Her accomplishments include studying in Todi, Italy, and Beijing, China, and performing as alto soloist in Handel's *Messiah* with Michigan Steinar Chorale. Graham is a past festival artist at Utah Festival of Opera and Musical Theatre in Logan, Utah. She covered and performed the roles of Strawberry Woman, Maria, and Annie from *Porgy and Bess*, a featured Midinette from *Tabarro*, and Mistress of Novices and Lay Sister II from *Suor Angelica*. This is Graham's IU debut.

## Niece 1



**Jennie Moser**, soprano, recently earned her Bachelor of Music at Northwestern University, where roles included Amy March (*Little Women*), Barbarina (*Le Nozze di Figaro*), Mme. Silberklang (*The Impresario*), and Mrs. Hayes (*Susannah*). Moser previously attended the Aspen Music Festival and School as a member of the Aspen Opera Center and spent this past summer season with the Janiec Opera Company at the Brevard Music Center, where she sang First Lady and The Queen of the Night (cover) in *Die Zauberflöte*. Moser also appeared on the concert stage as the soprano soloist in Morton Feldman's *Rothko Chapel* with the Bienen Contemporary/Early Vocal Ensemble at Northwestern. She is a student of Costanza Cuccaro.



Soprano **Rebekah Howell**'s recent stage credits include Abigail Williams in *The Crucible*, Ado Annie in *Oklahoma!*, Adele in *Die Fledermaus*, Queen of the Night in *Die Zauberflöte*, Zerlina in *Don Giovanni*, Blondchen in *Die Entführung aus dem Serail*, Flora in *The Turn of the Screw*, Sister Constance de St. Denis in *Dialogues of the Carmelites*, and Belinda in *Dido & Aeneas*. This spring, she will be performing the role of Antonia in *Les Contes d'Hoffmann* in Carol Vaness's Opera Workshop. Also, this summer she will join Chautauqua Opera as a studio artist, covering the role of Norina in *Don Pasquale*. She was the winner of the 2016 Mid-Texas Symphony's Young Artist Competition and will be making her symphonic debut in May 2017. Also in 2016, she was awarded second place at the Orpheus National Vocal Competition and second place at the National Opera Association Vocal Competition. In 2015, she was the national winner of the Music Teacher's National Association Young Artists Vocal Competition. In 2016, Howell was also awarded a Georgina Joshi International Fellowship, one of the Jacobs School of Music's highest honors, funding her studies abroad in Berlin, Salzburg, and Prague. She performed as a young artist at SongFest in Los Angeles, where she was a recipient of the Ruth Williams Scholarship, in 2015. Howell is completing her master's degree at Indiana University, where she serves as an associate instructor of voice and studies with Carol Vaness. A native of Houston, Texas, she completed her undergraduate studies at Baylor University, where she studied with Robert Best.

## Niece 2



Soprano **Rachel Mikol** is currently pursuing graduate studies in voice at Indiana University under the tutelage of Mary Ann Hart. Last season, she was seen as Dorabella in IU Opera Theater's *Così fan tutte*, as a soprano soloist in Handel's *Messiah* with the Joshi Handel Project, and as Elizabeth in the world premiere of *The Forest of Dreams* with New Voices Opera. She recently performed with IU's New Music Ensemble as the soprano soloist and will be seen as Ophélie in Thomas's *Hamlet* with Carol Vaness's Opera Workshop. In the summer of 2016, Mikol performed as an apprentice artist in *South Pacific* with Ash Lawn Opera in Charlottesville, Va. An advocate of contemporary music, she frequently collaborates with IU composers and regularly performs with NOTUS and New Voices Opera. Other operatic roles and scenes include First Lay Sister and Sister Genevieve (*Suor Angelica*), Zerlina (*Don Giovanni*), Adina (*The Elixir of Love*), Beth (*Little Women*), and Pamina (*Die Zauberflöte*), Susanna (*Le Nozze di Figaro*), Armida (*Rinaldo*), and Johanna (*Sweeney Todd*). In 2014, Mikol was a young artist at the International Performing Arts Institute in Kiefersfelden, Germany, where she was a winner of the aria competition. A native of Buffalo, N.Y., she earned a bachelor's degree in vocal performance and music education from Ithaca College.



Making her IU Opera Theater debut, **Therese Pirçon** is pursuing a Performer Diploma in Voice Performance under the instruction of Jane Dutton. Pirçon has been celebrated for her striking warmth of tone, dramatic versatility, and exceptional artistry. The Midwestern-born soprano has performed in a variety of venues both nationally and internationally. Her most recent engagement was as apprentice artist for the Miami Music Festival, where she performed the role of Nella from *Gianni Schicchi*. She has collaborated with directors, coaches, and conductors hailing from the Washington

National Opera, Houston Grand Opera, Metropolitan Opera, and several other prestigious opera houses. Her most recent roles include the Marschallin (*Der Rosenkavalier*), Beauty (*Beauty and the Beast*), Mrs. Gobineau (*The Medium*), and Ciesca (*Gianni Schicchi*).

## Balstrode



Baritone **Zachary Coates** earned his master's degree from Indiana University and is currently in his third year of doctoral studies here. He has appeared with IU Opera Theater as the Count in *Le Nozze di Figaro*, the title role in *Don Giovanni*, Sid in *Albert Herring*, and as both Guglielmo and, more recently, Don Alfonso in *Così fan tutte* and Sergeant Sulpice in *Daughter of the Regiment*. He was a young artist with Michigan Opera Theater for its 2014-15 season, singing roles in *Elektra*, *Madama Butterfly*, *Frida*, *The Merry Widow*, and *Faust*. As a concert soloist, he has performed Handel's *Messiah* with the Indianapolis Symphony Orchestra and Rochester Philharmonic Orchestra, Haydn's *Mass in Time of War* with the American Classical Orchestra, and multiple works with ensembles at the Jacobs School of Music. This past summer, Coates narrated the IU Summer Chorus and Orchestra's performance of Arthur Honegger's *King David*. He is a student of Andreas Poulimenos.



From New York City's Lincoln Center to the Great Hall of the People in Beijing, **Daniel Narducci** has appeared in performances across the globe on the opera, concert, and musical theater stages. As an operatic performer, his roles include Sharpless in *Madama Butterfly*, Escamillo in *Carmen*, Count Almaviva in *Le Nozze di Figaro*, Marcello in *La Bohème*, Figaro in *Il Barbiere di Siviglia*, Belcore in *The Elixir of Love*, and Silvio in *I Pagliacci*. He has been heard in these roles with Washington National Opera, New Orleans Opera, Central City Opera, Palm Beach Opera, Kentucky Opera, Nashville Opera, Indianapolis Opera, and Opera Santa Barbara. Since his professional debut with the Cincinnati Pops Orchestra under the direction of Erich Kunzel, Narducci has appeared as a soloist with many of the world's most prestigious orchestras, including the Cleveland Orchestra, Philadelphia Orchestra, Boston Pops, Naples Philharmonic, Chicago Symphony, Rochester Philharmonic, Baltimore Symphony, Toronto Symphony, Houston Symphony, Indianapolis Symphony, Milwaukee Symphony, and Detroit Symphony. Narducci played the role of Lancelot during two national tours of *Camelot*, most notably opposite Robert Goulet's King Arthur. He co-starred with Frederica von Stade and the Naples Philharmonic Orchestra in a program broadcast internationally by PBS, *Pops at the Phil: A Century of Broadway*. He earned his B.M. and M.M. degrees from the Jacobs School of Music and is pursuing a D.M. in Voice Performance as a student of Wolfgang Brendel. Narducci is in his third year teaching applied voice as an adjunct faculty member at the University of Indianapolis.

## Mrs. Sedley



**Liz Culpepper**, mezzo-soprano, is a second-year master's student in voice performance at the Jacobs School, studying with Patricia Havranek. Culpepper graduated from the University of Texas at Austin in 2015 with a Bachelor of Arts in Music and a minor in Religious Studies. While there, she performed with the Butler Opera Center and the University of Texas Chamber Singers and was a featured soloist for two years with the University of Texas Bach Cantata Project. In spring 2015, she performed the role of the Waitress in *Speed Dating Tonight!*, a one-act opera by Michael Ching. She started her master's degree at Indiana University in fall 2015. At IU, Culpepper has sung with NOTUS, Conductors' Chorus, and Opera Chorus. She has appeared as a soloist with the New Music Ensemble, NOTUS, and Bloomington Chamber Singers. This past summer, she attended Le Chiavi—Institute of Bel Canto Studies in Houston, Texas. In fall 2016, she made her role debut with IU Opera Theater, singing Suzuki in *Madama Butterfly*.



Originally from Cape Breton, mezzo-soprano **Mairi Irene McCormack** is completing a Performer Diploma at the IU Jacobs School of Music studying with Timothy Noble. Previous roles include Miss Todd in *The Old Maid and the Thief*, Ottavia in *L'incoronazione di Poppea*, and 3<sup>rd</sup> Wood Nymph in *Rusalka*, as well as Charlotte (*Werther*) and Mrs. Grose (*The Turn of the Screw*) in scene performances. McCormack frequently

performs with the Reimagining Opera for Kids outreach program and has previously attended the Franz Schubert Institut, Center for Opera Studies in Italy, and Opera NUOVA. She earned a Bachelor of Music degree at the University of Alberta Augustana Faculty and has received grants and awards from the Anne Burrows Music Foundation, Winspear Fund, Alberta Foundation for the Arts, and the Edmonton Arts Council. This is her debut with IU Opera Theater.

## Swallow



**Connor Lidell**, 24, is a second-year master's student at the Jacobs School of Music studying with Andreas Poulimenos. From Arlington, Texas, he has been seen in multiple shows on the IU Opera and Ballet Theater stage—most recently as Jud Fry in *Oklahoma!* In spring 2015, he performed in IU composer Kim Osberg's opera *Thump*. He has been involved with many student organizations focusing on the production

of new opera. He premiered the role of Charlie in Chappell Kingsland's *Intoxication: America's Love Affair With Oil*, produced by New Voices Opera. He also premiered a one-man concert opera by IU composer Patricia Walling called *Swallow the Stars*. Most recently, he performed Dominick DiOrio's song cycle *A Ghost Through the Winding Years*. He is preparing for a second performance with the IU Chamber Orchestra, where he will be singing Jenifer Higdon's *Dooryard Bloom*. He has worked with Gary Arvin, Sylvia McNair, Ed Bak, Roger Vignoles, Chris Crans, and others. He has sung under the batons of Arthur Fagan, Z. Randall Stroope, David Effron, Constantine Kitsopoulos, and Marzio Conti, among others, and has been directed by Candace Evans, Chris Alexander, James Marvel, Michael Shell, and others during the past six years.



Peruvian bass-baritone **Jeremy Gussin** is a doctoral student studying under Andreas Poulimenos. He earned his bachelor's in music education from the University of Wisconsin-Eau Claire (UWEC) and his master's degree from Indiana University. While at UWEC, Gussin sang with the *DownBeat* Award-winning Jazz Ensemble under the direction of Bob Baca and composed for and student-conducted the Singing Statesmen.

A strong proponent of contemporary popular music, Gussin was a panelist in a discussion on contemporary a cappella at the national American Choral Directors Association convention in 2013 and arranges for school ensembles around the Midwest. While at IU, he has performed as a soloist for the Singing Hoosiers and the Vocal Jazz Ensemble under the direction of Ly Wilder, Duane Davis, and the late Steve Zegree. Gussin has appeared in *Falstaff* (Pistola), *Le Nozze di Figaro* (Antonio), *The Tale of Lady Thi Kinh* (Ly Troung), *The Last Savage* (Maharajah), *Dead Man Walking* (Warden), *Carmen* (Zuniga), and *Florencia en el Amazonas* (Capitán) for IU Opera. He sings professionally for clients such as Hal Leonard, Alfred Music, and Lorenz through Aire Born Studios in Zionsville, Ind., and currently serves as an associate instructor of voice.

## Ned Keene



**Ian Murrell** is a 23-year-old baritone from Vandalia, Ill., making his IU Opera Theater debut. He is a first-year graduate voice student at the Jacobs School of Music studying with Timothy Noble. Previous engagements include Anselmo in *Man of la Mancha* with Asheville Lyric Opera under the baton of Keith Chambers, Yamadori in Puccini's *Madama Butterfly* with a staged production by the Evansville Philharmonic Orchestra, Count Gil in *Il segreto di Susanna* by Ermano Wolf-Ferrari with University of Evansville's Schmidt Opera Series, Papageno in Mozart's *Die Zauberflöte*, Bartolo in Rossini's *The Barber of Seville*, and Bob in Menotti's *The Old Maid and the Thief*. Prior to attending IU, Murrell graduated from the University of Evansville. He is an alumnus of the Aspen Music Festival and School 2015, where he was a part of the world premiere of *The Cows of Apollo (or the Invention of Music)* by Christopher Theofanidis. Murrell is also an alumnus of the Asheville Lyric Opera Young Artist Program, where he played Stewpot in its production of *South Pacific* while covering the role of Emile de Becque.



**Justin Brunette's** repertoire encompasses opera, operetta, and musical theater, with recent roles including Marcello (*La Bohème*), Figaro (*The Barber of Seville*), General Novokovich (*The Merry Widow*), and Bernardo (*West Side Story* with the Atlanta Symphony). In 2015, he was the winner of the Redlands Bowl Young Artist Competition as well as the Concerto Competition at the University of Redlands, where he earned a

Bachelor of Music in Vocal Performance. Past milestones include featured solo performances with the Atlanta Men's Chorus and the Capital City Men's Chorus of Austin, and studies at the Harrower Opera Program in Atlanta, Ga. In 2018, Brunette will complete a Master of Music in Voice Performance at the Jacobs School of Music under the tutelage of Brian Horne.

## Bob Boles



Canadian tenor **Edward Atkinson** is an interpreter of a wide variety of song styles. His most recent roles include Father Grenville in Jake Heggie's *Dead Man Walking*, Rodolfo in Puccini's *La Bohème*, Ruggero in Puccini's *La Rondine*, Prince Kodanda in Menotti's *The Last Savage*, L'amante in Menotti's *Amelia al ballo*, and Tamino in Mozart's *Die Zauberflöte*. This is his third mainstage role for IU Opera Theater. In the orchestral arena, Atkinson was most recently heard with the Carmel Symphony Orchestra as the tenor soloist for Verdi's Requiem, alongside Jacobs faculty Jane Dutton and Timothy Noble. In the past year, he performed as the soloist for a wide variety of concert works, including Rossini's *Petite Messe Solennelle*, Mozart's Requiem Mass, and Charles Ives' *The Celestial Country*. In 2016, he was awarded first place and grand prize from the Indianapolis Matinee Musicale Competition and won the Donald Felton Memorial Award from the National Society of Arts and Letters. He was awarded a fellowship to the American Institute of Musical Studies (AIMS) for summer 2016 and was heard as a frequently featured soloist with the AIMS Festival Orchestra throughout southern Austria. Atkinson serves as director of sacred music at Annunciation Church and St. Paul the Apostle Church, and as music director of the Saint Ambrose Schola Cantorum. He earned a Performer Diploma in Voice from Jacobs in 2015 and was awarded IU's Artistic Excellence Award. He will complete a Master of Music in Voice Performance in May 2017, under the direction of Patricia Havranek.



Tenor **Vincent Festa** is establishing himself on concert and opera stages alike in repertoire spanning baroque, classical, *bel canto* and contemporary. This is his mainstage role debut with IU Opera Theater. Recent performances at IU include Nicolas in Britten's cantata *Saint Nicolas* and in Brahms' *Liebeslieder-Walzer* in Auer Hall. The 2015-16 season took him to the Chautauqua Opera Company, where he was a studio artist covering the role of Nanki-Poo in *The Mikado* and singing Count Almaviva in *The Barber of Seville* during its studio scenes presentation. Festa also sang Colin in *L'amant Anonyme* by Saint-Georges with the Little Opera Theater of New York in collaboration with New Vintage Baroque. Additional roles include Nika Magadoff in Menotti's *The Consul* in Boston's historic Jordan Hall and Peter Quint in Britten's *The Turn of the Screw* under the direction of Nic Muni while at Bard College. Festa was a 2014 vocal fellow at the Tanglewood Music Center, where he made his Boston Symphony Orchestra debut in Bernstein's *Candide* as Charles Edward and Inquisitor I. Additional concert work includes the aria soloist in Bach's *St. John Passion* and tenor soloist in Beethoven's Mass in C as well as Mozart's Requiem and *Coronation Mass*. He earned a bachelor's degree from The Juilliard School and a master's degree from the Graduate Vocal Arts Program at Bard College Conservatory under the direction of soprano Dawn Upshaw. He is currently pursuing his Performance Diploma at Indiana University under the tutelage of Timothy Noble.

## Rev. Adams



**Sylvester Makobi** hails from Nairobi, Kenya. With IU Opera Theater, he previously sang the role of Second Priest in Mozart's *Die Zauberflöte* and in the ensembles for *Die Zauberflöte*, *The Last Savage*, and *The Barber of Seville*. An active performer before his acceptance to the IU Jacobs School of Music, he has served as a soloist and a conductor with the Kenyan Boys Choir and as the co-founder of the men's a cappella group *Taifa Mziki*. His performances with these and other organizations have taken him to cities in East Africa and other countries, including the U.S., France, China, and the U.S. As a member of the Ravenna Festival Chorus in Nairobi, he performed with Ricardo Muti. He also appeared as a featured artist with Nairobi Voices of The Hospice, "Music for Peace and Togetherness" with the Tunaweza Kimuziki project, and the celebration of the conclusion of the Cyprus Presidency of the Council of the European Union. His concert experiences include tenor soloist in Mozart's Mass in C Minor, Requiem Mass, and *Coronation Mass*, Haydn's *Creation*, and Handel's *Messiah*. His operatic roles include Don Basilio and Don Curzio in Mozart's *The Marriage of Figaro*, Ferrando in Mozart's *Così fan tutte*, and Elder in *Ondieki the Fisherman* by F. Chandler. Makobi has a commitment to community engagement and is an active volunteer with the Reimagining Opera for Kids outreach program. He recently earned his Performer Diploma at the Jacobs School of Music as a student of Marietta Simpson. He has also studied with Thomas King.



English tenor **Thomas Drew** recently began his second year of study in the U.S. at the Jacobs School of Music, where he is pursuing a master's degree in voice performance under the tutelage of Brian Horne. He previously studied at Trinity Laban Conservatoire of Music and Dance in Greenwich with John Wakefield and was mentored by Matthew Rose and Gary Coward. Recent operatic roles include Don Ottavio (*Don Giovanni*) with Moon-Little Theatre and Lensky (*Eugene Onegin*) with Brent Opera. Other roles include Roderigo, Otello, Malcolm, and Macbeth with Blackheath Community Opera. With Puzzle Piece Opera he has performed Nemorino (*The Elixir of Love*), Don José (*Carmen*), Alfredo (*La Traviata*), and Ferrando (*Così fan tutte*). In scenes, he has played Lysander (*A Midsummer Night's Dream*), Sam (*Susannah*), and Elvino (*La sonnambula*). Oratorio performances have included Handel's *Messiah* and Mozart's Requiem at St Martin-in-the-Fields, Bach's *St. John Passion*, Bach Cantata 147, Haydn's *The Creation*, and the semi-chorus in Mendelssohn's *Elijah* conducted by Edward Gardner. In the U.S., Drew has sung with the Bloomington Chamber Singers as a soloist in Mozart's Requiem and various Bach cantatas. He previously studied violin and piano in the junior department of the Royal Academy of Music. He has performed both violin and piano concertos with the Lincoln Symphony Orchestra and the Grimsby Symphony Orchestra. He holds a DipABRSM in piano.

## Hobson



Bass-baritone **Marcus Simmons**, a native of Philadelphia, Pa., is pursuing a Doctor of Music in Voice Performance at Indiana University. He earned his B.A. in Music Performance and Music Education at the University of Maryland, Baltimore County, and his M.M. from Miami University. He has performed the roles of Usher in *Trial by Jury* and Pirate King in *The Pirates of Penzance* by Gilbert and Sullivan, Tom/John in Mollicone's *The Face on the Barroom Floor*, Dulcamara in Donizetti's *The Elixir of Love*, Bob in Menotti's *The Old Maid and the Thief*, Don Alfonso in Mozart's *Così fan tutte*, and Il Commendatore in *Don Giovanni*. In concert, Simmons has performed as Porgy from Gershwin's *Porgy and Bess*, Ping from Puccini's *Turandot*, Talbot from Donizetti's *Maria Stuarda*, Achilla from Handel's *Giulio Cesare*, and Father Palmer from Puccini's *Silent Night*. Simmons has sung for such dignitaries as Mayor John Street, Mayor Sheila Dixon, Mayor Michael Nutter, Lord Mayor Peter Natrass, Governor Edward G. Rendell, U.S. Ambassadors to China, Vietnam, Japan, and South Africa, First Lady of the United States Michelle Obama, and presidents George W. Bush and Barack Obama. At IU, he debuted with IU Opera Theater as Colline in *La Bohème*, performed the title role in *Gianni Schicchi* under the direction of Carol Vaness, and performed as Don Giovanni and Zurga under the direction of Heidi Grant Murphy. Simmons has studied with Carol Vaness and Wolfgang Brendel at Jacobs.



Bass-baritone **Julian Morris**, originally from Arlington, Va., has previously appeared on the IU Opera Theater as Alvaro in *Florencia en el Amazonas*, Pistola in *Falstaff*, Pritschitsch in *The Merry Widow*, and Spinelloccio in *Gianni Schicchi*, as well as in productions of *Vincent* and *Die Zauberflöte*. This summer, he appeared as Don Magnifico in *La Cenerentola* at the Bay View Music Festival. He has appeared as a soloist with NOTUS, the Bloomington Bach Cantata Project, and New Music Ensemble. Morris has been the recipient of several awards at IU, including the Giorgio Tozzi Award, Bruce Hubbard Memorial Award, and two Artistic Excellence Fellowships. He earned his B.M. and M.M. degrees at the Jacobs School of Music as a student of Patricia Stiles and currently studies with Wolfgang Brendel.

## Philharmonic Orchestra

### *Violin I*

Dylan Naroff  
 Alan Snow  
 Nathan Bomans  
 Grace Carney  
 Jonathan Yi  
 Josephine Hu  
 Evan De Long  
 Hannah Price  
 Henry Allison  
 Nikita Haduong  
 Liam Mansfield  
 Christopher Leonard

### *Violin II*

Rebekah Heckler  
 Ethan Balakrishnan  
 Kristian Brusubardis  
 Shaina Pan  
 Eunbee Lee  
 Queenie Edwards  
 Sujin Lim  
 Yuri Uchida  
 Leo Kowalski  
 Khelsey Zarraga

### *Viola*

Emily Owsinski  
 Ye Jin Goo  
 Adam Schechter  
 Guanliang Zong  
 Yonsung Lee  
 Yuxuan Zhang  
 Yuanmu Yang  
 Quinn Robinson

### *Cello*

Lindy Tsai  
 Graham Cullen  
 Keeon Guzman  
 Claire Solomon

### *Cello (cont.)*

Crystal Kim  
 Bailey Holbrook  
 Sohyeon Park  
 Christopher DeFazio

### *Bass*

Andrew Downs  
 Samuel Miller  
 Cassidy Morgan  
 Nicholas Blackburn

### *Flute/Piccolo*

Lei Lei  
 Kylee O'Donnell

### *Oboe*

Kathleen Carter  
 Vivian Tong, *English*

### *Horn*

### *Clarinet*

Luke Folse  
 Zachary Stump, *E-Flat*

### *Bassoon*

Andrew Gascon  
 Ben Bradshaw  
 Conor Bell, *Contra*

### *Horn*

Cameron Wray  
 Nicolas Perez  
 Orlando Medrano  
 Grant Parker  
 Walter Everton

### *Trumpet*

Ethan Bartley  
 Andrew Boylan  
 Eli Ross

### *Trombone*

Jonathan Kraft  
 Matthew Williamson  
 Justin Chiang, *Bass*

### *Tuba*

John Hadden

### *Timpani*

Kathryn Yuill

### *Percussion*

Keegan Sheehy  
 Nichada Jirawattanaphan  
 Michael Metz

### *Celesta*

Joseph Vaz

### *Harp*

Anna Wiegandt

### *Stage Band*

Charles Prestinari, *Organ*  
 Rosemary Bullock, *Clarinet*  
 Anne VanSpeybroeck,  
*Clarinet*  
 Abigail Peterson, *Violin*  
 Isac Ryu, *Double Bass*  
 Dakota Smith, *Percussion*  
 Trey Hanis, *Tuba*

### *Orchestra Manager*

Lindy Tsai  
 Nathan Bomans, *Asst.*

### *Orchestra Set-Up*

Nathan Bomans  
 Anya Brumfeld  
 Yuri Uchida  
 Nick Scholefield  
 Ye Rin Hong

### *Librarian*

Alizabeth Nowland

## Student Production Staff

Assistant Conductor . . . . .	Alvin Ho
Assistant Director . . . . .	Hallie Stebbins
Assistant to the Director . . . . .	Marlen Nahhas
Associate Chorus Master . . . . .	Michaela Calzaretta
Assistant Chorus Master . . . . .	Jonathan Palmer
Coach Accompanist . . . . .	James Maverick, Louis Lohraseb
Student Assistants . . . . .	Rosa Schaefer, Sarah Schaefer, Jon Smith
Stage Crew . . . . .	Sharon Beamer, Brandon Cochran Molly Conner, Hannah Davis, James Davis Shani Middleton-Ayers, Max Mulpagano Kyle Resener, Hunter Rivera, Kat Tafoya
Electrics Supervisors . . . . .	Corwin Deckard, Sasha Wiesenbahn, Betsy Wray
Electrics Crew . . . . .	Glen Axthelm, Blake Christ Sara Dailey, Abigail Fickinger, Mitchell Frey Olivia Lemke, Rachel Leonard, Will Lusk Jessica Mawhorr, Brigid Murphy, Samuel Myren Evan Pruitt, Aria Salisbury
Properties Master . . . . .	Olivia Dagley
Properties Assistant . . . . .	Ben Huntley
Paint Supervisors . . . . .	Amber McKoy, Marcus Simmons
Paint Assistants . . . . .	Hadley Gephart, Emily Timm
Paint Crew . . . . .	Molly Conner, Olivia Dagley Kayla Listenberg, Michael Schuler Macey White, Alissia Wyle
Wig Master . . . . .	Eileen Jennings
Wig Assistant . . . . .	Catie Sneath
Costume Crew . . . . .	Mackenzie Allen, Maggie Andriani Tori Champion, Tyler Dowdy, Claire Ellis Allie Hutchinson, Caroline Jamsa Theresa Kesser, Imani Sailers, Kaity Sandes Amanda Sesler, Nell Vandeveld Anna Lisa Wilkins, Mary Whistler
Supertitles Editor and Operator . . . . .	Brayton Arvin
Audio/Video Production Crew . . . . .	Evan Berg, Duncan LeMay Michael McReynolds

# IU Jacobs School of Music Honor Roll

## Calendar Year 2016

### Individual, Corporate, and Foundation Supporters

The IU Jacobs School of Music wishes to recognize those individuals, corporations, and foundations that have made contributions to the school between January 1, 2016, and December 31, 2016. Those listed here are among the Jacobs School's most dedicated and involved benefactors, and it is their outstanding generosity that enables the IU Jacobs School of Music to continue to be the finest institution of its kind in the nation.

#### ———— \$1,000,000 and Up ————

Louise Addicott-Joshi and Yatish Joshi

Robert L. Carpenter\*

David H. Jacobs

#### ———— \$100,000 - \$999,999 ————

Mary Kratz Gasser\*

Thomas Pegg and Sherry Hustad

Mary H. Wennerstrom

#### ———— \$10,000 - \$99,999 ————

Gary and Kathy Z. Anderson

Louise L. Bass

Carol V. Brown

J. Peter Burkholder and P. Douglas

McKinney

Stephen A. Ehrlich

Jim and Joyce Grandorf

Frank C. Graves and Christine Dugan

Yona L. Grey

Wade C. and Ann S. Harrison

John B. Hartley and Paul W. Borg

Lawrence and Celeste Hurst

Ted W. Jones

Mr. and Mrs. Louis L. and Sybil S.

Mervis

James J. Pellerite

Nancy Gray Puckett

Doris and Gunther\* Rodatz

Virginia Schmucker\*

W. Richard Shindle, Ph.D.

Curtis R. and Judy Chapline Simic

Kim and Scott Storbeck

Robert D. Sullivan

Charles and Lisa Surack

#### ———— \$5,000 - \$9,999 ————

S. Sue Aramian

Nicholas M. Barbaro and Sue Ellen

Scheppeke

Robert M. Barker and Patsy D.

Fell-Barker

Theodore W. Batterman

J. William Baus

Joshua D. Bell

David and Gina Boonshoft

Jack and Pam Boggs Burks

W. Leland and Helen M. Butler

Susan Cartland-Bode and Henry J. Bode

Fred and Beth Cate

Natalie Kunz Christoph\*

William and Marion Crawford

Susie J. Dewey\*

Luba Edlina-Dubinsky

Stephany A. Dunfee

Jay S. and Karen S. Goodgold

Charles J. Gorham

Rita B. Grunwald

Steve and Jo Ellen Ham

Lenore S. Hatfield

Mr. and Mrs. Richard L. Johnson, Jr.

Midori Kataoka

Setsuo and Takeko Kataoka

Dr. Monika H. and Dr. Peter H. Kroener

Morton and Carol Lowengrub

Perry J. Maull

James F. Mellichamp, D.M.

Regina J. Momgoudas and Frederick A.

Bender

Delano L. Newkirk and Luzetta A.

Newkirk

Jon and Annette Olson

Joanne E. Passet and Deborah S. Wehman

Thomas and Margaret Ragan

Stanley E. Ransom

Gwyn and Barbara Richards

John and Lislott Richardson

Jeannette and Harold\* Segel

Joanne L. Sprouse

Eric Thompson

Michael J. Williamson and Kathy Weston

Mimi Zweig

#### ———— \$1,000 - \$4,999 ————

W. Jameson Aebersold, D.M. and Sara A.

Aebersold

Ruth Albright

Diana and Rodger Alexander

Charlene and Donald Allen

Susan and James Alling

Ann C. Anderson

Niel and Donna Armstrong

Margaret and Charles Athey

John and Teresa Ayres

Peggy K. Bachman

Susan H. Backer

Eugenia M. Baker

Linda A. Baker

Charles and Gladys Bartholomew

Brett and Amy Battjer

Mark K. Bear

Norma B. Beversdorf-Rezits and Joseph

M. Rezits

Mark and Tanja Bisesi

W. Michael Brittenback and William Meezan\*

Roberta Brokaw

Craig and Crystal Bryant

Mary Louise and Schuyler Buck

Pamela S. Buell

Jean A. Burkholder

Eleanor J. Byrnes

Jim and Laura Byrnes

Donna L. Carroll

Bill and Anita Cast

Scott and Marcella Caulfield

Joyce E. Claffin

Edward S. Clark

Mark and Katy Cobb

Carol and John Cornwell

Mary Alice Cox and James M. Koch

Jean and Doris Creek

Jay and Jacqueline Dickinson

Melissa and Eric Dickson

Gary L. and Sandra G. Dowty

Jane and D. Kim Dunnick

Nile and Lois Dusdieker

Frank Eberle

Phil Evans and Herbert Kuebler

Phyllis and Harvey Feigenbaum

Mary Anne and Edward Fox

Anne T. Fraker

Hollis and Robert Gaston

Paul and Ellen Gignilliat

Jack M. Gill, Ph.D. and Linda Challis Gill

Susan and Scott Gorham

Glen G. Graber

Roberta and Jim Graham

Souheil and Alejandra Haddad

Darlene and Rajih Haddawi

Elizabeth Hainen DePeters and David A.

DePeters

Bernhard C. Heiden\*

Allan F. Hershfield and Alexandra B.

Young

J. Stanley Hillis, M.D. and Alice G. Hillis

L. Scott and Donna J. Horrall

Dr.\* and Mrs. Frank N. Hrisomalos

Nancy O. Hublar  
 Diane S. Humphrey  
 Kumiko Inoue  
 Peter P. Jacobi  
 Jennifer A. Johnson  
 Patricia C. Jones  
 Louis and Lynda Jordan  
 Linda and Kenneth Kaczmarek  
 Thomas R. Kasdorf  
 Susan M. Klein and Robert Agranoff  
 Marilyn Bone Kloss  
 Martin and Janie Kocman  
 George and Cathy Korinek  
 John and Nancy Korzec  
 Sara and Robert LeBien  
 Harlan L. Lewis and Doris F. Wittenburg  
 P. A. Mack, Jr.  
 Susan and Richard Marvin  
 Gary and Carol Matula  
 Darby Earles McCarty  
 Julia and Charles McClary  
 President Michael A. McRobbie and  
 First Lady Laurie Burns McRobbie  
 Gerry and John Miller  
 Terry and Sara Miller

John T. and Barbara M. Morris  
 Joe and Sandy Morrow  
 Lawrence Myers, Jr.  
 James E. Neff and Susan E. Jacobs-Neff  
 Cyndi Dewees Nelson and Dale Nelson  
 Carol S. Nole  
 Eugene O'Brien  
 Kathryn and Megumi Ohkubo  
 Joan C. Oleott  
 Massimo Ossi and Sarah Gaskill  
 Ora H. Pescovitz  
 Gary and Christine Potter  
 George and Wendy Powell  
 Nancy P. Rayfield  
 Al and Lynn Reichle  
 Stanley Ritchie  
 David and Karen Rohlfing  
 Samuel Rosenberg  
 Randy W. Schekman and Nancy Walls  
 Phyllis C. Schwitzer  
 Richard C. Searles  
 Christine J. Shamborsky  
 Karen Shaw  
 Colin Shipman and Violet M. Grgich  
 Curtis and Aimee Shirley

Janet S. Smith  
 W. Craig Spence  
 L. Robert Stohler and Sylvia A. Stohler  
 Beth Stoner and Bruce R. Wiegand  
 Ellen Strommen  
 Linda Strommen  
 Mark A. Sudeith  
 Gregg and Judy Summerville  
 Paula W. Sunderman  
 R. Michael Suttle and Carolyn C. Suttle  
 Elzbieta M. Szmyt and John Karaagac  
 Alice M. Tischler  
 Randall and Deborah Tobias  
 Bruce and Madelyn Tribble  
 Brett and Diane Varner  
 Catherine and Larry Waynick  
 Charles H. Webb, Jr., D.M.  
 Alan and Elizabeth Whaley  
 J. William Whitaker, M.D. and  
 Joan M. Whitaker  
 Theodore S. Widlanski  
 Mark Wiedenmayer  
 Angela Yau  
 John and Linda Zimmerman

---

## \$500 - \$999

---

Ruth and James Allen  
 Kenneth and Georgina Aronoff  
 Elizabeth Baker and Richard R. Pugh  
 C. Matthew Balensuela  
 David Y. Bannard and Mary Ashley  
 Olimpia F. Barbera  
 Shirley Bell  
 Franklin and Linda Bengtson  
 Karen and Arthur Bortolini  
 Joan C. Brand and Andre Watts  
 Jonathan P. Braude  
 Mary and Montgomery Brown  
 Sarah Bullen and Dyan Peterson  
 Aaron M. Burkhardt  
 Barbara J. Byrum  
 P. Robert Caito and Dena Rae Hancock  
 James and Carol Campbell  
 Miriam S. Clarke  
 Carol and James Clauser  
 J. Neal Cox  
 Dr. and Mrs. Fred W. Dahling  
 Susan J. Devito  
 Lee and Eleanore Dodge  
 Eugene and Patricia Eoyang  
 James V. and Jacqueline C. Faris  
 James and Joan Ferguson  
 Myrna and Donald Fisher  
 Myrna and Stephen Foster  
 Jann and Jon Fujimoto  
 Suzanne and Frank Gault  
 David and Linda Giedroc  
 Wendy Gillespie and Paul M. Elliott  
 Michael and Patricia Gleeson  
 Steff and Mark Grogan  
 Jean-Louis Haguenaue  
 Larry and Barbara Hall  
 Julie and Robert Hammel

Robert and Ann Harman  
 R. Victor Harnack  
 Dr. Gene and Judy Hedrick  
 Kathleen and Carter Henrich  
 Elizabeth J. Hewitt and Richard H.  
 Small  
 Larry and Susan Hodapp  
 James R. Hodge  
 Rona Hokanson  
 William and Karol Hope  
 Dr. Eric C. Howard  
 Jeffrey and Lesa Huber  
 Robert J. Hublar  
 Sarah J. Hughes and A. James Barnes  
 James S. Humphrey, Jr.  
 Robin S. Hunden  
 Jeffrey S. Jepsen  
 Michele and Robert John  
 Kenneth and Elyse Joseph  
 Michael W. Judd  
 John C. Kincaid and Mary E. Soper  
 Christopher and Kathryn Klapheke  
 Howard and Linda Klug  
 Virginia A. Krauss  
 James W. and Evelyn Whaley LaFollette  
 Yvonne Y. Lai and Kenneth P. Mackie  
 Scott R. Latzky and Teresa S. Weber  
 Judith and Dennis Leatherman  
 Stine M. Levy and Arthur L. Koch\*  
 Jon and Susan Lewis  
 Brian D. Marcus  
 Emilia P. Martins and Michael Lynch  
 Herb and Judy Miller  
 Frances and Patrick Mitchell  
 G. Scott and Rosalind Mitchell  
 Jim and Jackie Morris  
 Timothy M. Morrison and Linda S. Hunt

Dana R. Navarro  
 Nobuyo Nishizaka  
 Daniel and Misty Novak  
 Eduardo A. Ostergren and Helena Jank  
 P. Q. Phan  
 Donna and Robin Poynor  
 Charles Thompson\* and Gina Reel  
 Joy and Robert Renshaw  
 Jean and Donald Rhoads  
 Scott and Katherine Riley  
 Murray and Sue Robinson  
 Edward and Janet Ryan  
 David D. Schrader  
 Judith L. Schroeder and Edward  
 Mongoven  
 Scott C. and Kay Schurz  
 Catharine Schutzus and John Dugan  
 Belinda D. Shaw  
 David A. Sheldon  
 Anthony and Jan Shipp  
 Nathan and Joline Short  
 Frank and Matina Silberstein  
 James B. Sinclair  
 Eliot and Pamela Smith  
 Michael R. St John  
 Patricia J. Stiles and Jeffery Schauss  
 Karen M. Taylor  
 Susan C. Thrasher  
 Mary and Donald Trainor  
 Celicia and Henry Upper  
 Martha F. Wailes  
 Richard E. Walker  
 Carolyn A. White  
 E. G. and Sharon White  
 Patricia L. Williams  
 Jonathan L. Yaeger and Karen Abravanel

---

## \$250 - \$499

---

Ann H. Adinamis Impicciche  
 Carol and Roger Allman  
 James F. Ault, Jr.  
 Samuel and Janet Baltzer  
 Brian Barnide  
 Susan D. Bartlett  
 Robert W. Bastian  
 Frederick and Beth Behning

Wilhelm and Renee Bilgram  
 Cheryl A. Bintz  
 John and Mary Blumenthal  
 Ruth and Christopher Borman  
 Ruth O. Boshkoff  
 Peter W. Brengel  
 Margaret and Philip Brummit  
 Jeffery L. Burch

Derek and Marilyn Burleson  
 John N. Burrows  
 Doris J. Burton  
 Mark and Andrea Buselli  
 Gerald and Elizabeth Calkins  
 Cathleen Cameron  
 Michael A. Camp  
 Philip and Elizabeth Capasso

Samuel and Sue Carmichael  
Jonathan D. Chu  
Scott A. Church  
Sarah Clevenger  
Karen-Cherie Cogane and Stephen Orel  
Donald and Shirley Colglazier  
Katherine R. Covington  
Gretchen E. Craig  
William A. Crowle  
Michael G. Cunningham  
Paulette and Todd Davidson  
Lawrence L. Davis  
Mary Lynn Denne  
Susan B. Dirgins-Friend and Doug  
Friend  
Clarence H. and Judith Doninger  
Sharon and John Downey  
Gary Ebbs and Martha L. Lhamon  
David and Arlene Efron  
Anne C. Eisfeller  
Deborah and Jeffrey Ewald  
Mark and Jennifer Famous  
Mary and Terrell Faulkenberry  
Salvatore and Carol Ferrantelli  
Liliana and Dan Gehring  
Charlotte E. Giles  
Bethany and Randy Goldberg  
Halina Goldberg  
Alan R. Goldhammer  
Ross A. Gombiner  
Sylvia and Harold Gortner  
Arlene Goter  
Susan E. Grathwohl  
Mary A. Gray  
Kenneth C. Green, II  
Robert A. Green  
Bertram and Susan Greenspan  
Christine L. Haack and Mark S. Hood  
Ralph E. Hamon, Jr.  
Andrew J. Hanson and Patricia L. Foster  
Kenneth and Janet Harker  
James Richard Hasler  
Sheila B. Hass  
Skaidrite and F. Michael Hatfield  
Jerald and Anne Hayes  
Steven L. Hendricks  
Jolaine L. Hill  
Ernest N. Hite and Joan E. Pauls  
Lynn M. Hooker and David A. Reingold

Gretchen G. Horlacher  
Mark and Mary Huebsch  
Mieko Inoue  
Warren W. Jaworski  
Margaret and Donald Jones  
Pamela Jones  
Russell L. Jones  
Chitate Kagawa  
Berkley Kalin  
Martin and Linda Kaplan  
Marilyn J. Keiser  
Carol R. Kelly  
Thomas and Mary Kendrick  
Joan D. Knollenberg  
Lee A. Kohlmeier  
Rose Krakovitz  
Kate Kroll  
Gregory and Veronica Leffler  
Amy L. Letson  
Jerry and Jane Lewis  
Nancy Liley  
Ayelet E. Lindenstrauss and Michael J.  
Larsen  
Earl F. Luetzelschwab and Debi Burkhardt  
Marie T. Lutz  
Alma Brooks Lyle  
Bryan L. Mack  
Mary C. Majerus  
Mayer and Ellen Mandelbaum  
Dr. Rochelle G. Mann  
Lisa K. Marum  
Joseph V. Matthews  
Sallie Liesmann Matthews and Jim K.  
Matthews  
Matthew and Kelly Mayer  
Dr. Lawrence and Jennifer McBride  
Thomas and Norma McComb  
Janet and George McDonald  
Susann H. McDonald  
Beverly A. McGahey  
Ellen L. McGlothlin  
James L. McLay  
Daniel R. Melamed  
Ralph and Shirley Melton  
Emanuel and Kathleen Mickel  
Ben F. Miller  
Lorna L. Moir  
Douglas M. Morgan  
Craig C. Morris and Jeffrey C. Brown

Lynwood and Kristine Mueller  
Rebecca J. Noreen and Jonathan N.  
Towne  
Edward and Patricia O'Day  
Melinda P. O'Neal  
Herbert E. Parks  
Lois S. Pless  
Dominick DiOrio and John C. Porter  
James P. Reismiller  
Joann Richardson  
Susan E. Rishik  
Paul and Barbara Ristau  
David and Orli Robertson  
Jerry and Cynthia Robinson  
Bruce E. Ronkin and Janet L. Zipes  
Anyia and Ronald Royce  
Kathleen C. Ruesink  
Juliet Sablosky  
Mark and Anne Sauter  
Jon and Bambi Saxe  
Arthur and Carole Schreiber  
Cecile and Kenneth Schubert  
Christopher and Janet Schwabe  
Michael and Marilyn Schwartzkopf  
Megan and Kevin Sechowski  
Edward S. Selby  
John and Lorna Seward  
Jeffrey R. Sexton  
Edwin L. Simpson  
Diane Slawin  
Linda K. Smith  
John L. Snyder, Jr.  
Sandra and Gary Snyder  
Nina and Joseph Steg  
Cynthia and Kenneth Stella  
Mary A. Stewart  
Boyd and Sally Sturdevant  
Beth and Mark Taylor  
David A. Temple and Victoria  
Schneider Temple  
John and Tamyra Verheul  
Rebecca and Wayne Weaver  
Tony J. Wiederhold  
Carl Wiuff, Jr.  
Steve and Judy Young  
Giovanni Zanovello

## — \$100 - \$249 —

Paul T. Abrinko and Monika Eckfield  
Lois C. Adams Miller  
Mr. Richard L. Alden and Ms. Ann T.  
Alden  
Shirley T. Aliferis  
James A. Allison  
George C. Alter and Elyce J. Rotella  
Joseph and Sharon Amlung  
Jennifer L. Ashcraft  
Debbie Athey  
Mary K. Aylsworth  
James and Mary Babb  
Mary R. Babbitt  
Mark J. Baker  
David G. Baldwin  
Sandra C. Balmer  
Daniel Balog  
Pamela Pfeifer Banks  
Paul and Chlois Barkman  
John and Patricia Barnes  
David and Judith Barnett  
Mark and Allison Barno  
Robert R. Bartalot  
Allan R. Bartel and Lorie Selander Bartel

Barbara S. Baum  
Patricia and Robert Bayer  
Cecelia Beam  
Sue A. Beaty  
Judy and Martin Becker  
Sharon and William Beccroft  
David and Ingrid Beery  
Suzanne K. Belbutoski  
Sharon and Joseph Berk  
Edward R. Bialon  
Olesia and Andrew Bihun  
Judy H. Billings  
David and Judy Blackwell  
Ronald and Regina Blais  
Gayle and Heinz Blankenburg  
Julian M. Blumenthal  
Michael and Pamela Bobb  
Charles F. Bonser  
Tricia and David Borchering  
Ellen R. Boruff  
Christopher and Deborah Botos  
Joan H. Bowden  
Cynthia and Bennet Brabson  
Elizabeth M. Brannon

P. Delbert Brinkman, Ph.D. and  
Carolyn L. Brinkman  
Louis and Debra Britton  
Jacydn and Bill Brizzard  
Richard and Gail Brooks  
George\* and Janet Broske  
Wayne Brown and Brenda Kee  
Edward P. Bruenjes  
Mark and Jody Bruns  
William R. Buck  
Barbara D. Burris  
V. Barbara Bush  
Rebecca and James Butler  
Marie and James Butz  
Phyllip B. Campbell  
Jose F. Caro  
Maria D. Carrasquillo and Michael  
Maxson  
Walter D. Carroll  
Eleanor and Charles Carter  
Linda L. Case  
Susan and Robert Cave  
Harriet R. Chase  
Janice O. Childress

Matthew R. Christ and Sophia C.  
Goodman  
Cynthia and Alfred Cirome  
Steve and Sonya Clark  
Lynda E. Clendenning and Robert L.  
Fuller  
Virginia B. Coats  
Kristin J. Coffey  
Andrew J. Cogbill and Mara E. Parker  
Helen and Charles Coghlan  
Richard and Lynn Cohee  
Robert and Marcia Coleman  
James D. Collier  
Mark R. Conrad  
Jean L. Cook  
Richard K. Cook  
Todd and Darla Coolman  
Edmund Cord  
Kevin and Laura Cottrill  
Cynthia McAllister Crago and Don H.  
Crago  
David Crandall and Saul Blanco  
Judith A. Croghan  
Proctor Crow, Jr.  
Samuel and Susan Crowl  
Cheryl Dungan Cunningham and  
Bradley J. Cunningham  
J. Daniel and Mary Cunningham  
J. Robert Cutter  
Donna and David Dalton  
Eugene B. Daniels, Jr.  
Janice E. Daniels  
Gerald and Janet Danielson  
Jeffrey L. Davidson and Pamela Jones  
Davidson  
Charles H. Davis, Ph.D. and Debora  
Shaw, Ph.D.  
Samuel J. Davis, Jr.  
Sharon and Gary Davis  
Wendell R. Davis  
Julia DeHon  
Conrad J. Dejong  
Barbara and Richard Dell  
Jason Derrick  
Patrick and Karen Dessent  
Michael and Alina Di Liddo  
Deborah Divan  
Paul T. Dove  
Hannah L. Dubina  
Michelle Duesler  
Margaret J. Duffin  
Gregory S. Dugan  
Kevin J. Duggins  
Alan and Juliet Duncanson  
Sarah and J. Michael Dunn  
Silsby S. Eastman  
Robert and Robin Eatman  
Patricia Eckstein  
David B. Edgeworth  
Frank and Vicki Edmondson  
Ryan T. Edwards  
Tom and Kathy Eggleston  
Joseph E. Elliott  
Michael J. Ellis  
Joe and Gloria Emerson  
Mary and Herman Emmert  
Lucille I. Erb  
Kathryn J. Faith-Greene  
Jean E. Felix  
Arthur and Therese Fell  
Richard and Susan Ferguson  
Phyllis B. Ferrell  
Joseph P. Fiacable  
George and Jo Fielding  
Mary Ellen Fine  
Lydia Brown Finkelstein  
Constance C. Ford

Roger and Jean Fortna  
Bruce and Betty Fowler  
Linda A. Frauenhoff  
Donald and Sandra Freund  
Agnes H. Friel  
Sharon and Norman Funk  
Draeleen Gabalac  
Julie and Glenn Gass  
Steven and Anne Gaylord  
Susann Gilbert  
Kathy and Robin Gilbert-O'Neil  
Robert and Elizabeth Glassey  
Lorraine Glass-Harris  
Constance Cook Glen and James Glen  
Jacalyn A. Goodman  
Sylvia S. Gormley  
Patricia M. Goyette-Gill and Richard Gill  
Henry H. Gray  
Robert and Sheri Gray  
Linda J. Greaif  
Gretchen M. Green  
Lisa B. Greenfield and Frank Nothaft  
John J. Greenman  
Linda and Jerry Gregory  
Thomas and Diane Gregory  
Pamela C. Griffel  
Ryan Grimes  
Teddy and Phyllis Gron  
Janet M. Gross and Walter C. Gross, Jr.  
Roberta M. Gumbel  
Samuel and Phyllis Guskin  
Chun-Fang B. Hahn  
Michelle K. Hahn  
Hendrik and Bieneke Haitjema  
Stanley and Hilary Hamilton  
Linda Y. Hammel  
Eleanor and David Hammer  
Josephine Hansen  
Mildred Kay Hapke  
Kunio Hara  
Kristin and Patrick Harbison  
LaVon Harbison  
Derek M. Hardwick and Mary B.  
Morgan  
Kristin and David Harp  
Andrew and Mary Harper  
Melody Harrington  
Martha and Stephen Harris  
Pierrette Harris  
Robert and Emily Harrison  
Lincoln O. Hartford  
Jeffrey and Jeanette Hathaway  
Debra and John Hatmaker  
Thomas and Kimberly Hauser  
Clayton and Ellen Heath  
W. Harvey Hegarty, Ph.D. and  
Connie Hegarty  
Sarah and Thomas Hensely  
Daniel and Catherine Herdeman  
Florence E. Hiatt  
Stephen and Diane P. Hiatt  
Leslie W. Hicken  
J. William and Karen Hicks  
Patricia L. Hicks  
Linda G. Higginbotham and Bradley R.  
Leftwich  
Suzanne L. Hillis  
John D. Hobson  
Richard and Lois Holl  
Chris L. Holmes and David M.  
Burkhart  
Norman and Judy Holy  
Harlow and Harriet Hopkins  
Judith and Dennis Hopkinson  
Ray and Phyllis Horton  
Dewey W. Howard  
Patricia and Thomas Howenstine

Gaye Hudson  
Cindy and John Hughes  
Ivan and Anne Hughes  
Marcia A. Hughes  
Masanori and Seiko Igarashi  
Carol and Roger Isaacs  
Stefanie H. Jacob and Scott K. Tisdell  
Carole L. James  
Charles and Laurie Jarrett  
Glenn E. Jenne  
Margaret T. Jenny and John T.  
Fearnside  
Kathryn and Robert Jessup  
Edith E. Johnson and Jason Overall  
Kathleen L. Johnson  
Lora D. Johnson  
Mark and Susan Johnson  
Burton and Eleanor Jones  
Kristin and Wayne Jones  
Kathleen Katra  
Jenice and James Keeler  
Dennis D. Keithley  
Marilyn J. Kelsey  
Ken and Elaine Keltner  
Arlene M. Kern  
Melissa A. Kevorkian and Jack R. Fields  
Kathy Kienzle  
Myrna M. Killey  
Charles M. Kimbrough  
Cynthia L. King  
Jack and Julie King  
Meredith K. Kirkpatrick  
Charles C. Knox, III  
Peter V. Koenig and Mary E. Jamison  
Maryann Kopelov  
Ronald and Carolyn Kovener  
George J. Kozacik  
Peggy and Brian Kozminski  
Shirley Krutilla  
Ursula M. Kuhar  
David S. Kunstler  
Judy Hershey Lafferty and Larry  
Lafferty  
Cynthia and James Lambrecht  
Paul and Amy Lampi  
Aaron D. Lan  
Thomas and Nancy Lancaster  
Nicole M. Langert  
Joan B. Lauer  
John and Julia Lawson  
Marjorie and Robert Lee  
Robert and Debra Lee  
Ann W. Lemke  
Leslie and Kathleen Lenkowsky  
James and Carolyn Lennon  
Anna M. Leppert-Largent and  
Gregory H. Largent  
Mark and Lesley Levin  
Elliot R. Lewis and Christine M. Bauer  
Joseph J. Lewis  
Ann and Scott Liberman  
Carolyn R. Lickerman  
William and Karen Lion  
Curt A. Littlejohn  
Lynn and Matthew Litwiller  
Guy and Connie Loftman  
Virginia K. Long-Cecil and Carroll B.  
Cecil  
Charles Lopinto  
Peter G. Lorenzen  
Donna and Paul Love  
Raymond and Cynthia Lucia  
Mary Jo and John Lukey  
Mark and Alison Lynch  
Ingeborg D. MacLane\*  
Frances M. Madachy  
Robert W. Magnuson

Bill and Ellie Mallory  
 David and Barbara Malson  
 Leslie and Joseph Manfredro  
 Rudy T. Marcozzi  
 Georgianna E. Marks  
 Lynne and Richard Marks  
 John S. Marshall  
 Nancy G. Martin  
 Andrea Matthias  
 Stacy E. Maugans  
 William and Marcille McCandless  
 Robin and Bradford McClarnon  
 Philip and Elizabeth McClintock  
 Marie M. McCord  
 Jerry W. and Phyllis McCullough  
 Winnifred L. McGinnis  
 Jerry A. and Jane P. McIntosh  
 James D. McLuckie  
 Mary Jo McMillan  
 Michael A. McMurray  
 Marcia and Michael McNelley  
 Sean M. McNelley  
 Lisa and Forrest Means  
 Ted and Bess Megremis  
 Julia E. Merkt  
 Stephen and Judy Merren  
 Rosemary G. Messick  
 Susan E. Middlestadt  
 Herbert C. Miller  
 Mary A. Miller  
 Ronald and Joyce Miller  
 Thomas J. Miller  
 Laura J. Mills\*  
 Jean R. Minneman  
 Linda M. Mintener and Robert M.  
     Jones  
 Joseph T. Mitchell  
 Richard J. Mlynarski  
 Steve and Sandra Schultz Moberly  
 Rosalind E. Mohnsen  
 Jay E. Montgomery  
 Patricia and Philip Moreau  
 Gerald L. and Anne Klock Moss  
 Patricia and John Mulholland  
 D. Gregory Murphy, Jr.  
 Sara and Allan Murphy  
 Patricia Murphy Pizzo and Anthony  
     Pizzo  
 Ann E. Murray and Michael Hurtubise  
 Ray and Wendy Muston  
 Dean and Carol Myshrahl  
 Heather, Daniel and Nicolas Narducci  
 Melvin and Beaurice Nevel  
 Kent A. Newbury  
 David L. Newby  
 Lenny and Lou Newman  
 Gail C. Newmark  
 Kathleen C. Nicely  
 Kenneth H. Nichols  
 Evelyn M. Niemyer  
 Jeffrey and Jane Nierman  
 Donna and Timothy Noble  
 Carol Kniebusch Noe  
 Margaret V. Norman  
 Marilyn F. Norris  
 Pamela L. O'Connor  
 James Ognibene  
 Harold and Denise Ogren  
 David and Diane O'Hagan  
 Jill and Richard Olshavsky  
 Russell L. Otte  
 Mary A. Owings  
 J. Patrick and Margaret Page  
 Hyung-Sun Paik  
 Sandra B. Parker  
 Peggy W. Paschall  
 Alan Pasqua

Sylvia Patterson-Scott and Beverly C.  
     Scott  
 Marilyn J. Patton  
 Eleanor and James Pauloski  
 Ronald A. Pennington  
 Dorothy L. Peterson  
 Wayne H. Peterson  
 Harriet S. Pfister  
 Richard and Kathleen Phillips  
 Joyce A. Phipps-Nutt  
 Jill and Tilman Piedmont  
 Maren Pink and Jonathan D. Raff  
 R. David Plank and T. Earline Moulder  
 Jeffrey L. Plonski  
 Stephen R. Pock and David Blumberg  
 Karen and Gerry Porter  
 Belinda M. Potoma and Michael R. Fish  
 James H. Potts  
 Frona and Ron Powell  
 Gregory L. Powell and Miriam  
     McLeod Powell  
 Robert and Patricia Powell  
 Darlene and Stephen Pratt  
 Jamie and Kathy Hauser Pratt  
 Sylvanna T. Precht  
 Jean and James Preer  
 Patricia and Thomas Price  
 Earl and Dorothy Prout  
 R. Alan and Brenda Quick  
 John A. Rathgeb and Alan Chadrijan  
 Alan and Diana Rawizza  
 Helen P. Reich  
 David and Leanna Renfro  
 Carol Pierce and Carl B. Rexroad\*  
 Carolyn J. Rice  
 Ronald and Marcia Rice  
 Bill and Dorothy Richards  
 Betty Posson Rieger  
 Donald E. Ritter  
 Samuel and Valerie Roberts  
 Jill A. Robinson and Russell Percifield  
 Joy E. Robinson  
 Roger and Tiiu Robison  
 Roger Roe  
 Donna Fambrough Ronco and Edward  
 C. Ronco  
 Daniel S. Rosenbaum  
 Fran and Richard Rosman  
 James and Maureen Ross  
 Janet E. Ross  
 Eugene and Norma Rousseau  
 Gerald J. Rudman  
 Jerry and Nancy Ruff  
 Irving L. Sablosky\*  
 Ann and David Samuelson  
 Michael W. Sanders  
 Stephanie Sant'Ambrogio and Gary  
     Albright  
 V. Gayle Sarber  
 John and Donna Sasse  
 James and Helen Sauer  
 Harry and Patricia Sax  
 Richard K. Schall  
 Marianne C. Schapiro  
 Patricia K. Scheetz  
 Lynn L. Schenck  
 Norma E. Schenck  
 Daniel E. Schulz  
 Fritz and Anne Schumann  
 Richard C. Schutte  
 Anna and John Scott  
 Perry and Lisa Scott  
 Mary E. Scroggs  
 Laurie and William Sears  
 Karl H. Seeley  
 John A. Seest  
 Mark and Gerri Shaffer

Frank and Carrie Shabbahrami  
 Varda Shamban  
 Nancy and Stephen Shane  
 Nadine E. Shank  
 Merry and John Shapiro  
 Mark Sheldon  
 Larry and Debra Sherer  
 Richard and Denise Shockley  
 Donna and Thomas Shriner  
 Cecily Shull and Robert Wilson  
 Janet A. Shupe  
 W. Robert and Jill Siddall  
 Samuel and Theresa Sievers  
 Kevin M. Sipe  
 Angelica and Fred Smith  
 John and Juel Smith  
 Kenneth Smith  
 Robert L. Smith and Janice L. Lesniak  
 Lucille Snell  
 Steve and Mary T. Snider  
 James and Carolyn Sowinski  
 Paul V. Spade  
 C. Gregory and Mary Spangler  
 Donald M. Squires  
 Darell and Susan Stachelski  
 Michael and Deborah Stanbary  
 Chip Stapleton  
 Michael H. Molenda, Ph.D. and  
     Janet C. Stavropoulos, Ph.D., J.D.  
 Mark and Rebecca Stempel  
 Paul B. Stephenson and Maria K.  
     Schmidt  
 Malcolm and Ellen Stern  
 Rozella and M. Dee Stewart  
 Scott A. Stewart and Jeffrey D. Clanton  
 Justin D. Stimson and Mary M. Byrde  
 Bruce and Shannon Storm  
 Tom and Melinda Straley  
 Beverly O. Stratman  
 James L. Strause  
 Konrad A. Strauss and Brenda L.  
     Nelson-Strauss  
 Lewis H. Strouse  
 Bill and Gayle Stuebe  
 Jessica R. Suchy-Pilalis and Labros E.  
     Pilalis  
 Elizabeth Szymanski  
 Leaetta and Rick Taflinger  
 Robert and Wendy Tamborrino  
 Jeffrey R. Tanski  
 Nancy A. Tardy  
 Kathleen Taylor  
 Sandra B. Taylor  
 Charlotte H. Templin  
 Artemisia and Theodore Thevaos  
 Shelley M. Thomason  
 Dennis and April Tini  
 Diana and Joseph Tompa  
 Aaron and Mary Lee Tosky  
 Alice and Philip Trimble  
 Joshua S. Tripp  
 Tamara B. Trittschuh  
 Cheryl A. Tschanz and William L.  
     Newkirk  
 LCDR Jeffrey Stewart Tunis  
 Alice and John Tweedle  
 Mary E. Ulrey  
 Robert and Anna Urick  
 Elizabeth R. Vance-Rudolph  
 Karen Vaughan  
 Matthew and Therese Veldman  
 Sue Loepert Visscher and Daniel W.  
     Visscher  
 Elaine and Larry Wagner  
 Sharon P. Wagner  
 Judith Walcoff  
 Cheryl and Raymond Waldman

Cherilee and James Walker  
George L. Walker and Carolyn M.  
Lipson-Walker  
Susan L. Walker  
Cynthia and Jay Wallin  
Donovan R. Walling and Samuel B.  
Troxal  
Dennis and Julie Walsh  
Ruby Wampler  
Sarah F. Ward  
John M. Ware  
Paul and Mary Waytenick  
Rebecca and Wayne Weaver  
Eugene and Francis Weinberg  
Daniel Weiss  
W. Michael and Sue Wells  
Phyllis C. Wertime  
Roger and Barbara Wesby

Constance E. West  
Cyndi and Craig Weyers  
Mark and Jan Wheeler  
Philip and Shandon Whistler  
Lloyd and Barbara White  
Thelma J. Wilcox  
Anna K. Wiley  
Christopher D. Wiley  
G. Cleveland and Frances Wilhoit  
Patricia J. Williams and Thomas F.  
Coleman  
Dolores Wilson  
Lawrence A. Wilson  
Donna and Richard Wolf  
Teresa and Peter Wolf  
Blue B. Woman  
Sara and Thomas Wood  
John and Margaret Woodcock

Judy McCorkel Woodley and Robert G.  
Woodley  
Earl S. Woodworth  
Donna Worth  
Karen and Danny Wright  
G. Eugene Yates  
Jamie and Rick Yemm  
Ann M. Yeung  
Mark A. Yother\*  
Jeffery P. Zaring  
Joan and David Zaun  
Joyce and Larry Zimmerman  
Conrad and Debora Zimmermann

*\*Deceased*

## Corporations and Foundations

### ———— \$100,000 and Up ————

Dorothy Richard Starling Foundation

Korea Foundation

Georgina Joshi Foundation, Inc.

### ———— \$25,000 - \$99,999 ————

Allen Whitehill Clowes Charitable  
Foundation, Inc.  
Barbro Osher Pro Suecia Foundation

Christel DeHaan Family Foundation  
Schwab Charitable Fund

Summer Star Foundation for Nature,  
Art and Humanity, Inc.

### ———— \$10,000 - \$24,999 ————

C. Richard and Verna Louise Johnson  
Foundation, Inc.  
Central Indiana Community Foundation

Harry Kraus Survivor Trust  
Indiana Charitable Trust  
Old National Wealth Management

Smithville Communications, Inc.  
Sweetwater Sound, Inc.

### ———— \$1,000 - \$9,999 ————

Avedis Zildjian Company  
Bank of America Corp. Foundation  
Bloomington Classical Guitar Society, Inc.  
Bloomington Community Band, Inc.  
Bloomington Surgical Associates  
Camerata, Inc.  
Chevron Phillips Chemical Company LLC  
Eli Lilly & Company  
Fidelity Charitable Gift Fund

Greater Kansas City Community  
Foundation  
Indiana University Alumni Association  
Joshua Bell, Inc.  
Kalamazoo Community Foundation  
Marvin Music Co, Inc.  
National Christian Foundation  
Network for Good  
Opera Illinois League

Paulsen Family Foundation  
Robert Carwithen Music Foundation  
Shilling Sales, Inc.  
The Harvey Phillips Foundation, Inc.  
The International Center  
Theodore W. Batterman Family  
Foundation, Inc.  
Vanguard Charitable Endowment Program

# Annual Giving Circles

The Indiana University Jacobs School of Music Annual Giving Circles include individuals dedicated to making a difference in the cultural life of the university. These unrestricted gifts of opportunity capital support the areas of greatest need, including financial aid, faculty research, academic opportunities, and visiting artists.

## *Dean's Circle*

### Visionary Members

———— \$10,000 and Up ————

Gary and Kathy Z. Anderson

David H. Jacobs

Charles and Lisa Surack

### Strategic Members

———— \$5,000 - \$9,999 ————

Nicholas M. Barbaro and Sue Ellen  
Scheppeke  
Jack and Pam Boggs Burks  
William and Marion Crawford  
Stephany A. Dunfee

Jay S. and Karen S. Goodgold  
Frank C. Graves and Christine Dugan  
Mr. and Mrs. Richard L. Johnson, Jr.  
Dr. Monika H. and Dr. Peter H. Kroemer  
Joanne E. Passet and Deborah S. Wehman

Jeannette and Harold\* Segel  
Joanne L. Sprouse  
Eric Thompson

### Supporting Members

———— \$1,000 - \$4,999 ————

Ann C. Anderson  
Niel and Donna Armstrong  
Margaret and Charles Athey  
Linda A. Baker  
Charles and Gladys Bartholomew  
W. Michael Brittenback and William  
Meezan\*  
Roberta Brokaw  
Craig and Crystal Bryant  
Bill and Anita Cast  
Mark and Katy Cobb  
Carol and John Cornwell  
Melissa and Eric Dickson  
Jane and D. Kim Dunnick  
Paul and Ellen Gignilliat  
Jack M. Gill, Ph.D. and Linda Challis Gill  
Roberta and Jim Graham

Darlene and Rajih Haddawi  
Wade C. and Ann S. Harrison  
J. Stanley Hillis, M.D. and Alice G. Hillis  
Diane S. Humphrey  
Louis and Lynda Jordan  
Linda and Kenneth Kaczmarek  
Thomas R. Kasdorf  
Marilyn Bone Kloss  
George and Cathy Korinek  
John and Nancy Korzec  
Robert and Sara LeBien  
P. A. Mack, Jr.  
Susan and Richard Marvin  
Gerry and John Miller  
Terry and Sara Miller  
John T. and Barbara M. Morris  
Lawrence Myers, Jr.

Delano L. Newkirk and Luzetta A.  
Newkirk  
James E. Neff and Susan E. Jacobs-Neff  
Carol S. Nole  
Eugene O'Brien  
Joan C. Olcott  
Gary and Christine Potter  
Al and Lynn Reichle  
Richard C. Searles  
W. Craig Spence  
Mark A. Sudeith  
Paula W. Sunderman  
Randall and Deborah Tobias  
Bruce and Madelyn Triple  
Charles H. Webb, Jr., D.M.  
Michael J. Williamson and Kathy Weston

## *Artist's Circle*

———— \$500 - \$999 ————

Peggy K. Bachman  
Elizabeth Baker and Richard R. Pugh  
David Y. Bannard and Mary Ashley  
Mark K. Bear  
Franklin and Linda Bengtson  
Karen and Arthur Bortolini  
Mary and Montgomery Brown  
Miriam S. Clarke  
Carol and James Clauser  
Myrna and Stephen Foster  
Kathleen and Carter Henrich  
James R. Hodge  
William and Karol Hope

James S. Humphrey, Jr.  
Robin S. Hunden  
Jeffrey S. Jepsen  
Virginia A. Krauss  
James W. and Evelyn Whaley LaFollette  
Scott R. Latzky and Teresa S. Weber  
Stine M. Levy and Arthur L. Koch\*  
Jon and Susan Lewis  
Brian D. Marcus  
Emilia P. Martins and Michael Lynch  
Frances and Patrick Mitchell  
Jim and Jackie Morris  
Dana R. Navarro

Donna and Robin Poynor  
Jean and Donald Rhoads  
Scott and Katherine Riley  
Randy W. Schekman and Nancy Walls  
Catharine Schutzzius and John Dugan  
David A. Sheldon  
Nathan and Joline Short  
James B. Sinclair  
Patricia J. Stiles and Jeffery Schauss  
Richard E. Walker  
Alan and Elizabeth Whaley  
E. G. and Sharon White

———— \$250 - \$499 ————

Samuel and Janet Baltzer  
Robert W. Bastian  
Wilhelm and Renee Bilgram  
Cheryl A. Bintz  
Ruth and Christopher Borman  
Peter W. Brengel

Doris J. Burton  
Katherine R. Covington  
William A. Crowle  
Michael G. Cunningham  
Mary Lynn Denne  
Clarence H. and Judith Doninger

Sharon and John Downey  
Mark and Jennifer Famous  
Mary and Terrell Faulkenberry  
Salvatore and Carol Ferrantelli  
Liliana Dan Gehring  
Charlotte E. Giles

Ross A. Gombiner  
 Arlene Goter  
 Bertram and Susan Greenspan  
 Jolaine L. Hill  
 Suzanne L. Hillis  
 Gretchen G. Horlacher  
 Russell L. Jones  
 Carol R. Kelly  
 Howard and Linda Klug  
 Joan D. Knollenberg  
 Lee A. Kohlmeier  
 Gregory and Veronica Leffler  
 Amy L. Letson  
 Earl F. Luetzelshwab and Debi Burkhardt

Lisa K. Marum  
 Joseph V. Matthews  
 Sallie Liesmann Matthews and Jim K.  
 Matthews  
 Emanuel and Kathleen Mickel  
 Lynwood and Kristine Mueller  
 Rebecca J. Noreen and Jonathan N.  
 Towne  
 Herbert E. Parks  
 James P. Reismiller  
 Susan E. Rishik  
 Paul and Barbara Ristau  
 Jerry and Cynthia Robinson  
 Bruce E. Ronkin and Janet L. Zipes

Arthur and Carole Schreiber  
 Christopher and Janet Schwabe  
 Megan and Kevin Sechowski  
 Edward S. Selby  
 Jeffrey R. Sexton  
 Edwin L. Simpson  
 Diane Slawin  
 Nina and Joseph Steg  
 Boyd and Sally Sturdevant  
 Beth and Mark Taylor  
 David A. Temple and Victoria  
 Schneider Temple  
 John and Tamara Verheul  
 Carl Wiuff, Jr.

## — \$100 - \$249 —

Paul T. Abrinko and Monika Eckfield  
 Lois C. Adams Miller  
 Shirley T. Aliferis  
 Joseph and Sharon Amlung  
 Mary K. Aylsworth  
 James and Mary Babb  
 David G. Baldwin  
 Pamela Pfeifer Banks  
 John and Patricia Barnes  
 Robert R. Bartalot  
 Cecelia Beam  
 Sue A. Beaty  
 Judy and Martin Becker  
 Sharon and William Beecroft  
 Suzanne K. Belbutoski  
 Sharon and Joseph Berk  
 Edward R. Bialon  
 Olesia and Andrew Bihun  
 Judy H. Billings  
 David and Judy Blackwell  
 Ronald and Regina Blais  
 Gayle and Heinz Blankenburg  
 Michael and Pamela Bobb  
 Joan H. Bowden  
 Elizabeth M. Brannon  
 George\* and Janet Broske  
 William R. Buck  
 John N. Burrows  
 V. Barbara Bush  
 Rebecca and James Butler  
 Susan and Robert Cave  
 Harriet R. Chase  
 Janice O. Childress  
 Scott A. Church  
 Cynthia and Alfred Cirome  
 Virginia B. Coats  
 Andrew J. Cogbill and Mara E. Parker  
 Richard and Lynn Cohee  
 Robert and Marcia Coleman  
 Mark R. Conrad  
 Cynthia McAllister Crago and Don H.  
 Crago  
 Samuel and Susan Crowl  
 Eugene B. Daniels, Jr.  
 Janice E. Daniels  
 Gerald and Janet Danielson  
 Conrad J. Dejong  
 Barbara and Richard Dell  
 Jason Derrick  
 Patrick and Karen Dessent  
 Susan J. Devito  
 Paul T. Dove  
 Hannah L. Dubina  
 Margaret J. Duffin  
 Alan and Juliet Duncanson  
 Silsby S. Eastman  
 Robert and Robin Eatman  
 Patricia Eckstein

Frank and Vicki Edmondson  
 Anne C. Eissfeller  
 Joseph E. Elliott  
 Michael J. Ellis  
 Mary and Herman Emmert  
 Lucille I. Erb  
 Deborah and Jeffrey Ewald  
 Kathryn J. Faith-Greene  
 Joseph P. Fiacable  
 Mary Ellen Fine  
 Constance C. Ford  
 Bruce and Betty Fowler  
 Steven and Anne Gaylord  
 Kathy and Robin Gilbert-O'Neil  
 Sylvia S. Gormley  
 Robert and Sheri Gray  
 Robert A. Green  
 Lisa B. Greenfield and Frank Nothaf  
 Pamela C. Griffel  
 Teddy and Phyllis Gron  
 Roberta M. Gumbel  
 Chun-Fang B. Hahn  
 Linda Y. Hammel  
 Eleanor and David Hammer  
 Josephine Hansen  
 Kristin and David Harp  
 Andrew and Mary Harper  
 Martha and Stephen Harris  
 Lincoln O. Hartford  
 Jeffrey and Jeanette Hathaway  
 Debra and John Hatmaker  
 Clayton and Ellen Heath  
 W. Harvey Hegarty, Ph.D. and  
 Connie Hegarty  
 Sarah and Thomas Hensely  
 Daniel and Catherine Herdeman  
 Florence E. Hiatt  
 Harlow and Harriet Hopkins  
 Judith and Dennis Hopkinson  
 Ray and Phyllis Horton  
 Gaye Hudson  
 Ivan and Anne Hughes  
 Masanori and Seiko Igarashi  
 Stefanie H. Jacob and Scott K. Tisdell  
 Carole L. James  
 Warren W. Jaworski  
 Glenn E. Jenne  
 Kathryn and Robert Jessup  
 Edith E. Johnson and Jason Overall  
 Kathleen L. Johnson  
 Arlene M. Kern  
 Myrma M. Killey  
 Peggy and Brian Kozminski  
 Ursula M. Kuhar  
 David S. Kunstler  
 Thomas and Nancy Lancaster  
 Robert and Debra Lee  
 James and Carolyn Lennon

Joseph J. Lewis  
 Charles Lopinto  
 Donna and Paul Love  
 Marie T. Lutz  
 Mark and Alison Lynch  
 Frances M. Madachy  
 David and Barbara Malson  
 Dr. Rochelle G. Mann  
 Rudy T. Marcozzi  
 Georgianna E. Marks  
 Lynne and Richard Marks  
 Stacy E. Maugans  
 William and Marcille McCandless  
 Philip and Elizabeth McClintock  
 Winnifred L. McGinnis  
 Ellen L. McGlothlin  
 James D. McLuckie  
 Mary Jo McMillan  
 Stephen and Judy Merren  
 Mary A. Miller  
 Jean R. Minneman  
 Linda M. Mintener and Robert M. Jones  
 Joseph T. Mitchell  
 Rosalind E. Mohnsen  
 Jay E. Montgomery  
 Patricia and Philip Moreau  
 Ann E. Murray and Michael Hurtubise  
 Kent A. Newbury  
 David L. Newby  
 Gail C. Newmark  
 Kathleen C. Nicely  
 Kenneth H. Nichols  
 Evelyn M. Niemeyer  
 Margaret V. Norman  
 James Ognibene  
 David and Diane O'Hagan  
 Mary A. Owings  
 Peggy W. Paschall  
 Sylvia Patterson-Scott and Beverly C.  
 Scott  
 Dorothy L. Peterson  
 Jill and Tilman Piedmont  
 Jeffrey L. Plonski  
 Dominick DiOrio and John C. Porter  
 Gregory L. Powell and Miriam  
 McLeod Powell  
 Sylvanna T. Prechtl  
 Patricia and Thomas Price  
 R. Alan and Brenda Quick  
 Helen P. Reich  
 David and Leanna Renfro  
 Carolyn J. Rice  
 Donald E. Ritter  
 Roger Roe  
 Donna Fambrough Ronco and  
 Edward C. Ronco  
 Janet E. Ross  
 Ann and David Samuelson

Michael W. Sanders  
 Stephanie Sant'Ambrogio and Gary Albright  
 V. Gayle Sarber  
 Marianne C. Schapiro  
 Patricia K. Scheetz  
 Fritz and Anne Schumann  
 Perry and Lisa Scott  
 Laurie and William Sears  
 Varda Shamban  
 Nancy and Stephen Shane  
 Merry and John Shapiro  
 Donna and Thomas Shriner  
 Cecily Shull and Robert Wilson  
 W. Robert and Jill Siddall  
 John and Juel Smith  
 Linda K. Smith  
 Kenneth Smith

Robert L. Smith and Janice L. Lesniak  
 Steve and Mary T. Snider  
 John L. Snyder, Jr.  
 C. Gregory and Mary Spangler  
 Darell and Susan Stachelski  
 Mark and Rebecca Stempel  
 Paul B. Stephenson and Maria K. Schmidt  
 Tom and Melinda Straley  
 Beverly O. Stratman  
 James L. Strause  
 Konrad A. Strauss and Brenda L. Nelson-Strauss  
 Kathleen Taylor  
 Diana and Joseph Tompa  
 Alice and Philip Trimble  
 Alice and John Tweedle  
 Elaine and Larry Wagner

Cheryl and Raymond Waldman  
 Cherilee and James Walker  
 Sarah F. Ward  
 Paul and Mary Waytenick  
 Rebecca and Wayne Weaver  
 Eugene and Francis Weinberg  
 Daniel Weiss  
 Mark and Jan Wheeler  
 Lloyd and Barbara White  
 Dolores Wilson  
 Lawrence A. Wilson  
 Donna and Richard Wolf  
 Teresa and Peter Wolf  
 Blue B. Woman  
 Karen and Danny Wright  
 \*Mark A. Yother  
 Joyce and Larry Zimmerman

## Leadership Circle

Members of the Leadership Circle have contributed lifetime gifts of \$100,000 or more to the Indiana University Jacobs School of Music. We gratefully acknowledge the following donors, whose generosity helps the school reach new heights and build a sound financial framework for the future.

### Over \$10,000,000

The Estate of Barbara M. Jacobs

David H. Jacobs

Lilly Endowment, Inc.

### Over \$1,000,000

Louise Addicott-Joshi and Yatish Joshi  
 Gary and Kathy Z. Anderson  
 The Estate of Ione B. Auer  
 The Estate of Robert L. Carpenter  
 Cook, Inc.

Dorothy Richard Starling Foundation  
 The Estate of Juanita M. Evans  
 Georgina Joshi Foundation, Inc.  
 Jack M. Gill, Ph.D. and Linda Challis Gill  
 Jack\* and Dora Hamlin

Krannert Charitable Trust  
 The Estate of Juana Mendel  
 The Estate of Clara L. Nothhacksberger  
 Robert O'Hearn\*  
 The Estate of Anne and Paul Plummer

### \$500,000 - \$999,999

Arthur R Metz Foundation  
 Alexander S. Bernstein  
 Jamie Bernstein  
 Nina Bernstein Simmons  
 The Estate of George A. Bilque, Jr.  
 Jack and Pam Boggs Burks  
 The Estate of Marvin Carmack  
 Carl and Marcy Cook  
 Gayle T. Cook

The DBJ Foundation  
 The Estate of Mary M. and Frederick G. Freeburne  
 The Estate of Wilbur W. Gasser and Mary Kratz Gasser  
 Ann and Gordon Getty  
 The Estate of Eva M. Heinitz  
 Sandy Littlefield  
 Shalin C. Liu

The Estate of Nina Neal  
 Murray and Sue Robinson  
 Richard and Barbara Schilling  
 The Estate of Eva Sebok  
 Summer Star Foundation for Nature, Art and Humanity, Inc.  
 The Estate of Ruth E. Thompson  
 The Estate of Herman B Wells

### \$250,000 - \$499,999

W. Jameson Aebersold, D.M. and Sara A. Aebersold  
 The Estate of Wilfred C. Bain  
 Olimpia F. Barbera  
 The Estate of Angelina M. Battista  
 Beatrice P. Delany Charitable Trust  
 The Estate of Sylvia F. Budd  
 Christel DeHaan  
 Christel DeHaan Family Foundation  
 The Estate of Alvin M. Ehret, Jr.  
 The Estate of Lucille de Espinosa  
 The Estate of Richard E. Ford  
 Wade C. and Ann S. Harrison  
 The Estate of Emma. B Horn  
 IBM Global Services

Irwin-Sweeney-Miller Foundation  
 The Estate of David H. Jacobs  
 The Estate of Harold R. Janitz  
 The Estate of Eleanor Knapik  
 Korea Foundation  
 Dr. Monika H. and Dr. Peter H. Kroener  
 Presser Foundation  
 The Estate of Ben B. Raney, Jr.  
 Joy and Rudolph\* Rasin  
 The Estate of Naomi Ritter  
 The Estate of Virginia Schmucker  
 The Estate of Lee E. Schroeder  
 Scott C. and Kay Schurz  
 The Estate of Maidee H Seward  
 Bren Simon

Cynthia L. & William E. Simon  
 The Cynthia L. & William E. Simon, Jr. Foundation  
 David and Jacqueline Simon  
 Deborah J. Simon  
 The Estate of Melvin Simon  
 Herbert and Pomtip Simon  
 The Estate of Samuel W. Siurua  
 Paul and Cynthia Simon Skjodt  
 Marianne W. Tobias  
 Mary H. Wennerstrom and Leonard M. Phillips\*  
 The Estate of John D. Winters

Allen Whitehill Clowes Charitable  
Foundation, Inc.  
The Estate of Ursula Apel  
The Estate of Fred and Martha Arto  
The Estate of Robert D. Aungst  
Artur Balsam Foundation  
Barbro Osher Pro Suecia Foundation  
Robert M. Barker and Patsy D. Fell-Barker  
Theodore W. Batterman Family  
Foundation, Inc.  
Bennet and Cynthia Brabson  
Brabson Library and Education Foundation  
The Estate of Jean R. Branch  
The Estate of Mildred J. Brannon  
The Estate of Frances. A Brockman  
Joan and Marvin Carmack Foundation  
Susan Cartland-Bode and Henry J. Bode  
The Estate of Aileen Chitwood  
Cole & Kate Porter Memorial  
Grad Fellow in Music Trust  
Jean and Doris Creek  
The Estate of Mavis M. Crow  
Susie J. Dewey\*

The Estate of M. Patricia Doyle  
Luba Edlina-Dubinsky  
The Estate of William H. Earles  
The Estate of Robert A. Edwards  
Marianne V. Felton, Ph.D.  
Ford Meter Box Company, Inc.  
The Estate of Thomas L. Gentry  
Georgia Wash Holbeck Living Trust  
Paul and Ellen Gignilliat  
The Estate of Monroe A. Gilbert  
The Estate of Theodore C. Grams  
The Estate of Marjorie Gravitt  
The Estate of David C. Hall  
Steve and Jo Ellen Ham  
The Estate of Margaret H. Hamlin  
Robert and Sandra Harrison  
Harrison Steel Castings Company  
The Estate of Jascha Heifetz  
Ruth W. Johnson  
The Estate of Eugene Knapik  
Robert and Sara LeBien  
George William Little, Jr. and  
B. Bailey Little

P. A. Mack, Jr.  
Estate of Jeanette Calkins Marchant  
David and Neill Marriott  
Susann H. McDonald  
The Estate of Margaret E. Miller  
The Estate of Elisabeth P. Myers  
The Estate of Jean P. Nay  
The Estate of Richard J. Osborn  
Penn Asset Equity LLC  
The Estate of Charlotte Reeves  
The Estate of William D. Rhodes, Jr.  
The Estate of Dagmar K. Riley  
Stephen L. and Margaret Cole Russell  
Fred and Arline Simon  
The Estate of Martha K. Siurua  
Smithville Telephone Company, Inc.  
The Estate of Maxine M. Talbot  
Technicolor USA, Inc.  
The Estate of Alice C. Thompson  
The Estate of Mary C. Tilton  
Kenneth C. Whitener, Jr.

## The Legacy Society

The Legacy Society at the Indiana University Jacobs School of Music honors the following individuals who have included the Jacobs School as a beneficiary under their wills, trusts, life insurance policies, retirement plans, and other estate-planning arrangements.

David\* and Ruth Albright  
Richard and Ann Alden  
John and Adelia Anderson  
Gary and Kathy Z. Anderson  
Peggy K. Bachman  
Dennis and Virginia Bamber  
J. William Baus  
Mark and Ann\* Bear  
Christa-Maria Beardsley  
Michael E. Bent  
Neil A.\* and Dixie D. Bjurstrom  
Julian M. Blumenthal  
Richard and Mary Bradford  
W. Michael Brittenback and William  
Meezan\*  
Pamela S. Buell  
Gerald and Elizabeth Calkins  
Robert L. Carpenter\*  
Sarah Clevenger  
Cynthia McAllister Crago and Don H.  
Crago  
Jack and Claire Cruise  
D. Michael Donathan, Ph.D.  
Luba Edlina-Dubinsky  
Stephany A. Dunfee  
Keith E. Eby  
David and Arlene Effron  
Sandra Elkins  
H.C. Engles\*  
Michael J. Finton  
Philip\* and Debra Ford  
Marcella and Donald\* Gercken  
Glen G. Graber  
Ken Grandstaff\*  
Jonathan L. Gripe  
Jack\* and Dora Hamlin

Charles Handelman  
James R. Hasler  
Helen I. Havens\*  
David M. Holcenberg  
Julian L. Hook  
William T. and Kathryn\* Hopkins  
David E. Huggins  
Harriet Ivey  
Myrna M. Killey  
Martha R. Klemm  
Phil Evans and Herbert Kuebler  
Ray and Lynn Lewis  
Harlan L. Lewis and Doris F.  
Wittenburg  
Nancy Liley  
Ann B. Lilly  
George William Little, Jr. and  
B. Bailey Little  
P. A. Mack, Jr.  
Ingeborg D. MacLane\*  
Charles J. Marlatt  
Susan G. McCray  
Douglas McLain  
Sonna and Don Merk  
Robert A. Mix  
Cyndi Dewees Nelson and Dale Nelson  
Delano L. Newkirk and Luzetta A. Newkirk  
Fred Opie and Melanie S. Spewock  
Arthur Panousis\*  
John and Margaret Parke  
James J. Pellerite  
Jack W. Porter  
Nancy Gray Puckett  
Stanley E. Ransom  
Al and Lynn Reichle  
Gwyn and Barbara Richards

Ilona Richey  
Murray and Sue Robinson  
D. Patricia and John W.\* Ryan  
Barbara and Arthur Sable  
Roy and Mary Samuelsen  
George P. Sappenfield\*  
Vicki J. Schaeffer  
John and Lorna Seward  
Karen Shaw  
Odette F. Shepherd  
W. Richard Shindle, Ph.D.  
Curtis R. and Judy Chapline Simic  
Donald G. Sisler\*  
Catherine A. Smith  
George P. Smith, II  
Steve and Mary T. Snider  
Craig A. Stewart and Marion Krefeldt  
William D. and Elizabeth Kiser Strauss  
Douglas\* and Margaret\* Strong  
Robert D. Sullivan  
R. Michael Suttle and Carolyn C.  
Suttle  
Hans\* and Alice M. Tischler  
Henry and Celicia Upper  
Nicoletta Valletti  
Robert J. Waller and Linda Bow  
Patrice M. Ward-Steinman  
Charles and Kenda\* Webb  
Michael D. Weiss  
Mary H. Wennerstrom and  
Leonard M. Phillips\*  
Robert E.\* and Patricia L. Williams  
Michael Williamson and Kathy  
Weston

\*Deceased



# Friends of Music Honor Roll

## Calendar Year 2016

The mission of the Society of the Friends of Music is to raise scholarship funds for deserving, talented students at the Indiana University Jacobs School of Music. The society was established in 1964 by a small group led by Herman B Wells and Wilfred C. Bain. We are pleased to acknowledge outright gifts made between January 1, 2016, and December 31, 2016.

### *Guarantor Scholarship Circle*

**Cole Porter**

—— \$5,000 - \$9,999 ——

Susie J. Dewey\*

### *Friends of Music*

—— \$10,000 and Above ——

James and Joyce Grandorf

Lawrence and Celeste Hurst

—— \$5,000 - \$9,999 ——

Robert Barker and Patsy Fell-Barker  
Joshua D. Bell

W. Leland and Helen M. Butler  
Mary Anne and Edward Fox

Steve and Jo Ellen Ham  
Perry J. Maull

### *Herman B Wells Circle*

**Gold**

—— \$2,500 - \$4,999 ——

James and Susan Alling  
John and Teresa Ayres  
Eleanor J. Byrnes

Phil Evans and Herbert Kuebler  
Julia and Charles McClary

President Michael A. McRobbie and  
First Lady Laurie Burns McRobbie  
Karen Shaw

**Silver**

—— \$1,000 - \$2,499 ——

Ruth Albright  
Diana and Rodger Alexander  
Jim and Laura Byrnes  
Bill and Anita Cast  
Edward S. Clark  
Mary Alice Cox and Jim Koch  
Jean and Doris Creek  
Frank Eberle  
Phyllis and Harvey Feigenbaum  
Anne T. Fraker  
Jack M. Gill, Ph.D. and  
Linda Challis Gill  
Dr.\* and Mrs. Frank N. Hrisomalos  
Peter P. Jacobi

Jenny Johnson  
Linda and Kenneth Kaczmarek  
Susan M. Klein and Robert Agranoff  
Dr. Monika H. and Dr. Peter H. Kroener  
Darby Earles McCarty  
Joe and Sandy Morrow  
Cyndi Dewees Nelson and Dale Nelson  
Delano L. Newkirk and Luzetta A.  
Newkirk  
Ora Pescovitz  
Murray and Sue Robinson  
Phyllis C. Schwitzer  
Richard C. Searles  
Curtis R. and Judy Chapline Simic

Fred\* and Roberta Fox Somach  
L. Robert Stohler and Sylvia A. Stohler  
Gregg and Judy Summerville  
Susan B. Wallace  
J. William Whitaker, M.D. and Joan  
M. Whitaker  
Mark Wiedenmayer  
John and Linda Zimmermann

\*Deceased

# Dean Wilfred C. Bain Circle

## Patrons

### — \$500 - \$999 —

Ruth and James Allen  
Gary and Kathy Z. Anderson  
Jan and Bill Anderson  
Peggy K. Bachman  
Olimpia F. Barbera  
Mark K. Bear  
Shirley Bell  
Jack and Pam Boggs Burks  
Barbara J. Byrum  
Dr. and Mrs. Fred W. Dahling  
James V. and Jacqueline C. Faris  
Robert R. Greig  
Darlene and Rajih Haddawi  
Robert and Ann Harman

R. Victor Harnack  
Jane and Richard Hewitt  
Jeff and Lesa Huber  
Sarah and Jim Hughes  
Diane S. Humphrey  
Howard and Linda Klug  
George and Cathy Korinek  
Kaz Kruszewski  
Yvonne Y. Lai and Kenneth P. Mackie  
Harlan L. Lewis and Doris F. Wittenburg  
Herb and Judy Miller  
Charles Thompson\* and Gina Reel  
John and Lislott Richardson  
Ed and Janet Ryan

L. David Sabbagh  
Randy Schekman and Nancy Walls  
Marilyn F. Schultz  
Scott C. and Kay Schurz  
Anthony and Jan Shippes  
Janet S. Smith  
Blount and Anna Stewart  
Cecilia and Henry Upper  
Martha F. Wailes  
Mary H. Wennerstrom  
Patricia L. Williams  
Galen Wood

## Sustainers

### — \$300 - \$499 —

Gerald and Bette Jo Calkins  
Cathleen Cameron  
James and Carol Campbell  
Sarah Clevenger  
Susan J. Devito  
Lee and Eleanore Dodge  
Danny and Jeanette Duncan  
Stephen A. Ehrlich  
James and Joan Ferguson  
Michael and Patricia Glescon  
Robert and Martha Gutmann  
Ralph E. Hamon, Jr.

Ken and Janet Harker  
Lenore S. Hatfield  
Steven L. Hendricks  
Ernest N. Hite and Joan E. Pauls  
Anna L. Jerger  
Margaret and Donald Jones  
Martin and Linda Kaplan  
Tom and Mary Kendrick  
Peter V. Koenig and Mary E. Jamison  
Rose Krakovitz  
Ayelet E. Lindenstrauss and  
Michael J. Larsen

Dawn E. Morley  
Lois S. Pless  
Stephen R. Pock and David Blumberg  
Kathleen C. Ruesink  
Juliet Sablosky  
Mark and Anne Sauter  
Judy L. Schroeder and Ed Mongoven  
Ellen Strommen  
Kenneth and Marcia VanderLinden  
Jerry and Joan Wright  
Steve and Judy Young

## Donors

### — \$100 - \$299 —

Eleanor and Michael Aisenberg  
David and Melanie Alpers  
Debbie Athey  
Mark J. Baker  
Dave and Judy Barnett  
Patricia and Robert Bayer  
David and Ingrid Beery  
Norma B. Beversdorf-Rezits and  
Joseph M. Rezits  
Charles F. Bonser  
Ellen R. Boruff  
P. Delbert Brinkman, Ph.D. and  
Carolyn L. Brinkman  
Jaclyn and Bill Brizzard  
Derek and Marilyn Burleson  
Karen-Cherie Cogane and Stephen Orel  
Helen and Charles Coghlan  
Donald and Shirley Colglazier  
Jean L. Cook  
Marcella M. Cooper  
David Crandall and Saul Blanco  
J. Robert Cutter  
John and Carol Dare  
Jeffrey L. Davidson and Pamela Jones  
Davidson  
Samuel J. Davis, Jr.  
Wendell R. Davis  
Julia DeHon  
Deborah Divan  
Amy R. Dorfman and Donald Capparella  
David and Jennie Drasin  
Dave A. Drinkwater  
Sarah and J. Michael Dunn

John R. Edgeworth  
David and Arlene Effron  
Anne C. Eissfeller  
Joe and Gloria Emerson  
Richard and Susan Ferguson  
Robert and Geraldine Ferguson  
Lydia Brown Finkelstein  
Bruce and Betty Fowler  
Don and Sandra Freund  
Sharon and Tom Funk  
Draeleen Gabalac  
Bernardino and Caterina Ghetti  
Paul and Ellen Gigniliat  
Robert and Elizabeth Glassey  
Constance Cook Glen and James Glen  
Vincent M. Golik, III  
Sylvia and Harold Gortner  
Henry H. Gray  
John J. Greenman  
Linda and Jerry Gregory  
Tom and Diane Gregory  
Samuel and Phyllis Guskin  
Hendrik and Bieneke Haitjema  
Kenneth and Judy Hamilton  
Stanley and Hilary Hamilton  
Andrew J. Hanson and Patricia L. Foster  
Pierrette Harris  
Robert and Emily Harrison  
John B. Hartley and Paul W. Borg  
James Richard Hasler  
Skaidrite and Michael Hatfield  
John D. Hobson  
Rona Hokanson

Richard and Lois Holl  
Norman and Judy Holy  
Joseph and Suzanne Hopkins  
Takeo and Tamaki Hoshi  
Linda Hunt and Timothy Morrison  
Warren W. Jaworski  
Margaret T. Jenny and John T. Fearnside  
Lora D. Johnson  
Burton and Eleanor Jones  
Marilyn J. Keiser  
Marilyn J. Kelsey  
Jack and Julie King  
Vicki and Thomas King  
Maryann Kopelov  
Ron and Carolyn Kovener  
Kate Kroll  
Shirley Kruilla  
Veena K. Kulkarni  
Eric C. Lai and Grace Lok  
Bill Larson  
Joan B. Lauer  
Jhani Laupus and Michael Sample  
John and Julia Lawson  
Diana R. Lehner  
Ann W. Lemke  
Leslie and Kathleen Lenkowsky  
Mark and Lesley Levin  
Marie E. Libal-Smith and David K. Smith  
Carolyn R. Lickerman  
Nancy Liley  
Virginia K. Long-Cecil and  
Carroll B. Cecil  
Peter G. Lorenzen

Pamela Williamson Lowe and David C. Lowe  
 Marie T. Lutz  
 P. A. Mack, Jr.  
 Bill and Ellie Mallory  
 Mayer and Ellen Mandelbaum  
 Rochelle G. Mann  
 Nancy G. Martin  
 Jerry W. and Phyllis McCullough  
 Susann H. McDonald  
 Jerry A. and Jane P. McIntosh  
 James L. McLay  
 Julia E. Merkt  
 Rosemary G. Messick  
 Susan E. Middlestadt  
 Gerry and John Miller  
 Ronald and Joyce Miller  
 Laura J. Mills\*  
 G. Scott Mitchell and Rosalind Burwell  
 Steve and Sandra Schultz Moberly  
 Gerald L. and Anne Klock Moss  
 Pat and Jack Mulholland  
 Patricia Murphy Pizzo and Anthony Pizzo  
 Heather, Daniel and Nicolas Narducci  
 Lenny and Lou Newman  
 Evelyn M. Niemeyer  
 David and Barbara Nordloh  
 Marilyn F. Norris  
 Edward and Patricia O'Day  
 Wesley and Patricia Oglesby  
 Harold and Denise Ogren  
 Joan C. Olcott  
 Jill and Richard Olshavsky  
 Rita O'Neill  
 J. Patrick and Margaret Page

Harriet S. Pfister  
 Carol Pierce and Carl B. Rexroad\*  
 Fred A. Place  
 Raymond A. Polstra  
 Gary and Christine Potter  
 Frona and Ron Powell  
 Robert and Patricia Powell  
 Darlene and Stephen Pratt  
 Eileen and Raymond Prose  
 Earl and Dorothy Prout  
 Richard and Barbara Schilling  
 Bill and Dorothy Richards  
 Betty Posson Rieger  
 David O. Roberts  
 Jill A. Robinson and Russell Percifield  
 Roger and Tiiu Robison  
 Allan and Barbara Ross  
 Jerry and Nancy Ruff  
 James and Helen Sauer  
 Richard K. Schall  
 Norma E. Schenck  
 Richard C. Schutte  
 John and Lorna Seward  
 Rebecca and John Shockley  
 Janet A. Shupe  
 Linda K. Smith  
 John L. Snyder  
 Steve T. Sparks  
 David and Alice Starkey  
 Michael H. Molenda, Ph.D. and  
 Janet C. Stavropoulos, Ph.D., J.D.  
 Malcolm and Ellen Stern  
 Rozella and M. Dee Stewart  
 Bruce and Shannon Storm

Linda Strommen  
 Lewis H. Strouse  
 Bill and Gayle Stuebe  
 Paula W. Sunderman  
 Elzbieta M. Szmyt and John Karaaga  
 Yasuoki Tanaka  
 Jeffrey R. Tanski  
 Saundra B. Taylor  
 Charlotte H. Templin  
 Patricia Thoms  
 Linda J. Tucker  
 LCDR Jeffrey Stewart Tunis  
 Elizabeth R. Vance-Rudolph  
 Sharon P. Wagner  
 Judy Walcoff  
 George L. Walker and Carolyn M.  
 Lipson-Walker  
 Donovan R. Walling and Samuel B. Troxal  
 Mary A. Watt and William C. Strieder  
 Esther and Joseph Weaver  
 Rebecca and Wayne Weaver  
 Eugene and Frances Weinberg  
 Kay and Ewing Werlein  
 Roger and Barbara Wesby  
 Philip and Shandon Whistler  
 G. Cleveland and Frances Wilhoit  
 James and Ruth Witten  
 Sara and Thomas Wood  
 John and Margaret Woodcock  
 Judy McCorkel Woodley and Robert  
 G. Woodley  
 Timothy and Sara Zwickl

## Corporations and Foundations

Avery & Greig, LLP  
 Bloomington Thrift Shop  
 Five Star Quality Care, Inc.

IBM Corp Foundation  
 Joshua Bell, Inc.

Meadowood Retirement Community  
 United Technologies Corporation

## Companies Providing Matching Gifts

Eli Lilly & Company

Fidelity Charitable Gift Fund

Northwestern Mutual Foundation

## Planned Gifts

We are grateful to those individuals who have expressed their interest in ensuring scholarship support for tomorrow's students today by making a planned gift through a testamentary gift in their estate planning by a will or trust, charitable gift annuity, or retirement plan. We are pleased to acknowledge those individuals who have provided gift documentation.

Peggy K. Bachman  
 Mark and Ann\* Bear  
 Marvin Carmack\*

Cyndi Dewees Nelson and Dale Nelson  
 Jean and Charles\* Peters  
 Curtis R. and Judy Chapline Simic

LCDR Jeffrey Stewart Tunis

*\*Deceased*

## Endowments and Scholarships

The IU Jacobs School of Music gratefully acknowledges those individuals, corporations, and foundations that provide support through endowments and scholarships. The generosity and goodwill of those listed below put a Jacobs School of Music education within the reach of many. To learn more about investing in our talented students, please contact Melissa Dickson, director of development, via email at [dickson9@indiana.edu](mailto:dickson9@indiana.edu) or by phone at 812-855-4656.

### *IU Jacobs School of Music*

William Adam Trumpet Scholarship  
Valerie Adams Memorial Scholarship  
Jamey Aebersold Jazz Combo Fund  
Jamey and Sara Aebersold Jazz Fellowship  
Richard L. and Ann T. Alden Scholarship  
Gary J. and Kathy Z. Anderson Scholarship in Music Excellence  
John T. and Adelia R. Anderson Music Scholarship  
Kathy Ziliak Anderson Chair in Ballet  
Willi Apel Early Music Scholarship Fund  
Aronoff Percussion Scholarship  
Martha and Fred Arto Music Scholarship  
Aungst Scholarship  
Stephen A. Backer Memorial Scholarship  
Dr. Wilfred C. Bain Music Alumni Association Scholarship  
Wilfred C. Bain Opera Scholarship Endowment  
David N. Baker Jazz Scholarship  
David N. Baker Visiting Artist Series  
David Baker, Jr. Jazz Scholarship  
Artur Balsam Chamber Music Project  
Band Centennial Fund  
Anthony and Olimpia Barbera Latin American Music Scholarship  
Olimpia Barbera Recording Fund for the Latin American Music Center  
Louise Bass and James F. Mellichamp Organ Scholarship  
Earl O. Bates Memorial Scholarship  
Eric D. Batterman Memorial Scholarship  
Joseph Battista Memorial Fund  
William Baus Historical Performance Institute Fund for Early Music  
"Because You Want To Be Here" Scholarship  
Achasa Beechler Music Scholarship Fund  
William Bell Memorial Fund  
Colleen Benninghoff Music Scholarship  
The Michael E. Bent Scholarship  
Leonard Bernstein Scholarship  
John E. Best Scholarship  
Thomas Beversdorf Memorial Scholarship  
Neil A. Bjurstrom Horn Scholarship  
The Harriett Block Operatic Scholarship  
Mary R. Book Music Scholarship Fund  
Boonshoft Family Music Scholarship  
Ruth Boshkoff Scholarship  
Fred Wilkins and Richard W. Bosse Flute Scholarship  
Julia Beth Brabson Memorial Fellowship  
Julia Brabson Scholarship  
Mary E. and Richard H. Bradford Fellowship  
Mary E. and Richard H. Bradford Opera Informance Support Fund  
Brass Instrument Scholarship  
W. Michael Brittenback and William Meezan Organ Scholarship  
Frances A. Brockman Scholarship  
A. Peter and Carol V. Brown Research Travel Fund  
Kenneth V. & Audrey N. Brown Memorial Scholarship  
Alonso and Mary Louise Brummett Scholarship in Music  
Sylvia Feibelman Budd and Clarence Budd Scholarship  
Marjorie J. Buell Music Scholarship  
Marjorie J. Buell Music Scholarship in Excellence  
Pamela Buell Music Scholarship  
Vivian N. Humphreys Bundy Memorial Scholarship Fund  
Peter Burkholder and Doug McKinney Musicology Fund  
Pam and Jack Burks Professorship  
Elizabeth Burnham Music Instrument Maintenance Fund  
Dorothy Knowles Bush and Russell Jennings Bush Piano Scholarship  
The Camerata Scholarship  
John and June Canfield Bloomington Pops Scholarship  
Joan and Marvin Carmack Scholarship  
Robert L. Carpenter Fund  
Charles Diven Campbell Piano Scholarship  
Susan Cartland-Bode Performance Excellence Scholarship  
Susan Cartland-Bode Scholarship  
Walter Cassel Memorial Scholarship  
Austin B. Caswell Award  
Center for the History of Music Theory and Literature  
Endowment Fund  
Alan Chepregi Memorial Scholarship  
Choral Conducting Department Enhancement Fund  
Lucy and Samuel Chu Piano Scholarship  
Emma H. Claus Scholarship Fund  
Dr. Sarah Clevenger Scholarship  
Sarah Clevenger Opera Production Fund  
Eileen Cline Music Fund  
Cook Band Building Fund  
Patricia Sorenson Cox Memorial Scholarship  
Don H. and Cynthia McCallister Crago Scholarship  
Ray E. Cramer Graduate Scholarship  
Ray Cramer Scholarship  
Jean and Doris Creek Scholarship in Trumpet  
Donna and Jean Creek Scholarship  
Donna and Jean Creek Scholarship in Voice  
Mavis McRae Crow Music Scholarship Fund  
T.F. Culver and Emma A. Culver Scholarship Fund  
Jeanette Davis Fund  
Pete Delone Memorial Scholarship  
Alfonso D'Emilia Scholarship Fund  
Department of Musicology Fund  
Dr. D. Michael Donathan Scholarship  
Gayl W. Doster Scholarship in Music  
Rostislav Dubinsky Music Scholarship  
Jack and Stephany Dunfee Musical Arts Center Fund  
Fred Ebbs Memorial Scholarship  
Eby Foundation Singing Hoosiers Scholarship  
The Jeanette MacDonald-Nelson Eddy Opera Scholarship Fund  
Maestro David and Eleanor Arlene Effron Music Conducting Scholarship  
David Eissler Memorial Scholarship Fund  
Ruth L. Elias Scholarship Fund  
Guillermo Espinosa Endowment Fund  
Merle Evans Scholarship  
Fairview Elementary School String Project  
Fairview Elementary School String Project II  
Philip Farkas Horn Scholarship  
Daniel Feldt Music Scholarship  
Eleanor Fell Scholarship  
Rose and Irving Fell Violin Scholarship  
The Michael J. Finton Scholarship  
Five Friends Master Class Series  
The Philip C. Ford Scholarship in Music  
Ford-Crawford Recital Hall Maintenance Fund  
Frederick A. Fox Composition Scholarship  
William and Marcia Fox Scholarship in Music  
Dr. Frederick and Mary Moffatt Freeburne Teaching Fellowship  
Janie Fricke Scholarship Fund for Aspiring Musicians  
The Friday Musicales Scholarship  
J.N. Garton Memorial Scholarship  
Glenn Gass Scholarship  
Bill and Mary Gasser Scholarship/ Fellowship Endowment  
Lynn E. Gassoway-Reichle Chair in Piano  
Robert Gatewood Opera Fund  
Cary M. Gerber Scholarship Fund  
Marcella Schahfer Gercken Band Scholarship  
Richard C. Gigax Memorial Scholarship Fund  
Gignilliat Music Scholarship Fund  
Ellen Cash Gignilliat Fellowship  
Linda C. and Jack M. Gill Chair in Violin  
Linda Challis Gill and Jack M. Gill Music Scholarship  
Gladys Gingold Memorial Scholarship

Josef Gingold Violin Scholarship Fund  
 Charles Gorham Trumpet Scholarship  
 St. Luke's UMC/Goulding and Wood Organ Scholarship  
 Martin Eliot Grey Scholarship  
 Montana L. Grinstead Fund  
 Jonathan L. Gripe Fund  
 Arthur and Ena Grist Scholarship Fund  
 Murray Grodner Double Bass Scholarship  
 Wayne Hackett Memorial Harp Scholarship Fund  
 Jack I. & Dora B. Hamlin Endowed Chair in Piano  
 Margaret H. Hamlin Scholarship  
 Judith Hansen-Schwab Singing Hoosiers Scholarship  
 Margaret Harshaw Scholarship  
 Russell A. Havens Music Scholarship  
 Bernhard Heiden Scholarship  
 Jascha Heifetz Scholarship  
 Eva Heinritz Cello Scholarship Fund  
 William Gammon Henry, Jr. Scholarship  
 Julius and Hanna Herford Fund for Visiting Scholars and Conductors in Music  
 Dorothy L. Herriman Scholarship Fund  
 Mark H. Hindsley Award for Symphonic Band  
 Mark H. Hindsley Endowed Fund for Symphonic Band  
 Historical Performance Institute Fund  
 Ernest Hoffzimmer Scholarship  
 Leonard Hokanson Chamber Music Scholarship  
 Georgia Wash Holbeck Fellowship  
 David Holcenberg Singing Hoosiers Scholarship  
 Julian Hook Music Fund  
 Julian Hook Music Theory Fund  
 William T. Hopkins Scholarship  
 William S. and Emma S. Horn Scholarship Fund  
 Harry and Ruth Houdeshel Memorial Flute Scholarship  
 Bruce Hubbard Memorial Scholarship  
 Dwan Hublar Music Education Scholarship  
 Lawrence P. Hurst Medal in Double Bass  
 Thomas Pegg Hustad Jazz Collection Cataloging Fund  
 Harriet M. Ivey Music Scholarship  
 IU Children's Choir Fund  
 International Harp Competition  
 Barbara and David Jacobs Fellowship  
 Barbara and David Jacobs Scholarship  
 Barbara and David Jacobs School of Music Enhancement Fund  
 David H. Jacobs Chair in Music  
 David Henry Jacobs Fund  
 David Henry Jacobs International Overseas Study Scholarship  
 David Henry Jacobs Music Scholarship  
 Jacobs Bicentennial Scholars and Fellows in Honor of Charles H. Webb  
 Jacobs Endowment in Music  
 Jacobs School of Music Annual Scholarships  
 Jacobs School of Music International Overseas Study Scholarship  
 Eva Janzer Memorial Fund  
 Jazz Double Bass Studio Fund  
 Wilma Jensen Organ Scholarship  
 Dick and Louise Johnson Foundation Music Scholarship  
 Ted Jones and Marcia Busch-Jones Musical Arts Center Fund  
 Ted Jones Musical Arts Center Executive Director of Production Fund  
 Georgina Joshi Composition Commission Award  
 Georgina Joshi Fellowship  
 Georgina Joshi Fund  
 Georgina Joshi Handelian Performance Fund  
 Georgina Joshi International Fellowship  
 Georgina Joshi Recording Arts Studio Fund  
 Walter and Freda Kaufmann Prize in Musicology Fund  
 Mack H. Kay Scholarship for Excellence in Jazz Composition Fund  
 Marilyn Keiser Organ Scholarship  
 Thomas R. and Alice P. Killey Scholarship in Voice  
 Martin Luther King, Jr. Scholarship  
 Betsy Kiser Scholarship  
 Klinefelter Scholarship Fund  
 Marilyn Bone Kloss Music Fellowship  
 Eugene J. and Eleanor J. Knapik Fund  
 Lucie M. Kohlmeier Music Scholarship in Voice  
 Korea Scholarship and Faculty Fund in Music  
 Robert Kraus Memorial Scholarship  
 Krefeldt-Stewart Scholarship in Voice and Ballet  
 Peter and Monika Kroener Dean's International Fellowship in Music  
 George and Elizabeth Krueger Scholarship  
 Herbert O. Kuebler Music Fellowship  
 Michael Kuttner Music Education Fund  
 Robert LaMarchina Music Scholarship  
 Latin American Music Center Fund  
 James and Kathie Lazerwitz Visiting Artists Fund  
 Sara and Robert LeBien Jacobs School of Music Scholarship  
 Sara J. and Robert F. Lebien Scholarship  
 Lewis Family Scholarship in Music  
 Martha Lipton Scholarship  
 Brenda Bailey and G. William Little, Jr. Scholarship  
 Brenda Bailey and G. William Little, Jr. Voice Scholarship  
 Jay Lovins Memorial Scholarship Fund  
 Erhel Louise Lyman Memorial Fund  
 P.E. MacAllister Scholarship in Voice  
 John Mack Memorial Scholarship in Oboe  
 Virginia MacWatters Abec Scholarship  
 Patrice Madura Scholarship  
 Jeanette Calkins Marchant Friends of Music Scholarship  
 Marching Hundred Fund  
 Marching Hundred Hall Fund  
 Wilda Gene Marcus Piano Scholarship  
 Jay Mark Scholarship in Music  
 Georgia Marriott Scholarship  
 Arthur W. Mason Musical Scholarship Fund  
 Matula Family RedStepper Fund  
 Mary Justine McClain Opera Theater Fund  
 Susan Sukman McCray Scholarship  
 Susann McDonald Fund  
 Susann McDonald Harp Study Fund  
 Katherine V. McFall Scholarship  
 The William C. McGuire Scholarship  
 Bernardo and Johanna Mendel Graduate Scholarship for the School of Music  
 Menke/Webb/Sturgeon, Inc. Fund  
 Donald B. and Sonna A. Merk Music Scholarship  
 B. Winfred Merrill Scholarship Fund  
 Lou and Sybil Mervis String Quartet Fund  
 Arthur R. Metz Carillonneur Fund  
 Arthur R. Metz Organ Department Fund  
 Otto Miesner Memorial Music Scholarship Fund  
 Nathan A. and Margaret Culver Miller Memorial Scholarship Fund  
 Dorothy Hoff Mitchell Scholarship  
 Peter Steed Moench Scholarship  
 Jack and Marilyn Moore Graduate Flute Fellowship  
 Marcel Mule Scholarship Fund  
 Music Dean's Dissertation Prize Endowment Fund  
 Music Library Fund  
 Music Theory Fund  
 Nellie Woods Myers Scholarship  
 Ben Nathanson Scholarship  
 Nina Neal Scholarship Fund  
 Robert Erland Neal Music Scholarship  
 Delano and Luzetta Newkirk Musical Arts Center Fund  
 Otto Nothhacksberger Endowed Chair  
 Otto Nothhacksberger Memorial Fund  
 Eugene O'Brien Bicentennial Executive Associate Deanship  
 Robert O'Hearn Fund  
 Robert R. O'Hearn Opera and Ballet Production Fund  
 On Your Toes Fund  
 Opera Illinois League Scholarship  
 Bernard Opperman Memorial Fund  
 Organ Department Fund  
 Juan Orrego-Salas Scholarship  
 The Richard & Eleanor Osborn Scholarship Endowment for Music  
 Namita Pal Commemorative Award  
 Jason Paras Memorial Fund  
 Marie Alice and Gilbert Peart Scholarship  
 James and Helen Mac Pellerite Music Library Fund  
 James & Helen Pellerite Flute Scholarship  
 Jackie Pemberton Memorial Scholarship Fund  
 Doris Klausung Perry Scholarship  
 Harry B. Peters Endowed Scholarship  
 Harvey Phillips Memorial Scholarship  
 Harvey Phillips Tuba-Euphonium Quartet Composition Contest  
 Walter and Rosalee Pierce Scholarship in Organ  
 ILdebrando Pizzetti Memorial Scholarship Fund  
 Cole and Kate Porter Memorial Scholarship  
 George E. Powell, III Scholarship  
 Pre-College Ballet Scholarship  
 The Presser Foundation Scholarship and the Presser Music Award  
 Project Jumpstart Fund  
 Garry Lee and Nancy Gray Puckett Scholarship  
 Mary and Oswald G. Ragatz Organ Scholarship  
 Stanley Ransom Scholarship in Voice  
 Robert C. Rayfield Memorial Scholarship  
 RedStepper Fund

RedStepper Scholarship  
 Charlotte Reeves Chamber Music Endowment Fund  
 Albert L. and Lynn E. Reichle Scholarship in Music  
 Albert L. Reichle Chair in Trumpet  
 Dorothy Rey Scholarship  
 The Sally W. Rhodes Scholarship  
 Gwyn and Barbara Richards Family Scholarship  
 Gwyn Richards Scholarship  
 Agnes Davis Richardson Memorial Scholarship Fund  
 John P. Richardson Jr. Violin Scholarship  
 The Naomi Ritter Scholarship  
 Walter and Dorothy Robert Scholarship Fund  
 Louise Roth Scholarship  
 Leonard & Maxine Ryan Memorial Fund  
 Barbara Kinsey Sable Voice Scholarship  
 Rosetta Samarotto Memorial Scholarship  
 Roy and Mary Samuels Scholarship  
 Elizabeth Schaefer Memorial Scholarship  
 Richard J. Schilling Collaborative Piano Scholarship in Honor of  
 Charles H. Webb  
 Lee Edward Schroeder Endowed Scholarship  
 Michael L. Schwartzkopf Singing Hoosiers Fund  
 Gyorgy Sebok Scholarship in Piano  
 Ruth Parr Septer Scholarship Fund  
 John and Lorna Seward Organ Maintenance Fund  
 Maidee H. and Jackson A. Seward Organ Fund  
 Maurice F. Shadley Scholarship  
 Dr. Karen Shaw Doctoral Piano Fellowship  
 Odette Fautret Shepherd Endowed Scholarship or Teaching Assistantship  
 W. Richard Shindle Musicology Fund  
 Terry C. Shirk Memorial Scholarship Fund  
 Shulz Memorial Fund  
 Curtis R. Simic Dean's Discretionary Fund  
 Singing Hoosiers Endowment  
 Singing Hoosiers Travel Fund  
 Jean Sinor Memorial Lecture Series  
 Jerry E. Sirucek Memorial Scholarship  
 Samuel and Martha Siurua Scholarship Fund  
 Susan Slaughter Trumpet Scholarship  
 Janos Starker Cello Scholarship  
 Dorothy Richard Starling Chair in Violin Studies  
 Charlotte Steinwedel Scholarship  
 Evelyn P. Stier Memorial Scholarship Fund  
 Edward M. Stochowicz Memorial Scholarship  
 Douglas and Margaret Strong Scholarship  
 Harry Sukman Memorial Scholarship Fund  
 Robert D. Sullivan Music Scholarship

Judy and Gregg Summerville Music Scholarship  
 R. Michael Suttle Trumpet Entrepreneur Scholarship  
 Elsie I. Sweeney Memorial Scholarship  
 The Maxine Rinne Talbot Music Scholarship  
 Donald L. Tavel Memorial Scholarship  
 Elizabeth Schaefer Tenreiro Scholarship Fund  
 Marcie Tichenor Scholarship  
 Mary Coffman Tilton Harpsichord Fellowship  
 Hans and Alice B. Tischler Endowment  
 Giorgio Tozzi Scholarship  
 Trombone Artistic Activity Fund  
 Sarah Joan Tuccelli-Gilbert Memorial Fellowship in Voice  
 Henry A. Upper Chair in Music  
 Andy and Celicia Upper Scholarship  
 Roe Van Boskirk Memorial Scholarship in Piano Fund  
 Carl G. and Mazelle Van Buskirk Memorial Scholarship Fund  
 Jon Vickers Film Scoring Award  
 Vocal Jazz Ensemble Fund  
 Robert J. Waller Sr. and Robert J. Waller Jr. Professorship of Jazz  
 William J. and Betty J. Wampler Scholarship  
 Dean Charles H. Webb Chair in Music  
 Charles and Kenda Webb Music Excellence Fund  
 Charles H. Webb Music Scholarship  
 Anna Weber Endowment Fund  
 Michael Weiss Fund  
 Wennerstrom Music Theory Associate Instructor Fellowship  
 Mary Wennerstrom Phillips and Leonard M. Phillips Endowment  
 Wennerstrom-Phillips Music Library Directorship Endowment  
 Wennerstrom-Phillips Piano Scholarship  
 Allen R. & Nancy A. White Music Scholarship  
 Lawrence R. & Vera I. White Music Scholarship  
 Kenneth C. Whitener Fund for Ballet Excellence  
 Fred Wilkins and Richard W. Bosse Flute Scholarship  
 Camilla Williams Voice Scholarship  
 Robert E. Williams Singing Hoosiers Scholarship  
 Patricia and Robert Williams Scholarship in Piano  
 Bill and Lenis Williamson Music Scholarship  
 Madge Wilson Music Scholarship Fund  
 Carol A. Winger Memorial Fellowship  
 Marjorie Schlamp Winters Scholarship Fund  
 Janet Corday Won Memorial Scholarship  
 Woodwind and the Brasswind Scholarship Fund  
 Mildred F. Yoder Scholarship  
 Steve Zegree Vocal Jazz Scholarship  
 Avedis Zildjian Percussion Scholarship  
 Asher G. Zlotnik Scholarship  
 Lennart A. von Zweyberg Cello Scholarship

## *The Society of the Friends of Music*

Friends of Music David Albright Memorial Scholarship  
 Margaret K. Bachman Friends of Music Piano Scholarship  
 Friends of Music Robert M. Barker Scholarship in honor of Patsy Fell-Barker  
 Friends of Music Patsy Fell-Barker Scholarship in honor of my family  
 Thomas J. Beddow & Joseph W. Nordloh Memorial Friends of  
 Music Scholarship  
 Alan P. Bell Memorial Friends of Music Scholarship  
 George A. Blique, Jr. Friends of Music Scholarship  
 Eleanor Jewell Byrnes Friends of Music Piano Scholarship  
 Marvin Carmack Friends of Music Scholarship  
 Joan and Marvin Carmack Friends of Music Scholarship  
 Anita Hursh Cast Friends of Music Scholarship  
 Esther Ritz Collyer Piano Scholarship  
 Cristini Friends of Music Scholarship  
 The Patsy Earles Friends of Music Scholarship  
 Robert A. Edwards Friends of Music Scholarship  
 Marianne V. Felton Friends of Music Scholarship in Voice  
 Richard S. and Jeanne Hardy Forkner Friends of Music Scholarship  
 Joyce and Jim Grandorf Friends of Music Scholarship  
 Marjorie F. Gravit Friends of Music Scholarship  
 Marjorie F. Gravit Piano Scholarship  
 The Rajih and Darlene Haddawi and Kathryn and  
 Scott C. Schurz Scholarship

The Rajih and Darlene Haddawi Scholarship  
 Lawrence and Celeste Hurst Friends of Music Scholarship  
 The Alice V. Jewell and David B. Mills Friends of Music Scholarship  
 Jeanette Calkins Marchant Friends of Music Scholarship  
 Perry J. Maull Friends of Music Travel Fund  
 The Karl and Vera O'Lessker Friends of Music Scholarship  
 Mary Jane Reilly Friends of Music Scholarship  
 Dagmar K. Riley Friends of Music Scholarship  
 Samuel E. Ross Friends of Music Scholarship  
 Dr. Richard Schilling-Ruth Tourner Friend of Music Voice Scholarship  
 Scott C. and Kathryn Schurz Friends of Music Scholarship  
 The Scott C. and Kathryn Schurz Latin American  
 Friends of Music Scholarship  
 Mr. and Mrs. Jake Shainberg and Mr. and Mrs. David Newman  
 Friends of Music Scholarship  
 Society of the Friends of Music Fund  
 Society of the Friends of Music of Indiana University Scholarship  
 Ruth E. Thompson Friends of Music Scholarship  
 Kenda Webb Friends of Music Scholarship  
 Ulrich Weisstein Friends of Music Scholarship in Voice  
 Herman B Wells Memorial Friends of Music Scholarship

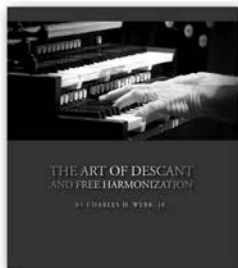
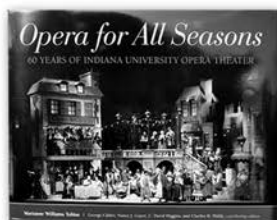
## IU Opera Theater Production Staff

General Manager . . . . .	Dean Gwyn Richards
Ted Jones Executive Director of Production . . . . .	Timothy Stebbins
Director of Coaching and Music Administration . . . . .	Kevin Murphy
Director of Opera Choruses . . . . .	Walter Huff
Executive Administrator of Instrumental Ensembles . . . . .	Thomas Wieligman
Coordinating Opera Coach . . . . .	Kimberly Carballo
Coach Accompanists . . . . .	Mark Phelps, Charles Prestinari Schuichi Umeyama, Piotr Wiśniewski
Production Stage Manager . . . . .	Trevor Regars
Assistant Stage Managers . . . . .	John Hunter, Jes Harris
Technical Director . . . . .	Robert Brown
Assistant Technical Director . . . . .	Jeffrey Porter
Director of Paint and Props . . . . .	Mark F. Smith
Properties Manager . . . . .	Gwen Law
Costume Shop Supervisor . . . . .	Dana Tzvetkova
Costume Shop Projects Manager . . . . .	Soraya Noorzad
Wardrobe Supervisor . . . . .	Jenna Kelly
Wigs and Makeup Designer . . . . .	Gary Arave
Head of Lighting . . . . .	Patrick Mero
Assistant Lighting Supervisor . . . . .	Aaron Bowersox
House Electrician . . . . .	Jacob Lish
Stage Carpenters . . . . .	Ken D'Eliso, Andrew Hastings
Director of Audio Engineering and Sound Production . . . . .	Konrad Strauss
Audio Technician . . . . .	Fallon Stillman
Director of Music Information Technology Services . . . . .	Philip Ponella
Assistant Director of Music Communications . . . . .	Linda Cajigas
Program and Calendar Editor . . . . .	Jonathan Shull
Marketing and Publicity Assistant . . . . .	Sarah Slover
Ticketing, Sales, and House Manager . . . . .	Benjamin Harris
Administrative Production Assistants . . . . .	Brayton Arvin, Madison Carroll Mallorie Stringfellow
Graphic Designer . . . . .	Ashley Beyer
Web Designer . . . . .	Rajin Shankar
Community Relations and Audience Development Coordinator . . . . .	Jennifer Diaz
Program and Calendar Assistant . . . . .	Amanda Jensen
Stitchers . . . . .	Wendy Langdon, Sarah Travis Jacqueline Westbrook, Noriko Zulkowski
Costume Shop Assistant . . . . .	Claire Stebbins

INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

# Music MarketPlace

**YOUR SOURCE** for IU  
Jacobs School of Music  
recordings, apparel,  
special gifts, and more!



ON SALE AT

**iumusicmarketplace.com**

or in the MAC lobby during opera and ballet productions.



# OPERA & BALLET

THEATER 16/17 SEASON

## **The Daughter of the Regiment**

*Gaetano Donizetti*

SEP 16, 17, 23, 24 at 7:30pm

## **Fall Ballet**

*Balanchine, Janes, Tharp*

SEP 30 and OCT 1 at 7:30pm

OCT 1 at 2pm

## **Florencia en el Amazonas**

*Daniel Catán*

OCT 14, 15, 21, 22 at 7:30pm

## **Madama Butterfly**

*Giacomo Puccini*

NOV 4, 5 at 7:30pm

NOV 6 at 2pm

NOV 11, 12 at 8pm

Clowes Memorial Hall

Butler University

## **The Nutcracker**

*Peter Ilyich Tchaikovsky*

DEC 1, 2, 3 at 7:30pm

DEC 3, 4 at 2pm

## **Rodelinda**

*George Frideric Handel*

FEB 3, 4, 10, 11 at 7:30pm

## **Peter Grimes**

*Benjamin Britten*

FEB 24, 25 and MAR 3, 4 at 7:30pm

## **Spring Ballet**

*Robbins, Balanchine,*

*Coralli & Perrot*

MAR 24, 25 at 7:30pm

MAR 25 at 2pm

## **The Music Man**

*Meredith Willson*

APR 7, 8, 14, 15 at 7:30pm

APR 9 at 2pm

## **TICKETS**

Musical Arts Center Box Office  
Monday-Friday, 11:30-5:30  
(812) 855-7433

[music.indiana.edu/operaballet](http://music.indiana.edu/operaballet)



**JACOBS SCHOOL OF MUSIC**

INDIANA UNIVERSITY

Bloomington