

JAZZ

Saturday,
April 22
8pm · MAC

CELEBRATION



JOHN CLAYTON

FEATURING IU Jazz Faculty & Student Big Band



JACOBS SCHOOL OF MUSIC
Indiana University Bloomington



OLD NATIONALSM
Wealth Management

A Message from Tonight's Sponsor Old National Wealth Management

Old National Wealth Management is jazzed to sponsor the Jazz Celebration and to support the Indiana University Jacobs School of Music. At Old National Wealth Management, we are proud to be a part of this annual presentation of timeless music and to feature world-renowned musicians. Thank you for joining us this evening. We hope you have a wonderful time.

About Old National Wealth Management

At Old National Wealth Management we manage money for people with more important things to manage. Families, corporations and foundations experience local, personal service from a dedicated team of seasoned professionals. Our team structure offers the unique advantage of long-term continuity of service. ONWM is a trusted financial partner assisting with investment management, financial planning, retirement planning, and trust services. Old National Wealth Management is part of the Old National Bancorp family of companies, the largest financial-services company headquartered in the state of Indiana.

Supporting Jazz Studies at the IU Jacobs School of Music

The Indiana University Jacobs School of Music gratefully acknowledges persons and institutions who support our students and faculty through the following endowments, scholarships, estate plans, and other funds. To learn more about investing in our talented students, please contact Melissa Dickson, director of development, by email at dickson9@indiana.edu or by phone at 812-855-4656.

Endowed Funds

Jamey and Sara Aebersold Jazz Fellowship
David N. Baker Jazz Scholarship
David N. Baker, Jr. Scholarship given by
Hon. P. A. Mack
Mack H. Kay Scholarship for Excellence in Jazz Composition
Anne and Paul Plummer Jazz Endowment

Additional Privately Supported Funds

David N. Baker Visiting Artist Fund
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Planned Gifts

Robert J. Waller Sr. & Robert J. Waller Jr. Professorship of Jazz
Michael Weiss Fund



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

Nine Hundred Eightieth Program of the 2016-17 Season

JAZZ STUDIES DEPARTMENT

Jazz Celebration

Faculty/Student Jazz Ensemble

Faculty/Guest Combo

Special Guest

John Clayton, *Conductor, Composer,
Arranger, and Bass*

Brent Wallarab, *Musical Director*

David Brent Johnson, *Guest Announcer*

IU Jazz!

Jazz Celebration is sponsored by Old National Wealth Management.



Musical Arts Center
Saturday Evening
April Twenty-Second
Eight O'Clock

music.indiana.edu

Faculty/Student Jazz Ensemble

I Be Serious 'Bout Dem Blues John Clayton
(born 1952)

Soloists

Pat Harbison, *Trumpet*
Will Barnard, *Tenor Saxophone*
Dave Stryker, *Guitar*
Luke Gillespie, *Piano*

The Jody Grind Horace Silver
(arr. John Clayton) (1928-2014)

Soloists

Pat Harbison, *Trumpet*
Walter Smith III, *Tenor Saxophone*
Dave Stryker, *Guitar*

The Eternal Triangle Edward "Sonny" Stitt
(arr. John Clayton) (1924-1982)

Soloists

Alex Dura, *Baritone Saxophone*
Ana Nelson, *Alto Saxophone*
Tom Walsh, *Alto Saxophone*
Max Robinson, *Tenor Saxophone*
Will Barnard, *Tenor Saxophone*

I Love Being Here With You Peggy Lee
(arr. John Clayton) (1920-2002)

Bill Schluger
(1919-1981)

Kathryn Sherman, *Voice*

Faculty/Guest Combo

Walter Smith III, *Saxophone*
Dave Stryker, *Guitar*
Luke Gillespie, *Piano*
John Clayton, *Bass*
Steve Houghton, *Drums*

Selections will be announced from the stage.

**Indiana University Jacobs School of Music
Jazz Alumni Hall of Fame Award**

Dean Gwyn Richards

How Insensitive Antônio Carlos Jobim
(arr. John Clayton) (1927-1994)

Bailey Grogan, *Voice*

Squatty Roo Johnny Hodges
(arr. John Clayton) (1907-1970)

Soloists

Adam Marchand, *Trumpet*

Luke Gillespie, *Piano*

Jeremy Allen, *Bass*

Walter Smith, *Tenor Saxophone*

15-minute Intermission

**BMI Foundation David N. Baker
Jazz Composition Scholarship Award**

I'll Do It Smiling Jacob Richter
(born 1995)

Soloists

Tom Walsh, *Alto Saxophone*

Dave Stryker, *Guitar*

Will Barnard, *Tenor Saxophone*

I'm Gonna Live Till I Die Al Hoffman
(arr. John Clayton) Mann Curtis

Walter Kent

Kaitlyn Williams, *Voice*

Faculty/Guest Combo

Selections will be announced from the stage.

Faculty/Student Jazz Ensemble

Heart and Soul Hoagy Carmichael
(arr. John Clayton) (1899-1981)

Reverence John Clayton

Soloists

Luke Gillespie, *Piano*

Pat Harbison, *Trumpet*



John Clayton is a natural-born multitasker. The multiple roles in which he excels—composer, arranger, conductor, producer, educator, and, yes, extraordinary bassist—garner him a number of challenging assignments and commissions. With a Grammy on his shelf and nine additional nominations, artists such as Diana Krall, Paul McCartney, Regina Carter, Dee Dee Bridgewater, Gladys Knight, Queen Latifah, and Charles Aznavour vie for a spot on his crowded calendar. He began his bass career in elementary school, playing in strings class, then moving on to junior orchestra, high school jazz band, orchestra, and soul/R&B groups. In 1969, at the age of 16, he enrolled in bassist Ray Brown's jazz class at UCLA, beginning a close relationship that lasted more than three decades. After graduating from the Indiana University Jacobs School of Music with a degree in bass performance in 1975, he toured with the Monty Alexander Trio (1975-77) and the Count Basie Orchestra (1977-79), and settled in as principal bassist with the Amsterdam Philharmonic Orchestra in the Netherlands (1980-85). He also was a bass instructor at the Royal Conservatory, The Hague, Holland from 1980 to 1983. In 1985, he returned to California, co-founded the Clayton-Hamilton Jazz Orchestra in 1986, rekindled the Clayton Brothers quintet, and taught part-time bass at Cal State Long Beach, UCLA and USC. In 1988, he joined the faculty of the University of Southern California Thornton School of Music, where he taught until 2009. Now, in addition to individual clinics, workshops, and private students as his schedule permits, Clayton also directs the educational components associated with the Lionel Hampton Jazz Festival, Centrum Festival, and Vail Jazz Party. Career highlights include arranging the *Star-Spangled Banner* for Whitney Houston's performance at Super Bowl 1990 (the recording went platinum), playing bass on Paul McCartney's CD *Kisses on the Bottom*, arranging and playing bass with Yo-Yo Ma and Friends on *Songs of Joy and Peace*, and arranging, playing, and conducting the 2009 CD *Charles Aznavour with the Clayton-Hamilton Jazz Orchestra*, as well

as numerous recordings with Diana Krall, the Clayton Brothers, the Clayton-Hamilton Jazz Orchestra, Milt Jackson, Monty Alexander, and many others. In 2013, he launched a new album series, The John Clayton Parlor Series—a collection of rare duo collaborations with musical friends, released through ArtistShare. The series' first release, *Parlor Series Vol. 1: featuring Gerald Clayton*, is available now.



Faculty/Student Jazz Ensemble

Saxophone

Tom Walsh, *Alto 1/Clarinet/Flute/Piccolo*
Ana Nelson, *Alto 2/Clarinet*
Max Robinson, *Tenor 1*
Will Barnard, *Tenor 2*
Walter Smith III, *Tenor*
Alex Dura, *Baritone/Bass Clarinet*

Trumpet

Joey Tartell, *Lead*
Jess Henry
Jane Sycks
Pat Harbison
Adam Marchand
Tim Fogarty

Trombone

Tommy Neidecker, *Lead*
Ben Knoernschild
Jonathan Kraft
Pete Brockman, *Bass*

Rhythm Section

Dave Stryker, *Guitar*
Luke Gillespie, *Piano*
Jeremy Allen, *Bass*
Jay Tibbitts, *Drums*

Voice

Kaitlyn Williams
Kathryn Sherman
Bailey Grogan

Faculty/Guest Combo

Walter Smith III, *Saxophone*
Dave Stryker, *Guitar*
Luke Gillespie, *Piano*
John Clayton, *Bass*
Steve Houghton, *Drums*



Audience members are asked to greet the performers in the south lobby rather than on stage following the performance.

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IS PROUD TO SPONSOR

2017
jAZZ
celebration

Featuring jazz bass player John Clayton



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