



JACOBS SCHOOL OF MUSIC
Bloomington

JAZZ Celebration



SATURDAY | APRIL 21 • 8 PM
Musical Arts Center

Featuring new Jacobs School of Music Jazz faculty:

Tierney Sutton | John Raymond | Todd Coolman | Walter Smith III
Brent Wallarab, music director

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A Message from Tonight's Sponsor Old National Wealth Management

Old National Wealth Management is jazzed to sponsor the Jazz Celebration and to support the Indiana University Jacobs School of Music. At Old National Wealth Management, we are proud to be a part of this annual presentation of timeless music and to feature world-renowned musicians. Thank you for joining us this evening. We hope you have a wonderful time.

About Old National Wealth Management

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Supporting Jazz Studies at the IU Jacobs School of Music

The Indiana University Jacobs School of Music gratefully acknowledges persons and institutions who support our students and faculty through the following endowments, scholarships, estate plans, and other funds. To learn more about investing in our talented students, please contact Melissa Dickson, executive director of external affairs, by email at dickson9@indiana.edu or by phone at 812-855-4656.

Endowed Funds

Jamey and Sara Aebersold Jazz Fellowship
David N. Baker Jazz Scholarship
David Baker, Jr. Jazz Scholarship given by Hon. P. A. Mack
Mack H. Kay Scholarship for Excellence in Jazz Composition
Anne and Paul Plummer Jazz Endowment
Steve Zegree Vocal Jazz Scholarship

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JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY
Bloomington

Nine Hundred Seventy-Seventh Program of the 2017-18 Season

JAZZ STUDIES DEPARTMENT

Jazz Celebration

Brent Wallarab Jazz Ensemble
Plummer Jazz Quintet
Honors Combo

Featuring

Todd Coolman, *Bass*
John Raymond, *Trumpet*
Walter Smith III, *Saxophone*
Tierney Sutton, *Voice*

David Brent Johnson, *Guest Announcer*

IU Jazz!

Jazz Celebration is sponsored by Old National Wealth Management.



Musical Arts Center
Saturday Evening
April Twenty-First
Eight O'Clock

Brent Wallarab Jazz Ensemble

Don't Git Sassy Thad Jones
(1923-1986)

Soloists

Clay Wulbrecht, *Piano*
Kennedy Sabin, *Trumpet*
John Holt, *Tenor Saxophone*
Brennan Johns, *Bass Trombone*

Onward John Raymond
(born 1985)

Featuring

John Raymond, *Trumpet*

Soloist

Clay Wulbrecht, *Piano*

Mark Time Kenny Wheeler
(arr. John Raymond) (1930-2014)

Featuring

John Raymond, *Trumpet*

Soloist

Barclay Moffitt, *Tenor Saxophone*

Plummer Jazz Quintet

Walter Smith III, *Director*

Featuring

Tierney Sutton, *Voice*
John Raymond, *Trumpet*

Waiting for the Open Door John Raymond

Shenandoah/The Water Is Wide Traditional
(arr. Tierney Sutton Band)

Sitting Still Barclay Moffitt
(born 1990)

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Brent Wallarab Jazz Ensemble

Featuring

Tierney Sutton, *Voice*

It's Alright with Me Cole Porter
(arr. Tierney Sutton Band;
adapted by Christian Jacob) (1891-1964)

Ev'ry Time We Say Goodbye Cole Porter

I Get a Kick Out of You Cole Porter
(adapted by Christian Jacob)

Intermission

Brent Wallarab Jazz Ensemble

Groove Merchant Jerome Richardson
(arr. Thad Jones) (1920-2000)

Soloists

Sean Weber, *Trombone*

Todd Coolman, *Bass*

Philip Wailes, *Bass*

Honors Combo

Featuring

Todd Coolman, *Bass*

Walter Smith III, *Tenor Saxophone*

Stablemates Benny Golson
(born 1929)

We'll Be Together Again Carl T. Fischer
(1912-1954)

Nobody Else But Me Jerome Kern
(1885-1945)

BMI Foundation David N. Baker
Jazz Composition Scholarship Award

Brent Wallarab Jazz Ensemble

Qualia Brennan Johns
(born 1993)

Soloists

Walter Smith III, *Tenor Saxophone*
Michael Paik, *Guitar*

Three and One Thad Jones

Soloists

John Raymond, *Trumpet*
Walter Smith III, *Tenor Saxophone*
Tierney Sutton, *Voice*
Todd Coolman, *Bass*



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14 **The (R)evolution of Steve Jobs**

SEPT
28 **Fall Ballet: Connections**

OCT
12 **Dialogues of the Carmelites**

NOV
2 **Hansel and Gretel**

NOV
16 **Indianapolis: Hansel and Gretel**

Opens

NOV
29 **The Nutcracker**

FEB
1 **Giulio Cesare**

FEB
22 **The Elixir of Love**

MAR
22 **Spring Ballet: Spring Celebration**

APR
5 **Bernstein's Mass**

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Composer/arranger, bandleader, and former trombonist **Brent Wallarab** is associate professor of music at the Indiana University Jacobs School of Music where he conducts Jazz Ensemble I and teaches courses in jazz arranging, composition, and jazz history. Before his post at the Jacobs School, he maintained a diverse free-lance career writing for or performing with artists including The Lincoln Center Jazz Orchestra, Benny Carter, The Count Basie Orchestra, Rosemary Clooney, The New York Pops Orchestra, Natalie Cole, Ray Charles, Perry Como, and Bobby Short. A founding member of the Smithsonian Jazz Masterworks Orchestra, Wallarab served as lead trombonist and principal arranger from 1991 through 2008 and was appointed as specialist in jazz for the Smithsonian Institution in 1993. In 1994, Wallarab co-founded the Indianapolis-based Buselli-Wallarab Jazz Orchestra (BWJO), which has given over 1000 live performances. The BWJO has recorded eight CDs. Their 2008 release *Basically Baker* was named one of the top 100 jazz albums of the decade by *DownBeat* magazine. Wallarab has had an active national and international career including performances in Canada, Italy, France, Finland, The Netherlands, England, Spain, Turkey, Egypt, South Africa, and all 50 U.S. states. He has arrangements published through Warner Bros., Kendor, and Really Good Music.



Todd Coolman is adjunct professor of music in jazz studies (bass) at the IU Jacobs School of Music. He studied classical bass at the Jacobs School with Murray Grodner, earning a Bachelor of Music in Bass Performance in 1975. Among his classmates was bassist John Clayton. During his time at IU, Coolman completed every jazz class taught by the late Distinguished Professor David Baker and performed in Baker's big band and quintet. Since moving to New York in 1978, Coolman has performed and/or recorded with a virtual who's who of jazz artists, including Horace Silver, Gerry Mulligan, Stan Getz, Benny Golson, Art Farmer, Tommy Flanagan, Ahmad Jamal, Lionel Hampton, Benny Goodman, and numerous others. Coolman enjoyed a 25-year stint with the James Moody Quartet and continues to perform today with an impressive array of artists, including Jon Faddis, Charles McPherson, and Renee Rosnes. He has released four CDs as a leader: *Tomorrows*, *Lexicon*, *Perfect Strangers*, and *Collectables*. Coolman has authored two influential jazz bass books, *The Bass Tradition* and *The Bottom Line*. After earning a doctorate in music from New York University in 1997, he joined the faculty of the Conservatory of Music at Purchase College – State University of New York (SUNY) and subsequently served as director of jazz studies for 10 years. During that time, he was selected for the 2001-03 Doris and Karl Kempner Distinguished Professorship at Purchase, and he received the SUNY Chancellor's Award for Excellence in Teaching. In 2010, he was appointed director of the Skidmore Jazz Institute. In addition to his busy schedule performing and teaching, Coolman is in demand as a clinician and lecturer at universities throughout the world, and he is frequently sought after as a writing and research consultant for jazz history and CD liner-notes projects.



John Raymond is assistant professor of music in jazz studies (trumpet) at the Indiana University Jacobs School of Music. Recently voted a rising star trumpeter in *DownBeat* magazine's Critics Poll, Raymond has been making a name for himself as one of the most promising up-and-coming jazz musicians in the world. He has performed with some of the most well-respected names in jazz including Billy Hart, Orrin Evans, Kurt Rosenwinkel, Ethan Iverson, and Linda Oh, among others. Raymond has released five albums since 2012, all of which have garnered critical acclaim from *The New York Times*, *DownBeat* magazine, *JazzTimes*, and others. He has been a featured artist at the Festival of New Trumpet Music and New York City's Winter Jazz Fest, was interviewed by The Gospel Coalition and WBGO's *The Checkout* program, and received the 2015 ASCAP Herb Alpert Young Jazz Composer Award. Raymond has also

established himself as a sought-after educator as a guest clinician and soloist at schools around the world. He has presented at the Jazz Education Network national conference, and his two-part article “Developing the Entrepreneurial Mind: Teaching Students How to Bloom Where They’re Planted” was recently published by *JAZZed* magazine. Raymond’s frequent critical acclaim includes *DownBeat* commenting, “Electrifyingly new and strangely familiar at the same time. With his mix of modern sounds and old-fashioned feeling, Raymond is steering jazz in the right direction.” *The Birmingham Times* proclaimed, “Possessing a forte that few seasoned musicians have attained . . . a brilliant talent whose luminosity is endless.” Raymond’s newest album, *Joy Ride*, was released in February 2018 on Sunnyside Records.



Walter Smith III is associate professor of jazz studies at the IU Jacobs School of Music. He is widely recognized as an adept performer, accomplished composer, and inspired educator. Smith will release his fifth album as a leader, *Twio*, in February of 2018 with his longtime trio of Harish Raghavan and Eric Harland with guest appearances by Christian McBride and Joshua Redman. In the jazz tradition, Smith has developed under the wings of many jazz greats.

He is or has been a member of several legendary groups (recording and touring) including the Roy Haynes Fountain of Youth Band, Terence Blanchard Quintet, Eric Harland’s Voyager, Jason Moran’s In My Mind: Monk at Town Hall, Ambrose Akinmusire Quintet, Christian McBride Situation, Christian Scott Group, and Sean Jones Quintet, to name a few. Smith has performed all over the world, participating in virtually every international festival, as well as in such famed venues as Carnegie Hall, the Village Vanguard, and the Kennedy Center. Moreover, he has shared the stage and appeared on recordings with many jazz notables, including Mulgrew Miller, Eric Reed, Billy Childs, Joe Lovano, Herbie Hancock, Dee Dee Bridgewater, Terri Lynne Carrington, Bill Stewart, Ralph Peterson, and a host of others. To date, Walter has appeared on over 100 recordings that are released worldwide. Smith endorses D’Addario Woodwinds reeds and accessories, Fred LeBayle mouthpieces, and Electro-Voice microphones.



Tierney Sutton is associate professor of music in jazz studies at the IU Jacobs School of Music. An eight-time Grammy nominee, Sutton has received a Best Jazz Vocal Album Grammy nomination for every project she has released in the last decade. Known for her impeccable voice and imaginative treatments of the Great American Songbook, she is heralded for her abilities as both a jazz storyteller and using her voice as an instrument. Sutton’s 12 recordings as leader

have addressed themes such as materialism (*Desire*) and the pursuit of happiness (*On the Other Side*), as well as paying tribute to the music of Bill Evans (*Blue in Green*), Frank Sinatra (*Dancing in the Dark*), and Sting (*The Sting Variations*), and Joni Mitchell (*After Blue*). Since 1993 Sutton has fronted The Tierney Sutton Band, featuring Christian Jacob, Trey Henry, Kevin Axt, and Ray Brinker. On stage the band exhibits a truly ethereal connection. Incorporated partners, all decisions—musical or business—are made by the band as a unit. In 2011, the members received a Grammy nomination for their collaborative arranging, the only band ever to receive this honor. The Tierney Sutton Band collaborated with actor/director Clint Eastwood to create the score to his film *Sully*. The end-title song, “Flying Home,” featuring music by Eastwood and lyrics by Sutton and J. B. Eckl, is performed by Sutton and her band. When not performing, Sutton is in demand as a studio vocal producer and a vocal educator. In 2016, she worked with lyric soprano Natalie Dessay for Sony Classics’ *Pictures of America* and the soon-to-be released *Between Yesterday and Tomorrow*. Sutton taught for over a decade at the University of Southern California’s Thornton School of Music and spent six years as head of the vocal department at Los Angeles College of Music in Pasadena, California. She has taught and mentored some of the finest singers of the new generation, including Gretchen Parlato and Sara Gazarek. (Photo by Tatiana Shoan)

Brent Wallarab Jazz Ensemble

Saxophone

Amanda Gardier, *Lead Alto/Soprano*

Ana Nelson, *Alto*

Barclay Moffitt, *Tenor*

John Holt, *Tenor*

Max Robinson, *Baritone*

Trumpet

Clark Hunt, *Lead*

Jane Sycks

Kennedy Sabin

Sammy Haig

Trombone

Tommy Niedecker, *Lead*

Sean Weber

Jonathan Kraft

Brennan Johns, *Bass*

Rhythm Section

Clay Wulbrecht, *Piano*

Philip Wailes, *Bass*

Hannah Johnson, *Drums*

Michael Paik, *Guitar*

Honors Combo

Todd Coolman & Walter Smith III, *Directors*

Evan Main, *Piano*

Kyle Schardt, *Guitar*

Hannah Marks, *Bass*

Rocky Martin, *Drums*

Plummer Jazz Quintet

Walter Smith III, *Director*

Amanda Gardier, *Alto Saxophone*

Barclay Moffitt, *Tenor Saxophone*

Clay Wulbrecht, *Piano*

Jake Jezioro, *Bass*

Sam Bryson, *Drums*

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Audience members are asked to greet the performers in the south lobby rather than on stage following the performance.

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