

Dominick DiOrio, Conductor

Joshua Harper, Associate Conductor Grant Farmer, Assistant Conductor

The Solitude of the Spirit

Featuring faculty artists

Kimberly Carballo, *Piano*Vincent Carr, *Organ*Simin Ganatra, *Violin*Howard Klug, *Clarinet*Kathryn Lukas, *Flute*Sven-David Sandström, *Composer*Peter Volpe, *Narrator*

with world premiere performances of prize-winning works by student composers

Katherine Bodor Nathan Stang Jake Gunnar Walsh

and with student artists Graham Cullen, Cello Stephen Karukas, Percussion

Auer Concert Hall Tuesday, April 10, 2018 8:00 p.m.

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- OCT **Dialogues of the Carmelites** 12
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Opens

- Indianapolis: Hansel and Gretel 16
- The Nutcracker 29
- Giulio Cesare
- The Elixir of Love 22
- Spring Ballet: Spring Celebration 22
- Bernstein's Mass 5

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JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

Eight Hundred Fiftieth Program of the 2017-18 Season



Dominick DiOrio, Director & Conductor

The Solitude of the Spirit

You are welcome to applaud after each work bel	low.
O felix anima* (2016, premiere)	Nathan Stang (born 1990)
Vincent Carr, Organ	
*Second Prize, NOTUS Student Composition Contest 2017	
Song of the Night (2009)	Nilo Alcala (born 1978)
Joshua Harper, Conductor	
Two Songs of Solitude [^] (2017, premiere)	Katherine Bodor (born 1994)
^Second Prize, NOTUS Student Composition Contest 2018	(BOIII 1774)

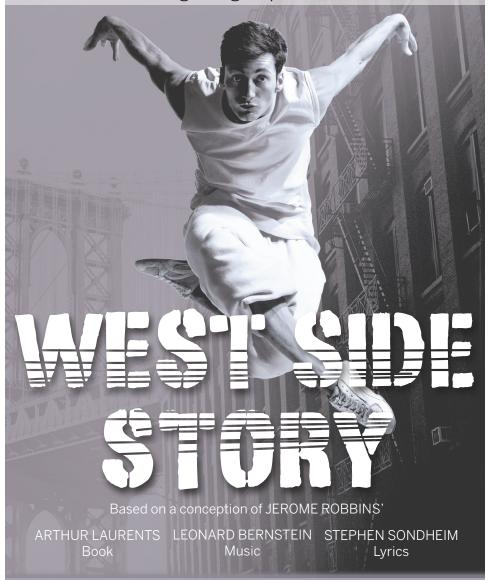
Auer Concert Hall Tuesday Evening April Tenth Eight O'Clock

Qui confidunt in Domino (2016)	
Grant Farmer, Conductor	
I See Words in Color $^{\Diamond}$ (2017, premiere) Jake Gunnar Walsh (born 1993)	
[⋄] First Prize, NOTUS Student Composition Contest 2018	
An Equal Humanity (2013) Dominick DiOrio Chorus: Beautiful City (born 1984) Recitative: "A young man of strong body" Turba: "He is strong and lazy" Recitative: "Oh Lord, it is thy will" Chorale: A Song of Riches Recitative: "His expression then changed" Turba: "I asked for bread" Recitative: "The passing years rendered the youth" Chorus: Beautiful City	
Peter Volpe, <i>Narrator</i> Kathryn Lukas, <i>Flute</i> Howard Klug, <i>Clarinet</i> Simin Ganatra, <i>Violin</i> Graham Cullen, <i>Cello</i> Stephen Karukas, <i>Percussion</i> Kimberly Carballo, <i>Piano</i>	
Blessed Assurance (1995) Byron J. Smith (born 1960)	

Lobet den Herrn (2003) Sven-David Sandström

(born 1942)

Bursar billing and group sales available!



April 6, 7, 13, 14 • 7:30рм April 8 • 2рм

Musical Arts Center



812-855-7433

NOTUS

Contemporary Vocal Ensemble

Dominick DiOrio, Conductor

Joshua Harper, Associate Conductor Grant Farmer, Assistant Conductor

Soprano
Leigha Amick
Carolyn Craig^{‡°}
Anna Donnelly[§]
Denique Isaac
Grace Lerew[°]
Amane Machida
Maya Vansuch[‡]
Rachel Whitcomb
Kandace Wyatt

Alto
Katherine Bodor
Chelsea Brinda[‡]
LeOui Janse von Rensburg[§]
Daanbee Kim[‡]
Chi-Jo Lee
Grace Ann Lee
Imara MilesAnna Peloso

Alcala soloist
 Sandström soloist
 Walsh soloist
 The Noctet

Tenor
Alex Berko
James Featherstone
John Griffith
Joseph Ittoop[§]
Paul Mortilla[‡]
Matthew Recio[‡]
David Reid
Miggy Torres

Bass
Grant Farmer
Joshua Harper
Robert Komaniecki
Jamie Kunselman
David Lee[§]
Luka Marinkovic
Jonathan Palmer
Peter Pendowski[†]
Corey K. Rubin[‡]
Varfolomei Upart

INDIANA UNIVERSITY SINGING HOOSIERS

SPRING CONCERT

SATURDAY
April 14 • 2 & 7:30pm
IU Auditorium

Buy tickets today @ iuauditorium.com



JACOBS SCHOOL OF MUSIC

Indiana University Bloomington

INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

Spring 2018 Choral Events

February

Tue NOTUS: CONTEMPORARY VOCAL ENSEMBLE

4pm Auer

Dominick DiOrio, conductor; Rex Isenberg, guest composer; Aram Arakelyan, piano; Edward Gazouleas, viola; Kurt Muroki, double bass: Matthew Recio. composer:

Monroe String Quartet "Echoes & Storms"

Parola: this view of life (2013) Siegel: Saguaro (2007) Ippolito: Rain Song (2016) Choi: Ang Tren (2015) Feliciano: Pamugun (2002) Recio: Echo (2016, premiere)

Isenberg: Feathers in the Wind (2016)

Sat CONDUCTORS CHORUS, 4pm Auer

10 Sam Ritter, conductor

Stanford: Glorious and Powerful God,

Op. 135 No. 3 (1913)

Whitacre: The Chelsea Carol (2012) Mendelssohn: Psalm 43. Richte mich, Gott, Op. 78 No. 2

Bruckner: Christus factus est (1884)

Lassus: 'Carmina chromatico' from "Prophetiae

Sibyllarum"

Gesualdo: O vos omnes (a6) (1611) Todd: Among Angels (2006)

Tue The Handel Project: ALEXANDER'S FEAST 13 JOSHI HANDEL FESTIVAL CHORUS &

> ORCHESTRA, 8pm Auer Betsy Burleigh, conductor Handel: Alexander's Feast, HWV 75

Tue University Chorale & Orchestra.

27 8pm Auer

Han Na Jang, conductor

W. A. Mozart: Overture to Le nozze di Figaro (1786) Brahms: Schicksalslied, Op. 54 (1868-71) Vaughan Williams: Toward the Unknown Region (1906)

March

Tue University Singers & Chamber Orchestra.

8pm Auer 6

Betsy Burleigh, conductor

Britten: Cantata misericordium, Op. 69 (1963) J. S. Bach: Cantata 140. Wachet auf. BWV 140

Theofanidis: The Gift (2013)

March (cont.)

Tue Conductors Chorus, 8pm Auer

27 Daan Bee Kim and Jonathan Palmer.

conductors

J. Handl: Duo seraphim (1590) Schütz: Jauchzet dem Herren, SWV 36

Hyo-Won Woo: Me-Na-Ri (Space Music) (2005)

Lassus: Justorum animae (1582) Body: Carol to St. Stephen (1975) Hamilton: Ecce beatam lucem (2012)

April

Tue NOTUS: CONTEMPORARY VOCAL ENSEMBLE,

8pm Auer

Dominick DiOrio, conductor; Kimberly Carballo, piano: Vincent Carr, organ: Simin Ganatra, violin; Howard Klug, clarinet; Kathryn Lukas, flute; Sven-David Sandström,

composer: Peter Volpe, narrator "The Solitude of the Spirit" Stang: O felix anima (2016, premiere)

Alcala: Song of the Night (2009)

Bodor: Two Songs of Solitude (2017, premiere) Walsh: I See Words in Color (2017, premiere) Chuaqui: Qui confidunt in Domino (2016) DiOrio: An Equal Humanity (2013) Smith: Blessed Assurance (1995) Sandström: Lobet den Herrn (2003)

SINGING HOOSIERS 68TH ANNUAL SPRING

14 CONCERT - "The Long Road Home," 2pm & 7:30pm IU Auditorium Chris Albanese, director; Sylvia McNair,

Admission: \$18-\$25 (Regular); \$5 (Students)

Tue UNIVERSITY SINGERS - "A Schubertiade,"

17 8pm Auer

18

Betsy Burleigh, conductor

Mary Ann Hart, mezzo-soprano soloist

Charles Prestinari, piano Schubert: Gebet, D.815 Schubert: Ständchen, D.920b

Schubert: Mirjams Siegesgesang, D.942

Wed ALL-CAMPUS CHORUS, 7pm Recital Hall Han Na Jang, conductor

Fri **UNIVERSITY CHORALE & CONDUCTORS**

ORCHESTRA, 8pm Auer 20 Charles Snell, conductor

Cherubini: Requiem in C Minor (1816)