



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

Ninety-Seventh Program of the 2018-19 Season

Chamber Orchestra

Alexander Kerr, *Leader*

Symphony No. 80 in D Minor,

Hob.I:80 Joseph Haydn

Allegro spiritoso (1732-1809)

Adagio

Menuetto

Finale: Presto

Crisantemi (1890) Giacomo Puccini

(1858-1924)

Serenade in C Major, Op. 48 (1880) Peter Ilyich Tchaikovsky

Pezzo in forma di sonatina (1840-1893)

Valse

Élégie

Finale (Tema russo)

Auer Concert Hall
Wednesday Evening
September Twelfth
Eight O'Clock



Alexander Kerr is professor of music (violin) and the Linda and Jack Gill Chair in Music at the IU Jacobs School of Music. In 1996, at the age of 26, he was appointed concertmaster of the Royal Concertgebouw Orchestra (RCO). He left in 2006 to assume his endowed position at Jacobs. In addition to his teaching responsibilities in Bloomington, he maintains a busy concert schedule, appearing with orchestras and in recital and chamber music performances throughout the United States, Asia, and Europe. In 2008, he began his tenure as principal guest concertmaster of the Indianapolis Symphony Orchestra, and in 2011, he assumed his role as concertmaster of the Dallas Symphony Orchestra. Kerr has appeared as soloist with major orchestras throughout the United States and Europe, working with such renowned conductors as Riccardo Chailly, Peter Oundjian, Robert Spano, Alan Gilbert, Jaap van Zweden, and David Zinman. An active chamber musician, Kerr has collaborated with such notable performers as Martha Argerich, Emanuel Ax, Joshua Bell, Yefim Bronfman, Edgar Meyer, and Menahem Pressler in performances at festivals in Aspen, Santa Fe, Caramoor, La Jolla, and Stavanger, and throughout Europe. In 2009, he collaborated with cellist Eric Kim and the Dorothy Richard Starling Foundation to create the Starling Chamber Players, a mixture of Jacobs faculty and students, which has toured chamber music venues throughout the nation. Kerr's CD releases include the Dvořák Piano Quintet with Sarah Chang and Leif Ove Andsnes (EMI), music by Dutch composer Julius Röntgen (NM Classics), and the Shostakovich Romance on a series of discs including Violin Adagios and Evening Adagios (Decca). A live DVD and CD recording of Strauss's *Ein Heldenleben* with the RCO and Mariss Jansons was released in 2005 (RCOLive!). Raised in Alexandria, Virginia, Kerr began his studies at age seven with members of the National Symphony Orchestra. He later studied with Sally Thomas at The Juilliard School and with Aaron Rosand at the Curtis Institute of Music, where he earned his Bachelor of Music degree in 1992.

Chamber Orchestra

Violin I

Alexander Kerr, *Leader*

Han Na Lee

Jieun Yoo

Janani Sivakumar

Yeonglee Kim

Ian Aegerter

Daniel Wu

Mengqi Hong

Violin II

Henry Jenkins

Noa Sarid

Zoe Freisberg

Minglun Liu

Gee O Son

Miranda Werner

Viola

Álex Jimbo Viteri

Darryl Manley

Viola (cont.)

Matthew Norman

Jennifer Gaffney

Cello

Brandon Xu

Bailey Holbrook

Alexander Lavine

Peter Kim

Bass

Emily Krajewski

Brian McAnally

Flute

Yi-Ping Chou

Oboe

Michelle Moeller

Christina Hawkinson

Bassoon

Molly Smit

Grace Lerew

Horn

Yu Hsuan Cheng

Ashlyn Christensen

Orchestra Manager

Kathryn Chamberlain

Álex Jimbo Viteri, *Asst.*

Orchestra Set-Up

Álex Jimbo Viteri

Molly Smit

Librarian

Cynthia Stacy

Bursar billing and group sales available!

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INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

Fall 2018 Orchestra Events

September

- Wed 5** **CONCERT ORCHESTRA**, 8pm MAC
Thomas Wilkins, conductor
Norman Krieger, piano soloist
 Rossini: *Overture to "La gazza ladra"*
 Bernstein: *The Age of Anxiety (Symphony No. 2 for piano and orchestra)*
 Respighi: *Fontane di Roma*
- Sat 8** **CONCERT ORCHESTRA IN INDIANAPOLIS**, 7pm Hilbert Circle Theatre
Reprise of September 5 performance
 General Admission \$30 | Students \$10
- Wed 12** **CHAMBER ORCHESTRA**, 8pm Auer Hall
Alexander Kerr, leader
 J. Haydn: *Symphony No. 80 in D Minor, Hob.I:80*
 Puccini: *Crisantemi*
 Tchaikovsky: *Serenade in C Major, Op. 48*
- Sun 16** **SYMPHONY ORCHESTRA**, 3pm MAC
Arthur Fagen, conductor
 Mendelssohn: *Symphony No. 5 in D Major, Op. 107 ("Reformation")*
 Brahms: *Academic Festival Overture, Op. 80*
 Ives: *The Unanswered Question, S.50*
- Wed 19** **UNIVERSITY ORCHESTRA**, 8pm MAC
David Neely, conductor
 Smetana: *"Vlatva (The Moldau)" from "Má vlast"*
 J. Haydn: *Symphony No. 88 in G Major, Hob.I:88*
 Rimsky-Korsakov: *Suite from "The Tale of Tsar Saltan," Op. 57*
- Thu 27** **Society of Composers, Inc.: 2018 Student National Conference – Concert I**
NEW MUSIC ENSEMBLE, 8pm Auer Hall
David Dzubay, director; **Roger Roe**, cor anglais; **R. Kent Cook**, prepared piano
 Peck: *Vinyl (2017)*
 Giang: *reeling (2017)*
 Santos: *through thoughts of a different kind (2018)*
 Luhmann: *ergo (2018, premiere)*
 Stang: *Second's the Best (2018, premiere)*
- Sun 30** **CONCERT ORCHESTRA**, 3pm MAC
David Neely, conductor
 Britten: *Four Sea Interludes from "Peter Grimes," Op. 33a*
 Holst: *The Planets, Op. 32*

October

- Wed 17** **PHILHARMONIC ORCHESTRA**, 8pm MAC
Thomas Wilkins, conductor
 Glinka: *Kamarinskaya*
 Shostakovich: *Symphony No. 10 in E Minor, Op. 93*

October (cont.)

- Wed 24** **UNIVERSITY ORCHESTRA**, 8pm MAC
Marzio Conti, conductor
 Wagner: *Prelude to Act I of "Die Meistersinger von Nürnberg"*
 Copland: *Suite from "Billy the Kid"*
 Beethoven: *Symphony No. 1 in C Major, Op. 21*
- Thu 25** **NEW MUSIC ENSEMBLE – Halloween Concert**, 8pm Auer Hall
David Dzubay, director
Robert Paterson, alumnus guest composer
 Paterson: *Closet Full of Demons (2001)*
 Paterson: *Ghost Theater (2013)*
 Gruber: *Frankenstein!! (1977)*
- Wed 31** **CHAMBER ORCHESTRA**, 8pm MAC
Angel Gil-Ordóñez, conductor
 Vanhal: *Double Bass Concerto in E-Flat Major*
 W. A. Mozart: *Symphony No. 34 in C Major, K.338*
 Britten: *Variations on a Theme of Frank Bridge, Op. 10*

November

- Wed 7** **SYMPHONY ORCHESTRA**, 3pm MAC
Stamatia Karampini, conductor
 Tchaikovsky: *Romeo and Juliet*
 Weber: *Konzertstück in F Minor, Op. 79*
 Prokofiev: *Selections from "Suites No. 1 and 2 from 'Romeo and Juliet,' Opp. 64bis/ter"*
- Sun 11** **WAR REQUIEM by Benjamin Britten**
ORATORIO CHORUS AND PHILHARMONIC ORCHESTRA, 3pm MAC
Betsy Burleigh, conductor
- Thu 29** **STAR-CROSS'D LOVERS (Romeo & Juliet) – A Shakespearean Music Drama by Don Freund**
NEW MUSIC ENSEMBLE, 8pm Auer Hall
Don Freund, director

December

- Sun 2** **ALL-CAMPUS ORCHESTRA**
 David Jang, conductor, 8:30pm Recital Hall
- Wed 5** **CONCERT ORCHESTRA – "New Voices" Competition Winners**, 8pm MAC
David Dzubay, conductor
 Lang Chen: *This Ain't Chopin (2018)*
 Yi-De Chen: *The Rosy Clouds and the Smile (2018)*
 John William Griffith II: *Gezellig (2017)*
 Liam Ramsey-White: *Scylla and Charybdis (2018)*
 Erik Q Ransom: *Surging Faradism (2018)*
 William Trachsel: *These Lines, Unseen (2018)*