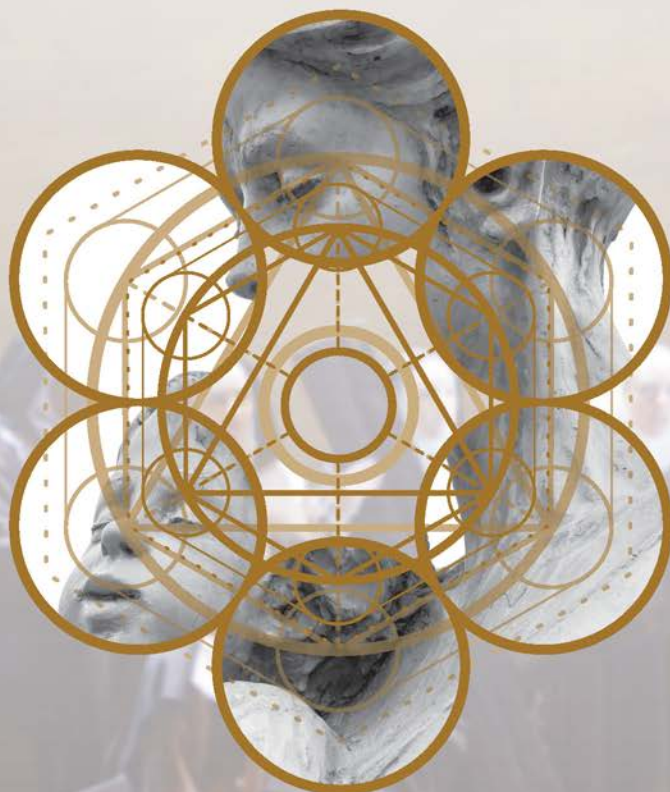




INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC
OPERA AND BALLET THEATER

DIALOGUES ▶ OF THE ◀ CARMELITES

Francis Poulenc



FOR YOUR INFORMATION

Do you want more information about upcoming events at the Indiana University Jacobs School of Music? There are several ways to learn more about our recitals, concerts, lectures, and more!

Events Online

Visit our online events calendar at music.indiana.edu/events: an up-to-date and comprehensive listing of Jacobs School of Music performances and other events.

Events to Your Inbox

Subscribe to our weekly *Upcoming Events* email and several other electronic communications through go.iu.edu/24K1. Stay “in the know” about the hundreds of events the Jacobs School of Music offers each year, most of which are free!

In the News

Visit our website for news releases, links to recent reviews, and articles about the Jacobs School of Music: music.indiana.edu/news.

2018-19 Opera and Ballet Theater Season

Learn more about this year’s season, and reserve your seats by visiting music.indiana.edu/operaballet.

Musical Arts Center

The **Musical Arts Center (MAC) Box Office** is open M - F, 11:30 a.m. – 5:30 p.m. Call **812-855-7433** for information and ticket sales. Tickets are also available at the box office three hours before any ticketed performance. In addition, tickets can be ordered online at music.indiana.edu/boxoffice.

Entrance: The MAC lobby opens for all events one hour before the performance. The MAC auditorium opens one half hour before each performance.

Late Seating: Patrons arriving late will be seated at the discretion of the management.

Parking

Valid IU Permit Holders access to IU Garages

EM-P Permit: Free access to garages at all times.

Other permit holders: Free access if entering after 5 p.m. any day of the week

Non-Permit Holders access to IU Garages

Free Friday 6 p.m. – Monday 7 a.m.

Monday – Thursday: Maximum of \$10 after 5 p.m. (less if parked up to 90 minutes).



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

One Hundred Fifty-Third Program of the 2018-19 Season

Indiana University

Jacobs School of Music Opera Theater

presents as its 462nd production

Dialogues of the Carmelites

Music and Libretto by
Francis Poulenc

Based on *Dialogues des Carmélites*
by Georges Bernanos

Rani Calderon, *Conductor*

Francesca Zambello, *Stage Director*

Garnett Bruce, *Associate Stage Director*

Hildegard Bechtler, *Set Designer*

Claudie Gastine, *Costume Designer*

Mark McCullough, *Lighting Designer*

Laura Bickford, *Associate Lighting Designer*

Walter Huff, *Chorus Master*

Jennifer Ringo, *Diction Coach*

Daniela Siena, *Supertitle Author*

Supertitles provided by Daniela Siena

Musical Arts Center
Friday, October Twelfth
Saturday, October Thirteenth
Friday, October Nineteenth
Saturday, October Twentieth
Seven-Thirty O'Clock

Indiana University prohibits the unauthorized recording, streaming, and publication of live performances. Please silence all electronic devices.

Cast of Characters

	Friday, October 12 Saturday, October 20	Saturday, October 13 Friday, October 19
Marquis de la Force	Ian Murrell	Milan Babić
Chevalier de la Force	Carl Rosenthal	Rodney Long
Blanche de la Force	Yingge Liu	Rose-Antoinette Bellino
Madame de Croissy	Lauriane Tregan-Marcuz	Liz Culpepper
Mère Marie	Gretchen Krupp	Elizaveta Agladze
Soeur Constance	Tiffany Choe	Anna Donnelly
Mère Jeanne	Imara Miles	Erin Koolman
Madame Lidoine	Shaina Sanders	Stephanie Tokarz
Father Confessor	Vincent Festa	Benjamin Bird
Jailer	Conner Allison	Izaya Perrier
Thierry, a servant	Joseph Madary	Joseph Madary
Javelinot, a physician	Steele Fitzwater	Steele Fitzwater
Soeur Mathilde	Kayla Eldridge	Kayla Eldridge
Soeur Anne	Juyeon Yoo	Juyeon Yoo
Soeur Gérard	Emily Rosoff	Emily Rosoff
1 st Officer/Commissioner	Joseph Ittoop	Joseph Ittoop
2 nd Officer	Brandan Sanchez	Brandan Sanchez

Supernumeraries

Subin Bae	Karli Forte	Rachel Purvis
Aimes Dobbins	Ben Getz	Sophia Romaine
Miriam Fakhoury	Dexter Griffin	Sara Warner

Carmelite Nun Chorus

Margaret Blackburn	Gabriela Fagen	Shayleen Norat	Lisa Shin
Yujia Chen	Olivia LaBarge	Emily Rosoff	Savanna Webber
Kayla Eldridge	Virginia Mims	Sarah Rauch	Juyeon Yoo

Crowd Chorus

Hayley Abramowitz	Isabella Ivy	Joseph Andreola	Quinn Galyan
Anna Atkinson	Breanne Johnson	Steven Auster	Justin Li
Margaret Casella	Ginny Lafean	Joseph Calzada	Joseph Madary
Eujeun (Ashley) Chung	Marissa Reynolds	Drew Comer	Caleb Morgan
Sara Dailey	Jenna Sears	Ron Dukes	Michael Powell
Christina Dragnea	Grace Skinner	Steele Fitzwater	Ethan Udovich
Annaka Grismer	Amy Wooster	Andrew Flanagin	Addison Wolfe



Handwritten congratulations from Francis Poulenc to Virginia Zeani, IU Jacobs School of Music Distinguished Professor Emerita, on the occasion of her creation of the role of Blanche in the premiere performance of *Dialogues of the Carmelites*.

“Merci du fond de mon coeur, chère Zeani, d’avoir prêté votre voix d’or à ma pauvre Blanche. Je ne l’oublierai jamais. Je vous embrasse. – Francis Poulenc (Milan, 26/1/57)” [“Thank you from the bottom of my heart, my dear Zeani, for having lent your golden voice to my poor Blanche. I shall never forget it. With love, Francis Poulenc (Milan, January 26, 1957)”]

Synopsis

Paris and Compiègne, France, 1789-94

Part One

Set against the backdrop of the Reign of Terror, the Marquis de la Force remains oblivious to the rising chaos, even as his son and daughter report dangerous conditions in the streets of Paris. Blanche de la Force decides to retreat from the world and join the Carmelite nuns of Compiègne. She is informed by Madame de Croissy, the elderly Prioress, that the Carmelite Order is not a refuge. It is their duty — through prayer — to guard the Order.

Within the convent, the cheerful Constance tells Blanche that she had a dream that the two of them will die together while they are still young. On her deathbed, the Prioress commits Blanche to the care of Mère Marie as Blanche continues to wrestle with her fears.

Sister Constance speculates to Blanche that the Prioress had been given a death that seemed unworthy of her. She remarks that perhaps another will now find death surprisingly easy. Madame Lidoine, chosen to be the new Prioress, greets the sisters, reaffirming, as daughters of Carmel, that their duty lies in prayer.

Part Two

The Chevalier de la Force, Blanche's brother, arrives in the night, certain Blanche is no longer safe (being both aristocratic and a member of a religious community). Blanche refuses to leave the country with him, claiming that she has found happiness in the Carmelite Order. She later admits that fear keeps her from leaving. When the Father Confessor announces that he is no longer allowed to celebrate Mass, Sister Constance asks, "Are there no citizens left to come to the aid of the country?" Mère Marie proclaims that the Carmelites can save France by giving their lives as martyrs, but the new Prioress corrects her: "It is not permitted to choose to become a martyr; God decides who will be martyred."

The nuns are ordered to relinquish their religious habits when the Legislative Assembly nationalizes the churches. Mère Marie replies to the officials that no matter how they are dressed, the nuns will continue to serve. "The people have no need of servants," the officer retorts. "No, but they have a great need for martyrs," Mère Marie responds. Sister Jeanne hopes to calm Blanche's fears by celebrating the infant Christ. When the icon is broken, fear spreads amongst the Sisters.

In the absence of the new prioress, Mère Marie proposes that the nuns take the vow of martyrdom, however, all must be in agreement. After a secret vote, there is one dissenting voice. Sister Constance claims she dissented but changes her mind so the vow may proceed. Blanche runs away. The officials return to dissolve the order and require the nuns to swear obedience to the French State. The Prioress warns the nuns that "each will answer before God for her vow, but I will answer for all of you."

Blanche hides at her father's house (overrun by peasants after his execution), but Mère Marie finds her and tries to lead her to safety. Meanwhile, the remaining nuns are arrested and condemned to death as enemies of the State for defying the new laws. Singing the *Salve Regina*, the nuns climb the scaffold. Blanche appears at the last minute and chooses to honor her vow by joining her sister Carmelites in death.

Bursar billing and group sales available!

HANSEL & GRETEL



NOVEMBER 2, 3 | 7:30 PM

NOVEMBER 4 | 2 PM

Musical Arts Center



INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC
OPERA AND BALLET THEATER

Purchase tickets at

812-855-7433

operaballet.indiana.edu

With support from:



Director's Notes

by Francesca Zambello

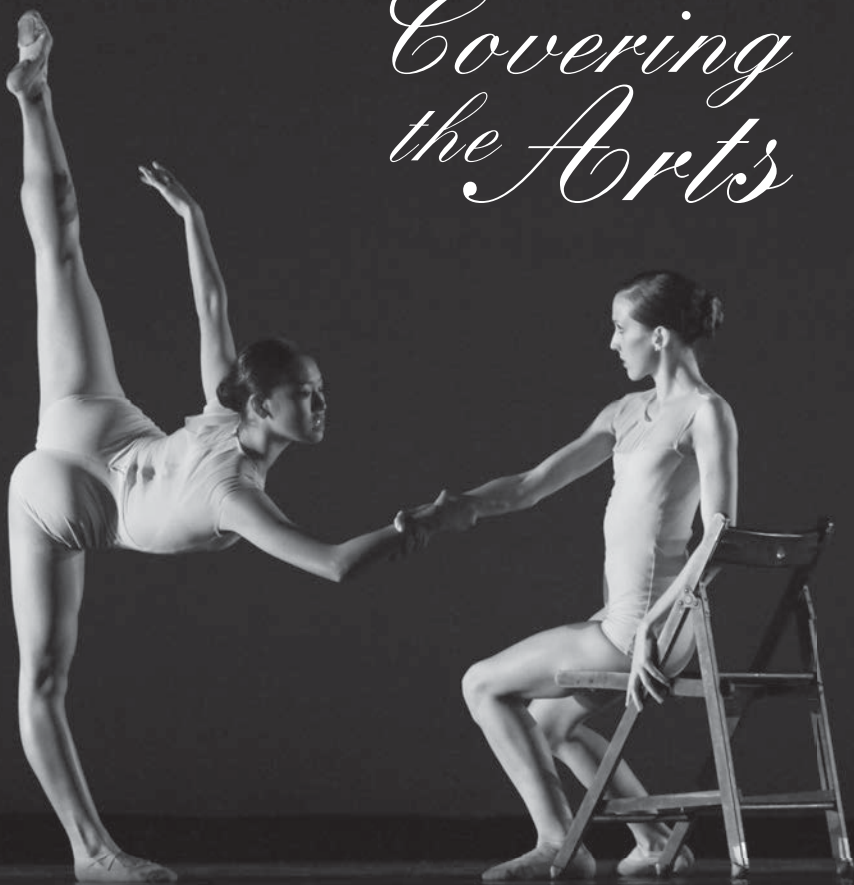
Francis Poulenc composed this opera between 1953 and 1956. At that time, he had recommitted himself to spirituality and Roman Catholicism, although he was openly gay, and the church officially opposed homosexuality. The end of World War II was weighing heavily on his heart and soul. He was grappling with the New France; he was despairing of the many people who were two-faced, who had not joined the Resistance, and who had been collaborators with the Nazis. He reflected back on dark moments in his own country's history and the parallels to the French Revolution. What would he think if he looked at our country now?

My inspiration for the production comes from the source. Long ago, I made a solemn visit to the Picpus Cemetery on Rue de Picpus in Paris, where the 16 Carmelite nuns, our protagonists, were interred in an open grave after their atrocious beheadings at the Place de la Nation in 1794. Parisians witnessed one of the worst excesses of Robespierre's Reign of Terror during this time that followed the French Revolution. The sisters' only "crime" was holding fast to their religious beliefs. Their memorial is located in the back of the cemetery, ironically near the grave of the American General Lafayette who fought in both the French and American Revolutions. His gravesite is dirt from the Battle of Bunker Hill, and it is actually American land; interestingly, our flag flew on the site all during World War II. Horrifically, we all know this kind of genocide still happens. One can hope this offering of art helps people reflect on our world today.



Plaque at the entrance to the field of common graves at Picpus Cemetery.

Covering the Arts



Stay up to date on Arts and Entertainment news from IU and the Bloomington community by reading the Indiana Daily Student. The IDS is available for free at more than 350 locations on campus and around town. You can also visit idsnews.com or download our mobile app.



idsnews.com

Program Notes

by Meredith Rigby
Ph.D. Musicology Student

“We do not die for ourselves alone, but for each other,” says Sister Constance in Act II, Scene 1 of the opera. The true story of the 16 Carmelite nuns executed by the Reign of Terror, their steadfast commitment to martyrdom, and the hymn they sang as they were led to the guillotine sparked several artistic recreations in the twentieth century. Gertrud von le Fort first told the story in her 1931 novel *Die Letzte am Schafott* (*The Last at the Scaffold*). She saw parallels between the Reign of Terror’s desolation of religious and human values and that of contemporary regimes, specifically Bolshevism and Nazism. Following the success of the novel, Georges Bernanos was commissioned to write a film script based on the story. Bernanos emphasized his own struggles with the fear of death and the search for its meaning in his script. While Bernanos’s adaptation was never realized as a film, it was produced as a stage play, and Francis Poulenc saw it at least twice. When his publisher suggested he set it as an opera, Poulenc readily agreed. He adapted the libretto himself and finished the opera in 1956.

The plot focuses on the young aristocrat Blanche de la Force, a character invented by von le Fort. Terrified of the brewing revolution, Blanche resolves to join the Carmelite order to preserve her dignity. While she is there, the old Prioress who has taken Blanche under her wing dies an agonizing death. After a new Prioress is installed, revolutionaries storm the convent and evict the nuns. Mother Marie encourages her sisters to take a communal vow to become martyrs. Blanche, still afraid of death, flees to her father’s



The Jewish Theatre of Bloomington

Leipzig by Wendy Graf

Oct 25 & 27, Nov 1 & 3 at 7:30 PM
Oct 28 at 3:00 PM

Ivy Tech John Waldron Arts Center—Rose Firebay
Advance tickets: \$25 at BCT box office

Directed by Jenny McKnight

Sponsored by IU's Borns Jewish Studies Program—Pearl Schwartz Memorial Program in Judaism and the Arts,
Bloomington Arts Commission, Mallor Family, Kesner-Robins Family, Frohman-Moriarity Family,
Hegarty Family, and Ken Heller

eEdition

Your news, unfolded.



The Herald-Times eEdition is the best it's ever been. Reading your daily news — with easier navigation, more viewing options, improved search, and offline reading mode — on your computer, smartphone, or tablet.

HT-SPAD0910142631

The Herald-Times

The eEdition is included for all readers with complimentary or paid access to HeraldTimesOnline.com. To activate your digital access, visit hto.ink/accessto. To receive home delivery of *The Herald-Times*, call 812-336-4200.

house. However, when Mother Marie comes to visit, she finds that Blanche's family has been killed, and she is being forced to work as a servant. The rest of the Carmelites are imprisoned and eventually sentenced to death. As they are led to the guillotine, Blanche reappears and joins them, finally unafraid.

The main theme explored in the piece is transfer of grace from one person to another through sacrificial death. Poulenc, as a Catholic himself, would have been familiar with this doctrine that a person may receive benefits they do not deserve through the willing sacrifice of another. The ultimate theological example, of course, is Christ's death providing salvation for the world. These concepts can be seen in the opera in the many reversals and substitutions of one character's fate for another. The old Prioress dies a fearful death she does not deserve so that Blanche, the fearful one, can die in grace. Mother Marie, a noblewoman, is passed over for the position of Prioress in favor of a commoner. Sister Constance, the innocent and childlike one, possesses the deepest insights about grace and death. Finally, the nuns resolve to gladly accept death so they can redeem their people.

Poulenc's focus in setting this story as an opera was to explore deep human emotions, particularly fear and pride, and his musical style and setting serve this goal. The singing style is largely recitative or arioso, melodic yet speechlike, and the orchestra, although large, is used strategically, as not to overwhelm the voices. These features allow the music to closely follow the constantly shifting emotions and actions of the characters. The focus is mostly on individual experience; the nuns only sing together during hymns, emphasizing their religious solidarity. The music emphasizes emotional progressions in particular events as well, heightening their significance. In the Prioress's death scene, for example, the music progresses from calm to violent over an ostinato of minor thirds in the bass, marching toward the inevitable moment of death.

Poulenc also uses recurring leitmotifs for characters and ideas. The music accompanying Blanche often contains continually shifting harmonies and lines in contrary motion, representing her fear and anxiety. Mother Marie's pride is represented by a steady repeated note in the bass, with aristocratic-sounding rising dotted-note figures in the treble. Sister Constance is accompanied by lighthearted, folklike melodies.

One particular leitmotif appears during moments of foreshadowing and profound insight into the meaning of grace through death. It first appears in Act I, Scene 1, where Blanche describes her notion that dying is like falling into the ocean, at first frightening but then peaceful. The leitmotif accompanying this text is characterized by wide intervals and a full, lush string sound, and begins with a sequence of three large downward leaps. This initial appearance foreshadows Blanche's character development from fear to strength. It appears again notably when Sister Constance says they will die at the same time, in Act I, Scene 3, and again after the Prioress has died, when Constance sums up the theme of transfer of grace: "We do not die for ourselves alone, but for each other." These moments also foreshadow Blanche's eventual fate and its meaning.

These musical and philosophical themes all come to fulfillment in the powerful final scene of the opera. As the nuns approach the scaffold, they sing together a hymn, the *Salve Regina*, their voices united in resolve against the sickening slicing sound of the guillotine. One-by-one they disappear until only Sister Constance is left. When Blanche enters—her appearance accompanied by the wide-intervalled leitmotif—she, and we, finally understand that she is able to be here only through grace by the sacrifice of others. Now she can join the Carmelites in offering their own lives for the grace of their people.



JACOBS SCHOOL OF MUSIC
Indiana University Bloomington

WAR REQUIEM

Benjamin Britten

Oratorio Chorus & Philharmonic Orchestra

Betsy Burleigh, conductor

SUNDAY, NOV. 11 • 3 PM
Musical Arts Center

**\$10 Regular, \$5 Jacobs
Students/Faculty/Staff**



Artistic Staff

Conductor



Born in Israel in 1972, **Rani Calderon** is a conductor, composer, and pianist. Speaking eight languages fluently, he is at home with both operatic and symphonic repertoire. Calderon was music director of the Opéra national de Lorraine from 2014 to 2018. He is the first Israeli conductor to have held such a position in France. During his time there, he moved the orchestra's rehearsals to the prestigious stage of "Salle Poirel," established a chamber music festival, and raised the level of the orchestra considerably. From 2010 to 2012, Calderon was music director of the Teatro Municipal de Santiago de Chile, conducting the first Chilean performance of *Ariadne auf Naxos* and Debussy's *Jeux*. He studied piano with legendary Israeli pianist Pnina Salzman, a pupil of Alfred Cortot. Calderon studied conducting with Mendi Rodan and Noam Sheriff, and composition with Yitzhak Sadai. His opera teachers included Bruno Rigacci in Florence; an assistant of Tullio Serafin in his youth, Janine Reiss, in Paris; a close collaborator of Maria Callas, Richard Trimborn; Rita Loving in Munich; and Tom Christoff in Dresden. Calderon's first appearances as an opera conductor were at Spazio Musica in Orvieto, Italy, where he won first prize for three consecutive years (1996-98), conducting performances of Puccini's *Suor Angelica*, *Madama Butterfly*, and *Il Tabarro*. His career then led him to various opera houses, festivals, and orchestras, such as the Semper Oper Dresden, Theater an der Wien, La Monnaie, Bruxelles, Royal Danish Opera, Monte-Carlo, Toulouse, National Philharmonic Orchestra of Russia, Orchestre National de Belgique, Orchestre National d'Ile de France, Orchestre National de Montpellier, and others. As a composer, he is working on a project of seven song cycles set to poems by Alexander Pushkin for different voices and orchestra, of which three have been completed. He is also working on a large-scale opera in French based on Victor Hugo's novel *Notre-Dame de Paris*.

Stage Director



Francesca Zambello is an internationally recognized director of opera and theater as well as the general director of The Glimmerglass Festival since 2010 and the artistic director of The Washington National Opera at the Kennedy Center since 2012. She has also served as the artistic advisor to San Francisco Opera from 2005 to 2011 and as the artistic director of the Skylight Theater from 1987 to 1992. In her current roles at the Kennedy Center and The Glimmerglass Festival, she is responsible for producing 12 productions annually. She has begun major commissioning programs for new works in both companies that have resulted in productions of many large- and small-scaled new works. Both companies have thrived financially and increased their national and international profiles as a result of her artistic vision and leadership.

Her American directing debut took place at the Houston Grand Opera with a production of *Fidelio*. She debuted in Europe at Teatro la Fenice in Venice with *Beatrice di Tenda* and has since staged new productions at major theaters and opera houses in Europe and the U.S. She has worked at over 50 major opera houses, including the Metropolitan Opera, La Scala, Lyric Opera of Chicago, Paris Opera, the Bolshoi, Munich State Opera, Covent Garden, and Australian Opera. Her work has also been seen at

Bursar billing and group sales available!

THE NUTCRACKER



NOV. 29, 30, DEC. 1 | 7:30 PM

DEC. 1, 2 | 2 PM

Musical Arts Center



INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC
OPERA AND BALLET THEATER

Purchase tickets at

812-855-7433

operaballet.indiana.edu

many of the world's major festivals. Collaborating with outstanding artists and designers and promoting emerging talent, she takes a special interest in new music theater works, innovative productions, and producing theater and opera for wider audiences.

Zambello has been awarded the Chevalier des Arts et des Lettres by the French government for her contribution to French culture and the Russian Federation's medal for Service to Culture. Other honors for her work include three Olivier Awards from the London Society of Theaters and two Evening Standard Awards, for Best Musical and Best Opera. She has also received the award for Best Company Achievement. The French Grand Prix des Critiques was awarded to her twice for her work at the Paris Opera. She has received the Medallion Society Award from San Francisco Opera, recognizing 30 years of work for the company. Other awards include Best Production in Japan, the Palme d'Or in Germany, the Golden Mask in Russia, and the Helpmann Award in Australia.

Zambello's most recent opera projects have included *The Ring* and *Aida* for San Francisco Opera and The Washington National Opera, and *Porgy and Bess* and *Show Boat* for commercial DVD release. Musical and theater projects have included developing *Voigt Lessons* with Terrence McNally and Deborah Voigt; *Rebecca* for Vienna's Raimund Theater, Stuttgart's Palladium Theater (presented by Stage Entertainment), and in St. Gall, Switzerland; *The Little Prince* with Oscar-winning composer Rachel Portman; *Napoleon* in the West End; *The Little Mermaid* for Disney on Broadway; the musical *The Little House on the Prairie* for national tour; *The Master Butchers* at the Guthrie Theater, and *Aladdin* in Disneyland. Film works have included Menotti's *Amahl and the Night Visitors* for BBC Television, a new film for the BBC, Sony, and PBS of *The Little Prince*; and *West Side Story* for the floating stage in Bregenz.

Zambello has also served as an adjunct professor at Yale University. An American who grew up in Europe, she speaks French, Italian, German, and Russian. She attended Moscow University in 1976 and graduated cum laude from Colgate University in 1978. She began her career as an assistant director to the late Jean-Pierre Ponnelle. She lives in New York with her wife, Faith Gay, a founding partner at Selendy and Gay, and stepson, Jackson.

(Photo by Stephen Voss)

Associate Stage Director



Garnett Bruce's body of work includes directing at Lyric Opera of Chicago and San Francisco Opera, and his European opera debut staging *Turandot* for the Teatro di San Carlo in Naples. From 2008 to 2011, he was the artistic adviser and principal stage director for Opera Omaha, where he led a cycle of the Mozart-Da Ponte operas. He began directing for the Peabody Conservatory at Johns Hopkins University in

2004, receiving a faculty appointment in 2006. He has been on staff at the Aspen Music Festival and School since 1993 and on the faculty since 1997. Born in Washington, D.C., Bruce was a choirboy at Washington National Cathedral and holds degrees in English and drama from Tufts University. After internships with Hal Prince and Leonard Bernstein in the early 1990s, he joined the staffs of the Santa Fe Opera, Washington National Opera, Dallas Opera, and Opera Colorado. His award-winning production of *La Cenerentola* for Kansas City has traveled to Austin, Orlando, and Madison. Known especially for his large-scale work of the standard repertoire, he has created stagings of *Turandot*, *Carmen*, *Tosca*, *Aida*, *Pagliacci*, and *La Bohème* that have been seen coast to coast.

Bursar billing and group sales available!



GIULIO CESARE

George Frideric Handel

This performance is made possible in part by the Georgina Joshi Foundation, Inc.

FEB. 1, 2, 8, 9 | 7:30 PM

Musical Arts Center



INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC
OPERA AND BALLET THEATER

Purchase tickets at

812-855-7433

operaballet.indiana.edu

Set Designer



Hildegard Bechtler's recent work includes *Antony and Cleopatra* (National Theatre), *Hamlet* (Harold Pinter Theatre), the world premiere of Thomas Adès' *The Exterminating Angel* (Salzburg/Royal Opera House/Metropolitan Opera/Royal Danish Opera), *Consent* (National Theatre and West End), *La Traviata* (Glyndebourne), and *The Damnation of Faust* (English National Opera/Berlin). Her West End credits include *Oresteia* (Olivier nomination), *Top Hat* (Olivier nomination), *Good People*, *Old Times*, *The Sunshine Boys* (also Los Angeles), *Arcadia* (also Broadway), *The Master Builder*, *The Crucible*, *Hedda Gabler*, *The Misanthrope*, and *The Goat, or Who is Sylvia?*. Bechtler's other theater credits include *Richard III* and *Uncle Vanya* (Almeida); *Roots* and *Trelawny of the Wells* (Donmar Warehouse); *Farewell to the Theatre* (Hampstead); *Cause Célèbre*, *Richard II*, and *All About My Mother* (Old Vic); *The Seagull*, *Primo*, and *Hedda Gabler* on Broadway. Numerous productions at the National Theatre include *Waste*, *A Taste of Honey*, *Scenes from an Execution*, *After the Dance* (Olivier Award), *The Hour We Knew Nothing of Each Other*, *The Hothouse*, *The Merchant of Venice*, *King Lear*, *Iphigenia at Aulis* (Evening Standard Award nomination), and *Richard II*. Royal Court Theatre productions include *Blasted*, *Krapp's Last Tape*, and *My Name is Rachel Corrie* (also in New York). Her work in opera includes Scottish Opera's award-winning *Ring Cycle* and productions at Santa Fe Opera, La Scala Milan, Opera North, Munich Staatsoper, Sydney Opera House, and Paris Opera. Her film and TV credits include *Hamlet*, *Primo*, *Krapp's Last Tape*, *The Merchant of Venice*, *Richard II*, *The Waste Land*, and *Hedda Gabler*. (Photo by Fatimah Namdar)

Bloomington's Best Addresses

JeffSells.com



Realtor

Jeff Franklin

812-360-5333

franklin@homefinder.org



Costume Designer



French designer **Claudie Gastine** was born in Marseille, France, moving to Paris in the early 1960s. Soon after, she began designing costumes for theater, opera, ballet, and film. Her first creation for theater was the sets and costumes for *Notre petite ville* with director Raymond Rouleau in Paris, and the costumes for the opera *Il furioso all'isola di San Domingo* at the Festival dei Due Mondi in Spoleto, Italy, with Gian Carlo Menotti.

That production came to the United States and was performed at The Washington National Opera in 1979. Her work with Menotti includes the costumes for *Don Pasquale* (Hamburg Opera), *La Traviata* (La Fenice, Venice), *Le Nozze di Figaro*, *The Birthday of the Infanta* (Spoleto Festival USA, Charleston), and *Eugene Onegin* (Teatro Nuovo, Festival dei Due Mondi, Spoleto, Italy). With director Jean-Marie Simon, Gastine designed costumes for *La Bohème* (Lucca, Italy), *La Traviata*, and *Manon* (Geneva Opera, Switzerland), *Jérusalem* and *Rigoletto* (Palais Garnier, Paris), and others. With director Nicolas Joël, she designed for *Un Ballo in Maschera* (Opéra Bastille, Paris) and *La Rondine* (La Scala, Milan). She has also designed costumes and sets for many theater productions, including *Ruy Blas* (costumes, Bouffes du Nord, Paris), *Peines de cœur d'une chatte anglaise* (costumes, Théâtre Montparnasse, Paris), and *Maison de poupée* (sets and costumes, Théâtre de la Commune, Aubervilliers).

Lighting Designer



Mark McCullough designs for opera and theater companies in the United States and abroad. He has lit productions for the Vienna Staatsoper (*MacBeth*), Bolshoi Theater (*La Traviata*), Metropolitan Opera (*Le Nozze di Figaro*), National Centre for the Performing Arts in Beijing (*The Tales of Hoffmann*), La Scala (*Cyrano de Bergerac*), Madrid's Teatro Real (*Luisa Miller*), Strasbourg's Opéra National du Rhin (*The Beggar's Opera*), The Royal Opera House, Covent Garden (*The Queen of Spades*), and Opera North (*Eugene Onegin*), as well as numerous productions with Boston Lyric Opera, Lyric Opera of Chicago, Los Angeles Opera, Houston Grand Opera, Washington National Opera, Dallas Opera, Glimmerglass, Canadian Opera Company, New York City Opera, Seattle Opera, and San Francisco Opera, including the full *Ring* cycle directed by Francesca Zambello. Among his successes in theater have been the Broadway productions of *Outside Mullingar*, *Jesus Christ Superstar* (revival), *After Ms. Julie*, and *The American Plan*. International theater credits include *Whistle Down the Wind* (Aldwych Theatre, London), *Der Besuch der alten Dame* (Ronacher Theatre, Vienna), *Artus* (St. Gallen, Switzerland), *Rebecca* (St. Gallen, Switzerland, and the Palladium Theatre, Stuttgart), and the U.K. tour of *Jesus Christ Superstar*. Future engagements include *Der Freischütz* at Vienna State Opera, *Porgy and Bess* and *Siege of Calais* at The Glimmerglass Festival, *Aida* at San Francisco Opera, and *West Side Story* with Houston Grand Opera.

Associate Lighting Designer



Laura Bickford is a New York City-based lighting designer working in theater, dance, and opera. Bickford is currently the lighting director for Glimmerglass Opera. She was the lighting supervisor for Bill T. Jones/Arnie Zane Dance Company, New York Live Arts, New York City Ballet, and New York City Opera. She works as a lighting designer for Bernhard Link Theatrical and is an assistant for Mark McCullough and Robert Wierzel.

Chorus Master



Walter Huff is professor of choral conducting and faculty director of opera choruses at the Jacobs School of Music. He served as chorus master for the Atlanta Opera for more than two decades, leading the renowned ensemble in more than 125 productions, with critical acclaim in the United States and abroad. He earned a Bachelor of Music degree from the Oberlin Conservatory and a Master of Music degree from Peabody Conservatory (Johns Hopkins). He studied piano with Sarah Martin, Peter Takács, and Lillian Freundlich, and voice with Flore Wend. After serving as a fellow at Tanglewood Music Center, he received Tanglewood's C. D. Jackson Master Award for Excellence. Huff served as coach with the Peabody Opera Theatre and Washington Opera, and has been musical director for The Atlanta Opera Studio, Georgia State University Opera, and Actor's Express (Atlanta). He also has worked as chorus master with San Diego Opera. He served on the faculty at Georgia State University for four years as assistant professor, guest lecturer, and conductor for the Georgia State University Choral Society. He has served as chorus master for IU Jacobs School of Music Opera and Ballet Theater productions of *The Merry Widow*, *Akhmaten*, *Le Nozze di Figaro*, *Lady Thi Kinh*, *H.M.S. Pinafore*, *La Traviata*, *The Italian Girl in Algiers*, *La Bohème*, *The Last Savage*, *South Pacific*, *Die Zauberflöte*, *The Barber of Seville*, *Dead Man Walking*, *Die Fledermaus*, *Carmen*, *Oklahoma!*, *The Daughter of the Regiment*, *Florencia en el Amazonas*, *Madama Butterfly*, *Peter Grimes*, *The Music Man*, *Don Giovanni*, *L'Étoile*, *It's a Wonderful Life*, *Lucia di Lammermoor*, *West Side Story*, and *The (R)evolution of Steve Jobs*. For four years, Huff has served as choral instructor and conductor for the Jacobs School's Sacred Music Intensive. In addition, he maintains a busy vocal coaching studio in Atlanta. In the summer of 2016, he conducted Arthur Honegger's *King David* for the Jacobs Summer Music series with the Summer Chorus and Orchestra. In the summer of 2018, Huff served on the faculty at Ravinia Festival's Steans Music Institute (Vocal Division).

Diction Coach



Jennifer Ringo is known internationally as a language coach and teacher of vocal diction. She has prepared productions for the Seattle Opera, New York City Opera, Indiana University Jacobs School of Music Opera Theater, Houston Grand Opera, Cincinnati May Festival, and Aspen Opera Theater. She taught vocal diction at Bard College Conservatory of Music from 2005 to 2008. She has taught at the International Vocal

Arts Institute in Montreal, Israeli Summer Arts Festival, and Song Fest, and works regularly with the Domingo Thornton Stein Young Artists Program of the Los Angeles Opera, as well as with the Steans Institute at the Ravinia Festival. As an internationally acclaimed soprano, Ringo has sung leading roles with San Francisco Opera, Maggio Musicale Fiorentino, Grand Théâtre de Genève, Houston Grand Opera, and the Canadian Opera Company, among others. She earned a Bachelor of Fine Arts from the University of Iowa then pursued graduate studies in voice performance at The Juilliard School. She was a member of the San Francisco Opera Merola program and the Houston Grand Opera Studio. She counts as her mentors Nico Castel, Robert Cowart, Janine Reiss, and Pierre Vallet. Ringo maintains a vocal studio in New York and Los Angeles.

Supertitle Author



Daniela Siena brings many years of experience in teaching Italian diction and language to singers. She was introduced to operatic diction by Boris Goldovsky, who was seeking a native speaker without teaching experience to work with singers according to his own pedagogical principles. Siena went on to teach in a number of operatic settings (among them, the Curtis Institute of Music, Metropolitan Opera, New York City Opera, and Seattle Opera). Over the years, she worked with a number of well-known singers, including Samuel Ramey, Justino Díaz, Carol Vaness, Wolfgang Brendel, June Anderson, Gianna Rolandi, and Jerry Hadley. The conductors, coaches, and stage directors with whom she has worked include Otto Guth, Max Rudolf, Edoardo Müller, David Effron, Arthur Fagen, Anthony Pappano, Anthony Manoli, Terry Lusk, Dino Yannopoulos, Tito Capobianco, Andrei Șerban, John Cox, and John Copley. At New York City Opera, Siena worked closely with Beverly Sills—as her executive assistant, as a diction coach, and as the creator of English supertitles for a dozen operas. More recently, she worked for two years as a coach for the Young Artists Program of the Los Angeles Opera and, for the past six years, she has taught in Dolora Zajick's summer Institute for Young Dramatic Voices. Born in Florence, Italy, to an Italian mother and a Russian émigré father, Siena arrived in the United States at age seven. She received a B.A. from Sarah Lawrence College and, in her twenties, worked for two years in Italy as secretary to the president of the Olivetti Company. Many years later, she continued her education, earned a master's degree, and became licensed as a psychotherapist by the state of California, where she practiced for 15 years. The mother of two grown children, she moved to Bloomington to be near her son, who lives here with his wife and two young daughters.



Gulrukh Shakirova, IU Jacobs School of Music Doctoral Candidate
ABD in Piano performance

STAY IN THE SPOTLIGHT WITH MEADOWOOD

Meadowood is proud to be an IU Jacobs School of Music dress rehearsal site, helping musicians at IU stay in the spotlight. With engaging Lifestyle360 activities and quality care available when needed, our residents enjoy life at center stage.

Call 812-336-7060 to join our residents for a performance.

MEADOWOOD

2455 Tamarack Trail
Bloomington, IN 47408

812-336-7060

www.MeadowoodRetirement.com



INDEPENDENT LIVING • OUTPATIENT REHAB
SKILLED NURSING • SHORT STAYS • REHAB TO HOME

©2018 Five Star Senior Living



Cast

Marquis de la Force



Baritone **Milan Babić** is a fourth-year undergraduate student at the Jacobs School of Music. He is pursuing a Bachelor of Music in Voice Performance under the tutelage of Carlos Montané. His roots lie in Arlington Heights, Illinois, where he attended Buffalo Grove high school. Observing his passion for musical theater, Babić has played several leading roles in popular productions and traveled to the University of Illinois Urbana-Champaign in January 2015, where he was a player in the all-state Illinois Theater Festival production of the musical *Pippin*. Since then, he has been well received in ensembles and competitions from California to Germany. In 2018, he traveled to Weimar, Germany, to perform the role of Frank in Strauss's *Die Fledermaus*. Babić began his career as a student at IU Opera Theater in 2015 in its production of *The Barber of Seville*. Since then, he has played a role in six IU operas, including *Carmen*, *The Daughter of the Regiment*, *Madama Butterfly*, *Peter Grimes*, *L'Étoile*, and *Ariadne auf Naxos*. He debuted in *Madama Butterfly* as The Commissioner at the Jacobs School in 2016.



Ian Murrell hails from Vandalia, Illinois, and is currently a first-year doctoral candidate studying with Timothy Noble. Murrell has appeared in several principal roles in IU Opera productions, including Enrico (*Lucia di Lammermoor*), Harry Bailey (*It's A Wonderful Life*), and Ned Keene (*Peter Grimes*). Murrell is an alumnus of the Chautauqua Opera Company, where he studied the role of Maximilian (*Candide*), while performing Judge #2/Prefect (*Candide*) and covering Hannah Before (*As One*). He is also an alumnus of the Aspen Music Festival and School (2015) and Asheville Lyric Opera young artist program (2014). This November, Murrell will be singing the role of Riff in the Evansville Philharmonic Orchestra's concert version of Bernstein's *West Side Story*.

Chevalier de la Force



Tenor **Rodney Long** was born and raised in Georgia. He graduated with honors with a Bachelor of Music degree in voice performance from Columbus State University (Columbus, Georgia) and has been a finalist at the state and regional level in the National Association of Teachers of Singing auditions numerous times for both the classical and musical theater categories. His most recent professional opera engagement was with the Bel Cantanti Opera Company (Washington, D.C.) in its production of *The Barber of Seville*. Other favorite stage credits include roles in *Aida* (Mereb), *Into the Woods* (Wolf), and *Le Nozze di Figaro* (Don Curzio). In concert, he has sung as the tenor soloist for J. S. Bach's *Christ lag in Todes Banden* and for Dubois' *Seven Last Words of Christ*. With IU Opera Theater, he performed the role of the wig maker in *Ariadne Auf Naxos* and Geetar in *West Side Story* (2018), and was an ensemble member in *L'Étoile* (2017). He is currently pursuing a Master of Music in Voice Performance and a Graduate Certificate in Vocology from the Jacobs School of Music, where he studies with Timothy Noble. Long is also an associate instructor with the IU Soul Revue.



Tenor **Carl Rosenthal** is currently pursuing a Master of Music in Voice Performance with Andreas Poulimenos and Gary Arvin. He has previously appeared on the IU Opera Theater stage as Bernardo in *West Side Story*, Mr. Martini in *It's a Wonderful Life*, and in the chorus of *Lucia di Lammermoor*. Other IU performances include Gonzalve in *L'heure espagnole* and scenes from *Roméo et Juliette* (Roméo) with the Carol Vaness Opera Workshop. A 2018 recipient of the Georgina Joshi International Fellowship, he debuted this past July at Prague's historic Estates Theater as Tamino in *Die Zauberflöte* with the Prague Summer Nights Festival. Originally from Arlington, Virginia, Rosenthal earned a Bachelor of Arts from Columbia University and worked as a mathematics teacher in New York City before coming to Jacobs.

Blanche de la Force



American-Italian soprano **Rose-Antoinette Bellino** praised as a “vocal powerhouse” and known for her “brilliant vocal acrobatics,” began performing in operas at the age of 10. This summer, she made her Israeli debut singing the role of Adina in *The Elixir of Love* with the Israeli Vocal Arts Institute. Last year, she made her IU Opera Theater debut as the Soprano Angel in Heggie's *It's a Wonderful Life* and later that season, sang the title role of Lucia in Donizetti's *Lucia di Lammermoor*. This spring, she will make her debut with New Voices Opera singing the role of Lady Jane Grey in the world premiere of *Jane the Quene* by John Punt. Bellino was recently the recipient of Partners for the Arts 2017 second-place prize for Promising Young Artist. Other highlights include Königin der Nacht/Erste Dame (*Die Zauberflöte*), Kitchen Boy (*Rusalka*), Dido (*Dido and Aeneas*), and Princess (*L'enfant et les sortilèges*). Originally from the Greater Boston area, Bellino is a second-year master's student at the Jacob School of Music and an alumna of McGill University Schulich School of Music in Montreal Canada and Walnut Hill School for the Arts in Natick, Massachusetts.



Yingge Liu, from Beijing, China, is currently pursuing a Performer Diploma with Wolfgang Brendel at the Jacobs School of Music. She was previously seen in the chorus of IU Opera Theater's *Lucia di Lammermoor*. She earned a Master of Music degree from the Manhattan School of Music and began at Jacobs in fall 2017 as a winner of the Artist Excellence Award. In 2016, she appeared in “Rossini Concert” in San Marino and at the Teatro San Carlo in Napoli. Her previous credits include *Long March* (Doctor Hong) with China National Center for the Performing Arts, *La Calisto* (Linfea), *La Bohème* (Musetta), *Le Nozze di Figaro* (La Contessa), and *Die Zauberflöte* (Pamina). Liu was a finalist at the Francisco Vinas competition in Barcelona, Spain.

Madame de Croissy



Liz Culpepper, mezzo-soprano, is a second-year doctoral student in Patricia Havranek's studio. She is originally from Austin, Texas, where she also earned a B.A. in Voice Performance from the University of Texas. During her master's studies at IU, she performed the roles of Suzuki in *Madama Butterfly* and Mrs. Sedley in *Peter Grimes*. This past summer, she portrayed Suzuki at the Brevard Music Festival. She is also an active participant in IU's Choral Department and has sung in many of its ensembles.



Mezzo-soprano/contralto **Lauriane Tregan-Marcuz**, a native of France, is currently in her first year of the Performance Diploma program at the Jacobs School of Music, studying with Carlos Montané. She performed the Third Lady in *The Magic Flute* with Lyric Opera Studio in Weimar in summer 2017. She also performed as a soloist in Mozart's Requiem at the Theater of Bordeaux. She was in the chorus of *Candide* with The Glimmerglass Festival in January 2018 in Bordeaux. She also sings in several opera theaters in France (Bordeaux, Tours).

Mère Marie



Russian-American mezzo-soprano **Elizaveta Agladze** made her operatic debut as Zia Principessa in Puccini's *Suor Angelica* in March 2015 in New York. Later that year, she performed the roles of Dritte Dame and Dritte Knabe in Mozart's *Die Zauberflöte* in Germany with Lyric Opera Studio Weimar. In 2016, she returned to Weimar as Angelina in Rossini's *La Cenerentola*, earning herself praise for "grandiose mastery" by *Göttinger Tageblatt*. In 2017, she performed the role of Olga in Tchaikovsky's *Eugene Onegin* with Hudson Opera Theatre and participated in recitals at the Russian Embassy in Washington, D.C., and in her hometown of Pushchino, Russia. Last season Agladze was seen as The Composer in Richard Strauss's *Ariadne auf Naxos* with the IU Opera Theater. A participant in OperaWorks Advanced Artist Program (2013) and Lyric Opera Studio Weimar (2015, 2016), Agladze earned bachelor's degrees in music and psychology from Emory University and a master's degree in organizational sciences from The George Washington University. She is currently a first-year master's student in voice performance under the tutelage of Carlos Montané at the Jacobs School of Music.



Mezzo-soprano **Gretchen Krupp** is a native of northern Virginia. She most recently was a young artist with The Glimmerglass Festival, where she performed the Head Hen, Woodpecker, and Innkeeper's Wife in Janáček's *The Cunning Little Vixen*. In April, she was a grand finalist in the 2018 Metropolitan Opera National Council Auditions. She was also a finalist in Houston Grand Opera's 2017 Concert of Arias. During her time at Indiana University, she has performed Alisa (*Lucia di Lammermoor*), Auntie (*Peter Grimes*), Marquise (*The Daughter of the Regiment*), and Sister Lillianne (*Dead Man Walking*). In 2017, she was a studio artist with Wolf Trap Opera, where she covered Clarice in Rossini's *La pietra del paragone*. While an apprentice artist with Des Moines Metro Opera, Krupp covered Mistress Quickly in *Falstaff*. She was also the mezzo soloist

in Mahler's Second Symphony with the Hoosier Philharmonic in 2016. She is an alumna of Dolora Zajick's Institute for Young Dramatic Voices, Houston Grand Opera's Young Artists Vocal Academy, and the Voice Institute at the Chautauqua Music Festival. She recently earned her Master of Music from the Jacobs School of Music and is currently finishing her Performer Diploma under the tutelage of Jane Dutton. Krupp earned her B.M. in Vocal Performance from the University of North Carolina at Greensboro.

Soeur Constance



Soprano **Tiffany Choe** is a senior pursuing her Bachelor of Music in Voice Performance with a minor in Music Education under the tutelage of Heidi Grant Murphy. Choe began her classical voice studies in her hometown of Orange County, California, with Molly Melachorus. Choe has appeared in numerous IU productions, most recently, as Rosalia in *West Side Story* and Laoula in *L'Étoile*. She has participated as a chorus member in IU productions of *Carmen*, *Madama Butterfly* (Aunt), and *Peter Grimes*. She has also been featured in IU opera workshops, appearing as Servilia in *La Clemenza di Tito* and Blonde in *Die Entführung aus dem Serail*.



Cincinnati native **Anna Donnelly** makes her IU Opera Theater debut as Sister Constance. Donnelly is a member of the University Singers and has also performed as a featured soloist with IU's contemporary vocal ensemble, NOTUS. She is a member of the Indiana University Gilbert & Sullivan Society, where, in 2017, she played the role of Patience in *Patience*. In summer 2018, she appeared as the Second Spirit in the Indianapolis Symphony Orchestra's production of *The Magic Flute*. In July 2018, she was a student in the Music in the Marche program in Mondavio, Italy. Donnelly has been a finalist in both the Schmidt Vocal Competition and the Overture Awards Competition. She is currently a third-year undergraduate at the Jacobs School of Music, pursuing a degree in vocal performance under the tutelage of Alice Hopper.

Mère Jeanne



Aruban-American mezzo-soprano **Erin Koolman** is a second-year doctoral student in the studio of Patricia Stiles. She earned a Bachelor of Science in Music Education and a Bachelor of Music in Voice Performance from Indiana University in 2012 and a Master of Music from Kansas State University in 2015. She is from Wilkes-Barre, Pennsylvania, and Oranjestad, Aruba. Her past performances include *Sweeney Todd: The Demon Barber of Fleet Street*, *Chicago*, *Trial by Jury*, *White Christmas*, and *Hansel and Gretel* (Hansel). Koolman has performed scenes from *Die Zauberflöte* (Dritte Dame), *Lakmé* (Malika), and *I Capuleti e i Montecchi* (Romeo). She has had multiple performances abroad, including a choir tour in Northern France with Kansas State University choirs and, most recently, in the Yucatán Peninsula of Mexico with OperaMaya. Since August 2017, she has served as staff singer for St. Paul's Episcopal Church in Indianapolis. This is Koolman's debut with IU Opera Theater.



Imara Miles, a native of the Washington, D.C., metropolitan area, is a mezzo-soprano in her second year at Indiana University. She is under the tutelage of Patricia Stiles and made her opera debut last fall in the Carol Vaness Opera Workshop production of *Gianni Schicchi* as Zita. She previously performed with IU Opera in the ensemble for *The (R)evolution of Steve Jobs*. A recent graduate of York College of Pennsylvania, Miles studied under Erin Lippard and performed in productions of *The Drowsy Chaperone* (Title Character), *The Pirates of Penzance* (Ruth), *Guys and Dolls* (Gen. Matilda Cartwright), and *The Boyfriend* (Lady Brockhurst). Recently, she was part of Grant Park's Project Inclusion Vocal Ensemble fellowship and performed with the Grant Park Choir for the premiere of Eriks Ešenvalds' *The Pleiades*. She was also a member of NOTUS: Contemporary Vocal Ensemble.

Madame Lidoine



Shaina Sanders graduated in 2018 with her master's degree from Indiana University, where she is now pursuing a D.M. At IU, she has sung a variety of opera scenes in both opera workshop and recital, including the Marschallin (*Der Rosenkavalier*), Elizabetta (*Don Carlos*), Amelia (*Un Ballo in Maschera*), Leonora (*Il Trovatore*), and Norma (*Norma*). In 2016, Sanders sang the role of Donna Elvira in Mozart's *Don Giovanni* at the Prague Summer Nights Festival, as well as the roles of Alice Ford and the Marschallin in scenes from *Falstaff* and *Der Rosenkavalier*. In 2017, she sang the role of Erste Dame in Mozart's *Die Zauberflöte* with the Lyric Opera Studio Weimar. She is a student of Carlos Montané, and this is her IU Opera debut.

Arts Administration Know-How



SPEA Senior Lecturer in Arts
Administration, expert on Music Industry,
and 2018 DownBeat Readers Poll
Nominee for Album of the Year: **Sheroes**



Soprano **Stephanie Tokarz** is currently working toward a Performer Diploma at the Jacobs School of Music, where she studies with Carol Vaness. Tokarz earned a Master of Music degree from Bowling Green State University and a Bachelor of Music from Indiana University. Past roles include Princess Ida in *Princess Ida* and Sorceress in *Dido and Aeneas*. In recent years, she has enjoyed working with both the IU Opera and Toledo Opera choruses.

Father Confessor



Benjamin Bird, from Palmdale, California, made his IU Opera Theater debut last season as Tanzmeister/Brighella in *Ariadne auf Naxos*. A second-year doctoral student studying with Peter Volpe, Bird earned a master's degree in voice from Brigham Young University, where he appeared in *The Barber of Seville* (Almaviva), *Manon* (des Grieux), *The Elixir of Love* (Nemorino), *Die Fledermaus* (Alfred), and *The Pirates of Penzance* (Frederick). He has also performed with Utah Vocal Arts Academy in its productions of *Don Giovanni* (Don Ottavio) and *Le Nozze di Figaro* (Don Basilio/Don Curzio). He was a featured soloist with Brevitas Choir on its 2016 album, *Nowell Sing We*.



Tenor **Vincent Festa** was seen last season with IU Opera Theater as King Ouf in *L'Étoile* and as Brighella and Tanzmeister in *Ariadne auf Naxos*. Additional roles include Bob Boles in *Peter Grimes*. Previous performances at Jacobs include Nicolas in Britten's cantata *Saint Nicolas* and Brahms' *Liebeslieder-Walzer*. Festa spent summer 2017 in the Dordogne region of France, where he studied at L'Art du Chant Français, founded by Glenn Morton and Michel Sénéchal. While a studio artist at the Chautauqua Opera Company in 2016, he covered the role of Nanki-Poo in *The Mikado* and appeared in the scenes program as Count Almaviva from *The Barber of Seville*. Other roles include Nika Magadoff in *The Consul* in Boston's Jordan Hall, Flute in *A Midsummer Night's Dream* at Opera on the Avalon, Colin in *L'amant anonyme* by Saint-Georges with The Little Opera Theatre of New York in collaboration with New Vintage Baroque, and Peter Quint in *The Turn of the Screw* under the direction of Nic Muni at Bard College. Festa was a 2014 vocal fellow at the Tanglewood Music Center, where he made his Boston Symphony Orchestra debut in Bernstein's *Candide* as Charles Edward. Festa, a native New Yorker, earned a bachelor's degree from The Juilliard School and a master's degree from the Graduate Vocal Arts Program at Bard College Conservatory. He is currently pursuing his doctorate at the Jacobs School under the tutelage of Timothy Noble.

Jailer



Originally from Naples, Florida, baritone **Conner Allison** is in the second year of the Master of Music in Voice Performance program at the Jacobs School of Music, studying with Brian Horne. Allison has recently been seen performing with the ensembles of the IU Opera Theater productions of Donizetti's *Lucia di Lammermoor* and Chabrier's *L'Étoile*.



Izaya Perrier is a native of Bellingham, Washington. He is in his third year of undergraduate voice studies under the tutelage of Timothy Noble. Other IU Opera credits include A-Rab in *West Side Story* and a Townsperson in *Don Giovanni*. Other notable roles include Papageno (*Die Zauberflöte*), Herr Buff (*Der Schauspieldirektor*), Ramon (*Mireille*), Aladdin (*Aladdin*), and Bobby (*A Chorus Line*). He has also been in the chorus of other shows, including *Norma* and *The Merry Wives of Windsor*.

Thierry, a servant



Hailing from La Crosse, Wisconsin, **Joseph Madary** is a second-year master's student studying under the guidance of Brian Horne. IU Opera Theater credits include Officer Krupke in *West Side Story* and the choruses for *L'Étoile* and *Lucia di Lammermoor*. His non-IU credits include Orpheus in *Orpheus in the Underworld* and Mr. Angel in *Der Schauspieldirektor*.

Javelinot, a physician



Steele Fitzwater, bass-baritone, is a first-year master's student pursuing a degree in voice performance with Peter Volpe. Originally from Dawson, West Virginia, Fitzwater recently earned his undergraduate degree in voice from Miami University. He has been featured in a number of opera and concert performances, including *Street Scene* and *Le Nozze di Figaro* with the Janiec Opera Company, *A Little Night Music* and *Così fan tutte* with Miami University Opera, and *The Magic Flute* with Opera Roanoke.

Soeur Mathilde



Soprano **Kayla Eldridge**, a native of Bentonville, Arkansas, is pursuing a Master of Music in Voice Performance under the tutelage of Timothy Noble. She graduated from IU in the spring with a Bachelor of Music. This marks her IU Opera Theater role debut. Her other IU Opera credits include the choruses of *La Bohème*, *Peter Grimes*, and, most recently, *Lucia di Lammermoor*.

1st Officer/Commissioner



North Carolina native **Joseph Ittoop** is pursuing a Doctor of Music in Voice Performance with a minor in Collaborative Piano at Jacobs. He earned an undergraduate degree from the University of North Carolina School of the Arts and performed opera and oratorio in the United States and Europe before coming to IU. Past engagements include Alfredo Germont (*La Traviata*), B. F. Pinkerton (*Madama Butterfly*), Rodolfo (*La Bohème*), Tamino (*Die Zauberflöte*), Ferrando (*Così fan tutte*), Don Ottavio (*Don Giovanni*), Gonzalve (*L'heure espagnole*), Fritz (*L'amico Fritz*), and Lenski (*Eugene Onegin*). Past scenes include Werther (*Werther*), Edgardo (*Lucia di Lammermoor*), Hoffmann (*The Tales of Hoffman*), Duca (*Rigoletto*), and Rodolfo (*Luisa Miller*). Past solo appearances include

Britten's *Saint Nicolas Mass* and *Rejoice in the Lamb*, J. S. Bach's B Minor Mass, Magnificat, and *Weihnachts-Oratorium*, Beethoven Mass in C and *Choral Fantasy*, Gounod's *St. Cecilia Mass*, Händel's *Messiah*, Haydn's *Theresienmesse* and *Die Schöpfung*, Mendelssohn's *Elijah*, Mozart's Requiem and Great Mass in C Minor, Rossini's *Stabat Mater*, Saint-Saëns' *Oratorio de Noël*, and Stravinsky's *Pulcinella*. Last summer, Ittoop performed Britten's Serenade for Tenor, Horn, and Strings with the IU Summer Philharmonic and participated in a European choir residency at Notre Dame Cathedral, Paris, and St. Paul's Cathedral, London. In addition to singing, Ittoop plays clarinet, classical and jazz piano, and saxophone, and is an accompanist for both the Jacobs School and the IU Theatre, Drama, and Contemporary Dance Department. He is a student of Patricia Havranek.

2nd Officer



Baritone **Brandan Sanchez** is pursuing a Master of Music in Voice Performance, studying with Julia Bentley. He earned his Bachelor of Music in Vocal Performance from San José State University (SJSU) and has participated in the Opera San José Young Artist Program. He has performed roles in *Postcard from Morocco* and *Orpheus in the Underworld* with SJSU Opera Theater. Solo works include Fauré's Requiem and

Brahms' Requiem, both with SJSU. In summer 2015, he debuted with the Symphony Silicon Valley in Vaughan Williams' *Serenade to Music*. In 2016, he performed Haydn's *Lord Nelson Mass* with the Ireland Limerick Sinfonia. Most recently, he joined Peninsula Cantare in the *Carmina Burana* and Mozart's Vespers and will be joining them again in 2019 for John Rutter's *Mass of the Children*.

Symphony Orchestra

Violin I

Yeajin Kim
Paul Kim
Ellen Maloney
Lauren Conroy
Tin Yan Lee
Yoav Hayut
Carlota Combis
Khelsey Zarraga
Taylor Lewis
Moon Kim
Cathryn Cowell
Joshelle Conley

Violin II

Elizabeth Drabkin
Subin Shin
Monica Chen
Yoon Ha Kim
See Lok Tong
Huijie Gao
Liam Ramsey-White
Jocelyn Ho
Mone Takeda
Aleena Griffiths

Viola

Seido Karasaki
Libby Doubrawa
Pok Yin Yung
Erin Tang
Wennie Wei
Mallory Carnes
Marta Perrine
I-Chien Lin

Cello

Shinae Ra
Rebecca Chuang
Chialing Pidd
Hannah Scarborough
Guillaume Machiels
Richard Jones

Cello (cont.)

Joseph Choi
Yubin Lee

Bass

Nicholas Scholefield
John Bunck
Patrick Dugan
Kolten Heeren

Flute

Rachel Tormann
Paula Wilson
Dennis Rendleman, *Piccolo*

Oboe

Izumi Amemiya
Paul Goeglein
Hayden Franke, *English*

Horn

Clarinet

Matthew Rockwell
Cullen Broome
Salvador Perez Lopez, *Bass*

Bassoon

Samuel Rhoton
Andrew Flurer
Ethan Clark, *Contra*

Horn

Grant Parker
Mark Constantine
Nathan Goldin
Daniel Dickey
Blaine Smith

Trumpet

Kenneth Mostert
Richard Stinson
Walter Gaman

Trombone

Stewart Rhodes
Justin Napier
Jahleel Smith, *Bass*

Tuba

Joshua Galerstein

Timpani

Calvin Chiu

Percussion

Matthew West
Sophia Lo
Laura Wilson

Harp

Beste Toparlak
Margaret Foster

Piano

Álvaro Corral Matute

Celesta

Sophia Lo

Orchestra Manager

Kathryn Chamberlain
Grant Parker, *Asst.*

Orchestra Set-Up

Libby Doubrawa
Jocelyn Ho
Carlota Combis
Justin Napier
Grant Parker

Librarian

Cynthia Stacy

Student Production Staff

Assistant ConductorDavid Jang
Associate Chorus Master Sam Ritter
Assistant Chorus MasterKatie Gardiner
Coach Accompanist.	Álvaro Corral Matute
Lead Flyperson Hunter Rivera
Fly RailNick Castellini
Lead Wall Operator.Cassie Hakken
Wall Crew	Anna Anderson, Sidney Epple
Electrics Crew	Kylie Abrams, Jordan Burger, Olivia Dagley Sara Dailey, Kaleb Dicus, Abigail Fickinger Olivia Lawson, Olivia Lemke, Will Lusk Jessica Mawhorr, Aerie Meadows Erin Rieger, Jacob Todd
Lead Deck and Props Crew.Hannah Davis, Kyle Resener
Deck and Props Crew.	Ivy Bott, Mara Flynn
Paint Crew SupervisorsRebeca Greenan, Amber McCoy
Paint Crew	Chelsea Balmer, Rachael Banach, Casey Carrol Ryan Dagley, Ayla Dollar, Eliza Fry
Wig Assistant	Amy Wooster
Costume Crew	Toni Andres, Marissa Arnold Elizabeth Asher, Haley Baker, Bradley Bickhardt Sophia Brodin, Madeline Coffey, Lilly Leech Rachel Schultz, Anna Lisa Wilkins
Audio Production Crew	Mya Harvey, Han Wei Hsing Benjamin Wesenberg, Stefan Wiebe

Jacobs School of Music Honor Roll

Fiscal Year 2017-18

Individual, Corporate, and Foundation Supporters

The Jacobs School of Music wishes to recognize those individuals, corporations, and foundations who have made contributions to the school between July 1, 2017, and June 30, 2018. Those listed here are among the Jacobs School's most dedicated and involved benefactors, and it is their outstanding generosity that enables the IU Jacobs School of Music to continue to be the finest institution of its kind in the nation.

———— \$1,000,000 and Up ————

David Jacobs

The Joshi Family

Robert O'Hearn*

———— \$100,000 - \$999,999 ————

Luba Dubinsky
Jeffrey Haynes Hillis
Thomas Pegg and Sherry Hustad
Thomas R. Kasdorf

Edward and Linda Runden
Suzanne O. Staples Spanier
Mary H. Wennerstrom

Laura S. Youens-Wexler and
Richard M. Wexler
Deborah J. Zygmunt, M.D., F.A.C.P.
Loretta M. Zygmunt

———— \$10,000 - \$99,999 ————

W. Jameson Aebersold, D.M., and
Sara A. Aebersold
John D. Bailey and Karen A. Bailey*
Bruce Brown
Carol V. Brown, Ph.D.
Craig and Crystal Bryant
W. Leland Butler and Helen M. Butler
Virginia F. Cole
Jean and Doris Creek
Charles J. Gorham*
Frank C. Graves and Christine Dugan
Ann Harrison
Kenneth D. Jackson
Ted W. Jones

Howard and Linda Klug
Dr. Monika H. and Dr. Peter H. Kroener
Robert F. Lebien and Sara J. LeBien*
Harlan L. Lewis and Doris F. Wittenburg
Shalin C. Liu
P. A. Mack, Jr.
John McGrosso
J. Peter Burkholder and P. Douglas McKinney
Jim and Jackie Morris
Joanne E. Passet and Deborah S. Wehman
Virginia Schmucker*
Sandra Brown Sherman and
Robert Sherman
W. Richard Shindle, Ph.D.

David W. Spanier
Scott Nelson Storbeck and
Kim Sutherland Storbeck
Konrad A. Strauss and
Brenda L. Nelson-Strauss
Robert D. Sullivan
Charles and Lisa Surack
Marianne W. Tobias
Lisa and Eric Vayle
Robert J. Waller*
Theodore S. Widlanski, Ph.D.
Beth Stoner Wiegand and Bruce R. Wiegand

———— \$5,000 - \$9,999 ————

S. Sue Aramian
Nicholas M. Barbaro and
Sue Ellen Scheppeke
Robert Barker and Patsy Fell-Baraker
Louise L. Bass
Jack and Pam Boggs Burks
Susan Cartland-Bode and Henry J. Bode
Bill and Anita Cast

Gary L. and Sandra G. Dowty
Stephany A. Dunfee
Mary Anne and Edward Fox
Jay S. and Karen S. Goodgold
Rita B. Grunwald
Mr. and Mrs. Richard L. Johnson, Jr.
James F. Mellichamp, D.M.
Jon and Annette Olson

Stanley E. Ransom
Gwyn and Barbara Richards
John and Lislott Richardson
Jeannette J. Segel
John and Jennifer Sejdinaj
Susan J. Slaughter
Nancy A. White and Allen R. White
Mimi Zweig

———— \$1,000 - \$4,999 ————

Karen and James Adams
Charlene and Donald Allen
Lida M. Baker
Linda A. Baker
C. Matthew Balensuela
William H. Bocock
David A. Boonshoft
Bhaswati Brink
Robert Brokaw
Mary Louise and Schuyler Buck
Pamela S. Buell
Joyce E. Claffin
Richard and Laura Clifton
Bruce Coppock
Carol and John Cornwell
Ursula M. Corradini-Singer
William and Marion Crawford
Elizabeth Hainen DePeters and
David A. DePeters

Susan J. Devito
Jay and Jacqueline Dickinson
Melissa and Eric Dickson
Jane and D. Kim Dunnick
Daniel Feldt
Anne T. Fraker
Paul and Ellen Gignilliat
Jack M. Gill, Ph.D., and Linda Challis Gill
Glen G. Graber
Robert and Martha Gutmann
Fadi Haddad and Aline Hamati-Haddad
Souheil and Alejandra Haddad
Darlene and Rajih Haddawi
Linda G. Higginbotham and
Bradley R. Leftwich
J. Stanley Hillis, M.D., and Alice G. Hillis
Lilliam Gutierrez Hoerr and
Robert A. Hoerr
Curtis and Carolyn Holmes

L. Scott and Donna J. Horrall
Nancy O. Hublar
James S. Humphrey, Jr.
Jeffrey S. Jepsen
Michele and Robert Johns
Lacy and Patricia Johnson
Patricia C. Jones
Linda and Kenneth Kaczmarek
Kyle W. King
Vicki and Thomas King
Marilyn Bone Kloss
John and Nancy Korzec
James W. and Evelyn Whaley LaFollette
Gina M. Leonetti
Jon and Susan Lewis
Gary and Carol Matula
Lucia P. May
Susann H. McDonald
Geraldine and John* Miller

John T. and Barbara M. Morris
Lawrence Myers, Jr.
James E. Neff and Susan E. Jacobs-Neff
Delano L. Newkirk and Luzetta A. Newkirk
Carol S. Nole
Michael W. O'Dell
Joan C. Olcott
Massimo Ossi and Sarah Gaskill
Mitchell E. Ost
Mary A. Owings
Robert and Bonnie Paine
Tridib K. Pal
John and Jill Pitz
Gary and Christine Potter
George and Wendy Powell
Al and Lynn Reichle

Jerry and Cynthia Robinson
David and Karen Rohlfing
Marilyn F. Schultz
Richard Searles
Christine J. Shamborsky
Curtis and Aimee Shirley
Joline Short
Nathan and Jessica Short
Jefferson Shreve
Curtis R. and Judy Chapline Simic
Janet S. Smith
Ronald L. Sparks
W. Craig Spence
Patricia J. Stiles and Jeffery Schauss
Ellen Strommen
Mark A. Sudeith

Paula W. Sunderman
R. Michael Suttle and Carolyn C. Suttle
Kitty Tavel
Karen M. Taylor
Wayne L. Thieme, Jr.*
Rebecca M. Tichenor
Alice M. Tischler
Randall and Deborah Tobias
Bruce and Madelyn Tribble
Henry and Celicia Upper
Brett and Diane Varner
Charles H. Webb, Jr., D.M.
Tony J. Wiederhold and Susan K. Conroy
Michael J. Williamson and Kathy Weston

\$500 - \$999

Elizabeth L. Amberg
Janet and William Anderson
Niel and Donna Armstrong
Kenneth D. Aronoff
David Y. Bannard and Mary Ashley
Brett and Amy Battjer
Franklin and Linda Bengtson
Karen and Arthur Bortolini
Elizabeth M. Brannon
Mary and Montgomery Brown
Marcella and Scott Caulfield
James and Carol Clauser
Bang T. Co
James D. Collier
Mark R. Conrad
J. Neal Cox
Gregory Dakin
Lois and Nile Dusdieker
Deborah and Jeffrey Ewald
Ingrid Faber and Robin Lasek
Craig and Carol Fenimore
Jann and Jon Fujimoto
Suzanne and Frank Gault
Susan E. Grathwohl
Jean-Louis Haguenauser
Larry and Barbara Hall
Steve and Jo Ellen Ham
Bernhard C. Heiden*
Allan F. Hershfield and Alexandra B. Young

Larry and Susan Hodapp
Rona Hokanson
William and Karol Hope
Robert J. Hublar
Diane S. Humphrey
Linda S. Hunt and Timothy M. Morrison
Ruth Inglefield
Warren W. Jaworski
Kenneth and Elyse Joseph
Michael W. Judd
Carol R. Kelly
Marilyn B. Knudsen
Virginia and Frederick Krauss
Kathleen C. Laws
Judith and Dennis Leatherman
Warren E. Loomis, III
Earl F. Luetzelshwab and Debi Burkhardt
Marie T. Lutz
Lisa K. Marum
Philip and Elizabeth McClintock
Beverly A. McGahey
Ray and Wendy Muston
Ambrose Ng
William Nulty
Mary and Kenneth Oglesby
James Ognibene
Eduardo A. Ostergren and Helena Jank
Sujaal and Elizabeth Patel
Phuc Q. Phan

Robert L. Ralston
Andrew F. Recinos and Peggy A. Cooper
David and Leanna Renfro
Joann Richardson
Mary and James Rickert
Scott and Katherine Riley
Bruce E. Ronkin and Janet L. Zipes
Eugene and Norma Rousseau
Peter L. Rubin
Richard A. Russell and Cynthia Bydlinski
Juliet Sablosky
Randy W. Schekman and Nancy Walls*
Arthur and Carole Schreiber
Michael and Marilyn Schwartzkopf
Lynn Fisher
David and Barbara* Sheldon
Rebecca and John Shockley
Marietta Simpson
James B. Sinclair and Sylvia Van Sinderen
Robert L. Smith and Janice L. Lesniak
Michael R. St John
Susan C. Thrasher
Alan and Elizabeth Whaley
Carolyn A. White
David L. Wicker
Virginia A. Woodward
Jonathan L. Yaeger and Karen Abravanel

\$250 - \$499

Samuel and Patricia Ardery
James F. Ault, Jr.
Robert A. Babbs
Samuel and Janet Baltzer
Charles and Gladys Bartholomew
Paula and John Bates
Frederick and Beth Behning
Renee and Wilhelm Bilgram
Diane Bish
Ruth and Christopher Borman
Ruth O. Boshkoff
Jonathan P. Braude
Craig M. Brown
John N. Burrows
Doris J. Burton
Phyllip B. Campbell
Gerald and Beatrice Carlyss
Janice O. Childress
Sean and Geraldine Christie
Cynthia and Alfred Cirome
Todd and Darla Coolman
Gretchen E. Craig
Ray and Molly Cramer
William A. Crowle
Gerald and Janet Danielson

Lawrence L. Davis
Mary Lynn and Scott Denne
Clarence H. and Judith Doninger
Gregory S. Dugan
Danny and Jeanette Duncan
Mark F. Eckhardt and Halina Goldberg
Anne C. Eisfeller
Mark and Jennifer Famous
Mary and Terrell Faulkenberry
Donald and Sandra Freund
Charles L. Fugo
Hollis and Robert Gaston
Edward P. Gazouleas
Liliana and Dan Gehring
Patricia M. Goyette-Gill and Richard Gill
Ross A. Gombiner and Anita C. Lee
Arlene Goter
Mary A. Gray
Robert A. Green and Lee Chapman
Bertram and Susan Greenspan
R. Victor Harnack*
Morris Hass
Sheila B. Hass
Debra and John Hatmaker
Deborah and Thomas Heed

Chris L. Holmes and David M. Burkhardt
Judith and Dennis Hopkinson
Mark and Susan Johnson
Russell L. Jones
Kathleen Katra
Jillian L. Kinzie and Joseph Throckmorton
Amy L. Letson
Barbara and John Lombardo
Phillip and Susan Marineau
Carolyn Marlow and William A. Teltser
John M. Maryn
Sallie Liesmann Matthews and
Jim K. Matthews
Gregory and Margaret McClure
Janet and George McDonald
Ellen L. McGlothlin
James D. McLuckie
Anthony M. Messina
Kathleen and Emanuel Mickel
Ben F. Miller
Thomas J. Miller
G. Scott Mitchell and Rosalind Burwell
Bonnie and Peter Motel
Jason and Melissa Nam
Margaret V. Norman

Hyung-Sun Paik
 Ruth and Robert Palmer
 Herbert E. Parks
 Marilyn J. Patton
 Kelly P. Ragle
 Phyllis E. Relyea
 Ilona K. Richey
 Timothy J. Riffle and Sarah M. McConnell
 Paul and Barbara Ristau
 Anya and Ronald* Royce
 Christopher and Janet Schwabe
 Edward S. Selby
 Martha and Jeffrey Sherman

Samuel and Theresa Sievers
 Edwin L. Simpson
 John L. Snyder
 Gerald and Joanne Solomon
 James and Susan Stamper
 Eric and Shannon Starks
 Blount and Anna Stewart
 Beverly O. Stratman
 Boyd and Sally Sturdevant
 William R. Strutsman
 Gregg and Judy Summerville
 Laetta and Rick Taflinger
 Fanfen Tai and Chien-Jer C. Lin

Sandra and Lawrence Tavel
 Beth and Mark Taylor
 Diana and Joseph Tompa
 Mary and Donald Trainor
 Mary E. Ulrey
 Brenda and Keith Vail
 John and Tamyra Verheul
 Richard E. Walker
 Andrew and Karen Warrington
 Wendy and Matthias Westphal
 Mark and Jan Wheeler
 Donna and Richard Wolf
 Giovanni Zanovello

— \$100 - \$249 —

Paul T. Abrinko and Monika Eckfeld
 Mary A. Adams and Richard L. Sengpiel
 Lois C. Adams Miller
 Janet and Paul Addison
 Ann H. Adinamis Impicicche
 Mr. Richard L. Alden and Ms. Ann T. Alden
 Shirley T. Aliferis and Cary Passeroff
 Joan and Donald Allen
 Glen R. Allman
 George C. Alter and Elyce J. Rotella
 Paula J. Amrod
 Stella N. Anderson
 Peter Andrews
 Robert F. Arnove
 Daniel and Chase Arthurs
 Jennifer L. Ashcraft
 Daniel W. Aud
 James L. Austin
 Mary K. Aylsworth
 James and Mary Babb
 Mary R. Babbitt
 Tara and Bob Babcock
 Elizabeth Baker and Richard Pugh
 Wesley A. Ballenger, III
 Sandra C. Balmer
 Daniel Balog
 Pamela Pfeiffer Banks
 Frank J. Barkocy
 Brian Barnide
 Allison and Mark Barno
 Patricia W. Barrett
 Janet Barrows
 Robert R. Bartalot
 Lorie and Allan Bartel
 Susan D. Bartlett
 Mark K. Bear
 Sue A. Beaty
 Judy and Martin Becker
 David and Ingrid Beery
 Michelle Bergonzi
 Sharon and Joseph Berk
 Anelise Berkenstock
 Norma B. Beversdorf-Rezits and Joseph M. Rezits
 Olesia and Andrew Bihun
 Cheryl A. Bintz
 David and Judy Blackwell
 Gayle and Heinz Blankenburg
 David G. Blish
 John and Mary Blumenthal
 Jennifer K. Bollero
 Francis and Kay Borkowski
 Cynthia and Bennet Brabson
 Marta and Scot Bradley
 Clayton and Pauletta Brewer
 Richard and Gail Brooks
 Sharon Brouillard
 Laurie C. Brown and Daniel W. Carroll
 Edward P. Bruenjes
 Margaret and Philip Brummit
 Mark and Jody Bruns

William R. Buck
 Mariane and Jan Buker
 Jeffery L. Burch
 Aaron M. Burkhardt
 R. Benjamin and Patricia Bush
 V. Barbara Bush
 Rebecca and James Butler
 Vivian Campbell and Robert L. Jones
 Dina S. Cancryn
 Cynthia and John Cantrell
 Marcia and Ronald Capone
 Carolyn and Barrett Carson
 Elizabeth V. Carson
 Linda L. Case
 Susan and Robert Cave
 Richard K. Chambers and Patricia A. Eckstein
 John and Ann Christophel
 Jonathan D. Chu
 Andrew D. Chybowski
 William B. Clay
 Virginia B. Coats
 Timothy J. Coffman and Elizabeth M. Liederbach-Coffman
 Karen-Cherie Cogane and Stephen Orel
 Daniel H. Cole and Izabela Kowalewska-Cole
 Robert and Marcia Coleman
 Daniel and Deborah Conkle
 Richard K. Cook
 Edmund Cord
 Sheryl and Montgomery Cordell
 Nora B. Courier
 Katherine R. Covington
 Cynthia McAllister Crago and Don H. Crago
 Genevieve S. Crane
 James and Sue Crisman
 Proctor Crow, Jr.
 Samuel and Susan Crowl
 Cheryl and Bradley Cunningham
 J. Daniel and Mary Cunningham
 Michael G. Cunningham
 Donna and David Dalton
 John D. Danielson
 Charles and Susan Davis
 Samuel J. Davis, Jr.
 Paul A. De Cinque
 Walter H. DeArmitt
 Lisa and R. Jack Deinlein
 Conrad J. Dejong
 Imelda Delgado
 Barbara and Richard Dell
 Patrick and Karen Dessent
 Kevin and Sheila Dettloff
 Kim and Dianne Diefenderfer
 Susan B. Dirgins-Friend and Doug Friend
 Barbara and Richard Domek
 Colleen M. Donohue
 Judith and Ben* Dorsett
 Christopher and Kimberly Dortwegt

David A. Drinkwater
 Margaret J. Duffin
 Kevin J. Duggins
 Silsby S. Eastman
 David B. Edgeworth
 Anne-Marie and John Egan
 Anna A. Ellis
 Michael J. Ellis
 Stanley and Pamela Engle
 Thomas and Lynn Ensor
 Lucille I. Erb
 Kathryn J. Faith-Greene
 Teresa and Carlton Fancher
 Suzanne and John Farbstien
 Judith E. Farmer
 Jean E. Felix
 Arthur and Therese Fell
 James and Joan Ferguson
 George and Jo Fielding
 Mary Ellen Fine
 Donald and Myra Fisher
 Jorja Fleezanis
 Laurie and Patrick Flynn
 Jean and Roger Fortna
 Bruce and Betty Fowler
 Veronica Fuks
 Tiffany J. Galus
 Steven and Anne Gaylord
 Allison D. Gehl
 David and Linda Giedroc
 Robert J. Giesting
 Susann Gilbert
 Troy J. Gilstorf
 Suzanne and Kyle Glaser
 Sylvia S. Gormley
 Brian E. Graban
 Gary G. Gray
 Robert and Sheri Gray
 Linda J. Gref
 Lisa B. Greenfield and Frank Nothaft
 Blaine and Rhonda Griffin
 Cheryl and Vincent Guieb
 Roberta M. Gumbel
 Christine L. Haack and Mark S. Hood
 L. Karen Hagerman
 Chun-Fang B. Hahn
 Michelle K. Hahn
 Robert E. Hallam
 Anthony S. Hansen
 Charlene A. Harb
 Kristin and David Harp
 Andrew and Mary Harper
 Deborah and Alan Harris
 Martha and Stephen Harris
 Theodore R. Harvey
 Jeffrey and Jeanette Hathaway
 John H. Head
 Clayton and Ellen Heath
 Christopher P. Heidenreich
 Vera and Gerrit Heitink
 R. L. and J.R. Henry

F. Edward Herran, II and Martha Dunne
 Garneta and Ronald Hess
 Jerry and Cindy Hey
 Florence E. Hiatt
 Leslie W. Hicken
 J. William and Karen Hicks
 Patricia L. Hicks
 C. Ellen Hill
 Ford D. Hill
 Ruth and Lowell Hoffman
 Steve and Donna Holloway
 Pamela and Jack Holt
 Matthew and Emily Holzer
 Bernard and Helen Hoogland
 Lynn M. Hooker and David A. Reingold
 Cheryl Howard
 Dewey W. Howard
 Patricia and Thomas Howenstine
 Dr.* and Mrs. Frank N. Hrisomalos
 Robert B. Huber
 Marjorie C. Hudgins
 Cindy and John Hughes
 Ivan and Anne Hughes
 Marcia A. Hughes
 David F. Hummons
 Sally Foreman Humphreys and
 Llewellyn B. Humphreys
 Bill and Nancy Hunt
 Mary V. Hurwitz
 Stefanie H. Jacob and Scott K. Tisdell
 Carole L. James
 Charles and Laurie Jarrett
 Glenn E. Jenne
 Barbara and Ted Johnson
 Kellie A. Johnson
 Shelley and Kent Johnson
 Kristin and Wayne Jones
 Laura Young Jones and Matthew M. Jones
 Robert A. Jones
 Scott A. Jones
 Jason Judd and Amy R. Silver-Judd
 Min Jung
 Alan L. Kagan
 Michael and Kimberly Kapps
 Marilyn J. Keiser
 Dennis D. Keithley
 Janet Kelsay
 Natalie J. Kemerer
 Melissa A. Kevorkian and Jack R. Fields
 Cheryl L. Keyes
 Robert and Stephanie Keys
 Danial J. Kibble
 Elaine K. Kidwell
 Kathy Kienzie
 Myrna M. Killey
 John and Julianne King
 Meredith K. Kirkpatrick
 Christopher E. Klapheke
 Karen and Taka Kling
 Brandon and Bethany Knight
 Martin and Janie Kocman
 Thomas and Rita Koerner
 Ronald and Carolyn* Kovener
 Joseph C. Kraus
 Kenneth E. Kudrak
 Ursula M. Kuhar
 David and Marilyn Kunstler
 Judy and Larry Lafferty
 Dodd and Myrna Lamberton
 Aaron D. Lan
 Thomas and Nancy Lancaster
 Theresa and John Langdon
 Robert L. Larsen
 Arthur W. Larson
 Scott R. Latzky and Teresa S. Weber
 Debra and Robert Lee
 Marjorie and Robert Lee

Gregory and Veronica Leffler
 Diana Dehart Lehner
 Anna M. Leppert-Largent and Gregory H.
 Largent
 Mary and Timothy Lerzak
 William Lesesne, Jr.
 Joseph J. Lewis
 Richard Lewis
 Ann and Scott Liberman
 Marie Lindell
 Jon P. Lindemann
 Karen and William Lion
 Vincent J. Liotta
 Lawrence Lipnik
 Lynn and Matthew Litwiller
 John E. Lopatka and Marie Reilly
 Regina and Michael Lukens
 Joan I. Lynch
 Bryan L. Mack
 Robert W. Magnuson
 David and Barbara Malson
 Mayer and Ellen Mandelbaum
 William and Priscilla Manwaring
 Rudy T. Marcozzi
 Georgianna E. Marks
 Lynne and Richard Marks
 Joel B. Marsh
 Jacquelyn E. Matava and Brett A.
 Richardson
 Barbara E. Mayhew
 William and Marcille McCandless
 Julia and Charles McClary
 Marie M. McCord
 Linda and Michael McCoy
 Jerry W. and Phyllis McCullough
 Winnifred L. McGinnis
 Jerry A.* and Jane P.* McIntosh
 James L. McLay
 Mary Jo McMillan
 Marcia and Michael McNeley
 Sean M. McNeley
 Ted and Bess Megremis
 Mary and Samuel Menefee
 Brian L. Meyer
 Polly K. Middleton
 Herbert C. Miller
 Mary A. Miller
 Jonathan Mills
 Linda M. Mintener and Robert M. Jones
 Christine W. Mirabella
 William and Lea Mirabella
 Julianne M. Miranda
 Richard J. Mlynarski
 Rosalind E. Mohnsen
 Lorna L. Moir
 Jay E. Montgomery
 Patricia and Philip Moreau
 Holly and Douglas Morin
 Barbara I. Moss and Robert E. Meadows
 Earline Moulder and R. David Plank
 D. Gregory Murphy, Jr.
 Haruko and Otis Murphy
 Sara and Allan Murphy
 Marilyn and Donald* Muston
 Dean and Carol Myshrall
 Andrea Myslicki
 Emile G. Naoumoff
 Kathleen C. Nicely
 Julia and Omar Nielsen
 Mary and Christopher Nielsen
 Donna and Timothy Noble
 Gloria Noone
 Daniel C. Oakley
 Erin R. Olsen
 Melinda P. O'Neal
 Patrick L. O'Neill and Eleanor Simon
 Janet and William* Palfey, Jr.

Richard L. Paluch
 Lee and Jim Parker
 Mara E. Parker and Andrew J. Cogbill
 Sandra B. Parker
 Dr. N. Carlotta Parr
 Peggy W. Paschall
 Stephen and Mary Ann Patterson
 Ronald A. Pennington
 William and Meredyth Petersen
 Wayne H. Peterson
 Sean C. Phelan
 Brian J. Phillips
 Patricia and Ernest Pinson
 Phil and Debra Ponella
 Belinda M. Potoma and Michael R. Fish
 Gregory L. Powell and Miriam McLeod Powell
 Darlene and Stephen Pratt
 Jamie and Kathy Hauser Pratt
 Sylvanna T. Precht
 Christopher R. Prestia
 Richard and Mary Pretat
 Robert and Ellen Priez
 Brian and Susan Przystawski
 Jere and Kenneth Puckett
 Mary Pulley
 Heidi and Mike Ragan
 Lori K. Rath
 John A. Rathgeb and Alan Chadrijan
 Diana and Alan Rawizza
 Barbara L. Reed
 Lauren N. Reed
 Helen P. Reich
 Kathleen S. Rezac
 Carolyn J. Rice
 Thomas W. Rice and Kathryn A.
 Thiel Rice
 Steven L. Rickards
 Susan M. Rider
 Susan E. Rishik
 Donald E. Ritter
 Alice E. Robbins
 Courtney Roberts and Edward G. Sagebiel
 Kathie and Raymond Roberts
 Samuel and Valerie Roberts
 David and Orli Robertson
 Joy E. Robinson
 Emily F. Rodeck
 Anthony S. Ross and Beth O. Rapier
 Gerald J. Rudman
 Ruth and Robert Salek
 Peter J. Salm
 Ann and David Samuelson
 Michael W. Sanders and Susan Howe
 Stephanie Sant'Ambrogio and Gary
 Albright
 Christine and Robert Sapita
 V. Gayle Sarber
 John and Donna Sasse
 Susan Savastuk and Glorianne M. Leck
 Harry and Patricia Sax
 Harriet and Neil Schor
 Jennifer and Bradley Schulz
 Fritz and Anne Schumann
 Beverly C. Scott and Sylvia Patterson-Scott
 Perry and Lisa Scott
 Mary E. Scroggs
 Susan and Virgil Scudder
 Laurie and William Sears
 John A. Seest
 James M. Self
 Sarah and Danny Sergesketter
 John and Lorna Seward
 Varda Shamban
 Nancy and Stephen Shane
 Nadine E. Shank
 Richard and Karen Shepherd
 Larry and Debra Sherer

Mozelle and Louis Sherman
 William and Janette Shetter
 Wayne and Lois Shipe
 Thomas and Donna Shriner
 Michael D. Shumate
 W. Robert and Jill Siddall
 Beth and Karl Sievers
 Paul H. Sievers
 Jamie A. Siglar
 Alan and Jacqueline Singleton
 Robert V. Slack
 Eric M. Smedley and Jessica E. Williams
 Estus Smith
 John and Juel Smith
 Kenneth Smith
 Hope A. Snodgrass
 Sandra L. Snyder
 Rachel A. Solomon
 Lisa Sorenson
 Barbara and George Sorrells
 James and Carolyn Sowinski
 Paul V. Spade
 Dominic and Patty Spera
 Darell and Susan Stachelski
 Judy Stahl
 Vera S. Stegmann
 Mark and Rebecca Stempel
 P. Bruce Stephenson and Maria K. Schmidt

Scott A. Stewart and Jeffrey D. Clanton
 Charles F. Stokes, Jr.
 James L. Strause
 Eric and Etsuko Strohecker
 Michelle M. Stump
 Cynthia and Walter Szymanski
 Joyce A. Taylor
 Kathleen Taylor
 Theodore and Artemisia* Thevaos
 Shelley M. Thomason
 Charles Thompson
 Nick L. Thorpe
 Jonathan N. Towne and Rebecca J. Noreen
 Catherine L. Treen
 Cheryl A. Tschanz and William L. Newkirk
 Todd and Sally Tucker
 Nancy and Richard Turner
 Beth and Kyle Twenty
 Janna and John Urbahns
 Sue Loeppert Visscher and Daniel W. Visscher
 Elaine Wagner
 Sharon P. Wagner
 Nicholas P. Waldron
 Dennis and Julie Walsh
 Elizabeth and Timothy Wappes
 Sarah F. Ward

Sheila and Terry Ward
 Scott D. Warner and Susan L. Bell-Warner
 Jerry and Bonnie Weakley
 Rebecca and Wayne Weaver
 Gary T. Wedow
 Daniel Weiss and Felicia Roberts
 Gary and Stacy Wells
 Phyllis C. Wertime
 Roger and Barbara Wesby
 Constance E. West
 E. G. and Sharon White
 Jessica White
 David E. Wick
 Lawrence A. Wilson
 Teresa and Peter Wolf
 Joyce M. Woltman
 Blue B. Woman
 Karen and Danny Wright
 Ryan Yahl
 Jamie and Rick Yemm
 Christopher Young and Brenda Brenner
 Jeffery P. Zaring
 Joyce R. Zastrow
 Joan and David Zaun
 Charlotte Zietlow
 Conrad and Debora Zimmermann
 Timothy and Sara Zwickl

Corporations and Foundations

\$100,000 and Up

Allen Whitehill Clowes Charitable
 Foundation, Inc.

Christel DeHaan Family Foundation

Georgina Joshi Foundation, Inc.

\$25,000 - \$99,999

Fidelity Charitable Gift Fund
 Old National Wealth Management

Performing Arts Muscatine
 Renaissance Charitable Foundation

Summer Star Foundation for Nature, Art, and
 Humanity, Inc.

\$10,000 - \$24,999

Harry Kraus Survivor Trust
 Schwab Charitable Fund

Smithville Communications, Inc.

Sweetwater Sound, Inc.

\$1,000 - \$9,999

Avedis Zildjian Company
 Bank of America Corp. Foundation
 Benevity Social Ventures, Inc.
 Bloomington Surgical Associates
 C. Richard and Verna Louise Johnson
 Foundation, Inc.
 Chevron Phillips Chemical Company LLC
 Eli Lilly & Company
 Greater Kansas City Community
 Foundation

IUB Student Organization Accounts
 Joshua Bell, Inc.
 Kalamazoo Community Foundation
 Kappa Kappa Psi Alpha Zeta Chapter
 Le Luth Doré
 Morgan Stanley Global Impact Funding
 Trust, Inc.
 Mu Phi Epsilon Bloomington
 Alumni Chapter
 National Christian Foundation

Opera Illinois League
 Robert Carwithen Music Foundation
 Shilling Sales, Inc.
 Theodore W. Batterman Family
 Foundation, Inc.
 Vanguard Charitable Endowment Program

Annual Giving Circles

The Indiana University Jacobs School of Music Annual Giving Circles include individuals dedicated to making a difference in the cultural life of the university. These unrestricted gifts of opportunity capital support the areas of greatest need, including financial aid, faculty research, academic opportunities, and visiting artists.

Dean's Circle

Visionary Members

———— \$10,000 and Up ————

Frank C. Graves and Christine Dugan
David Jacobs

Robert F. Lebien and Sara J. LeBien*
Charles and Lisa Surack

Marianne W. Tobias

Strategic Members

———— \$5,000 - \$9,999 ————

Nicholas M. Barbaro and Sue Ellen Scheppeke
Jack and Pam Boggs Burks
Stephany A. Dunfee

Mary Anne and Edward Fox
Jay S. and Karen S. Goodgold
Mr. and Mrs. Richard L. Johnson, Jr.

Jeanette J. Segel
John and Jennifer Sejdinaj

Contributing Members

———— \$1,000 - \$4,999 ————

Linda A. Baker
Robert Barker and Patsy Fell-Barker
Roberta Brokaw
Bill and Anita Cast
Carol and John Cornwell
Ursula M. Corradini-Singer
William and Marion Crawford
Melissa and Eric Dickson
Jane and D. Kim Dunning
Paul and Ellen Gignilliat
Jack M. Gill, Ph.D. and Linda Challis Gill
Darlene and Rajih Haddawi
Ann Harrison
J. Stanley Hillis, M.D. and Alice G. Hillis
Curtis and Carolyn Holmes
James S. Humphrey, Jr.
Jeffrey S. Jepsen
Lacy and Patricia Johnson

Linda and Kenneth Kaczmarek
Thomas R. Kasdorf
Vicki and Thomas King
Marilyn Bone Kloss
John and Nancy Korzec
Dr. Monika H. and Dr. Peter H. Kroener
James W. and Evelyn Whaley LaFollette
Jon and Susan Lewis
P. A. Mack, Jr.
Geraldine and John* Miller
Jim and Jackie Morris
John T. and Barbara M. Morris
Lawrence Myers, Jr.
Carol S. Nole
Joan C. Olcott
Mary A. Owings
Robert and Bonnie Paine
Gary and Christine Potter

Al and Lynn Reichle
Jerry and Cynthia Robinson
Richard Searles
Christine J. Shamborsky
Joline Short
Nathan and Jessica Short
Jefferson Shreve
Curtis R. and Judy Chapline Simic
Ronald L. Sparks
W. Craig Spence
Patricia J. Stiles and Jeffery Schauss
Paula W. Sunderman
Wayne L. Thieme, Jr.*
Randall and Deborah Tobias
Bruce and Madelyn Tribble
Charles H. Webb, Jr., D.M.

Artist's Circle

———— \$500 - \$999 ————

Janet and William Anderson
Niel and Donna Armstrong
David Y. Bannard and Mary Ashley
Franklin and Linda Bengtson
Karen and Arthur Bortolini
Elizabeth M. Brannon
Mary and Montgomery Brown
James and Carol Clauser
Mark R. Conrad
Susan J. Devito
Lois and Nile Dusdieker
Ingrid Faber and Robin Lasek
Robert and Martha Gutmann

William and Karol Hope
Diane S. Humphrey
Carol R. Kelly
Marilyn B. Knudsen
Virginia and Frederick Krauss
Kathleen C. Laws
Earl F. Luetzelshwab and Debi Burkhardt
Lisa K. Marum
Philip and Elizabeth McClintock
Ambrose Ng
James Ognibene
Sujal and Elizabeth Patel
Andrew F. Recinos and Peggy A. Cooper

David and Leanna Renfro
Scott and Katherine Riley
Bruce E. Ronkin and Janet L. Zipes
Peter L. Rubin
Richard A. Russell and Cynthia Bydlinksi
Randy W. Schekman and Nancy Walls*
Arthur and Carole Schreiber
Rebecca and John Shockley
James B. Sinclair and Sylvia Van Sinderen
Robert L. Smith and Janice L. Lesniak
David L. Wicker
Virginia A. Woodward

———— \$250 - \$499 ————

Charles and Gladys Bartholomew
Renee and Wilhelm Bilgram
Ruth and Christopher Borman
Doris J. Burton
Janice O. Childress

Cynthia and Alfred Cirome
William A. Crowle
Gerald and Janet Danielson
Mary Lynn and Scott Denne
Clarence H. and Judith Doninger

Danny and Jeanette Duncan
Anne C. Eisfeller
Mark and Jennifer Famous
Mary and Terrell Faulkenberry
Charles L. Fugo

Liliana and Dan Gehring
 Ross A. Gombiner and Anita C. Lee
 Arlene Goter
 Bertram and Susan Greenspan
 R. Victor Harnack*
 Judith and Dennis Hopkinson
 Russell L. Jones
 Jillian L. Kinzie and Joseph Throckmorton
 Amy L. Letson
 Barbara and John Lombardo
 Marie T. Lutz
 Philip and Susan Marineau
 Carolyn Marlow and William A. Teltser

John M. Maryn
 Sallie Liesmann Matthews and
 Jim K. Matthews
 Beverly A. McGahey
 Ellen L. McGlothlin
 James D. McLuckie
 Margaret V. Norman
 Ruth and Robert Palmer
 Herbert E. Parks
 Phyllis E. Relyea
 Ilona K. Richey
 Paul and Barbara Ristau
 Christopher and Janet Schwabe

Edward S. Selby
 Edwin L. Simpson
 Beverly O. Stratman
 Boyd and Sally Sturdevant
 Gregg and Judy Summerville
 Beth and Mark Taylor
 Diana and Joseph Tompa
 Brenda and Keith Vail
 John and Tammy Verheul
 Richard E. Walker
 Alan and Elizabeth Whaley
 Mark and Jan Wheeler
 Donna and Richard Wolf

— \$100 - \$249 —

Paul T. Abrinko and Monika Eckfield
 Lois C. Adams Miller
 Shirley T. Aliferis and Cary Passeroff
 Paula J. Amrod
 Stella N. Anderson
 Daniel and Chase Arthurs
 Mary K. Aylsworth
 James and Mary Babb
 Elizabeth Baker and Richard R. Pugh
 Samuel and Janet Baltzer
 Pamela Pfeifer Banks
 Patricia W. Barrett
 Robert R. Bartalot
 Susan D. Bartlett
 Mark K. Bear
 Sue A. Beaty
 Judy and Martin Becker
 David and Ingrid Beery
 Sharon and Joseph Berk
 Cheryl A. Bintz
 David and Judy Blackwell
 Gayle and Heinz Blankenburg
 Clayton and Pauletta Brewer
 Laurie C. Brown and Daniel W. Carroll
 William R. Buck
 John N. Burrows
 R. Benjamin and Patricia Bush
 V. Barbara Bush
 Rebecca and James Butler
 Dina S. Cancryn
 Cynthia and John Cantrell
 Marcia and Ronald Capone
 Susan and Robert Cave
 Richard K. Chambers and Patricia A.
 Eckstein
 Virginia B. Coats
 Robert and Marcia Coleman
 Sheryl and Montgomery Cordell
 Nora B. Courier
 Katherine R. Covington
 Cynthia McAllister Crago and
 Don H. Crago
 Genevieve S. Crane
 James and Sue Crisman
 Samuel and Susan Crowl
 Cheryl and Bradley Cunningham
 Michael G. Cunningham
 John D. Danielson
 Charles and Susan Davis
 Samuel J. Davis, Jr.
 Conrad J. Dejong
 Imelda Delgado
 Barbara and Richard Dell
 Patrick and Karen Dessent
 Kevin and Sheila Dettloff
 Kim and Dianne Diefenderfer
 Barbara and Richard Domek
 Judith and Ben* Dorsett
 David A. Drinkwater
 Margaret J. Duffin
 Silsby S. Eastman

Anne-Marie and John Egan
 Anna A. Ellis
 Michael J. Ellis
 Stanley and Pamela Engle
 Lucille I. Erb
 Deborah and Jeffrey Ewald
 Kathryn J. Faith-Greene
 Suzanne and John Farbstein
 Mary Ellen Fine
 Jorja Fleezanis
 Bruce and Betty Fowler
 Veronica Fuks
 Steven and Anne Gaylord
 Robert J. Giesting
 Troy J. Gilstorf
 Sylvia S. Gormley
 Gary G. Gray
 Robert and Sheri Gray
 Linda J. Gread
 Lisa B. Greenfield and Frank Nothaft
 Roberta M. Gumbel
 L. Karen Hagerman
 Chun-Fang B. Hahn
 Larry and Barbara Hall
 Robert E. Hallam
 Charlene A. Harb
 Kristin and David Harp
 Andrew and Mary Harper
 Martha and Stephen Harris
 Theodore R. Harvey
 Jeffrey and Jeanette Hathaway
 Clayton and Ellen Heath
 Garneta and Ronald Hess
 Jerry and Cindy Hey
 Florence E. Hiatt
 Ruth and Lowell Hoffman
 Bernard and Helen Hoogland
 Cheryl Howard
 Ivan and Anne Hughes
 David F. Hummons
 Sally Foreman Humphreys and
 Llewellyn B. Humphreys
 Bill and Nancy Hunt
 Stefanie H. Jacob and Scott K. Tisdell
 Carole L. James
 Warren W. Jaworski
 Glenn E. Jenne
 Shelley and Kent Johnson
 Janet Kelsay
 Cheryl L. Keyes
 Myrna M. Killey
 Thomas and Rita Koerner
 Joseph C. Kraus
 Ursula M. Kuhar
 David and Marilyn Kunstler
 Dodd and Myrna Lamberton
 Thomas and Nancy Lancaster
 Theresa and John Langdon
 Robert L. Larsen
 Arthur W. Larson
 Scott R. Latzky and Teresa S. Weber

Debra and Robert Lee
 Gregory and Veronica Leffler
 Diana Dehart Lehner
 Mary and Timothy Lerzak
 Joseph J. Lewis
 Lawrence Lipnik
 John E. Lopatka and Marie Reilly
 Joan I. Lynch
 Rudy T. Marcozzi
 Georgianna E. Marks
 Lynne and Richard Marks
 Barbara E. Mayhew
 William and Marcille McCandless
 Jerry W. and Phyllis McCullough
 Mary Jo McMillan
 Mary A. Miller
 Jonathan Mills
 Christine W. Mirabella
 Rosalind E. Mohnsen
 Patricia and Philip Moreau
 Andrea Myslicki
 Emile G. Naoumoff
 Kathleen C. Nicely
 Mary and Christopher Nielsen
 Gloria Noone
 Mara E. Parker and Andrew J. Cogbill
 Dr. N. Carlotta Parr
 Peggy W. Paschall
 Gregory L. Powell and Miriam McLeod Powell
 Sylvanna T. Prechtl
 Christopher R. Prestia
 Robert and Ellen Priez
 Diana and Alan Rawizza
 Barbara L. Reed
 Helen P. Reich
 Carolyn J. Rice
 Susan M. Rider
 Susan E. Rishik
 Donald E. Ritter
 Courtney Roberts and Edward G. Sagebiel
 Anthony S. Ross and Beth O. Rapier
 Ann and David Samuelson
 Michael W. Sanders and Susan Howe
 Stephanie Sant'Ambrogio and Gary Albright
 Christine and Robert Sapita
 V. Gayle Sarber
 Fritz and Annie Schumann
 Beverly C. Scott and Sylvia Patterson-Scott
 Perry and Lisa Scott
 Laurie and William Sears
 Sarah and Danny Sergesketter
 Varda Shamban
 Nancy and Stephen Shane
 Nadine E. Shank
 Richard and Karen Shepherd
 Mozele and Louis Sherman
 Wayne and Lois Shippe
 Thomas and Donna Shriner
 Michael D. Shumate
 W. Robert and Jill Siddall
 Beth and Karl Sievers

Robert V. Slack
Estus Smith
John and Juel Smith
Kenneth Smith
John L. Snyder
Darell and Susan Stachelski
Vera S. Sregmann
P. Bruce Stephenson and Maria K. Schmidt
James L. Strause
Charles Thompson

Nick L. Thorpe
Jonathan N. Towne and Rebecca J. Noreen
Cheryl A. Tschanz and William L. Newkirk
Nancy and Richard Turner
Mary E. Ulrey
Janna and John Urbahns
Elaine Wagner
Sarah F. Ward
Jerry and Bonnie Weakley
Rebecca and Wayne Weaver

Gary T. Wedow
Daniel Weiss and Felicia Roberts
Mary H. Wennerstrom
E. G. and Sharon White
Lawrence A. Wilson
Teresa and Peter Wolf
Blue B. Woman
Karen and Danny Wright
Joyce R. Zastrow

Leadership Circle

Members of the Leadership Circle have contributed lifetime gifts of \$100,000 or more to the Indiana University Jacobs School of Music. We gratefully acknowledge the following donors, whose generosity helps the school reach new heights and build a sound financial framework for the future.

Over \$10,000,000

The Estate of Barbara M. Jacobs

David Jacobs

Lilly Endowment, Inc.

Over \$1,000,000

Gary and Kathy Z. Anderson
The Estate of Robert L. Carpenter
Cook Incorporated
Dorothy Richard Starling Foundation
The Estate of Juanita M. Evans

The Joshi Family
Georgina Joshi Foundation, Inc.
Jack M. Gill, Ph.D., and Linda Challis Gill
Jack* and Dora Hamlin
Kranert Charitable Trust

The Estate of Juana Mendel
The Estate of Clara L. Northhacksberger
The Estate of Robert O'Hearn
The Estate of Anne and Paul Plummer

\$500,000 - \$999,999

Arthur R Metz Foundation
The Estate of Ione B. Auer
Alexander S. Bernstein
Jamie Bernstein
Nina Bernstein Simmons
The Estate of George A. Bilque, Jr.
Jack and Pam Boggs Burks
Mr. and Mrs. Carl A. and Marcy L. Cook
Gayle T. Cook
The DBJ Foundation

Luba Dubinsky
The Estate of Mary M. and Frederick G. Freeburne
The Estate of Wilbur W. Gasser and Mary Kratz Gasser
Ann and Gordon Getty Foundation
Wade C.* and Ann S. Harrison
The Estate of Eva M. Heinitz
Thomas R. Kasdorf
Sandy Littlefield

Shalin C. Liu
Murray and Sue Robinson
Richard* and Barbara Schilling
The Estate of Eva Sebok
Summer Star Foundation for Nature, Art, and Humanity, Inc.
The Estate of Ruth E. Thompson
The Estate of Herman B Wells
Mary H. Wennerstrom and Leonard M. Phillips*

\$250,000 - \$499,999

W. Jameson Aebersold, D.M. and Sara A. Aebersold
The Estate of Wilfred C. Bain
Olimpia F. Barbera
The Estate of Angeline M. Battista
Beatrice P. Delany Charitable Trust
The Estate of Sylvia F. Budd
The Estate of Marvin Carmack
Christel DeHaan
Christel DeHaan Family Foundation
The Estate of Alvin M. Ehret, Jr.
The Estate of Lucille de Espinosa
The Estate of Mr. Richard E. Ford
The Estate of Emma. B Horn
IBM Global Services

Irwin-Sweeney-Miller Foundation
The Estate of David H. Jacobs
The Estate of Harold R. Janitz
Korea Foundation
Dr. Monika H. and Dr. Peter H. Kroener
The Estate of Jeanette C. Marchant
The Estate of Nina Neal
Presser Foundation
The Estate of Ben B. Raney, Jr., M.D.
Joy and Rudolph* Rasin
The Estate of Naomi Ritter
The Estate of Virginia Schmuicker
The Estate of Lee E. Schroeder
Scott C. and Kay Schurz
The Estate of Maidee H Seward

Bren Simon
Cynthia L. Stewart Simon and William E. Simon, Jr.
The Cynthia L. & William E. Simon, Jr. Foundation
David and Jacqueline Simon
Deborah J. Simon
Herbert and Pornpit Simon
The Estate of Melvin Simon
The Estate of Samuel W. Siurua
Paul and Cynthia Simon Skjodt
Marianne W. Tobias
Robert J. Waller*
The Estate of John D. Winters

\$100,000 - \$249,999

Allen Whitehill Clowes Charitable Foundation, Inc.
The Estate of Ursula Apel
The Estate of Fred and Martha Arto
Artur Balsam Foundation
The Estate of Robert D. Aungst
Barbro Osher Pro Suecia Foundation
Robert Barker and Patsy Fell-Barker
Cynthia and Bennet Brabson
Brabson Library and Education Foundation

The Estate of Jean R. Branch
The Estate of Mildred J. Brannon
The Estate of Frances. A Brockman
Carol V. Brown
J. Peter Burkholder and P. Douglas McKinney
Susan Cartland-Bode and Henry J. Bode
The Estate of Aileen Chitwood
Cole and Kate Porter Memorial Graduate Fellow in Music Trust
Jean and Doris Creek

The Estate of Mavis M. Crow
The Estate of Susie J. Dewey
The Estate of M. Patricia Doyle
The Estate of William H. Earles
The Estate of Robert A. Edwards
Marianne V. Felton, Ph.D.
Fidelity Charitable Gift Fund
Ford Meter Box Company, Inc.
The Estate of Thomas L. Gentry
Georgia Wash Holbeck Living Trust

Ellen and Paul Gignilliat
 The Estate of Monroe A. Gilbert, Ed.D.
 The Estate of Theodore C. Grams
 The Estate of Marjorie Gravit
 The Estate of David C. Hall
 Steve and Jo Ellen Ham
 The Estate of Margaret H. Hamlin
 Robert and Sandra Harrison
 Harrison Steel Castings Company
 The Estate of Jascha Heifetz
 Elwood H. Hillis, LL.D.
 Jeffrey Haynes Hillis
 Joan and Marvin Carmack Foundation
 Ruth E. Johnson
 Ted W. Jones
 The Estate of Eleanor Knapik
 The Estate of Eugene Knapik

Robert F. Lebien and Sara J. LeBien*
 George William Little, Jr. and B. Bailey Little
 P. A. Mack, Jr.
 David and Neill Marriott
 Susann H. McDonald
 The Estate of Margaret E. Miller
 The Estate of Elisabeth P. Myers
 The Estate of Jean P. Nay
 Delano L. Newkirk and Luzetta A. Newkirk
 The Estate of Richard J. Osborn
 Penn Asset Equity LLC
 The Estate of Charlotte Reeves
 The Estate of Dagmar K. Riley
 Edward and Linda Runden
 Stephen L. and Margaret Cole Russell
 Fred Simon
 The Estate of Martha K. Siurua

Smithville Telephone Company, Inc.
 Suzanne O. Staples Spanier
 Sweetwater Sound, Inc.
 The Estate of Maxine M. Talbot
 Technicolor USA, Inc.
 Theodore W. Batterman Family
 Foundation, Inc.
 The Estate of Alice C. Thompson
 The Estate of Mary C. Tilton
 Kenneth C. Whitener, Jr.
 William D. Rhodes Foundation
 Laura S. Youens-Wexler and
 Richard M. Wexler
 Deborah J. Zygmunt, M.D., F.A.C.P.
 Loretta M. Zygmunt

The Legacy Society

The Legacy Society at the Indiana University Jacobs School of Music honors the following individuals, who have included the Jacobs School as a beneficiary under their wills, trusts, life insurance policies, retirement plans, and other estate-planning arrangements.

David* and Ruth Albricht
 Mr. Richard L. Alden and Ms. Ann T. Alden
 Gary and Kathy Z. Anderson
 John and Adelia Anderson
 Kenneth D. Aronoff
 Peggy K. Bachman
 Dennis and Virginia Bamber
 J. William Baus
 Mark and Ann* Bear
 Christa-Maria Beardsley
 Michael E. Bent
 Neil A.* and Dixie D. Bjurstrom
 Julian M. Blumenthal
 Richard and Mary Bradford
 W. Michael Brittenback and
 William Meezan*
 Marjorie Buell
 Pamela S. Buell
 Gerald and Elizabeth Calkins
 Sarah Clevenger
 Eileen Cline
 Virginia E. Cole
 Cynthia McAllister Crago and
 Don H. Crago*
 Jack and Claire Cruse
 D. Michael Donathan, Ph.D.
 Florence L. Doswell
 Luba Dubinsky
 Stephany A. Dunfee
 Keith E. Eby
 David and Arlene Effron
 Sandra Elkins
 Anne Epperson
 Phil Evans and Herbert Kuebler
 Michael J. Finton
 Philip* and Debra Ford
 Marcella and Donald* Gercken
 Ellen and Paul Gignilliat
 Glen G. Graber
 Ken* and Kathleen Grandstaff

Mary Jo Griffin
 Jonathan L. Gripe
 Larry and Barbara Hall
 Jack* and Dora Hamlin
 Charles Handelman
 James Richard Hasler
 David and Mildred Hennessey
 Daniel F. Hewins
 E. Jane Hewitt and Richard H. Small
 Jeffrey Haynes Hillis
 David M. Holcenberg
 Julian L. Hook
 William T. and Kathryn* Hopkins
 David E. Huggins
 Harriet Ivey
 Ted W. Jones
 Myrna M. Killey
 Meredith K. Kirkpatrick
 Martha R. Klemm
 Marilyn Bone Kloss
 Harlan L. Lewis and Doris F. Wittenburg
 Ray* and Lynn Lewis
 Nancy Liley
 Ann B. Lilly
 George William Little, Jr. and B. Bailey Little
 Leslie and Joseph Manfredo
 Charles J. Marlatt
 Richard and Susan Marvin
 Susan G. McCray
 Douglas McLain
 Sonna Ehrlich Merk and Don Merk
 Robert A. Mix
 Cyndi Dewees Nelson and Dale Nelson
 Delano L. Newkirk and Luzetta A. Newkirk
 Fred Opie and Melanie S. Spewock
 John and Margaret Parke
 James J. Pellerite
 Jean Robinson Peters
 Jack W. Porter
 Nancy Gray Puckett

Stanley E. Ransom
 Robert G. Reed, M.D. and Carlene L. Reed
 Al and Lynn Reichle
 Gwyn and Barbara Richards
 Ilona Richey
 Murray and Sue Robinson
 John W.* and Pat Ryan
 Barbara Kinsey Sable, D.M. and
 Arthur J. Sable
 Roy* and Mary Samuelsen
 Vicki J. Schaeffer
 Maria R. Schell
 Jeannette J. Segel
 John and Lorna Seward
 Karen Shaw
 W. Richard Shindle, Ph.D.
 Curtis R. and Judy Chapline Simic
 Catherine A. Smith
 George P. Smith, II
 Steve and Mary T. Snider
 Craig A. Stewart and Marion Krefeldt
 William D. and Elizabeth Kiser Strauss
 Mark A. Sudeith
 Robert D. Sullivan
 R. Michael Suttle and Carolyn C. Suttle
 Hans* and Alice M. Tischler
 LCDR Jeffrey Stewart Tunis
 Henry and Celicia Upper
 Patrice M. Ward-Steinman
 Charles and Kenda* Webb
 Michael D. Weiss
 Mary H. Wennerstrom and
 Leonard M. Phillips*
 Robert E.* and Patricia L. Williams
 Michael Williamson and Kathy Weston
 Nancy C. Zacharczyk
 Loretta M. Zygmunt

*Deceased



SOCIETY OF THE
FRIENDS OF MUSIC

Friends of Music Honor Roll

Fiscal Year 2017-18

The mission of the Society of the Friends of Music is to raise scholarship funds for deserving, talented students at the Indiana University Jacobs School of Music. The society was established in 1964 by a small group led by Herman B Wells and Wilfred C. Bain. We are pleased to acknowledge outright gifts made between July 1, 2017, and June 30, 2018.

Friends of Music

———— \$10,000 and Above ————

W. Leland Butler and Helen M. Butler
Larry and Celeste Hurst

Perry J. Maull
Joanne E. Passet and Deborah S. Wehman

———— \$5,000 - \$9,999 ————

Robert Barker and Patsy Fell-Barker
Carolyn A. Deodene
Charles J. Deodene

Mary Anne and Edward Fox
Steve and Jo Ellen Ham
Karen Shaw

Susan B. Wallace

Herman B Wells Circle

Gold

———— \$2,500 - \$4,999 ————

Diana and Rodger Alexander
Susan and James Alling
Phil Evans and Herbert Kuebler
Anne T. Fraker
Vicki and Thomas King

Harlan L. Lewis and Doris F. Wittenburg
Julia and Charles McClary
President Michael A. McRobbie and
First Lady Laurie Burns McRobbie
Edward and Patricia O'Day

Robert E. Taylor
Rebecca M. Tichenor

Silver

———— \$1,000 - \$2,499 ————

Ruth Albright
John and Teresa Ayres
Mark K. Bear
Joshua D. Bell
Shirley Bell
David and Paula Bonner
Eleanor J. Byrnes
Jim and Laura Byrnes
Cathleen Cameron
Bill and Anita Cast
Edward S. Clark
Mary Alice Cox and Jim Koch

Jean and Doris Creek
Frank Eberle
Harvey and Phyllis Feigenbaum
Jack M. Gill, Ph.D. and Linda Challis Gill
Dr.* and Mrs. Frank N. Hrisomalos
Peter P. Jacobi
Jennifer A. Johnson
Martin and Linda Kaplan
Susan M. Klein and Robert Agranoff
Dr. Monika H. and Dr. Peter H. Kroener
Jhani Laupus and Michael M. Sample
Judith and Dennis Leatherman

Joe and Sandy Morrow
Leonard and Louise Newman
Phyllis C. Schwitzer
Richard Searles
Curtis R. and Judy Chapline Simic
Fred* and Roberta Fox Somach
Henry and Celicia Upper
J. William Whitaker, M.D., and
Joan M. Whitaker
John and Linda Zimmermann

Dean Wilfred C. Bain Circle

Patrons

— \$500 - \$999 —

James and Ruth Allen
Gary and Kathy Z. Anderson
Carol and Jerrold Barnett
Malcolm H. Brown, Ph.D.
Jack and Pam Boggs Burks
Charles and Helen Coghlan
Dr. and Mrs. Fred W. Dahling
Susan J. Devito
Stephen A. Ehrlich
James V. and Jacqueline C. Faris
Robert R. Greig
Darlene and Rajih Haddawi
Robert and Ann Harman
Lenore S. Hatfield
E. Jane Hewitt and Richard H. Small
Ernest N. Hite and Joan E. Pauls

Sarah J. Hughes and A. James Barnes
Diane S. Humphrey
Anita Louise Jerger
Charles C. Knox, III
Lee A. Kohlmeier
George and Cathy Korinek
Debra L. Lay-Renkens and
Kenneth L. Renken
Geraldine and John* Miller
Herb and Judy Miller
Gerald L. and Anne Klock Moss
Cyndi Dewees Nelson and Dale Nelson
Daniel and Misty Novak
Vera M. O'Lessker
Carol and Wade Peacock
Stephen Pock and David Blumberg

Gina Reel and Charlie Thompson*
John and Lislott Richardson
Murray and Sue Robinson
David Sabbagh
Mark and Anne Sauter
Randy W. Schekman and Nancy Walls*
Marilyn F. Schultz
Scott C. and Kay Schurz
Janet S. Smith
Kathryn and Alan Somers
Stephen T. Sparks
Martha F. Wäiles
Scott D. Warner and Susan L. Bell-Warner
Mary H. Wennerstrom
Galen Wood

Sustainers

— \$300 - \$499 —

Carolyn A. Bailey
Patricia and Robert Bayer
Barbara J. Byrum
Elizabeth and Gerald Calkins
James and Carol Campbell
Gerald and Beatrice Carlyss
Sarah Clevenger
David Crandall and Saul A. Blanco Rodriguez
Lawrence L. Davis
Lee and Eleanore Dodge
Sharon and John Downey
Beth and John Drewes
James and Joan Ferguson
Donald and Sandra Freund
Michael and Patricia Gleeson

Alan R. Goldhammer, Ph.D.
Richard T. Ham and Allison Stites
Kenneth and Janet Harker
R. Victor Harnack*
Pierrette Harris
John Hartley and Paul Borg
Steven L. Hendricks
C. Bruce and Gale Hinton
Thomas and Mary Kendrick
Ronald and Carolyn* Kovener
Ayelet Lindentrauss and Michael Larsen
Judith A. Mahy-Shiffrin and
Richard M. Shiffrin
Mayer and Ellen Mandelbaum
Dr. Rochelle G. Mann

James L. McLay
Howard D. Mehlinger, Ph.D.
Heather, Daniel, and Nicolas Narducci
Ruth and Robert Salek
Nancy and Fredric Schroeder
Richard and Denise Shockley
Laird and Nancy Smith
Ellen Strommen
Lewis H. Strouse
Elizabeth R. Vance-Rudolph
Kenneth and Marcia Vanderlinden
Carl R. Weinberg
Patricia L. Williams

Donors

— \$100 - \$299 —

Eleanor and Michael Aisenberg
Peggy K. Bachman
W. Claude and Susan G. Baker
Mark J. Baker
Susan D. Bartlett
David and Ingrid Beery
Frances J. Bell
Elizabeth and Bruce Bennett
Norma B. Beversdorf-Rezits and
Joseph M. Rezits
Ellen R. Boruff
Jaclyn and Bill Brizzard
Derek and Marilyn Burleson
William P. Butz
Beatrice H. Cahn
Diana Haddad Cangemi
Harriet R. Chase
Donald and Shirley Colglazier
Amy C. Cope
J. Robert Cutter
Jeffrey Davidson and Pamela Jones Davidson
Samuel J. Davis, Jr.
Julia DeHon
Deborah Divan
Margaret J. Duffin
Sarah J. Dunn and J. Michael Dunn
Joe and Gloria Emerson
Elaine and Philip Emmi
Robert and Deanie Ferguson

Richard and Susan Ferguson
Jorja Fleezanis
Charles and Janet Foster
Bruce and Betty Fowler
Sharon and Norman Funk
Bruce and Nit Geske
David and Kathryn Gies
Elizabeth and Robert Glassey
Constance Cook Glen and James Glen
Vincent M. Golik, III
Jim and Joyce Grandorf
John J. Greenman
Samuel and Phyllis Guskin
Hendrik and Bieneke Haitjema
Kenneth and Judy Hamilton
Stanley and Hilary Hamilton
Janice M. Hammond
Ralph E. Hamon, Jr.
Andrew J. Hanson and Patricia L. Foster
Robert and Emily Harrison
Jennifer Herchen
Daniel and Catherine Herdeman
David and Rachel Hertz
Allison T. Hewell
John D. Hobson
Susanne E. Hochberg
Wendy W. Hodina
Rona Hokanson
Margaret and George Holden

Mark and Carmen Holeman
Takeo and Tamaki Hoshi
Jeffrey and Lesa Huber
Marcia A. Hughes
Margaret T. Jenny and John T. Fearnside
Burton and Eleanor Jones
Margaret and Donald Jones
Carol R. Kelly
Marilyn J. Kelsey
Peter Koenig and Mary Jamison
Rose Krakovitz
Kate Kroll
Eric Lai and Grace Lok
Yvonne Lai and Kenneth Mackie
Ronald and Cynthia Land
Joan B. Lauer
Robert E. Lauinger
Julia K. Lawson
Diana Dehart Lehner
Ann W. Lemke
Leslie and Kathleen Lenkowsky
Lesley and Mark Levin
Marie E. Libal-Smith and David K. Smith
Rita K. Lichtenberg
Carolyn R. Lickerman
Nancy Liley
Karen and William Lion
Virginia K. Long-Cecil and Carroll B. Cecil
Peter G. Lorenzen

Pamela Williamson Lowe and David Lowe
P. A. Mack, Jr.
David and Catherine Martin
Nancy G. Martin
Jerry W. and Phyllis McCullough
Beverly A. McGahey
Ronald and Joyce Miller
G. Scott Mitchell and Rosalind Burwell
Steve and Sandra Schultz Moberly
Matthew T. Morey
Patricia and John Mulholland
Patricia Murphy Pizzo
Frank and Nancy Nagler
Delano L. Newkirk and Luzetta A. Newkirk
Evelyn M. Niemeyer
David and Barbara Nordloh
Marilyn F. Norris
Wesley and Patricia Oglesby
Harold and Denise Ogren
Richard and Jill Olshavsky
Suzann Mitten Owen
Dorothy L. Peterson
Carol Pierce
Raymond A. Polstra
Gary and Christine Potter
Robert and Patricia Powell
Darlene and Stephen Pratt
Eileen K. Prose

James P. Reismiller
Roger and Tiiu Robison
Kathleen C. Ruesink
Jerry and Nancy Ruff
Linda and Edward Runden
Edward and Janet Ryan
Eric B. Samuelson
Norma E. Schenck
Judith Schroeder
Lisa M. Scrivani-Tidd and Roderick Tidd
Mary and Christian Seitz
John and Lorna Seward
David L. Shea
J. Robert Shine
Anthony and Jan Shipp
Catherine A. Smith
Susan E. Snordland
John L. Snyder
Viola J. Spencer
David and Alice Starkey
Malcolm and Ellen Stern
Blount and Anna Stewart
Bruce and Shannon Storm
Linda Strommen
Bill and Gayle Stuebe
Ellen C. Tamura
Yasuoki Tanaka
Jeffrey R. Tanski

Miriam and Milton Taylor
Charlotte H. Templin
Philip K. Trimble
Linda J. Tucker
LCDR Jeffrey Stewart Tunis
Sharon P. Wagner
Barbara J. Waite
Judith Walcoff
George L. Walker and Carolyn M.
Lipson-Walker
Mary A. Watt and William C. Strieder
Rebecca and Wayne Weaver
Frances and Eugene Weinberg
Kay and Ewing Werlein
Roger and Barbara Wesby
Philip and Shandon Whistler
Mark Wiedenmayer
G. Cleveland Wilhoit
James and Wilma Wilson
Barbara Wolf and Robert Goulet
Donna and Richard Wolf
Michele Gotz Wolff and Gary Wolff
Sara and Thomas Wood
Jerry and Joan Wright
Steve and Judy Young
Joyce and Larry Zimmerman

**Deceased*

Corporations and Foundations

Abundant Solar LLC
Avery & Greig, LLP
Bloomington Thrift Shop

Five Star Quality Care, Inc.
Joshua Bell, Inc.
Meadowood Retirement Community

Mu Phi Epsilon Bloomington Alumni Chapter

Companies Providing Matching Gifts

Eli Lilly & Company
Fidelity Charitable Gift Fund

IBM Corporate Foundation
Schwab Charitable Fund

Vanguard Charitable Endowment Program
United Technologies Corporation

Planned Gifts

We are grateful to those individuals who have expressed their interest in ensuring scholarship support for tomorrow's students today by making a planned gift through a testamentary gift in their estate planning by a will or trust, charitable gift annuity, or retirement plan. We are pleased to acknowledge those individuals who have provided gift documentation.

David* and Ruth Albright
Mark and Ann* Bear
Marvin Carmack*

E. Jane Hewitt and Richard H. Small
Cyndi Dewees Nelson and Dale Nelson
Jean Robinson Peters

Curtis R. and Judy Chapline Simic
LCDR Jeffrey Stewart Tunis
Patricia L. Williams

Memorials and Tributes

Each year, we receive gifts in honor or in memory of individuals whose leadership and good works have enriched the lives of so many. We are pleased to recognize those special individuals and the donors whose gifts they have inspired.

Lois C. Adams Miller, in honor of Wilfred C. Bain, D.M. Hon.
Christine and James L. Amidon, in honor of Christopher I.

Albanese, and in honor of the 2018 senior Singing Hoosiers
Eric, Anne, Brent, Sean, and Kristen Anderson, in honor of
Stephen W. Pratt

Janet and William Anderson, in honor of Ellen Strommen
Bob and Tara Babcock, in honor of Jake Babcock
Helen E. Baker, in memory of David N. Baker
Lida M. Baker, in memory of David N. Baker, and in memory of
Walter J. Blanton

W. Claude and Susan Baker, in honor of ViEva G. Thrasher
on her 100th birthday

Robert M. Barker, in honor of Patsy D. Fell-Barker
Carol and Jerrold Barnett, in memory of Eleanor A. Conner
Janet Barrows, in honor of Susann H. McDonald
Susan D. Bartlett, in memory of William M. Demmon
and in memory of Dottie L. Demmon

Jean C. Beckman and Helen L. Templeton, in memory of
Wilfred C. Bain, D.M. Hon.

Donna and Jacob Beeman, in memory of Vernon "Keith" Brown
Francis and Kay Borkowski, in honor of James J. Pellerite
Cynthia and Bennet Brabson, in memory of Julia Brabson
Bhaswati Brink, in memory of Namita Pal
Sharon Brouillard, in memory of Charles J. Gorham

Jan R. Buker, in honor of Mariane K. Buker
Jeffery L. Burch, in honor of Jerome C. Harste, Ph.D.
R. Benjamin and Patricia Bush, in memory of Wade C. Harrison
V. Barbara Bush, in memory of Hezekiah Bush and in memory of
Dorothy Bush

Lynetta Campbell, in memory of Charles J. Gorham
Barrett and Carolyn Carson, in honor of Elizabeth "Biz" Carson
Bill and Anita Cast, in memory of Wade C. Harrison
Richard K. Chambers and Patricia A. Eckstein, in honor of
Lisa C. Eckstein

Victor E. Childers, in memory of James T. White
Joyce E. Clafin, in honor of Susann H. McDonald
Jeffrey D. Clanton and Scott A. Stewart, D.M., in honor of
Stephen W. Pratt

Karen-Cherie Cogane and Stephen Orel, in memory of Nelson Cogane
and in memory of Dorothea Cogane

Conde Nast Publications, Inc., in memory of Harry F. (Pete) Houdeshel
Darla and Todd F. Coolman, in honor of Murray Grodner
Bruce Coppock and Lucia P. May, in honor of Frank C. Graves,
and in honor of David H. Jacobs

Ursula M. Corradini-Singer, in memory of Wade C. Harrison
Christine and Rob Cowan, in honor of Steve and Jo Ellen Ham
Gregory, Matthew, and Gail Dakin, in memory of Ellen D. Gorham
and in memory of Charles J. Gorham

Jean Davis, in memory of Charles J. Gorham
Stephanie Davis Don, in memory of Harry F. (Pete) Houdeshel
Ellen Deaton, in memory of Charles J. Gorham
David A. DePeters and Elizabeth Hainen DePeters, in honor of
Susann H. McDonald

Elizabeth and Weber Donaldson, in memory of
Anna "Ania" Beczkiewicz

Ben* and Judith Dorsett, in memory of Patricia S. Gordon
Martha Dunne and F. Edward Herran, in honor of Ray E. Cramer
Travis Duran, in memory of Charles J. Gorham
Stephen A. Ehrlich, in memory of Harold Ehrlich and in memory of
Goldye Ehrlich, and in honor of Jorja Fleezanis

E-Z Decorator and Cheryl Howard, in honor of David H. Jacobs
Faegre Daniels Foundation, in memory of Wade C. Harrison
David and Sarah Finkel, in honor of Stephen W. Pratt
Ruth C. Fisk, Ed.D., in memory of Margaret Strong
Jorja Fleezanis, in memory of Michael Steinberg
Laurie and Patrick Flynn, in honor of Daniel C. Flynn
Jo and Vernon Forbes, in memory of Samuel T. Beversdorf, Jr.
Anne T. Fraker, in memory of her husband, Rupert A. Wentworth

Hollis and Robert Gaston, in honor of Leah J. Gaston
David and Kathryn Gies, in honor of Jo Ellen Ham
Troy J. Gilstorf, in memory of Wade C. Harrison
Constance Cook Glen and James Glen, in memory of
Kenda M. Webb

Loren and Phyllis Goodman, in honor of Leonard J. Newman
Lisa B. Greenfield and Frank Nothaft, in honor of Marilyn J. Keiser
Susan and Thomas Hacker, in honor of Steve and Jo Ellen Ham
Darlene and Rajih Haddawi, in honor of Gwyn Richards
and in honor of Patsy D. Fell-Barker

Robert E. Hallam, in memory of Jeanne E. Hallam
Carol D. Hazen, in memory of George F. Krueger
Deborah and Thomas Heed, in honor of Nathan Heed
J. R. and R. L. Henry, in memory of James T. White
Lilliam Gutierrez Hoerr and Robert A. Hoerr, in memory of
Leonard M. Phillips

Carmen and Mark Holeman, in memory of Wade C. Harrison
Dewey W. Howard, in memory of Walter Kaufmann
Nancy O. Hublar, in memory of Dwan V. Hublar
Marcia A. Hughes, in memory of Anne M. Osborne
Erich K. Humbaugh, in memory of Wade C. Harrison

Nancy and V. William Hunt, in memory of Wade C. Harrison
Michael Hurtubise and Ann E. Murray, in honor of
Ellen C. Gignilliat

Mary V. Hurwitz, in memory of Robert I. Hurwitz
International Tuba Euphonium Association, in memory of
Carol A. Phillips

Carole L. James, in memory of Richard D. Johnson
Charles and Laurie Jarrett, in memory of Charles W. Jarrett
Alice and Richard Jesmajian, in honor of Alice I. Jesmajian
Kellie A. Johnson, in memory of Karen A. Bailey
Patricia C. Jones, in memory of Richard E. Jones

Scott A. Jones, in honor of Stephen W. Pratt
Kimberly and Michael Kapps, in honor of Colin M. Kapps
Marilyn J. Keiser, in honor of Brent M. Gault, Ph.D.
Janet Kelsay, in memory of Wade C. Harrison

Kyle W. King, in honor of Patrick A. Shoulders
Thomas and Vicki King, in memory of Edmund Battersby,
and in memory of Jewel White

Rita and Thomas Koerner, in memory of Wade C. Harrison
Dana E. Kolovson and Barbara Polin Taggart-Milberg,
in honor of Stephen W. Pratt

Joseph C. Kraus, in memory of George C. Kraus
Kate Kroll, in honor of Louise and Leonard Newman
Evelyn and James W. LaFollette, in memory of Myfanwy Richards
and in memory of G. John Richards

James and Kathryn Laudick, in memory of Wade C. Harrison
William Lesene, Jr., in honor of Dana T. Marsh
Richard Lewis, in honor of Henry A. Upper, Jr., D.M.
Ann and Scott Liberman, in honor of Stephen W. Pratt
Chien-Jer C. Lin and Fanfen Tai, D.M., in honor of
Susann H. McDonald

Vincent J. Liotta, in memory of Maria Levy
Priscilla Osovski Manwaring and William A. Manwaring,
in memory of Charles J. Gorham

Philip and Susan Marineau, in memory of Wade C. Harrison
Deborah M. Mayes, in honor of Robert E. Stoll
Marie M. McCord, Ed.D., in memory of Bettejeane Crossen
Jerry A. McIntosh and Jane Pennell McIntosh, in memory of
Robert E. Williams

Winnifred L. McGinnis, in memory of Dr. Frank McGinnis
Mark and Sondra McNall, in memory of Reed Ullery,
and in memory of Eric McNall

Mary A. Miller, in memory of Kristine K. Jepson
Christine W. Mirabella, in memory of Harry F. Houdeshel, Jr.
Lea and William Mirabella, in memory of Ruth D. Houdeshel
and in memory of Harry F. Houdeshel, Jr.
Lorna L. Moir, in honor of Arielle Moir

Jim and Jackie Morris, in honor of Sylvia A. McNair,
 D.M. Hon., in honor of P. E. MacAllister, and in honor of
 Laurie Burns McRobbie
 Mu Phi Epsilon Bloomington Alumni Chapter, in memory of
 Margaret Strong
 Lawrence Myers, Jr., in memory of Betty J. Myers
 Dala and Larry Newsome, in memory of John and June Canfield
 Bart and Cheryl North, in memory of Wade C. Harrison
 William Nulty, in memory of Charles J. Gorham
 Kenneth and Mary Oglesby, in honor of Wesley and Patricia Oglesby
 James A. Olsen and Toshie Onai, in honor of Mimi Zweig
 and in honor of Atar Arad
 Bonnie and Robert Paine, in memory of Eric N. Walters
 Tridib K. Pal, in honor of Bimal C. Pal
 Sandra B. Parker, in memory of Robert C. Parker
 Judith S. Pearlman, in memory of Albert W. Pearlman
 Elsie and Peffley, in memory of Steve L. Zegree
 Eileen K. Prose, in memory of Ted Prose
 Jere and Kenneth Puckett, in memory of Louise Blish
 Lori K. Rath, in honor of Edward A. Rath, Jr., D.M.
 David and Leanna Renfro, in honor of Myron Bloom
 Thomas W. Rice and Kathryn A. Thiel Rice, in honor of
 Robert E. Stoll and in honor of Christel J. Stoll
 John and Maureen Richardson, in memory of Carol A. Phillips
 James and Mary Rickert, in honor of Elzbieta M. Szymt
 Juliet Sablosky, in memory of Irving L. Sablosky
 Harriet and Neil Schor, in memory of Louis Lemberge
 and in honor of Myrna S. Lemberger
 Mary E. Scroggs, in memory of R. Norwood Scroggs
 James M. Self, in memory of Carol A. Phillips
 John and Lorna Seward, in memory of Vernon "Keith" Brown
 Janet and John Shoaf, in memory of Wade C. Harrison
 Michael D. Shumate, in memory of Wade C. Harrison

Patricia Sieber, in memory of Charles J. Gorham
 Eric M. Smedley and Jessica E. Williams, in honor of Stephen W. Pratt
 Margaret and Richard Smith, in memory of Charles J. Gorham
 Dominic and Patty Spera, in memory of Carol A. Phillips
 Vera S. Stegmann, in memory of Ulrich W. Weinstein, Ph.D.
 P. Bruce Stephenson and Maria K. Schmidt, in honor of
 Allan A. Ross, D.M.
 Eric and Shannon J. Starks, in honor of Robert E. Stoll
 and in honor of Christel J. Stoll
 Ellen Strommen, in memory of Virginia Gest
 Linda Strommen, in honor of Ellen Strommen
 Lewis H. Strouse, in memory of Lewis K. and Cora H. Strouse
 Paula W. Sunderman, in memory of Donald V. Traub
 Cynthia and Tom Swihart, in memory of Henry C. Gullick
 Kitty Tavel, in memory of Donald L. Tavel
 Lawrence and Sandra Tavel, in memory of Susan I. Webber,
 in memory of Pauline Protogere, and in memory of
 Jane S. Rothbaum
 Donald and Mary Trainor, in memory of Pauline B. Gough
 J. Michael and Sally Turner, in honor of James J. Pellerite
 Nancy and Richard Turner, in memory of Anna "Ania" Beczkiewicz
 Janna and John Urbahns, in memory of Wade C. Harrison
 US Tennis Association, in memory of James T. White
 Brenda and Keith Vail, in memory of George R. Boyd
 Jo Ann Van Note, in memory of Roy Samuelsen
 Andrew and Karen Warrington, in honor of Amy Warrington
 Mary H. Wennerstrom, in memory of Wade C. Harrison
 Ewing and Kay Werlein, in memory of Kenda M. Webb,
 in memory of Andrew M. Upper, in honor of Henry and
 Celicia Upper, and in honor of Charles H. Webb, Jr., D.M.
 Jessica White, in memory of James T. White
 Galen Wood, in honor of David H. Jacobs
 Charlotte Zietlow, in memory of David N. Baker

Endowments and Scholarships

The IU Jacobs School of Music gratefully acknowledges those individuals, corporations, and foundations who provide support through endowments and scholarships. The generosity and goodwill of those listed below puts a Jacobs School of Music education within the reach of many. To learn more about investing in our talented students, please contact Melissa Dickson, executive director of external affairs, at dickson9@indiana.edu or 812-855-4656.

Jacobs School of Music

William Adam Trumpet Scholarship
 Valerie Adams Memorial Scholarship
 Jamey Aebersold Jazz Combo Fund
 Jamey and Sara Aebersold Jazz Fellowship
 Richard L. and Ann T. Alden Scholarship
 Gary J. and Kathy Z. Anderson Scholarship in Music Excellence
 Violette Verdy and Kathy Ziliak Anderson Chair in Ballet
 John T. and Adelia R. Anderson Music Scholarship
 Willi Apel Early Music Scholarship Fund
 Aronoff Percussion Scholarship
 Martha and Fred Arto Music Scholarship
 Audio Engineering and Sound Production Endowment
 Augst Scholarship
 Stephen A. Backer Memorial Scholarship
 Dr. Wilfred C. Bain Music Alumni Association Scholarship
 Wilfred C. Bain Opera Scholarship Endowment
 David N. Baker Jazz Scholarship
 David N. Baker Visiting Artist Series
 David Baker, Jr. Jazz Scholarship
 Ballet Department Fund
 Ballet Shoe Fund
 Artur Balsam Chamber Music Project
 Band Centennial Fund
 Anthony and Olimpia Barbera Latin American Music Scholarship
 Olimpia Barbera Recording Fund for the Latin American Music Center
 Louise Bass and James F. Mellichamp Organ Scholarship
 Earl O. Bates Memorial Scholarship

Eric D. Batterman Memorial Scholarship
 Joseph Battista Memorial Fund
 William Baus Historical Performance Institute Fund for Early Music
 "Because You Want To Be Here" Scholarship
 Achasa Beechler Music Scholarship Fund
 William Bell Memorial Fund
 Colleen Benninghoff Music Scholarship
 The Michael E. Bent Scholarship
 Leonard Bernstein Scholarship
 John E. Best Scholarship
 Thomas Beversdorf Memorial Scholarship
 Neil A. Bjurstrom Horn Scholarship
 The Harriet Block Operatic Scholarship
 Booher and Bryant Families Brass and Woodwind Music Scholarship
 Mary R. Book Music Scholarship Fund
 Boonshoft Family Music Scholarship
 Ruth Boshoff Scholarship
 Fred Wilkins and Richard W. Bosse Flute Scholarship
 Julia Beth Brabson Memorial Fellowship
 Julia Brabson Scholarship
 Mary E. and Richard H. Bradford Fellowship
 Mary E. and Richard H. Bradford Opera Informance Support Fund
 Brass Instrument Scholarship
 W. Michael Brittenback and William Meezan Organ Scholarship
 Frances A. Brockman Scholarship
 A. Peter and Carol V. Brown Research Travel Fund
 Kenneth V. and Audrey N. Brown Memorial Scholarship

Alonzo and Mary Louise Brummett Scholarship in Music
 Sylvia Feibelman Budd and Clarence Budd Scholarship
 Marjorie J. Buell Music Scholarship
 Marjorie J. Buell Music Scholarship in Excellence
 Pamela Buell Music Scholarship
 Vivian N. Humphreys Bundy Memorial Scholarship Fund
 Peter Burkholder and Doug McKinney Musicology Fund
 Pam and Jack Burks Professorship
 Elizabeth Burnham Music Instrument Maintenance Fund
 Dorothy Knowles Bush and Russell Jennings Bush Piano Scholarship
 The Camerata Scholarship
 John and June Canfield Bloomington Pops Scholarship
 Joan and Marvin Carmack Scholarship
 Robert L. Carpenter Fund
 Charles Diven Campbell Piano Scholarship
 Susan Cartland-Bode Performance Excellence Scholarship
 Susan Cartland-Bode Scholarship
 Walter Cassel Memorial Scholarship
 Austin B. Caswell Award
 Center for the History of Music Theory and Literature Endowment Fund
 Alan Chepregi Memorial Scholarship
 Choral Conducting Department Enhancement Fund
 Lucy and Samuel Chu Piano Scholarship
 Emma H. Claus Scholarship Fund
 Dr. Sarah Clevenger Scholarship
 Sarah Clevenger Opera Production Fund
 Eileen Cline Music Fund
 Ginny Fisher Cole Singing Hoosiers Scholarship
 Composition Department Fund
 Cook Band Building Fund
 Patricia Sorenson Cox Memorial Scholarship
 Don H. and Cynthia McCallister Crago Scholarship
 Ray E. Cramer Graduate Scholarship
 Ray Cramer Scholarship
 Jean and Doris Creek Scholarship in Trumpet
 Donna and Jean Creek Scholarship
 Donna and Jean Creek Scholarship in Voice
 Mavis McRae Crow Music Scholarship Fund
 T.F. Culver and Emma A. Culver Scholarship Fund
 Jeanette Davis Fund
 Pete Delone Memorial Scholarship
 Alfonso D'Emilia Scholarship Fund
 Department of Musicology Fund
 Department of Music Education Fund
 Dr. D. Michael Donathan Scholarship
 Gayl W. Doster Scholarship in Music
 Rostislav Dubinsky Music Scholarship
 Jack and Stephany Dunfee Musical Arts Center Fund
 Jack and Stephany Dunfee Musical Arts Center Scholarship
 Fred Ebbs Memorial Scholarship
 Eby Foundation Singing Hoosiers Scholarship
 The Jeanette MacDonald-Nelson Eddy Opera Scholarship Fund
 Maestro David and Eleanor Arlene Efron Music Conducting Scholarship
 David Eissler Memorial Scholarship Fund
 Ruth L. Elias Scholarship Fund
 Anne Epperson Collaborative Piano Scholarship
 Guillermo Espinosa Endowment Fund
 Merle Evans Scholarship
 Fairview Elementary School String Project
 Fairview Elementary School String Project II
 Philip Farkas Horn Scholarship
 Daniel Feldt Music Scholarship
 Eleanor Fell Scholarship
 Rose and Irving Fell Violin Scholarship
 The Michael J. Finton Scholarship
 Five Friends Master Class Series
 The Philip C. Ford Scholarship in Music
 Ford-Crawford Recital Hall Maintenance Fund
 Frederick A. Fox Composition Scholarship
 William and Marcia Fox Scholarship in Music
 Dr. Frederick and Mary Moffatt Freeburne Teaching Fellowship
 Janie Fricke Scholarship Fund for Aspiring Musicians
 The Friday Musicales Scholarship
 J.N. Garton Memorial Scholarship
 Glenn Gass Scholarship
 Bill and Mary Gasser Scholarship/Fellowship Endowment
 Lynn E. Gassoway-Reichle Chair in Piano
 Robert Gatewood Opera Fund
 Cary M. Gerber Scholarship Fund
 Marcella Schahfer Gercken Band Scholarship
 Richard C. Gigax Memorial Scholarship Fund
 Gignilliat Fellowship
 Gignilliat Music Scholarship Fund
 Ellen Cash Gignilliat Fellowship
 Linda C. and Jack M. Gill Chair in Violin
 Linda Challis Gill and Jack M. Gill Music Scholarship
 Gladys Gingold Memorial Scholarship
 Josef Gingold Violin Scholarship Fund
 Charles Gorham Trumpet Scholarship
 St. Luke's UMC/Goulding and Wood Organ Scholarship
 Martin Eliot Grey Scholarship
 Montana L. Grinstead Fund
 Jonathan L. Gripe Fund
 Arthur and Ena Grist Scholarship Fund
 Murray Grodner Double Bass Scholarship
 Wayne Hackett Memorial Harp Scholarship Fund
 Hall Family Music Scholarship
 Jack I. & Dora B. Hamlin Endowed Chair in Piano
 Margaret H. Hamlin Scholarship
 Judith Hansen-Schwab Singing Hoosiers Scholarship
 Harp Department Fund
 Ann Shilling Harrison Bicentennial Scholarship
 Margaret Harshaw Scholarship
 Russell A. Havens Music Scholarship
 Bernhard Heiden Scholarship
 Jascha Heifetz Scholarship
 Eva Heinritz Cello Scholarship Fund
 William Gammon Henry, Jr. Scholarship
 Julius and Hanna Herford Fund for Visiting Scholars and Conductors
 in Choral Music
 Dorothy L. Herriman Scholarship Fund
 Daniel F. Hewins Music Scholarship
 Daniel F. Hewins Vocal Performance Scholarship
 Margaret E. Hillis Memorial Scholarship in Choral Conducting
 Mark H. Hindsley Award for Symphonic Band
 Mark H. Hindsley Endowed Fund for Symphonic Band
 Historical Performance Institute Fund
 Ernest Hoffzimmer Scholarship
 Leonard Hokanson Chamber Music Scholarship
 Georgia Wash Holbeck Fellowship
 David Holcenberg Singing Hoosiers Scholarship
 Yuki Honma Memorial Scholarship
 William T. Hopkins Scholarship
 William S. and Emma S. Horn Scholarship Fund
 Harry and Ruth Houdeshel Memorial Flute Scholarship
 Bruce Hubbard Memorial Scholarship
 Dwan Hublar Music Education Scholarship
 Lawrence P. Hurst Medal in Double Bass
 Thomas Pegg Husted Jazz Collection Cataloging Fund
 Harriet M. Ivey Music Scholarship
 IU Children's Choir Fund
 International Harp Competition
 Barbara and David Jacobs Fellowship
 Barbara and David Jacobs Scholarship
 Barbara and David Jacobs School of Music Enhancement Fund
 David H. Jacobs Chair in Music
 David Henry Jacobs Fund
 David Henry Jacobs International Overseas Study Scholarship
 David Henry Jacobs Music Scholarship
 Jacobs Bicentennial Scholars and Fellows in Honor of Charles H. Webb
 Jacobs Chaleff Dickson Richards Directorship
 Jacobs Endowment in Music
 Jacobs School of Music International Overseas Study Scholarship
 Jacobs School of Music Office of Entrepreneurship and
 Career Development Fund
 Jacobs School of Music Student Support Fund
 Eva Janzer Memorial Fund
 Jazz Double Bass Studio Fund
 Jazz Studies Department Fund
 Wilma Jensen Organ Scholarship
 Dick and Louise Johnson Foundation Music Scholarship
 Ted Jones and Marcia Busch-Jones Musical Arts Center Fund
 Ted Jones Musical Arts Center Executive Director of Production Fund
 Georgina Joshi Composition Commission Award

Georgina Joshi Fellowship
 Georgina Joshi Fund
 Georgina Joshi Handelian Performance Fund
 Georgina Joshi International Fellowship
 Georgina Joshi Recording Arts Studio Fund
 Thomas R. Kasdorf Choral Conducting Professorship
 Walter and Freda Kaufmann Prize in Musicology Fund
 Mack H. Kay Scholarship for Excellence in Jazz Composition Fund
 Marilyn Keiser Organ Scholarship
 Thomas R. and Alice P. Killey Scholarship in Voice
 Martin Luther King, Jr. Scholarship
 Meredith K. Kirkpatrick Music Scholarship
 Betsy Kiser Scholarship
 Klinefelter Scholarship Fund
 Marilyn Bone Kloss Music Fellowship
 Howard and Linda Klug Clarinet Scholarship
 Eugene J. and Eleanor J. Knapik Fund
 Lucie M. Kohlmeier Music Scholarship in Voice
 Korea Scholarship and Faculty Fund in Music
 Tibor Kozma Instrumental Conducting Scholarship
 Robert Kraus Memorial Scholarship
 Krefeldt-Stewart Scholarship in Voice and Ballet
 Peter and Monika Kroener Dean's International Fellowship in Music
 Peter H. and Monika H. Kroener International Visiting Chair in Music
 George and Elizabeth Krueger Scholarship
 Herbert O. Kuebler Music Fellowship
 Michael Kuttner Musical Education Fund
 Robert LaMarchina Music Scholarship
 Latin American Music Center Fund
 James and Kathie Lazerwitz Visiting Artists Fund
 Sara and Robert LeBien Jacobs School of Music Scholarship
 Sara J. and Robert F. Lebin Scholarship
 Lewis Family Scholarship in Music
 Martha Lipton Scholarship
 Brenda Bailey and G. William Little, Jr., Scholarship
 Brenda Bailey and G. William Little, Jr., Voice Scholarship
 Jay Lovins Memorial Scholarship Fund
 Erhel Louise Lyman Memorial Fund
 P.E. MacAllister Scholarship in Voice
 John Mack Memorial Scholarship in Oboe
 Virginia MacWatters Abee Scholarship
 Patrice Madura Scholarship
 Jeanette Calkins Marchant Friends of Music Scholarship
 Marching Hundred Fund
 Marching Hundred Hall Fund
 Marching Hundred Instrument Fund
 Wilda Gene Marcus Piano Scholarship
 Jay Mark Scholarship in Music
 Georgia Marriott Scholarship
 Richard and Susan Marvin Music Scholarship
 Arthur W. Mason Musical Scholarship Fund
 Matula Family RedStepper Fund
 Mary Justine McClain Opera Theater Fund
 Susan Sukman McCray Scholarship
 Susann McDonald Fund
 Susann McDonald Harp Study Fund
 Katherine V. McFall Scholarship
 The William C. McGuire Scholarship
 Bernardo and Johanna Mendel Graduate Scholarship for the
 School of Music
 Menke/Webb/Sturgeon, Inc., Fund
 Donald B. and Sonna A. Merk Music Scholarship
 B. Winfred Merrill Scholarship Fund
 Lou and Sybil Mervis String Quartet Fund
 Arthur R. Metz Carillonneur Fund
 Arthur R. Metz Organ Department Fund
 Otto Miessner Memorial Music Scholarship Fund
 Nathan A. and Margaret Culver Miller Memorial Scholarship Fund
 Dorothy Hoff Mitchell Scholarship
 Peter Steed Moench Scholarship
 Jack and Marilyn Moore Graduate Flute Fellowship
 Marcel Mule Scholarship Fund
 Music Dean's Dissertation Prize Endowment Fund
 Music Library Fund
 Music Theory Fund
 Nellie Woods Myers Scholarship
 Ben Nathanson Scholarship
 Nina Neal Scholarship Fund
 Robert Erland Neal Music Scholarship
 Delano and Luzetta Newkirk Musical Arts Center Fund
 Otto Nothhacksberger Endowed Chair
 Otto Nothhacksberger Memorial Fund
 Eugene O'Brien Bicentennial Executive Associate Deanship
 Robert O'Hearn Fund
 Robert R. O'Hearn Opera and Ballet Production Fund
 On Your Toes Fund
 Opera Illinois League Scholarship
 Opera Production Fund
 Opera Studies Department Fund
 Bernard Opperman Memorial Fund
 Organ Department Fund
 Juan Orrego-Salas Scholarship
 The Richard and Eleanor Osborn Scholarship Endowment for Music
 Namita Pal Commemorative Award
 Jason Paras Memorial Fund
 Marie Alice and Gilbert Peart Scholarship
 James and Helen Mae Pellerite Music Library Fund
 James & Helen Pellerite Flute Scholarship
 Jackie Pemberton Memorial Scholarship Fund
 Percussion Department Fund
 Doris Klausung Perry Scholarship
 Harry B. Peters Endowed Scholarship
 Harvey Phillips Memorial Scholarship
 Harvey Phillips Tuba-Euphonium Quartet Composition Contest
 Walter and Rosalee Pierce Scholarship in Organ
 Ildebrando Pizzetti Memorial Scholarship Fund
 Cole and Kate Porter Memorial Scholarship
 George E. Powell, III, Scholarship
 Pre-College Ballet Scholarship
 The Presser Foundation Scholarship and the Presser Music Award
 Project Jumpstart Fund
 Garry Lee and Nancy Gray Puckett Scholarship
 Mary and Oswald G. Ragatz Organ Scholarship
 Stanley Ransom Scholarship in Voice
 Robert C. Rayfield Memorial Scholarship
 RedStepper Fund
 RedStepper Scholarship
 Charlotte Reeves Chamber Music Endowment Fund
 Albert L. and Lynn E. Reichle Scholarship in Music
 Albert L. Reichle Chair in Trumpet
 Dorothy Rey Scholarship
 The Sally W. Rhodes Scholarship
 Gwyn and Barbara Richards Family Scholarship
 Gwyn Richards Scholarship
 Agnes Davis Richardson Memorial Scholarship Fund
 John P. Richardson Jr. Violin Scholarship
 The Naomi Ritter Scholarship
 Walter and Dorothy Robert Scholarship Fund
 Murray and Sue Robinson Ballet Scholarship in Honor of Violette Verdy
 Louise Roth Scholarship
 Leonard & Maxine Ryan Memorial Fund
 Barbara Kinsey Sable Voice Scholarship
 Rosetta Samarotto Memorial Scholarship
 Roy and Mary Samuels Scholarship
 Elizabeth Schaefer Memorial Scholarship
 William Charles Schell and Maria Michalewski Schell Memorial
 Scholarship
 Richard J. Schilling Collaborative Piano Scholarship in Honor of
 Charles H. Webb
 Lee Edward Schroeder Endowed Scholarship
 Scott Schurz Music Scholarship
 Michael L. Schwartzkopf Singing Hoosiers Fund
 Gyorgy Sebok Scholarship in Piano
 Ruth Parr Septer Scholarship Fund
 John and Lorna Seward Organ Maintenance Fund
 Maidee H. and Jackson A. Seward Organ Fund
 Maurice F. Shadley Scholarship
 Dr. Karen Shaw Doctoral Piano Fellowship
 Odette Fautret Shepherd Endowed Scholarship or Teaching Assistantship
 Sandra Brown Sherman Scholarship
 W. Richard Shindle Musicology Fund
 Terry C. Shirk Memorial Scholarship Fund
 Shulz Memorial Fund
 Curtis R. Simic Dean's Discretionary Fund

Singing Hoosiers Endowment
 Singing Hoosiers Travel Fund
 Jean Sinor Memorial Lecture Series
 Jerry E. Sirucek Memorial Scholarship
 Samuel and Martha Siurua Scholarship Fund
 Susan Slaughter Trumpet Scholarship
 George P. Smith II Chair in Music
 John Winston Spanier Classical Piano Fellowship
 Janos Starker Cello Scholarship
 Dorothy Richard Starling Chair in Violin Studies
 Charlotte Steinwedel Scholarship
 Evelyn P. Stier Memorial Scholarship Fund
 Edward M. Stochowicz Memorial Scholarship
 Strings Department Fund
 Douglas and Margaret Strong Scholarship
 Mark Sudeith Collaborative Piano Scholarship
 Harry Sukman Memorial Scholarship Fund
 Robert D. Sullivan Music Scholarship
 Judy and Gregg Summerville Music Scholarship
 R. Michael Suttle Trumpet Entrepreneur Scholarship
 Elsie I. Sweeney Memorial Scholarship
 The Maxine Rinne Talbot Music Scholarship
 Donald L. Tavel Memorial Scholarship
 Elizabeth Schaefer Tenreiro Scholarship Fund
 Marcie Tichenor Scholarship
 Mary Coffman Tilton Harpsichord Fellowship
 Hans and Alice B. Tischler Endowment
 Giorgio Tozzi Scholarship
 Trombone Artistic Activity Fund
 Sarah Joan Tuccelli-Gilbert Memorial Fellowship in Voice
 Henry A. Upper Chair in Music
 Andy and Celicia Upper Scholarship
 Roe Van Boskirk Memorial Scholarship in Piano Fund
 Carl G. and Mazelle Van Buskirk Memorial Scholarship Fund
 Jon Vickers Film Scoring Award
 Vocal Jazz Ensemble Fund

Robert J. Waller Sr. and Robert J. Waller Jr. Professorship of Jazz
 William J. and Betty J. Wampler Scholarship
 Dean Charles H. Webb Chair in Music
 Charles and Kenda Webb Music Excellence Fund
 Charles H. Webb Music Scholarship
 Anna Weber Endowment Fund
 Michael Weiss Fund
 Wennerstrom Music Theory Associate Instructor Fellowship
 Mary Wennerstrom Phillips and Leonard M. Phillips Endowment
 Wennerstrom-Phillips Music Library Directorship Endowment
 Wennerstrom-Phillips Piano Scholarship
 Allen R. and Nancy A. White Instrument Fund
 Allen R. and Nancy A. White Music Scholarship
 Lawrence R. and Vera I. White Music Scholarship
 Kenneth C. Whitener Fund for Ballet Excellence
 Beth Stoner Wiegand Endowed Clarinet Scholarship
 Fred Wilkins and Richard W. Bosse Flute Scholarship
 Camilla Williams Voice Scholarship
 Patricia and Robert Williams Scholarship in Piano
 Robert E. Williams Singing Hoosiers Scholarship
 Bill and Lenis Williamson Music Scholarship
 Madge Wilson Music Scholarship Fund
 Carol A. Winger Memorial Fellowship
 Marjorie Schlamp Winters Scholarship Fund
 Janet Corday Won Memorial Scholarship
 Woodwind and the Brasswind Scholarship Fund
 Woodwinds Department Fund
 Mildred F. Yoder Scholarship
 Laura S. Youens-Wexler Musicology Travel Fund
 Steve Zegree Vocal Jazz Scholarship
 Avedis Zildjian Percussion Scholarship
 Asher G. Zlotnik Scholarship
 Lennart A. von Zweyberg Cello Scholarship
 Loretta Fatland Zygmunt Scholarship
 Walter A. Zygmunt Scholarship

The Society of the Friends of Music

Friends of Music David Albright Memorial Scholarship
 Margaret K. Bachman Friends of Music Piano Scholarship
 Friends of Music Robert M. Barker Scholarship in honor of
 Patsy Fell-Barker
 Friends of Music Patsy Fell-Barker Scholarship in honor of my family
 Thomas J. Beddow & Joseph W. Nordloh Memorial Friends of
 Music Scholarship
 Alan P. Bell Memorial Friends of Music Scholarship
 George A. Bilque, Jr. Friends of Music Scholarship
 Helen and Leland Butler Friends of Music Scholarship
 Eleanor Jewell Byrnes Friends of Music Piano Scholarship
 Marvin Carmack Friends of Music Scholarship
 Joan and Marvin Carmack Friends of Music Scholarship
 Anita Hursh Cast Friends of Music Scholarship
 Esther Ritz Collyer Piano Scholarship
 Cristini Friends of Music Scholarship
 The Patsy Earles Friends of Music Scholarship
 Robert A. Edwards Friends of Music Scholarship
 Marianne V. Felton Friends of Music Scholarship in Voice
 Richard S. and Jeanne Hardy Forkner Friends of Music Scholarship
 Joyce and Jim Grandorf Friends of Music Scholarship
 Marjorie F. Gravit Friends of Music Scholarship
 Marjorie F. Gravit Piano Scholarship
 Haddawi and Schurz Friends of Music Guarantor Scholarship
 The Friends of Music Haddawi Scholarship

Lawrence and Celeste Hurst Friends of Music Scholarship
 The Alice V. Jewell and David B. Mills Friends of Music Scholarship
 Jeanette Calkins Marchant Friends of Music Scholarship
 Perry J. Maull Friends of Music Travel Fund
 The Karl and Vera O'Lessker Friends of Music Scholarship
 Joanne E. Passet Ph.D. and Deborah S. Wehman Friends of Music
 Scholarship
 Mary Jane Reilly Friends of Music Scholarship
 Dagmar K. Riley Friends of Music Scholarship
 Samuel E. Ross Friends of Music Scholarship
 Dr. Richard Schilling-Ruth Tourner Friend of Music Voice Scholarship
 Scott C. and Kathryn Schurz Friends of Music Scholarship
 Scott C. and Kathryn Schurz Friends of Music Scholarship II
 The Scott C. and Kathryn Schurz Latin American Friends of Music
 Scholarship
 Mr. and Mrs. Jake Shainberg and Mr. and Mrs. David Newman
 Friends of Music Scholarship
 Society of the Friends of Music Fund
 Society of the Friends of Music of Indiana University Scholarship
 Ruth E. Thompson Friends of Music Scholarship
 Kenda Webb Friends of Music Scholarship
 Ulrich Weistein Friends of Music Scholarship in Voice
 Herman B Wells Memorial Friends of Music Scholarship
 Patricia L. Williams Friends of Music Scholarship

Special thanks to

Mason Bates, Mark Campbell, and Kevin Newbury for sharing their time and artistry with Jacobs School of Music students and faculty, and the Bloomington community as *The (R)evolution of Steve Jobs* made its collegiate premiere with IU Jacobs School of Music Opera and Ballet Theater.

Anne Fraker, Stephen Pock, Mary Alice Cox, and the entire Society of the Friends of Music Fall Gala committee for organizing a special evening of fundraising benefitting Jacobs School of Music student scholarships.

Joshua Bell for making a special appearance at the Society of the Friends of Music gathering following his Summer Philharmonic performance, and for his generous donation of signed CDs, the sales of which directly benefitted scholarships for students at the Jacobs School of Music.

Mary Anne and Edward Fox for providing generous support for the IU Jacobs School of Music's communications efforts.

Charles MacKay, Robert K. Meya, and members of the Santa Fe Opera Board of Directors for traveling to Bloomington to join us for the opening weekend of *The (R)evolution of Steve Jobs*.

IU Jacobs School of Music

Opera Theater Production Staff

General Manager and David H. Jacobs

Bicentennial Dean Dean Gwyn Richards
 Ted Jones Executive Director of Production Timothy Stebbins
 Director of Coaching and Music Administration Kevin Murphy
 Director of Opera Choruses Walter Huff
 Executive Administrator of Instrumental Ensembles Thomas Wieligman
 Coordinating Opera Coach Kimberly Carballo
 Coach Accompanists Charles Prestinari
 Shuichi Umeyama, Piotr Wiśniewski

Production Stage Manager Trevor Regars
 Assistant Stage Managers Ashlynn Abbott, Sarah Herdrich
 Administrative Production Assistant Catherine Compton
 Technical Director Robert Brown
 Assistant Technical Director Jeffrey Porter
 Director of Paint and Props Mark F. Smith
 Properties Manager Gwen Law
 Costume Shop Manager Dana Tzvetkov
 Costume Projects Supervisor Soraya Noorzad
 Wardrobe Supervisor Sarah Akemon
 Wigs and Makeup Designer Eileen Jennings
 Master Electrician Jacob Lish
 Stage Carpenters Ken D'Eliso, Andrew Hastings
 Director of Audio Engineering and Sound

Production Konrad Strauss
 Audio Technician Fallon Stillman
 Director of Music Information Technology

Services Philip Ponella
 IUMusicLive! Streaming Technician Tony Tadey
 Executive Director of External Affairs Melissa Dickson
 Director of Communications Robin Lasek
 Assistant Director of Communications Linda Cajigas
 Graphic Designer and Web Manager Jessica Will
 Communications Digital Manager Charlotte Martin
 Program and Calendar Editor Jonathan Shull
 Communications Assistant Kaylee Davis
 Ticketing, Sales, and House Manager John Porter

Graphic Designers Michelle Moss, Laura Pence
 Web Designer Loren McCready
 Stage Assistant Hannah Davis
 Electrics Assistants Blake Christ, Betsy Wray
 Scenic Artists Hadley Gephart, Emily Timm
 Stitchers Wendy Langdon, Sarah Travis
 Noriko Zulkowski
 Supertitles Operator Emma Shelton



JACOBS SCHOOL OF MUSIC
Indiana University Bloomington

MUSIC MARKETPLACE

*IU Jacobs School of Music apparel,
recordings, special gifts, and more!*



Purchase these items at

iumusicmarketplace.com

or visit us in the MAC lobby during opera and ballet productions.



INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

OPERA AND BALLET THEATER

THE (R)EVOLUTION OF STEVE JOBS

Mason Bates/Mark Campbell

Sept. 14, 15, 21, 22 | 7:30 p.m.

CONNECTIONS Fall Ballet

*Wheeldon, Robbins, Janes,
and Tharp*

Sept. 28, 29 | 7:30 p.m.

Sept. 29 | 2 p.m.

DIALOGUES OF THE CARMELITES

Francis Poulenc

Oct. 12, 13, 19, 20 | 7:30 p.m.

HANSEL & GRETEL

Engelbert Humperdinck

Nov. 2, 3 | 7:30 p.m.

Nov. 4 | 2 p.m.

HANSEL & GRETEL Indianapolis

Clowes Memorial Hall

Engelbert Humperdinck

Nov. 16 | 7:30 p.m.

Nov. 17 | 2 p.m.

THE NUTCRACKER

Peter Ilyich Tchaikovsky

Nov. 29, 30, & DEC 1 | 7:30 p.m.

Dec. 1, 2 | 2 p.m.

GIULIO CESARE

George Frideric Handel

Feb. 1, 2, 8, 9 | 7:30 p.m.

THE ELIXIR OF LOVE

Gaetano Donizetti

Feb. 22, 23, & Mar. 1, 2 | 7:30 p.m.

SPRING CELEBRATION Spring Ballet

Balanchine, Lovette, and Robbins

Mar. 22, 23 | 7:30 p.m.

Mar. 23 | 2 p.m.

MASS

Leonard Bernstein

Apr. 5, 6, 12, 13 | 7:30 p.m.

Apr. 7 | 2 p.m.

#MeetTheMAC

**OPERA AND BALLET THEATER
SEASON INFORMATION
AND TICKETS**

operaballet.indiana.edu

Musical Arts Center Box Office

Monday-Friday, 11:30-5:30

812-855-7433