

2018–19 Season

# New Music Ensemble

## ***Halloween Concert***

**David Dzubay, *Director***

**Robert Paterson, *Composer***

**Kellie Motter, *Soprano***

**Liz Culpepper, *Mezzo-Soprano***

**Zachary Coates, *Baritone***



**Auer Concert Hall**

**Thursday | October 25 | 8 p.m.**



**JACOBS SCHOOL OF MUSIC**  
Indiana University Bloomington

Bursar billing and group sales available!

# HANSEL & GRETEL



**NOVEMBER 2, 3 | 7:30 PM**

**NOVEMBER 4 | 2 PM**

Musical Arts Center



INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC  
**OPERA AND BALLET THEATER**

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# JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

*Two Hundred Sixth Program of the 2018-19 Season*

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## New Music Ensemble

David Dzubay, *Director*

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### *Halloween Concert*

Closet Full of Demons (2000-01) . . . . . Robert Paterson  
(born 1970)

Trey Bradshaw, *Flute*  
Jacob Walsh, *Oboe*  
Garrett Nichols, *Clarinet*  
Andrew Gascon, *Bassoon*  
Tyler Taylor, *Horn*  
Camas Stredder, *Trumpet*  
Tom Kelley, *Trombone*  
Russell Wharton, *Percussion*  
Chris Trlak, *Percussion*  
Matthew Schultheis, *Piano*  
Isaac Allen, *Violin*  
Gracie Carney, *Violin*  
Justin Truell, *Viola*  
David Dietz, *Cello*  
Andrew Downs, *Double Bass*  
David Dzubay, *Conductor*

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Auer Concert Hall  
Thursday Evening  
October Twenty-Fifth  
Eight O'Clock

*Indiana University prohibits the unauthorized recording, streaming, and publication of live performances. Please silence all electronic devices.*

Ghost Theatre (2013) ..... Robert Paterson

Kellie Motter, *Soprano*  
Liz Culpepper, *Mezzo-Soprano*  
Trey Bradshaw, *Flute*  
Jacob Walsh, *Oboe*  
Garrett Nichols, *Clarinet*  
David Bayard, *Alto Saxophone*  
Jake Simons, *Tenor Saxophone*  
Andrew Gascon, *Bassoon*  
Tyler Taylor, *Horn*  
Camas Stredder, *Trumpet*  
Tom Kelley, *Trombone*  
JR Alberto, *Percussion*  
Kyle Rotolo, *Electric Guitar*  
Matthew Schultheis, *Piano/Synthesizer*  
Madeleine Wething, *Violin*  
Gracie Carney, *Violin*  
Justin Truell, *Viola*  
David Dietz, *Cello*  
Andrew Downs, *Double Bass*  
David Dzubay, *Conductor*

### Intermission



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**JACOBS SCHOOL OF MUSIC**  
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# WAR REQUIEM

Benjamin Britten

*Oratorio Chorus & Philharmonic Orchestra*

Betsy Burleigh, conductor

**SUNDAY, NOV. 11 • 3 PM**  
Musical Arts Center

**\$10 Regular, \$5 Jacobs**  
**Students/Faculty/Staff**



Frankenstein!! (1976-77; version for  
chamber orchestra, 1979) . . . . . HK Gruber

I. Dedication (born 1943)

Miss Dracula

II. Goldfinger and Bond

John Wayne

Monster

III. Monsterlet

IV. Fanfare – Intermezzo

V. Frankenstein

VI. Rat Song and Crusoe Song

VII. Superman

VIII. Finale

The green-haired Man

Batman and Robin

Monster In the Park

Litany

Hello, hello Herr Frankenstein

Grete Müller's Adieu

Fanfare – Epilogue

Zachary Coates, *Baritone*

Trey Bradshaw, *Flute/Piccolo*

Garrett Nichols, *Clarinet*

Andrew Gascon, *Bassoon*

Tyler Taylor, *Horn*

Camas Stredder, *Trumpet*

Chris Trlak, *Percussion*

Noah Sonderling, *Piano*

Isaac Allen, *Violin*

Madeleine Wething, *Violin*

Justin Truell, *Viola*

Phillip Kettler, *Cello*

Andrew Downs, *Double Bass*

David Dzubay, *Conductor*

*Assistant Director*

Patrick Holcomb

*Electronic Assistants*

Lang Chen, Miggy Torres

Bursar billing and group sales available!

# THE NUTCRACKER



NOV. 29, 30, DEC. 1 | 7:30 PM

DEC. 1, 2 | 2 PM

Musical Arts Center



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# INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

## Fall 2018 Orchestra Events

### September

**Wed 5** **CONCERT ORCHESTRA**, 8pm MAC  
**Thomas Wilkins**, conductor  
**Norman Krieger**, piano soloist  
 Rossini: *Overture to "La gazza ladra"*  
 Bernstein: *The Age of Anxiety (Symphony No. 2)*  
 Respighi: *Fontane di Roma*

**Sat 8** **CONCERT ORCHESTRA IN INDIANAPOLIS**,  
 7pm Hilbert Circle Theatre  
*Reprise of September 5 performance*

**Wed 12** **CHAMBER ORCHESTRA**, 8pm Auer  
**Alexander Kerr**, leader  
 J. Haydn: *Symphony No. 80 in D Minor, Hob.I:80*  
 Puccini: *Crisantemi*  
 Tchaikovsky: *Serenade in C Major, Op. 48*

**Sun 16** **SYMPHONY ORCHESTRA**, 3pm MAC  
**Arthur Fagen**, conductor  
 Mendelssohn: *Symphony No. 5 in D Major, Op. 107 ("Reformation")*  
 Brahms: *Academic Festival Overture, Op. 80*  
 Ives: *The Unanswered Question, S.50*

**Wed 19** **UNIVERSITY ORCHESTRA**, 8pm MAC  
**David Neely**, conductor  
 J. Haydn: *Symphony No. 88 in G Major, Hob.I:88*  
 Smetana: 'Vlatva (The Moldau)' from "Má vlast"  
 Rimsky-Korsakov: *Suite from "The Tale of Tsar Saltan," Op. 57*

**Thu 27** **SCI 2018 Student National Conference – Concert I. NEW MUSIC ENSEMBLE**, 8pm Auer  
**David Dzubay**, director; **Roger Roe**, English horn; **R. Kent Cook**, prepared piano  
 Peck: *Vinyl (2017)*  
 Giang: *reeling (2017)*  
 Santos: *through thoughts of a different kind (2018)*  
 Luhmann: *ergo (2018, premiere)*  
 Stang: *Second's the Best (2018, premiere)*

**Sun 30** **CONCERT ORCHESTRA**, 3pm MAC  
**David Neely**, conductor  
 Britten: *Sea Interludes from "Peter Grimes," Op. 33a*  
 Holst: *The Planets, Op. 32*

### October

**Wed 17** **PHILHARMONIC ORCHESTRA**, 8pm MAC  
**Thomas Wilkins**, conductor  
 Glinka: *Kamarinskaya*  
 Shostakovich: *Symphony No. 10 in E Minor, Op. 93*

**Wed 24** **UNIVERSITY ORCHESTRA**, 8pm MAC  
**Marzio Conti**, conductor  
 Wagner: *Prelude to Act I of "Die Meistersinger von Nürnberg"*  
 Copland: *Suite from "Billy the Kid"*  
 Beethoven: *Symphony No. 1 in C Major, Op. 21*

**Thu 25** **NEW MUSIC ENSEMBLE – Halloween Concert**, 8pm Auer  
**David Dzubay**, director  
**Robert Paterson**, alumnus guest composer  
**Paterson**: *Closet Full of Demons (2001)*  
**Paterson**: *Ghost Theater (2013)*  
 Gruber: *Frankenstein!! (1977)*

**Fri 26** **CONDUCTORS ORCHESTRA**, 8pm Auer  
 David Jang, conductor  
 Dvořák: *Carnival Overture, Op. 92*  
 Mahler: *Adagietto' from "Symphony No. 5"*  
 Gershwin: *An American in Paris*

**Wed 31** **CHAMBER ORCHESTRA**, 8pm MAC  
**Angel Gil-Ordóñez**, conductor  
 Falla: *Selections from "El amor brujo"*  
 Britten: *Variations on a Theme of Frank Bridge, Op. 10*  
 W. A. Mozart: *Symphony No. 34 in C Major, K.338*

### November

**Wed 7** **SYMPHONY ORCHESTRA**, 3pm MAC  
**Stamatia Karampini**, conductor  
**Young Sun Choi**, piano soloist  
 Tchaikovsky: *Romeo and Juliet*  
 Weber: *Konzertstück in F Minor, Op. 79*  
 Prokofiev: *Selections from "Suites No. 1 and 2 from "Romeo and Juliet,"" Op. 64bis/ter*

**Fri 9** **CONDUCTORS ORCHESTRA**, 8pm Auer  
 Pablo Devigo, conductor  
 Tchaikovsky: *Symphony No. 5 in E Minor, Op. 64*

**Sun 11** **WAR REQUIEM by Benjamin Britten**  
**ORATORIO CHORUS AND PHILHARMONIC ORCHESTRA**, 3pm MAC  
**Betsy Burleigh**, conductor

**Thu 29** **STAR-CROSS'D LOVERS (Romeo & Juliet) – A Shakespearean Music Drama (2008/18) by Don Freund**  
**NEW MUSIC ENSEMBLE AND INDIANAPOLIS OPERA**, 8pm Auer Hall  
**Don Freund**, director

### December

**Sun 2** **ALL-CAMPUS ORCHESTRA**  
 David Jang, conductor, 8:30pm Recital Hall

**Wed 5** **CONCERT ORCHESTRA – "New Voices" Competition Winners**, 8pm MAC  
**David Dzubay**, conductor  
 Lang Chen: *This Ain't Chopin (2018)*  
 Yi-De Chen: *The Rosy Clouds and the Smile (2018)*  
 John William Griffith II: *Gezellig (2017)*  
 Liam Ramsey-White: *Scylla and Charybdis (2018)*  
 Erik Q. Ransom: *Surging Faradism (2018)*  
 William Trachsel: *These Lines, Unseen (2018)*