



HONORING MARTIN LUTHER KING JR.

*A concert celebrating the life and legacy of
Martin Luther King Jr. with performances
by students and faculty*

SUNDAY, JAN. 20 • 4 PM

Auer Hall



JACOBS SCHOOL OF MUSIC
Indiana University Bloomington

THE CLEVELAND ORCHESTRA

FRANZ WELSER-MÖST
MUSIC DIRECTOR

Mahler's Symphony No. 2

Joëlle Harvey /// Soprano
Sasha Cooke /// Mezzo Soprano
IU Jacobs School of Music Oratorio Chorus



JAN 23

Student tickets start at **\$15**
General Public tickets start at **\$30**



IUauditorium.com

INDIANA UNIVERSITY
AUDITORIUM



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

Four Hundred Forty-Second Program of the 2018-19 Season

FACULTY/STUDENT RECITAL

Honoring Martin Luther King Jr.

Fanfare for the Common Man (1942) Aaron Copland
(1900-1990)

Brass Choir

Remembering Dr. King

Marietta Simpson

O magnum mysterium (1994; version
for brass choir, 2004) Morten Lauridsen
(born 1943)

Brass Choir

Reading

“Harlem (A Dream Deferred)”

A poem by Langston Hughes

Read by Joey LaPlant

Auer Concert Hall
Sunday Afternoon
January Twentieth
Four O’Clock

*Indiana University prohibits the unauthorized recording, streaming, and
publication of live performances. Please silence all electronic devices.*

From *Serenade in C Major, Op. 10*
(1902-03) Ernő Dohnányi
Marcia (1877-1960)
Rondo

Khelsey Zarraga, *Violin*
Stephen Wyrczynski, *Viola*
Travis Scharer, *Cello*

From *Nightsongs (1961)* H. Leslie Adams
Prayer (born 1932)

Tislam Swift, *Tenor*
Kimberly Carballo, *Piano*

Wade in de water (1917) Harry T. Burleigh
(1866-1949)

Mary Martin, *Soprano*
Kimberly Carballo, *Piano*

Reading

“Remembering a Life”
A poem by Nordette Adams
Read by Patricia Stiles

From *The Mission (1986)* Ennio Morricone
Gabriel's Oboe (born 1928)
(arr. Takuyuki Kashihara)

Soma Quartet
Ricardo Martínez, *Soprano Saxophone*
Paul Lorenz, *Alto Saxophone*
Sean Bradley, *Tenor Saxophone*
Arthur Liang, *Baritone Saxophone*

Reflections on the Dream

Kyle Adams

Bursar billing and group sales available!



GIULIO CESARE

George Frideric Handel

This production is made possible in part by the Georgina Joshi Foundation, Inc.

FEB. 1, 2, 8, 9 | 7:30 PM

Musical Arts Center



INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC
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Biografía mínima de Salvador Allende,
Op. 85 (1983) Juan Orrego-Salas
(born 1919)

Alejandra Villareal Martínez, *Soprano*
Carlo Fierens, *Guitar*
Sean Burdette, *Trumpet*
Evan Lamberson, *Percussion*

The Words of Dr. King
Read by Joey LaPlant

Gonna shout all over God's heaven
(1994) Uzee Brown
(born 1950)

Darian Clonts, *Tenor*
Kimberly Carballo, *Piano*

From *Three Dream Portraits* (1959) Margaret Bonds
I, Too (1913-1972)

Marcus Simmons, *Bass-Baritone*
Kimberly Carballo, *Piano*

Is there anybody here that loves
my Jesus? Undine Smith Moore
(1904-1989)

Rodney Long, *Tenor*
Kimberly Carballo, *Piano*

From *Too Few the Mornings Be* (2000) Ricky Ian Gordon
Will there really be a morning? (born 1956)

Imara Ashton Miles, *Mezzo-Soprano*
Kimberly Carballo, *Piano*

He's got the whole world in his
hands (1963) Margaret Bonds

Denique Isaacs, *Soprano*
Kimberly Carballo, *Piano*

Bursar billing and group sales available!

The ELIXIR *of* LOVE

Gaetano Donizetti



FEB. 22, 23, MAR. 1, 2 | 7:30 PM

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Remembering the Words of Dr. King

Joey LaPlant
Kelsey Zarraga
Marcus Simmons
Imara Ashton Miles
Mary Martin
Darian Clonts

We Shall Overcome Traditional American

Audience and Performing Artists

Please stand and join hands.

WE SHALL OVERCOME, we shall overcome
We shall overcome some day
Oh, deep in my heart, I do believe
We shall overcome some day



Brass Choir

Edmund Cord, *Director*

Trumpet

Evan Bossenbroek
Henry Drembus
Quinton Mashler
Ethan Mogilner
Kayla Mernoff
Matthew Racine

Horn

Mark Constantine
Brandon Hoagland
Tessa Pettit

Horn (cont.)

Frank Padour
Blaine Smith

Trombone

Sophia Anasis
Jack Armstrong
Caleb Ketchum
Seth Ward, *Bass*

Euphonium

Robert Wormsley

Tuba

Mike Anderson
Max Crofton

Timpani

Carl Tafoya

Percussion

Kevin Castelo
Evan Lamberson