

A concert celebrating the life and legacy of Martin Luther King Jr. with performances by students and faculty

SUNDAY, JAN. 20 · 4 PM Auer Hall



JACOBS SCHOOL OF MUSIC Indiana University Bloomington

тне С L E V E L A N D <u>O R C H E S T</u> R A

FRANZ WELSER-MÖST

MUSIC DIRECTOR

Mahler's Symphony No. 2

Joélle Harvey /// Soprano Sasha Cooke /// Mezzo Soprano IU Jacobs School of Music Oratorio Chorus



JAN **23**

Student tickets start at \$15 General Public tickets start at \$30

IUauditorium.com







JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

Four Hundred Forty-Second Program of the 2018-19 Season

FACULTY/STUDENT RECITAL

Honoring Martin Luther King Jr.

Reading

"Harlem (A Dream Deferred)" A poem by Langston Hughes Read by Joey LaPlant

> Auer Concert Hall Sunday Afternoon January Twentieth Four O'Clock

From Serenade in C Maje (1902-03) Marcia Rondo	or, Op. 10 	. Ernő Dohnányi (1877-1960)	
	Khelsey Zarraga, <i>Violin</i> Stephen Wyrczynski, <i>Viola</i> Travis Scharer, <i>Cello</i>		
From <i>Nightsongs (1961)</i> Prayer	Tislam Swift, <i>Tenor</i> Kimberly Carballo, <i>Piano</i>	. H. Leslie Adams (born 1932)	
	Timochy Garbano, 1 www		
Wade in de water (1917)		Harry T. Burleigh (1866-1949)	
	Mary Martin, <i>Soprano</i> Kimberly Carballo, <i>Piano</i>		
Reading			
1	"Remembering a Life" A poem by Nordette Adams		
	Read by Patricia Stiles		
From <i>The Mission (1986)</i>		Ennio Morricone (born 1928)	
S	Soma Quartet rdo Martínez, <i>Soprano Saxophone</i> Paul Lorenz, <i>Alto Saxophone</i> Sean Bradley, <i>Tenor Saxophone</i> thur Liang, <i>Baritone Saxophone</i>		

Reflections on the Dream
Kyle Adams

Bursar billing and group sales available!



George Frideric Handel

This production is made possible in part by the Georgina Joshi Foundation, Inc.

FEB. 1, 2, 8, 9 | 7:30 PM

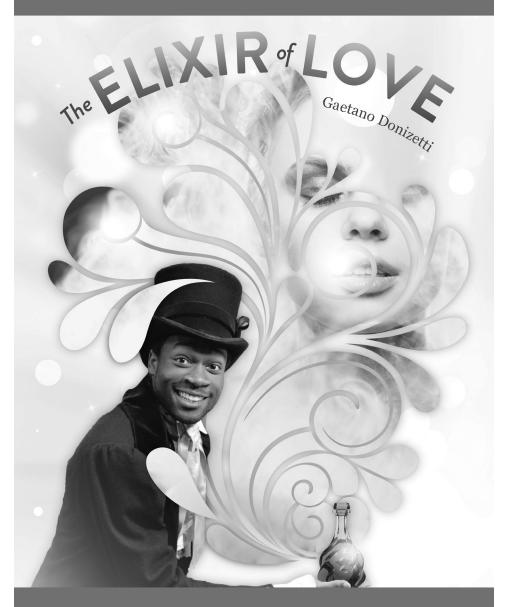
Musical Arts Center



Purchase tickets at 812-855-7433 operaballet.indiana.edu

Biografía mínima de Salvador Allende,
Op. 85 (1983)
Alejandra Villareal Martínez, Soprano
Carlo Fierens, Guitar
Sean Burdette, Trumpet
Evan Lamberson, Percussion
The Words of Dr. King
Read by Joey LaPlant
,,,,
Gonna shout all over God's heaven
(1994)
Darian Clonts, Tenor
Kimberly Carballo, <i>Piano</i>
From <i>Three Dream Portraits (1959)</i> Margaret Bonds
I, Too (1913-1972)
Marcus Simmons, Bass-Baritone
Kimberly Carballo, Piano
Is there anybody here that loves
my Jesus?
Rodney Long, Tenor
Kimberly Carballo, Piano
From <i>Too Few the Mornings Be (2000)</i> Ricky Ian Gordon Will there really be a morning? (born 1956)
Imara Ashton Miles, <i>Mezzo-Soprano</i> Kimberly Carballo, <i>Piano</i>
He's got the whole world in his
hands (1963)
sugaret bolids
Denique Isaacs, Soprano
Kimberly Carballo, Piano

Bursar billing and group sales available!



FEB. 22, 23, MAR. 1, 2 | **7:30 PM**Musical Arts Center

W INDIANA UNIV

INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC
OPERA AND BALLET THEATER

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Remembering the Words of Dr. King

Joey LaPlant Kelsey Zarraga Marcus Simmons Imara Ashton Miles Mary Martin Darian Clonts

We Shall Overcome Traditional American

Audience and Performing Artists

Please stand and join hands.

We shall overcome, we shall overcome We shall overcome some day Oh, deep in my heart, I do believe We shall overcome some day



Brass Choir

Edmund Cord, Director

Trumpet	Horn (cont.)	Tuba
Evan Bossenbroek	Frank Padour	Mike Anderson
Henry Drembus	Blaine Smith	Max Crofton
Quinton Mashler		
Ethan Mogilner	Trombone	Timpani
Kayla Mernoff	Sophia Anasis	Carl Tafoya
Matthew Racine	Jack Armstrong	
	Caleb Ketchum	Percussion
Horn	Seth Ward, Bass	Kevin Castelo
Mark Constantine		Evan Lamberson
Brandon Hoagland	Euphonium	
Tessa Pettit	Robert Wormsley	