



## JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

*Four Hundred Forty-Eighth Program of the 2018-19 Season*

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### FACULTY STRING QUARTET-IN-RESIDENCE

# Pacifica Quartet

Simin Ganatra, *Violin*

Austin Hartman, *Violin*

Mark Holloway, *Viola*

Brandon Vamos, *Cello*

*Featuring*

Petar Jankovic, *Guitar*

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Auer Concert Hall  
Friday Evening  
January Twenty-Fifth  
Eight O'Clock

*Indiana University prohibits the unauthorized recording, streaming, and publication of live performances. Please silence all electronic devices.*

String Quartet No. 2 in A Major,

Op. 68 (1944) ..... Dmitri Shostakovich

Overture: Moderato con moto

(1906-1975)

Recitative and Romance: Adagio

Waltz: Allegro

Theme with Variations

String Quartet No. 3. Glitter, Doom,

Shards, Memory (2012-13) ..... Shulamit Ran

“That which happened”

(born 1949)

Menace

“If I perish – do not let my  
paintings die” – Felix

Nussbaum (1904-1944)

Shards, Memory

Guitar Quintet No. 4 in D Major,

G.448 (1798) (“Fandango”) ..... Luigi Boccherini

Pastorale

(1743-1805)

Allegro maestoso

Grave assai – Fandango

# GIULIO CESARE

**FEB. 1, 2, 8, 9**

**7:30 PM**

Musical Arts Center

**Purchase tickets at**

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[operaballet.indiana.edu](http://operaballet.indiana.edu)

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INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC  
**OPERA AND BALLET THEATER**

This production is made possible in part by  
the Georgina Joshi Foundation, Inc.



# GIULIO CESARE

George Frideric Handel



Recognized for its virtuosity, exuberant performance style, and often-daring repertory choices, over the past two decades the **Pacifica Quartet** has achieved international recognition as one of the finest chamber ensembles performing today. Named the faculty string quartet-in-residence at the IU Jacobs School of Music in March 2012, the Pacifica was previously the quartet-in-residence at the Metropolitan Museum of Art and received a Grammy Award for Best Chamber Music Performance. Formed in 1994, the Pacifica Quartet quickly won chamber music's top competitions, including the 1998 Naumburg Chamber Music Award. In 2002 the ensemble was honored with Chamber Music America's Cleveland Quartet Award and the appointment to Lincoln Center's CMS Two, and in 2006 was awarded a prestigious Avery Fisher Career Grant. The Quartet's 2018-19 season features Shostakovich quartets, performances with the guitar legend Sharon Isbin, and the premiere of a new commission by Jacobs faculty composer David Dzubay. Highlights of recent seasons include the complete Beethoven string quartets for the University at Buffalo's famed Slee Cycle, performances in Spain and Germany, a return performance at New York's famed 92<sup>nd</sup> Street Y; the culmination of a two-season residency at the Isabella Stewart Gardner Museum in Boston; tours with Johannes Moser, Jörg Widmann, and Marc-André Hamelin; and the debut of a new cello quintet by the Pulitzer Prize-winning composer Julia Wolfe. The members of the Pacifica Quartet live in Bloomington, Indiana, where they serve as faculty quartet-in-residence and full-time faculty members at the Jacobs School. Prior to their appointment, the Quartet was on the faculty of the University of Illinois Urbana-Champaign from 2003 to 2012, and also served as resident performing artist at the University of Chicago for 17 years. The Pacifica Quartet is endorsed by D'Addario and proudly uses their strings. Visit [www.pacificaquartet.com](http://www.pacificaquartet.com) for more information.



Since **Petar Jankovic** started his performance career in 1985, he has performed numerous concerts and given master classes all over the United States, Europe, and Asia, performing as a solo guitarist, chamber musician, and as a soloist with orchestras all over the world. Jankovic began his guitar studies at age eight in Serbia, where he later earned a degree in classical guitar from the renowned Belgrade Music Academy. While in Serbia, he won two gold medals, a silver medal, and two bronze medals at the National Music Competition. At age 16, he delivered his first professional performance, and by age 20, the Community College in Belgrade invited him to share his expertise with beginning classical guitar students. Jankovic went on to earn a master's degree from the world-renowned Indiana University Jacobs School of Music, and in the mid-1990s, the school invited him to pursue an Artist Diploma under the guidance of Ernesto Bitetti. Still dedicated to sharing his talent through both performing and teaching, Jankovic developed a guitar program at Franklin College (Indiana) in 1997 and taught at the University of Indianapolis Music Department from 1999 to 2006. As a performer at major competitions around the globe, Jankovic's universally evocative sound has won high regard with the world's classical music community, and as a result, he has garnered numerous prestigious international awards including a bronze medal at the H. R. H. Princess Cristina 13<sup>th</sup> International Guitar Competition in Madrid (Spain); first prize at the First Annual Competition in Performance of Hispano-American music, Bloomington (Indiana); a bronze medal at the M. M. Ponce international guitar competition in 1998 in Mexico City (Mexico); 1997 Graduate Top Strings Award, Indianapolis Matinee Musicale (the first guitarist to win this award), and others. Jankovic has released five solo and chamber albums. He is currently a member of the guitar faculty at the Jacobs School.

Bursar billing and group sales available!

# The ELIXIR *of* LOVE

Gaetano Donizetti



**FEB. 22, 23, MAR. 1, 2 | 7:30 PM**

Musical Arts Center



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**OPERA AND BALLET THEATER**

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