



JACOBS SCHOOL OF MUSIC
JAZZ STUDIES

JAZZ Celebration

Featuring special guest Vince Mendoza

Sponsored by



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A Message from Tonight's Sponsor Old National Bank

Old National is jazzed to sponsor the Jazz Celebration and to support the Indiana University Jacobs School of Music. At Old National, we are grateful supporters of this annual presentation of timeless music and world-renowned musicians. Thank you for joining us this evening. We hope you have a wonderful time.

Since its founding in 1834, Old National has focused on community banking by building long-term, highly valued partnerships with clients. We provide retail and commercial banking services along with comprehensive wealth management, investment, and private banking services. Old National has over 190 banking centers serving communities in Indiana, Kentucky, Michigan, Minnesota, and Wisconsin.

Supporting Jazz Studies at the IU Jacobs School of Music

The Indiana University Jacobs School of Music gratefully acknowledges persons and institutions who support our students and faculty through the following endowments, scholarships, estate plans, and other funds. To learn more about investing in our talented students, please contact Melissa Dickson, executive director of external affairs, by email at dickson9@indiana.edu or by phone at 812-855-4656.

Endowed Funds

Jamey and Sara Aebersold Jazz Fellowship
David N. Baker Jazz Scholarship
David Baker, Jr. Jazz Scholarship given by Hon. P. A. Mack
Mack H. Kay Scholarship for Excellence in Jazz Composition
Anne and Paul Plummer Jazz Endowment
Vocal Jazz Ensemble Fund
Steve Zegree Vocal Jazz Scholarship

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Michael Weiss Fund



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

Nine Hundred Seventy-Fourth Program of the 2018-19 Season

JAZZ STUDIES DEPARTMENT

Jazz Celebration

Jazz Celebration Big Band Jazz Celebration Orchestra

Vince Mendoza, *Conductor*

Featuring

Rob Dixon, *Saxophone*

David Brent Johnson, *Announcer*

Jazz Celebration is sponsored by Old National Bank.



Musical Arts Center
Saturday Evening
April Twentieth
Eight O'Clock

Indiana University prohibits the unauthorized recording, publication, and streaming of live performances. Please silence all electronic devices.

Jazz Celebration Big Band

Homecoming Vince Mendoza
(born 1961)

Soloists

Garrett Fasig, *Alto Saxophone*
Sam Butler, *Trumpet*

This Morning Hour Vince Mendoza

Soloists

Andrew Danforth, *Trombone*
Joel Tucker, *Guitar*
Tim Kreis, *Tenor Saxophone*

Ojos Vince Mendoza

Soloists

Joel Tucker, *Guitar*
Rob Dixon, *Tenor Saxophone*

BMI Foundation David N. Baker Jazz Composition Scholarship

What's that blue light in the back of
the mirror? Matthew Waterman
(born 1997)

Soloists

Joel Tucker, *Guitar*
Elena Escudero, *Voice*

Bachianas, Part 6 Vince Mendoza

Soloists

Joel Tucker, *Guitar*
Rob Dixon, *Tenor Saxophone*
Brendan Keller-Tuberg, *Bass*
Ellie Pruneau, *Piano*
Sam Butler, *Trumpet*
Jake Handelman, *Trombone*

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2019

jAZZ
celebration

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Intermission

Jazz Celebration Orchestra

Otoño Vince Mendoza

Soloist

Rob Dixon, *Soprano Saxophone*

Miracle Child Vince Mendoza

Soloist

Amanda Gardier, *Alto Saxophone*

Poem of the Moon Vince Mendoza

Soloists

Rob Dixon, *Tenor Saxophone*

Joel Tucker, *Guitar*

Beauty and Sadness Vince Mendoza

Soloists

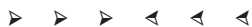
Ellie Pruneau, *Piano*

Rob Dixon, *Tenor Saxophone*

Quixote Vince Mendoza

Soloist

Amanda Gardier, *Soprano Saxophone*





Vince Mendoza has been at the forefront of the jazz and contemporary music scene as a composer, conductor, and recording artist for 25 years. According to *All About Jazz*, Mendoza “daringly expands the vernacular by including elements of abstract impressionism, romanticism and a highly unorthodox palette to position him as the clear and natural successor to the late Gil Evans.” He has written scores of compositions and arrangements

for big band and extended compositions for chamber and symphonic settings. His jazz composing credits read like a “who’s who” of the best modern instrumentalists and singers in the world today. Mendoza was recognized as Best Composer/Arranger by *Swing Journal*’s critics poll in Japan. His CD *Epiphany* features his compositions played by the London Symphony Orchestra. *El Viento* and *Jazzpaña* further pushed the boundaries of jazz and flamenco music. His solo release *Nights on Earth* features Mendoza compositions arranged for small and large ensembles, with guest appearances by Luciana Souza, Malian vocalist Tom Diakite, and musicians from Spain, Africa, and Brazil. Mendoza’s Grammy-nominated release *Homecoming* celebrates his new compositions for the West Deutsche Rundfunk big band in Cologne, Germany, where he is composer-in-residence. Mendoza’s arranging has appeared on dozens of albums with such songwriting legends as Björk, Chaka Khan, Al Jarreau, Bobby McFerrin, Diana Krall, Melody Gardot, Sting and Joni Mitchell. He has six Grammy awards and 33 nominations. He is the conductor laureate of the Netherlands Metropole Orkest of which he was chief conductor for nine seasons. He appears frequently as a guest conductor with orchestras throughout Europe, the United States, Japan, Scandinavia, and the United Kingdom. Mendoza has written commissioned compositions and arrangements for the Turtle Island String Quartet, the Chicago Symphony, the Los Angeles Guitar Quartet, the Metropole Orchestra, the Berlin Philharmonic, The Hollywood Bowl, West Deutsche Rundfunk, The Czech National Symphony and the BBC. His music was featured at the Berlin Jazz Festival. He has performed at the Monterey, Montreux, and North Sea Jazz Festivals.



The music of **Rob Dixon** is both respectful of tradition and free with expression and truly shows the musical diversity that is within his creativity. After matriculating from Hampton University and Indiana University’s School of Music, Dixon moved to the top of the music world in New York City, working with legendary and popular artists such as the Count Basie Band, Tony Bennett, the Ellington Band, Slide Hampton, Dakota Stanton, the Illinois

Jacquet Big Band, Rufus Reid, Akira Tana, Jonah Jones, Bill Lee (composer and father of Spike Lee), Weldon Irving, producer Ali Shaheed Muhammad (DJ of Tribe called Quest), and The Skatalites. Returning to Indianapolis in 2003, Dixon has continued to work with internationally renowned artists such as pianist Steve Allee, drummer Steve Houghton, the Buselli-Wallarab Jazz Orchestra, the Smithsonian Jazz Masterworks Orchestra, drummer Mike Clark, the Headhunters, guitarists Dave Stryker and Charlie Hunter. Dixon recently recorded an album as leader, produced by seven-string guitar virtuoso Charlie Hunter. The album features Hunter on guitar and Mike Clark on drums with Ernest Stuart on trombone on four songs. The album, *Coast to Crossroads*, was released nationally in July 2018. In August 2018, Mike Clark’s Indigo Blue band (featuring bassist Christian McBride, alto saxophonist Donald Harrison, trumpeter Randy Brecker, pianist Antonio Fara, and Rob Dixon) released a live album recorded at the Iridium jazz club in New York City in 2013. The album features five original compositions penned by Dixon. Dixon is an adjunct professor at IUPUI and Earlham College and is the artistic director for Indy Jazz Fest. He mentors the Jazz Futures, an ensemble sponsored by the Indianapolis Jazz Foundation comprising talented musicians from various high schools throughout the Indianapolis metropolitan area. (Photo by Mark Sheldon)

Jazz Celebration Big Band

Voice

Elena Escudero

Saxophone

Amanda Gardier, *Alto/Soprano/Flute/Clarinet*

Garrett Fasig, *Alto/Flute/Clarinet*

Arman Sangalang, *Tenor/Clarinet*

Tim Kreis, *Tenor/Clarinet/Bass Clarinet*

Jimmy Farace, *Baritone/Bass/Bass Clarinet*

Trumpet

Clark Hunt, *Lead*

Nathan Vanderwerf

Kennedy Sabin

Sam Butler

Zach Finnegan

Trombone

Tommy Neidecker, *Lead*

Andrew Danforth

Jake Handelman

Jackson McLellan

Rhythm Section

Ellie Pruneau, *Piano*

Joel Tucker, *Guitar*

Brendan Keller-Tuberg, *Bass*

Jameson Scriver, *Drums*

Michael Wimer, *Percussion*

Jazz Celebration Orchestra

Violin I

Bryson Karrer

Han Na Lee

Byron Laing

Maris Pilgrim

JiaJia Xia

Zoe Freisberg

Eunbee Lee

Qianyi Fan

Viola (cont.)

Tison Savage

Quinn Robinson

Anna Mach

Mallory Carnes

Cello

Shinae Ra

Seungchan Song

Gabriel Jimbo Viteri

Cody Byrum

Bass

Sam Rocklin

John Bunck

Jacob Diaz

Flute

Severin DuSell, *Piccolo/Alto*

Suyeon Ko, *Alto*

Oboe

Shane Werts

Donovan Bown, *English*

Horn

Basoon

Ian Schneidermann

Molly Smit

Alfredo Bonilla, *Contra*

Horn

Nathan Goldin

Michael Stiles

Joel Rodeback

Brianna Volkmann

Harp

Aubrey Shumway

Percussion

Nathan Siegel

Michael Wimer

* * *

Audience members are asked to greet the performers in the south lobby rather than on stage following the performance.