



# JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

*One Hundredth Program of the 2019-20 Season*

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## Philharmonic Orchestra

Arthur Fagen, *Conductor*

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Overture to *Guillaume Tell* (1829) . . . . . Gioacchino Rossini  
(1792-1868)

Symphony No. 5 in E Minor, Op. 64  
(1888) . . . . . Peter Ilyich Tchaikovsky  
(1840-1893)  
Andante – Allegro con anima  
Andante cantabile, con alcuna  
licenza  
Valse: Allegro moderato  
Finale: Andante maestoso –  
Allegro vivace



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Musical Arts Center  
Wednesday Evening  
September Eleventh  
Eight O'Clock

*Indiana University prohibits the unauthorized recording, publication,  
and streaming of live performances. Please silence all electronic devices.*



**Arthur Fagen** has been professor of orchestral conducting at the Jacobs School of Music since 2008. Additionally, he has been music director of the Atlanta Opera since 2010. He has conducted opera productions at the world's most prestigious opera houses and music festivals. From 1998 to 2001, he was invited regularly as guest conductor at the Vienna State Opera, in addition to performances at the Metropolitan Opera, Staatsoper Berlin Deutsche Oper Berlin, Munich State Opera, and many more. On the concert podium, he has appeared with numerous internationally known orchestras. Fagen has an opera repertory of more than 75 works. He has served as principal conductor in Kassel and Brunswick, as chief conductor of the Flanders Opera of Antwerp and Ghent, as music director of the Queens Symphony Orchestra, and as a member of the conducting staff of Lyric Opera of Chicago. From 2002 to 2007, he was music director of the Dortmund Philharmonic Orchestra and the Dortmund Opera. He and the Dortmund Philharmonic were invited to the Concertgebouw in Amsterdam, the Palais de Beaux Arts in Brussels, and to Salzburg, Beijing, and Shanghai. Fagen conducted a new production of *Turandot* at the Atlanta Opera in 2007, opening the season and inaugurating the new opera house, the Cobb Energy Performing Arts Center. He was a regular guest conductor of the Munich Radio Orchestra and guest conducted the Orchestre de la Suisse Romande, Deutsche Kammerphilharmonie, Schleswig-Holstein Festival, and many others. He was first-prize winner of the Baltimore Symphony Orchestra Conductors Competition as well as a prize winner of the Gino Marinuzzi International Conductors' Competition in Italy. Fagen has recorded for BMG, Bayerischer Rundfunk, SFB, and WDR Cologne. He records regularly for Naxos, for which he has completed the six symphonies of Bohuslav Martinů. His Naxos recording of Martinů's piano concertos was awarded an Editor's Choice award in the March 2010 issue of *Gramophone* magazine.

## 2019–20 SEASON



Sept. 20, 21, 27, 28



Oct. 11, 12



Nov. 10, 13, 16



Dec. 5, 6, 7, 8



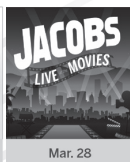
Dec. 14



Feb. 7, 8, 14, 15



Feb. 28, 29, Mar. 6, 7



Mar. 28



Apr. 3, 4



Apr. 11



Apr. 18

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## Philharmonic Orchestra

### *Violin I*

Han Na Lee  
Laurel Gagnon  
Bogdan Hudzelais  
Jonathan Yi  
Daniel Aizenshtadt  
Isaiah Butler  
Byron Laing  
Alexi Whitsel  
Nathan Bomans  
Michele Barbosa  
Moon Kim  
Ian Aegerter  
Yoonhee Kim  
Annamaria Vasmatzidis

### *Violin II*

Emilie Auclair  
Gee O Son  
John Heo  
Su Bin Shin  
Abby Fuchs  
Nahye Lee  
Jodi Dunn  
Ching-Yu Chung  
Ella Loman  
Michael Klinberg  
Joshelle Conley  
Monica Chen

### *Viola*

Duncan Steele  
Libby Doubrawa  
Quinn Robinson  
Steven Baloue  
Lexi Barrett  
Anna Mach  
Christian Johnson  
Erin Tang  
Seung Jung  
Maya Abboud  
Wilfred Farquharson  
Rachel Mossburg

### *Cello*

Hannah Scarborough  
Philip Lee  
Adam Lee  
Christopher Santos  
Alex Lavine  
Gabriel Jimbo Viteri  
Euijin Park  
Dong Hong  
Harrison Oh  
Emma Churchill

### *Bass*

Sam Rocklin  
Per Björkling  
Bryan Bailey  
John Cleere  
Jonathon Piccolo  
Jacob Ziskin  
Broner McCoy  
Bailey Bennett

### *Flute*

Rachel Tormann  
Clara Loisch  
Di Cao, *Piccolo*

### *Oboe*

Matthew Maroon  
Donovan Bown  
Kayla Bull, *English*

### *Horn*

### *Clarinet*

Li-Jie Yu  
Daniel Aisenberg

### *Bassoon*

Samuel Rhoton  
Lauren Hallonquist

### *Horn*

Rebecca Salo  
Charley Ball-Fuller  
Daniel Dickey  
Michael Stiles  
Sam Johnson

### *Trumpet*

Jack Smid  
Travis Higgins  
Richard Stinson

### *Trombone*

Nicholas Kemp  
Megan Martin  
Chance Gompert, *Bass*

### *Tuba*

Bruno Gutierrez

### *Timpani*

Kevin Castelo

### *Percussion*

Matthew West  
Cary Anderson  
John Tadlock

### *Orchestra Manager*

Lawson Long  
Quinn Robinson, *Asst.*

### *Orchestra Set-Up*

Libby Doubrawa  
Gabriel Jimbo Viteri  
Anna Mach  
Quinn Robinson

### *Librarian*

Cynthia Stacy

# INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

## Fall 2019 Orchestra Events

### September

**Wed PHILHARMONIC ORCHESTRA**, 8pm MAC

**11 Arthur Fagen**, conductor  
Rossini: *Overture to "Guillaume Tell"*  
Tchaikovsky: *Symphony No. 5 in E Minor, Op. 64*

**Sat CONDUCTORS ORCHESTRA**, 8pm Auer Hall

**14 Geoffrey Larson**, conductor  
Schubert: *Overture to "Rosamunde"*  
R. Strauss: *Till Eulenspiegels lustige Streiche, Op. 28*

**Wed CHAMBER ORCHESTRA**, 8pm Auer Hall

**18 Angel Gil-Ordóñez**, guest conductor  
Tate: *Selections from "Standing Bear – A Ponca Indian Cantata for baritone, piano, and string sextet" (2015)*  
Shostakovich/Barshai: *Chamber Symphony in C Minor, Op. 110a (1960)*  
J. Haydn: *Symphony No. 101 in D Major, Hob.I:101 ("The Clock")*

**Sat CONDUCTORS ORCHESTRA**, 8pm Auer Hall

**21 Alvin Ho**, conductor  
W. A. Mozart: *Overture to "Don Giovanni"*  
R. Strauss: *Don Juan, Op. 20*

**Wed SYMPHONY ORCHESTRA**, 8pm MAC

**25 Arthur Fagen**, conductor  
Beethoven: *Symphony No. 5 in C Minor, Op. 67*  
Fauré: *Pavane in F-Sharp Minor, Op. 50*  
Berlioz: *Le carnaval romain, Op. 9*

**Thu NEW MUSIC ENSEMBLE**, 8pm Auer Hall

**26 David Dzubay**, director; **David Ludwig**, guest composer; **Tansy Davies**, new faculty composer; Gracie Carney, violin soloist  
**Davies: Antenoux (2017)**  
**Ludwig: Paganiniana (Violin Concerto No. 2) (2018)**  
**Davies: Falling Angel (2006)**

### October

**Wed UNIVERSITY ORCHESTRA**, 8pm MAC

**2 Scott Sandmeier**, guest conductor  
Schubert: *Symphony No. 7 in B Minor, D.759 ("Unfinished")*  
Honegger: *Pacific 231 (1923)*  
Grieg: *Selections from "Peer Gynt Suites Nos. 1 and 2, Opp. 46/55"*

**Thu CONDUCTORS ORCHESTRA**, 8pm Auer Hall  
**3**

**Wed CHAMBER ORCHESTRA AND PACIFICA**

**9 QUARTET**, 8pm Auer Hall  
Rossini: *Overture to "Il signor Bruschino"*  
G. Walker: *Lyric for strings (1946)*  
Schubert: *Symphony No. 5 in B-Flat Major, D.485*

**Wed SYMPHONY ORCHESTRA**, 8pm MAC

**16 Andrew Altenbach**, guest conductor  
Glinka: *Overture to "Ruslan and Lyudmila"*  
Clyne: *This Midnight Hour (2015)*  
Elgar: *Enigma Variations, Op. 36*

**Wed CONCERT ORCHESTRA and ORATORIO CHORUS**,  
**23** 8pm MAC

**Thomas Wilkins**, conductor  
Verdi: *Overture to "La forza del destino"*  
Nielsen: *Symphony No. 4 ("Inextinguishable"), Op. 29*  
Brahms: *Schicksalslied, Op. 54*

**Sun UNIVERSITY ORCHESTRA**, 3pm MAC

**27 Marzio Conti**, guest conductor  
Sierra: *Moler (2012)*  
Sibelius: *Finlandia, Op. 26*  
Dvořák: *Symphony No. 9 in E Minor ("From the New World"), Op. 95*

**Thu A Celebration of the Music of Sven-David**

**31 Sandström**, 8pm Auer Hall  
**NEW MUSIC ENSEMBLE – David Dzubay**, director; **NOTUS Contemporary Vocal Ensemble – Dominick DiOrio**, director  
**Sandström: Lyssnande (2014)**  
**Sandström: Håll ut näktergal! (2012)**  
**Sandström: Five Fantasy Pieces (2012)**  
**Sandström: There is a bluer sky, a wall with roses . . . (2005)**  
**Sandström: Selections from "Uppbrott" (2018)**

### November

**Wed CHAMBER ORCHESTRA**, 8pm Auer Hall

**6 Thomas Wilkins**, conductor  
R. Schumann: *Violin Concerto in D Minor, WoO 23*  
Poulenc: *Sinfonietta for orchestra (1948)*

**Sat Midwest Composers Symposium –**  
**Concert IV**, 8pm Auer Hall  
**Chamber Orchestra**

**Wed New Voices**, 8pm MAC

**20 CONCERT ORCHESTRA – David Dzubay**, conductor  
Ara Cho: *Into the Forest (2019)*  
John William Griffith II: *Snowmass (2019)*  
Patrick Holcomb: *Persephone (2019)*  
Stephen Karukas: *In a Breath, Ending (2018)*  
Robert Rankin: *Full Fathom Five (2019)*

**Thu SYMPHONY ORCHESTRA**, 3pm | 8pm MAC

**21 David Neely**, guest conductor  
Beethoven: *Overture to "Egmont, Op. 84"*  
Mazzoli: *Sinfonia (for Orbiting Spheres) (2013/16)*  
Tchaikovsky: *Sleeping Beauty Suite, Op. 66a*

### December

**Thu NEW MUSIC ENSEMBLE**, 8pm Auer Hall  
**5 David Dzubay**, director; **Derek Bermel**, guest composer; Katherine Bodor and Matthew Schultheis, composers  
Bodor: *New work (2019)*  
Schultheis: *New work (2019)*

**Mon ALL-CAMPUS CHORUS AND ALL-CAMPUS**  
**9 ORCHESTRA**, 7pm Recital Hall