



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

One Hundred Twenty-Fourth Program of the 2019-20 Season

New Music Ensemble

David Dzubay, *Director & Conductor*

David Ludwig, *Composer*

Tansy Davies, *Composer*

Gracie Carney, *Violin*

Antenoux (2017) Tansy Davies
(born 1973)

Natalie Rae Rossi, *Flute*
Ana Nelson, *Clarinet/Bass Clarinet*
Colin Babcock, *Trombone*
Connor Barney, *Electric Guitar*
Alex Tedrow, *Electric Bass*
Chris Trlak, *Percussion*
Noah Sonderling, *Piano*
Bryson Karrer, *Violin*
Maeve Whelan, *Viola*
William Cayanan, *Cello*



Auer Concert Hall
Thursday Evening
September Twenty-Sixth
Eight O'Clock

*Indiana University prohibits the unauthorized recording, publication,
and streaming of live performances. Please silence all electronic devices.*

Paganiniana (2018) David Ludwig
(born 1974)

Gracie Carney, *Violin*
Natalie Rae Rossi, *Flute*
Ana Nelson, *Clarinet*
Bryson Karrer, *Violin*
William Cayanan, *Cello*
Thomas Faulkner, *Percussion*
Matthew Schultheis, *Piano*

Falling Angel (2006) Tansy Davies
(born 1973)

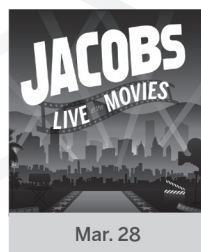
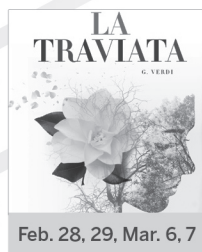
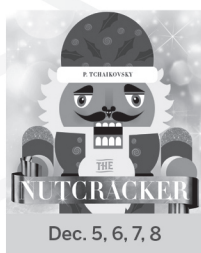
Natalie Rae Rossi, *Alto Flute/Piccolo*
Teresa Ching Lin, *Oboe/English Horn*
Ana Nelson, *E-Flat Clarinet*
Max O'Mary, *Clarinet/Bass Clarinet*
Drew Gascon, *Bassoon/Contrabassoon*
Mikayla McCommas, *Horn*
Alyson Byers, *Horn*
Daniel Lehmann, *Trumpet*
John Cloeter, *Trumpet/Flugelhorn*
Chris Trlak, *Percussion*
McKayla Phillips, *Percussion*
Noah Sonderling, *Prepared Piano/
Electric Keyboard*
Gracie Carney, *Violin*
Bryson Karrer, *Violin*
Maeve Whelan, *Viola*
William Cayanan, *Cello*
Will Kline, *Double Bass*



Assistant Director
Patrick Holcomb

Electronics Assistants
Daniel Allen, Lang Chen

2019–20 SEASON



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Indiana University Bloomington



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INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

Fall 2019 Orchestra Events

September

Wed SYMPHONY ORCHESTRA, 8pm MAC

- 25 Arthur Fagen**, with Alvin Ho, conductors
Berlioz: *Le carnaval romain*, Op. 9
Fauré: *Pavane in F-Sharp Minor*, Op. 50
Beethoven: *Symphony No. 5 in C Minor*, Op. 67

Thu NEW MUSIC ENSEMBLE, 8pm Auer Hall

- 26 David Dzubay**, director; **David Ludwig**, guest composer; **Tansy Davies**, new faculty composer; Gracie Carney, violin soloist
Davies: *Antenoux* (2017)
Ludwig: *Paganiniana* (Violin Concerto No. 2) (2018)
Davies: *Falling Angel* (2006)

October

Wed UNIVERSITY ORCHESTRA, 8pm MAC

- 2 Scott Sandmeier**, guest conductor
Schubert: *Symphony No. 7 in B Minor*, D.759
("Unfinished")
Honegger: *Pacific 231* (1923)
Grieg: *Selections from "Peer Gynt Suites Nos. 1 and 2, Opp. 46/55"*

Thu CONDUCTORS ORCHESTRA, 8pm Auer Hall

- 3 Pablo Devigo-Vázquez**, conductor
Mahler: 'Adagietto' from "Symphony No. 5"
R. Strauss: *Don Juan*, Op. 20

Wed CHAMBER ORCHESTRA AND PACIFICA

- 9 QUARTET**, 8pm Auer Hall
Rossini: *Overture to "Il signor Bruschino"*
G. Walker: *Lyrical strings* (1946)
Schubert: *Symphony No. 5 in B-Flat Major*, D.485

Wed SYMPHONY ORCHESTRA, 8pm MAC

- 16 Andrew Altenbach**, guest conductor
Glinka: *Overture to "Ruslan and Lyudmila"*
Clyne: *This Midnight Hour* (2015)
Elgar: *Enigma Variations*, Op. 36

Wed CONCERT ORCHESTRA and ORATORIO CHORUS,

- 23 8pm MAC**
Thomas Wilkins, conductor
Verdi: *Overture to "La forza del destino"*
Nielsen: *Symphony No. 4 ("Inextinguishable")*, Op. 29
Brahms: *Schicksalslied*, Op. 54

Sun UNIVERSITY ORCHESTRA, 3pm MAC

- 27 Marzio Conti**, guest conductor
Sierra: *Moler* (2012)
Sibelius: *Finlandia*, Op. 26
Dvořák: *Symphony No. 9 in E Minor ("From the New World")*, Op. 95

October (cont.)

Thu A Celebration of the Music of Sven-David

- 31 Sandström**, 8pm Auer Hall
NEW MUSIC ENSEMBLE – David Dzubay, director; **NOTUS Contemporary Vocal Ensemble – Dominick DiOrio**, director
Sandström: *Lyssnande* (2014)
Sandström: *Håll ut näktergal!* (2012)
Sandström: *Five Fantasy Pieces* (2012)
Sandström: *There is a bluer sky, a wall with roses . . .* (2005)
Sandström: *Selections from "Uppbrott"* (2018)

November

Wed CHAMBER ORCHESTRA, 8pm Auer Hall

- 6 Thomas Wilkins**, conductor
R. Schumann: *Violin Concerto in D Minor*, WoO 23
Poulenc: *Sinfonietta for orchestra* (1948)

Sat Midwest Composers Symposium –

- 9 Concert IV**, 8pm Auer Hall
Chamber Orchestra
To be announced
New Music Ensemble
Corey Dundee: *Triboluminescence* (2017)
William Appleton: *Three Liturgies* (2017)

Wed New Voices, 8pm MAC

- 20 CONCERT ORCHESTRA – David Dzubay**, conductor
Ara Cho: *Into the Forest* (2019)
John William Griffith II: *Snowmass* (2019)
Patrick Holcomb: *Persephone* (2019)
Stephen Karukas: *In a Breath, Ending* (2018)
Robert Rankin: *Full Fathom Five* (2019)

Thu SYMPHONY ORCHESTRA, 8pm MAC

- 21 David Neely**, guest conductor
Beethoven: *Overture to "Egmont"*, Op. 84"
Mazzoli: *Sinfonia (for Orbiting Spheres)* (2013/16)
Tchaikovsky: *"Sleeping Beauty" Suite*, Op. 66a

December

Thu NEW MUSIC ENSEMBLE, 8pm Auer Hall

- 5 David Dzubay**, director; **Derek Bermel**, guest composer; Katherine Bodor and Matthew Schultheis, composers
Schultheis: *Archons* (2019, premiere)
Bodor: *Angiogenesis* (2019, premiere)
Bermel: *Three Rivers* (2001)

Mon ALL-CAMPUS CHORUS AND ALL-CAMPUS

- 9 ORCHESTRA**, 7pm Recital Hall