



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

Two Hundred First Program of the 2019-20 Season

Concert Orchestra Oratorio Chorus

Thomas Wilkins, *Conductor*

Betsy Burleigh, *Chorus Master*

Overture to *La forza del destino* (1862) Giuseppe Verdi
(1813-1901)

Schicksalslied, Op. 54 (1868-71) Johannes Brahms
(1833-1897)

Intermission

Symphony No. 4 ("Inextinguishable"),
Op. 29 (1914-16) Carl Nielsen
Allegro – (1865-1931)
Poco allegretto –
Poco adagio quasi andante –
Allegro



Musical Arts Center
Wednesday Evening
October Twenty-Third
Eight O'Clock

*Indiana University prohibits the unauthorized recording, publication,
and streaming of live performances. Please silence all electronic devices.*



Thomas Wilkins is Henry A. Upper Chair of Orchestral Conducting and professor of music in orchestral conducting and at the IU Jacobs School of Music. He is also music director of the Omaha Symphony through the 2020-21 season, a position he has held since 2005. In addition, he is principal conductor of the Hollywood Bowl Orchestra and holds the Germeshausen Family and Youth Concert Conductor Chair with the

Boston Symphony. Past positions have included resident conductor of the Detroit Symphony and Florida Orchestra (Tampa Bay) and associate conductor of the Richmond (Virginia) Symphony. He also has served on the music faculties of North Park University (Chicago), the University of Tennessee in Chattanooga, and Virginia Commonwealth University in Richmond. Devoted to promoting a life-long enthusiasm for music, Wilkins brings energy and commitment to audiences of all ages. He is hailed as a master at communicating and connecting with audiences. Following his highly successful first season with the Boston Symphony, the *Boston Globe* named him among the Best People and Ideas of 2011. In 2014, Wilkins received the prestigious Outstanding Artist award at the Nebraska Governor's Arts Awards, for his significant contribution to music in the state. Wilkins has led orchestras throughout the United States, including the Philadelphia Orchestra, Cleveland Orchestra, New York Philharmonic, Atlanta Symphony, Rochester Philharmonic, Cincinnati Symphony, Dallas Symphony, Houston Symphony, Buffalo Philharmonic, Baltimore Symphony, San Diego Symphony, Utah Symphony, and the National Symphony, to name a few. His commitment to community has been demonstrated by his participation on several boards of directors, including the Greater Omaha Chamber of Commerce, Charles Drew Health Center in Omaha, and Center Against Spouse Abuse in Tampa Bay, among others. A native of Norfolk, Virginia, Wilkins is a graduate of the Shenandoah Conservatory of Music and the New England Conservatory of Music in Boston. He resides with his wife Sheri-Lee in Omaha and are the proud parents of twin daughters, Erica and Nicole.



Betsy Burleigh, Thomas R Kasdorf Professor of Choral Conducting and chair of the Choral Conducting Department at the Indiana University Jacobs School of Music since the fall of 2013, served as music director of the Mendelssohn Choir of Pittsburgh from 2006 to 2015. She led the Mendelssohn Choir in performances of Brahms' Requiem, Bach's B-Minor Mass, Rachmaninoff's Vespers, and Mozart's Great Mass in C Minor and

prepared the choir for numerous performances with the Pittsburgh Symphony Orchestra (PSO). As a guest conductor, Burleigh has led the PSO, Rhode Island Philharmonic, Akron Symphony, and Canton Symphony. Theater engagements have included music direction at Opera Cleveland and the Cleveland Public Theater. In March 2016, she prepared the Tanglewood Festival Chorus for a performance with the Boston Symphony Orchestra and music director Andris Nelsons. Acclaimed for her oratorio conducting, Burleigh's 2012 Chorus pro Musica performance of Haydn's *Creation* was praised in *The Boston Globe* as an "expansive, poetic reading" and in *The Boston Phoenix* as "a stirring and elegant, lilting and expansive performance." Her 2010 rendition of Orff's *Carmina Burana* was praised as being both "nuanced" and "hair-raising" by *The Boston Musical Intelligencer*. She won the 2000 Northern Ohio Live Achievement Award for best classical/opera performance for Ulmann's *Der Kaiser von Atlantis* with the Cleveland Public Theatre and conducted the Cleveland Orchestra Chorus on an Emmy Award-winning concert for the 9/11 Red Cross Disaster Relief Fund. (Photo by Roger Mastroianni)

2019–20 SEASON



Sept. 20, 21, 27, 28



Oct. 11, 12



Nov. 10, 13, 16



Dec. 5, 6, 7, 8



Dec. 14



Feb. 7, 8, 14, 15



Feb. 28, 29, Mar. 6, 7



Mar. 27, 28



Apr. 3, 4, 5



Apr. 11



Apr. 18

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Concert Orchestra

Violin I

Naomi Powers
Austin Wu
Laura Romero
Joseph Comella
Tien-Chi Liao
Jonathan Yi
Sage Park
Robert Wilson
Edgar Donati
Omer Salomon
Daniella Lombardi
Paula Lastra

Violin II

Justin Li
Svenja Staats
Ryan Tolentino
Sage Wright
Aleena Griffiths
Paul Kim
Zofia Farley
Samuel Choi
John McCaffrey
Emily Yin

Viola

Álex Jimbo Viteri
Mary Chang
Jiyoon Han
Hudson Maness
Wennie Wei
Theodore Taylor
Ross McIntosh
Angela Gullo
Lawson Long
Charles Kanne
Lauren Salmon
Niklas Rehn

Cello

Richard Li
Emily Azzarito
Yubin Lee
Luke Acerra
Hee Won Jeon
Robin Shin
Michael Tynes
Xiyan Liu
Emma Goulet

Bass

Jacob Diaz
Bryan Bailey
Angela Leeper
Terrance Fitzgerald
Gregory Patterson
Danny Sesi
Bailey Bennett
Broner McCoy
Emily Krajewski

Flute

Rebecca Tutunick
Yi-Ping Chou
Leah Wolfe, *Piccolo*

Oboe

Izumi Amemiya
David Zoschnick
Stina Hawkinson

Clarinet

Fiona Ryan
Joseph Duncan
Zachary West

Bassoon

Richard Vculek
Jake Salter, *Contra*
Graydon Howard

Horn

Joel Rodeback
Brandon Hoagland
Grant Parker
James Linder
Dana Reckard

Trumpet

Bethany Vaughan
Lizbeth Yanez
Kenneth Mostert

Trombone

Andrew Danforth
Nathanial Esten
Noah Roper, *Bass*

Tuba

Tom Yaron Meyerson

Timpani

Chia-Lin Yu
Austin Cantrell

Percussion

Austin Cantrell
Carl Tafoya

Harp

Aubrey Shumway
Margaret Foster

Orchestra Manager

Lawson Long
Ryan Tolentino, *Asst.*

Orchestra Set-Up

Jennifer Gaffney
Álex Jimbo Viteri
Alexander Subev
Ryan Tolentino

Librarian

Cynthia Stacy

Bursar billing and group sales available!



INDIANA UNIVERSITY
HONORING THE 100 BICENTENNIAL

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NOV. 10 | 2:30 PM

NOV. 13, 16 | 6 PM

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Oratorio Chorus

Betsy Burleigh, *Chorus Master*

Grant L Farmer, *Assistant Chorus Master*

Soprano

Anna Ambartsumian
Lidija Babić
Ramsee Boone
Giuliana Bozza
Alex Branton
Bethany Brinson
Kayla Burley
Tiffany Choe
Katie Coughlin
Yanina Daniluk
Xinglan Deng
Abigail Efird
Elizabeth Elliott
Liberty Forster
Caroline Goodwin
Valerie Grau
Olivia Gronenthal
Kay Gucciardo
Shelby Hodge
Ray Hootman
Kate Johnson
Ellie Kopp
Elaine Lin
Shuyu Lin
Mandy Lyons
Emily McKissick
Krista Mitchell
Brianna Murray
Shayleen Norat
Lily O'Mara
Tiffany Pao
Haley Paulin
Antoinette Pompe van
Meerdervoort
Emily Rich
Sophia Romaine
Lauren Rowan
Julia Scannell
Emma Shelton
Tracey Shi
Isabella Stachurski
Rose Stroup
Lexi Taylor
Katharine Teykl
Sophia Tsang

Soprano (cont.)

August Tuggle
Lara Van Vuuren
Natasha Viener
Grace Volker
Gabriella Will
Lydia Yax
Katherine Zeda

Alto
Katherine Bodor
Jillian Boes
Ashlyn Brown
Claire Buchanan
Konnor Callendar
Fiona duPrey
Kayla Eldridge
Annmarie Errico
Trinity Fan
Eliza Folkert
Nicole Follman
Kira Garvie
Peyton Godfrey
Monacella Gracia
Mallory Haney
Gwynn Heidinger
Haley Heinrichs
Qiyang Hong
Ryn Jorgensen
Janice Kim
Melvina Kuoshu
Jina Lee
Feiyang Li
Shuyu Lin
Anne Liao
Rebecca Luppe
Lydia Melnikov
Macy Merriman
Olivia Newcomb
Lauren Nicholls
Soyoung Park
Deanna Pellerano
Regan Poarch
Susan Powell
Anna Li Radcliffe
Laura Schneider

Alto (cont.)

Grace Skinner
Carmen Souza
Geneva Stonecipher
Emily Sulentic
Cheng Tang
Jillian Vernarsky
Sarah Ward
Tracy Wong
Yi Zi Xu
Hyein Yang
Jing Zhang

Tenor
Lawrence Abernathy
Charles Banta
Blake Beckemeyer
Josh Catanzaro
YounJe Cho
Aden Coleman
Jake Cozza
Fernando Garcia
Danny Gerth
John Griffith
Tristan Hensley Paradee
Kevin Kopsco
Oliver Kwapis
Kaden Larson
Isaak Liu
Gregory McClelland
Solomon Reynolds
Carl Rosenthal
Connor Stratton
Kahan Taraporevala
Coty Taylor
Alex Tedrow

Bass
Julio Aleman
Samuel Amsterdam
Joseph Andreola
Milan Babić
Eric Babin
Diego Barbosa-Vásquez
William Berg
Ricardo Ceballos

Bass (cont.)

Julian Celentano
Drew Comer
Ron Dukes
Grant Farmer
Anthony Ferreira
Evan Fontaine
Xing Fu
Luke Henry
Noah Keyes
SonJin Kim
Noah Klein
Dustin Ledgard
Daroo Lee
Matthew Levin
Matthew Li
Caio Guimarães
Collin Miller
Christian Olson
Philip Pampreen
Jack Pellegrini
Marcus Peterson
Cory Regrut
Jude Richardson
Matt Ridge
Ian Rucker
Jeff Sabol
Ari Schuldt
Deven Shah
Kaiwen Shi
Phillip Shou
Joseph Stiefel
Nicholas Stigall
Varfolomei Upart
Lizhou Wang
Steven Warnock
Shiu Chung (Alex) Wong
Tyler Yarbrough
Dingyi Zhang

Rehearsal Piano
Tanya Lokhina

Chorus Manager
Lawrence Abernathy

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P. TCHAIKOVSKY

NUTCRACKER

DEC. 5, 6, 7 | 7:30 PM

DEC. 7, 8 | 2 PM

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INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

Fall 2019 Orchestra Events

September

Wed SYMPHONY ORCHESTRA, 8pm MAC

- 25 Arthur Fagen**, with Alvin Ho, conductors
Berlioz: *Le carnaval romain*, Op. 9
Fauré: *Pavane in F-Sharp Minor*, Op. 50
Beethoven: *Symphony No. 5 in C Minor*, Op. 67

Thu NEW MUSIC ENSEMBLE, 8pm Auer Hall

- 26 David Dzubay**, director; **David Ludwig**, guest composer; **Tansy Davies**, new faculty composer; Gracie Carney, violin soloist
Davies: *Antenoux* (2017)
Ludwig: *Paganiniana* (Violin Concerto No. 2) (2018)
Davies: *Falling Angel* (2006)

October

Wed UNIVERSITY ORCHESTRA, 8pm MAC

- 2 Scott Sandmeier**, guest conductor
Schubert: *Symphony No. 7 in B Minor*, D.759
("Unfinished")
Honegger: *Pacific 231*
Grieg: *Selections from "Peer Gynt: Incidental Music and Suites Nos. 1 and 2, Opp. 23/46/55"*

Thu CONDUCTORS ORCHESTRA, 8pm Auer Hall

- 3 Pablo Devigo-Vázquez**, conductor
Mahler: 'Adagietto' from "*Symphony No. 5*"
R. Strauss: *Don Juan*, Op. 20

Wed CHAMBER ORCHESTRA, 8pm Auer Hall

- 9 Pacifica Quartet**, leaders
G. Walker: *Lyric for strings*
Rossini: *Overture to "Il signor Bruschino"*
Schubert: *Symphony No. 5 in B-Flat Major*, D.485

Wed SYMPHONY ORCHESTRA, 8pm MAC

- 16 Andrew Altenbach**, guest conductor
Glinka: *Overture to "Ruslan and Lyudmila"*
Clyne: *This Midnight Hour* (2015)
Elgar: *Enigma Variations*, Op. 36

Wed CONCERT ORCHESTRA and ORATORIO CHORUS,

- 23 8pm MAC**
Thomas Wilkins, conductor
Verdi: *Overture to "La forza del destino"*
Brahms: *Schicksalslied*, Op. 54
Nielsen: *Symphony No. 4 ("Inextinguishable")*, Op. 29

Sun UNIVERSITY ORCHESTRA, 3pm MAC

- 27 Marzio Conti**, guest conductor
Sierra: *Moler* (2012)
Sibelius: *Finlandia*, Op. 26
Dvořák: *Symphony No. 9 in E Minor ("From the New World")*, Op. 95

October (cont.)

Thu A Celebration of the Music of Sven-David

- 31 Sandström**, 8pm Auer Hall
NEW MUSIC ENSEMBLE – David Dzubay, director; **NOTUS Contemporary Vocal Ensemble – Dominick DiOrio**, director
Sandström: *Lyssnande* (2014)
Sandström: *Håll ut näktergal!* (2012)
Sandström: *Five Fantasy Pieces* (2012)
Sandström: *There is a bluer sky, a wall with roses . . .* (2005)
Sandström: *Selections from "Uppbrott"* (2018)

November

Wed CHAMBER ORCHESTRA, 8pm Auer Hall

- 6 Thomas Wilkins**, conductor
R. Schumann: *Violin Concerto in D Minor*, WoO 23
Poulenc: *Sinfonietta for orchestra*

Sat Midwest Composers Symposium –

- 9 Concert IV**, 8pm Auer Hall
Chamber Orchestra
To be announced
New Music Ensemble
Corey Dundee: *Triboluminescence* (2017)
William Appleton: *Three Liturgies* (2017)

Wed New Voices, 8pm MAC

- 20 CONCERT ORCHESTRA – David Dzubay**, conductor
Ara Cho: *Into the Forest* (2019)
John William Griffith II: *Snowmass* (2019)
Patrick Holcomb: *Persephone* (2019)
Stephen Karukas: *In a Breath, Ending* (2018)
Robert Rankin: *Full Fathom Five* (2019)

Thu SYMPHONY ORCHESTRA, 8pm MAC

- 21 David Neely**, guest conductor
Beethoven: *Overture to "Egmont"*, Op. 84"
Mazzoli: *Sinfonia (for Orbiting Spheres)* (2013/16)
Tchaikovsky: *"Sleeping Beauty" Suite*, Op. 66a

December

Thu NEW MUSIC ENSEMBLE, 8pm Auer Hall

- 5 David Dzubay**, director; **Derek Bermel**, guest composer; Katherine Bodor and Matthew Schultheis, composers
Schultheis: *Archons* (2019, premiere)
Bodor: *Angiogenesis* (2019, premiere)
Bermel: *Three Rivers* (2001)

Mon ALL-CAMPUS CHORUS AND ALL-CAMPUS

- 9 ORCHESTRA**, 7pm Recital Hall