



# A CELEBRATION OF THE MUSIC OF **SVEN-DAVID SANDSTRÖM**

**NEW MUSIC ENSEMBLE**

**David Dzubay**, director

**NOTUS Contemporary Vocal Ensemble**

**Dominick DiOrio**, director

October 31 • 8 PM

Auer Hall



**JACOBS SCHOOL OF MUSIC**  
Indiana University Bloomington



Dear Friends,

On behalf of the Indiana University Jacobs School of Music Composition Department, I am honored to call your attention to a very special fundraising campaign in honor of Sven-David Sandström.

We recently mourned the loss of our friend, mentor, teacher, and great composer Sven-David. Professor Sandström was a great inspiration and friend to us all, and deeply enriched our lives. Through the creation of a scholarship in his name, we look to continue his wonderful legacy at Indiana University.

**Today I am inviting you to make a gift to the Sven-David Sandström Composition Scholarship.** Our goal is to raise \$25,000 to establish a scholarship in his honor, which will provide important financial aid for Jacobs School of Music students in the Composition Department.


Your investment will help create a strong foundation for the scholarship and its ability to attract and maintain talented students. Every gift matters and assists in putting an IU Jacobs School of Music education within reach of deserving students.

To make your tax-deductible gift online, please visit the Composition Department website at **[music.indiana.edu/departments/academic/composition](https://music.indiana.edu/departments/academic/composition)**, and click on the Give Now button.

Gifts can also be made via check. To do so, make the check out to “IU Foundation” and note “Sandström Scholarship” in the memo line. Checks should be mailed to Indiana University Foundation, P.O. Box 6460, Indianapolis, IN 46206-6460.

On behalf of the IU Jacobs School of Music Composition Department, I would like to thank you in advance for your generosity and for helping to continue Sven-David’s legacy.

Sincerely,

A handwritten signature in cursive script that reads "P.Q. Phan". The ink is dark and the signature is fluid, with the first and last names being more prominent than the middle initial.

P.Q. Phan  
Professor of Music/Composition  
Acting Chair, Department of Composition  
Indiana University Jacobs School of Music



## JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

*Two Hundred Fortieth Program of the 2019-20 Season*

---

# *A Celebration of the Music of Sven-David Sandström*

## **New Music Ensemble**

David Dzubay, *Director*

## **NOTUS**

## **Contemporary Vocal Ensemble**

Dominick DiOrio, *Director*

Jenna Kreider, *Soprano*

Hayley Abramowitz, *Soprano*

Andrew Stack, *Baritone*

Wai Ki Wun, *Clarinet*



---

Auer Concert Hall  
Thursday Evening  
October Thirty-First  
Eight O'Clock

*Indiana University prohibits the unauthorized recording, publication,  
and streaming of live performances. Please silence all electronic devices.*

*A Celebration of the Music of  
Sven-David Sandström*

Lyssnande ("Listening") (2014) . . . . . Sven-David Sandström  
(1942-2019)

Natalie Rae Rossi, *Flute*  
Teresa Ching Lin, *Oboe*  
Ana Nelson, *Clarinet*  
David Bayard, *Alto Saxophone*  
Drew Gascon, *Bassoon*  
Mikayla McCommas, *Horn*  
Daniel Lehmann, *Trumpet*  
Colin Babcock, *Trombone*  
Mikayla Phillips, *Percussion*  
Kari Novilla, *Harp*  
Matthew Schultheis, *Piano*  
Gracie Carney, *Violin*  
Bryson Karrer, *Violin*  
Maeve Whelan, *Viola*  
William Cayanan, *Cello*  
Will Kline, *Bass*  
David Dzubay, *Conductor*

Håll ut näktergal! (2012) . . . . . Sven-David Sandström

Jenna Kreider, *Soprano*  
McKayla Phillips, *Vibraphone*  
Thomas Faulkner, *Vibraphone*  
Chris Trlak, *Marimba*  
Nathan Vendel, *Marimba*

Five Fantasy Pieces (2012) . . . . . Sven-David Sandström

Introduction –  
The Black Stone  
Memory  
Watery –  
Finish

Natalie Rae Rossi, *Flute*  
Teresa Ching Lin, *Oboe*  
Ana Nelson, *Clarinet*  
Drew Gascon, *Bassoon*  
Mikayla McCommas, *Horn*  
Daniel Lehmann, *Trumpet*  
Colin Babcock, *Trombone*  
Tom Yan, *Tuba*  
Chris Trlak, *Percussion*  
Thomas Faulkner, *Percussion*  
Kari Novilla, *Harp*  
Gracie Carney, *Violin*  
Bryson Karrer, *Violin*  
Maeve Whelan, *Viola*  
William Cayanan, *Cello*  
Will Kline, *Double Bass*  
David Dzubay, *Conductor*

### Intermission

There is a bluer sky, a wall with  
roses . . . (2005) . . . . . Sven-David Sandström

Wai Ki Wun, *Clarinet*

From *Uppbrott: Det finns en gammal  
tid och en ny tid* (2018) . . . . . Sven-David Sandström

No. 10. Mellanspel  
No. 11. Uppbrott

Hayley Abramowitz, *Soprano*  
Andrew Stack, *Baritone*  
NOTUS Contemporary Vocal Ensemble  
New Music Ensemble  
Dominick DiOrio, *Conductor*



**Dominick DiOrio** is an innovative composer and conductor who has won widespread acclaim for his contributions to American music. As a composer, DiOrio has been hailed for a keenly intelligent, evocative style, which shows “a *tour de force* of inventive thinking and unique colour” vwith the judges praising “his depth of vision, mastery of compositional technique, and unique style.” His works have appeared at major venues around the world including the Sydney Opera House, Lincoln Center, and Carnegie Hall. DiOrio’s recent commissioning partners include the Cincinnati Chamber Orchestra, The Choral Arts Society of Washington, “The President’s Own” United States Marine Band, and the Universities of Michigan, Oregon, and Illinois. An equally accomplished conductor, DiOrio is associate professor of music on the conducting faculty at the Indiana University Jacobs School of Music. His duties include leading the select chamber chorus NOTUS, which champions the music of living composers. In September 2018, Innova Recordings released the ensemble’s debut album, *NOTUS: Of Radiance & Refraction*, featuring the world premiere recordings of five commissioned works. NOTUS is honored to be one of only 24 choirs in the world invited to perform at the 12<sup>th</sup> World Symposium on Choral Music in Auckland, New Zealand, in July 2020. DiOrio earned his D.M.A., M.M.A., and M.M. degrees in conducting from the Yale School of Music, and his B.M. in composition from Ithaca College. He has served on the board of directors for Chorus America, as president-elect and treasurer for the National Collegiate Choral Organization, and as chair of the Standing Committee on Composition Initiatives for the American Choral Directors Association. (Photo by Synthia Steiman)



**David Dzubay** has received commissions from Meet the Composer, Chamber Music America, the National Endowment for the Arts, the U.S.-Mexico Fund for Culture, and the Fromm and Barlow foundations, among others. Recent honors include Guggenheim, Bogliasco, MacDowell, Yaddo, Copland House, and Djerassi fellowships, a 2011 Arts and Letters Award from the American Academy of Arts and Letters, and a 2015 Fromm Commission. His music has been performed by orchestras, ensembles and soloists in the United States, Europe, Canada, Mexico, and Asia, and is published by Pro Nova Music and recorded on the Sony, Bridge, Centaur, Innova, Naxos, Crystal, Klavier, Gia, and First Edition labels. Currently chair of the Composition Department and Director of the New Music Ensemble at the Indiana University Jacobs School of Music in Bloomington, Dzubay also spent three years as composer-consultant to the Minnesota Orchestra and one as composer-in-residence with the Green Bay Symphony. Since 2011, he has taught composition for three weeks each summer at the Brevard Music Center. He taught in July at the 2019 Beijing International Composition Workshop. Premieres in 2019 include works for the Pacifica String Quartet, the Quad City Symphony Orchestra, and the Grossman Ensemble of the Chicago Center for Contemporary Composition.

## **New Music Ensemble\***

David Dzubay, *Director*

### *Violin I*

Gracie Carney

Delia Li

Julia Koehler

EunJi Kim

### *Violin II*

Bryson Karrer

Ben Jacob

Daniel Allen

Jonathan Rickert

### *Viola*

Maeve Whelan

Ross McIntosh

Enoch Ng

### *Cello*

William Cayanan

Chris Santos

Luke Acerra

### *Bass*

Will Kline

Andrew Downs

### *Flute*

Natalie Rae Rossi

### *Oboe*

Teresa Ching Lin

### *Clarinet*

Ana Nelson

### *Bassoon*

Drew Gascon

### *Horn*

Mikayla McCommas

Alyson Byers

### *Trumpet*

Daniel Lehmann

### *Trombone*

Colin Babcock

### *Timpani*

Nathan Vendel

\**Uppbrott* sinfonietta

## **NOTUS**

### **Contemporary Vocal Ensemble**

Dominick DiOrio, *Director*

### *Soprano*

Leigha Amick

Anna Donnelly

Denique Isaac

Amane Machida

August Tuggle

Kandace Wyatt

### *Mezzo-Soprano*

Melissa Arnold

Jessie Bittner

Sami Copeland

Xinglan Deng

Rebecca Luppe

### *Alto*

Katherine Bodor

Hana Cai

Deanna Pellerano

Lilian Rona

### *Tenor*

Lawrence Abernathy

Kahan Taraporevala

Oliver Kwapis

Jake Cozza

John W. Griffith II

Kevin Kopsco

### *Baritone*

Sam Ritter

Robert Rankin

Charlie Banta

Matt Ridge

Jack Pellegrini

Sam Grace

### *Bass*

Matthew Levin

Dustin Ledgard

Eli Tash

Jamie Kunselman

Jeff Sabol

Matthew Li



**JACOBS**  
SCHOOL OF MUSIC