



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

Three Hundred Sixty-Second Program of the 2019-20 Season

Concert Orchestra

David Dzubay, *Conductor*

New Voices

Snowmass (2019, *premiere*) John William Griffith II
(born 1997)

In a Breath, Ending (2018, *premiere*) Stephen Karukas
(born 1997)

Full Fathom Five (2019, *premiere*) Robert Rankin
(born 1994)

Into the Forest (2019, *premiere*) Ara Cho
(born 1988)

Persephone (2019, *premiere*) Patrick Holcomb
(born 1996)



Musical Arts Center
Wednesday Evening
November Twentieth
Eight O'Clock

*Indiana University prohibits the unauthorized recording, publication,
and streaming of live performances. Please silence all electronic devices.*



David Dzubay has received commissions from Meet the Composer, Chamber Music America, the National Endowment for the Arts, the U.S.-Mexico Fund for Culture, and the Fromm and Barlow foundations, among others. Recent honors include Guggenheim, Bogliasco, MacDowell, Yaddo, Copland House, and Djerassi fellowships, a 2011 Arts and Letters Award from the American Academy of Arts and Letters, and a 2015 Fromm Commission. His music has been performed by orchestras, ensembles and soloists in the United States, Europe, Canada, Mexico, and Asia, and is published by Pro Nova Music and recorded on the Sony, Bridge, Centaur, Innova, Naxos, Crystal, Klavier, Gia, and First Edition labels. Currently chair of the Composition Department and Director of the New Music Ensemble at the Indiana University Jacobs School of Music in Bloomington, Dzubay also spent three years as composer-consultant to the Minnesota Orchestra and one as composer-in-residence with the Green Bay Symphony. Since 2011, he has taught composition for three weeks each summer at the Brevard Music Center. He taught in July at the 2019 Beijing International Composition Workshop. Premieres in 2019 include works for the Pacifica String Quartet, the Quad City Symphony Orchestra, and the Grossman Ensemble of the Chicago Center for Contemporary Composition.

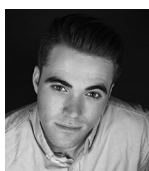
Ara Cho: *Into the Forest* (2019)



The music of Korean composer **Ara Cho** has been performed in festivals and conferences across the United States and Asia, including the Seoul Spring Festival, Chosunilbo Debut Concert, and Kimamani Music Festival. As a winner of the 4th Ilshin Composition Prize held by Ilshion Cultural Foundation in Korea, her music was premiered by Ensemble TIMF (Tongyeong International Music Festival). She earned her Doctoral of Music and Master of Music degrees in Composition from the Indiana University Jacobs School of Music, where she served as an associate instructor in Music Theory. She earned a Bachelor of Music degree from Yonsei University. She has studied with several composers across the globe, including Claude Baker, Don Freund, Aaron Travers, P. Q. Phan, and Jiesun Lim.

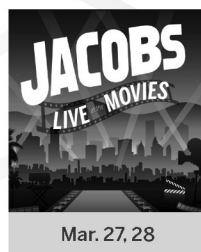
The overall structure of *Into the Forest* is inspired by magnificent scenes that I witnessed in the forest. A forest viewed from the outside is different than when viewed from within. When you enter the forest, each step leads to different vistas. You see the forest with trees that grow thickly together as well as the forest with sunlight flooding it. You feel blustering gusts of wind or a breeze that gently embraces you. You hear a single bird singing an exotic melody or many birds talking with each other, creating mysterious harmonies. I selected several natural scenes that I observed and then tried to recall the sounds I heard and the impressions I got from each. I then attempted to translate them into musical ideas that, in turn, became the main motives of the work.

John William Griffith II: *Snowmass* (2019)



John William Griffith II is a composer from South Bend, Indiana. He is currently pursuing a B.M. in Composition at the Indiana University Jacobs School of Music, where he has studied with Claude Baker, Aaron Travers, Sven-David Sandström, Larry Groupé, Don Freund, and Jorge Muñoz. Griffith is a member of NOTUS Contemporary Vocal Ensemble, directed by Dominick DiOrio. Griffith's works have been performed by various ensembles, including the IU Concert Orchestra, Choral Arts Initiative, Vancouver Chamber

2019–20 SEASON



Subscribe and save!

Quartet Series

Choose any 4 performances from our season and also receive 1 complimentary ticket to our Concert Series.*

Concert Series

Includes all 4 of our NEW Concert Series performances

* Excludes Singing Hoosiers Spring Concert



JACOBS SCHOOL OF MUSIC
Indiana University Bloomington



812-855-7433
operaballet.indiana.edu

Singers, South Bend Youth Symphony Orchestra, and South Bend Chamber Singers. In February 2019, he composed and conducted an original score for *The Strong Man* (1926), performed live-to-picture at the IU Cinema, as the winner of the Jon Vickers Film Scoring Award. He is currently composing a one-act opera, *The Jungle*, based on the novel by Upton Sinclair. It is scheduled to be performed by New Voices Opera in the spring of 2020.

Snowmass attempts to portray the maelstrom of emotions in the moments leading up to a panic attack, and the dissipation of those emotions in the moments afterwards. While hiking with family in the Colorado wilderness in the summer of 2018, I suffered the effects of altitude sickness—splitting headaches, nausea, and shortness of breath. As we reached over 11,000 feet, my body just could not continue. I lost sight of everyone else. They were so far ahead, on the other side of a ridge that seemed impossibly distant. I panicked. I was utterly alone, with an overcast sky above my head and echoes of mountain winds pushing past my ears. I collapsed, eyes still wide open while the world around me spun in circles. Once my panic attack passed, I caught up with the rest of the group, who, concerned, had been waiting for me just beyond the ridge. Composing *Snowmass* has been an immensely cathartic experience. It is a reminder that no matter how consuming my anxiety might feel, those who love me are always there for support, even if it seems that a mountain separates us.

Patrick Holcomb: *Persephone* (2019)



Composer **Patrick Holcomb**, from Ocean View, Delaware, is pursuing his master's degree in composition at the Indiana University Jacobs School of Music, where he studies with Claude Baker and serves as assistant director of the New Music Ensemble and co-coordinator of music composition. In addition to being selected for the New Voices Orchestra program, Holcomb received the 2019 Georgina Joshi Composition

Commission Award, for which his piece *The Harvest of the Amulet of the Deer* will be premiered in April 2020, and the 2019/2021 Jon Vickers Film Scoring Award, for which his score of the 1925 silent documentary *Grass: A Nation's Battle for Life* will be premiered in 2021.

Persephone (2019) is a reinterpretation of the Greek myth of Persephone, the goddess who was abducted by Hades and subsequently forced to spend a portion of each year in the underworld. The work was born out of my attempt to imagine Persephone seeing her reflection in each of the six rivers visible from the underworld on her annual journey into Hades. On the shore of the Oceanus, the river-sea that separates the worlds of the living and the dead, Persephone cries out as Hades emerges from the earth, seizing her and taking her in his chariot into the underworld. In the Acheron, the river of pain that marks the entrance of the underworld, Persephone sees her reflection distorted by the ripples caused by the oars of the ferryman Charon. Persephone's reflection stands alongside the ghosts of the wicked who are imprisoned in the fiery Phlegethon. She sees her face contorted by rage in the waters of the Styx, the river of hatred. The dead who do not receive a proper burial spend eternity on the banks of the Cocytus, the river of wailing; Persephone sees her reflection mingled with these ghosts. The Lethe, the river of forgetfulness, passes by the cave of the sleep god Hypnos; in this river, Persephone watches herself surrender to sleep.

Bursar billing available!



P. TCHAIKOVSKY

THE NUTCRACKER

DEC. 5, 6, 7 | 7:30 PM

DEC. 7, 8 | 2 PM

Musical Arts Center



INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC
OPERA AND BALLET THEATER



Purchase tickets at

812-855-7433

operaballet.indiana.edu

Stephen Karukas: *In a Breath, Ending* (2018)



Stephen Karukas, from Thousand Oaks, California, is a senior at the Indiana University Jacobs School of Music double majoring in percussion performance and music composition, with minors in electronic music and computer science. He most recently studied with P. Q. Phan (composition) and Joseph Gramley (percussion). He has composed music for ensembles including the Fifth House Ensemble, the Hutchens/Myers

Duo, Definiens, and the IU Percussion Ensemble, and his work has been featured at the Navy Saxophone Symposium, RED NOTE Music Festival, and the Midwest Composers Symposium. At the Jacobs School, his music has been performed at events such as Hammer and Nail, student recitals, as well as concerts presented by the Center for Electronic and Computer Music. In addition, he will be performing a percussion recital of original compositions and arrangements at Jacobs in December.

In a Breath, Ending is a programmatic exploration of the process of facing the end of something. The illusion of what we can control can often be shattered by an unfortunate reality. This piece attempts to emulate the slow process of acceptance that precedes the consequences of this reality—whether it be the end of a degree, a career, or even a life.

Robert Rankin: *Full Fathom Five* (2019)



Composer **Robert Rankin** (b.1994) grew up in North Carolina and now lives in Bloomington, Indiana. Hailed as “one of the nation’s brightest and most talented emerging composers” (*Fort Wayne Philharmonic*), Rankin’s works are characterized by colorful orchestration and a deep love of narrative storytelling through music. He has been commissioned and performed by various ensembles, music festivals, and solo artists including

the Fort Wayne Philharmonic, the Empyrean Saxophone Quartet, the Lux Quartet, Split The Lark, pianist Kevin Madison, and numerous high school and college wind ensembles across the country. He has received awards and honors from organizations including Tribeca New Music the Greater Bridgeport Symphony Orchestra, the Society of Composers, Inc., and the American Composers Orchestra. Rankin earned a degree in Music Education from the University of North Carolina at Greensboro and is currently pursuing a Master of Music in Composition at the Indiana University Jacobs School of Music studying with Don Freund and Claude Baker.

The title *Full Fathom Five* comes from a song sung by the siren-like spirit Ariel from Shakespeare’s *The Tempest*. In the play, Ariel sings out a haunting poem that refers to a storm, a shipwreck, and the eventual drowning—in water five fathoms (about 30 feet) deep—of the father of the character to whom the lines are addressed. Though my work is, in essence, a tone poem depicting and reacting to this episode in *The Tempest*, the initial inspiration came from a 1947 painting by Jackson Pollock, also entitled *Full Fathom Five*. Pollock’s dark and brooding painting, which includes nails, tacks, and cigarette butts, suggested a perhaps more violent and sinister take on Shakespeare’s lyric. Both of these sources proved vital in creating my own specific take on Ariel’s song.

Concert Orchestra

Violin I

Naomi Powers
Austin Wu
Laura Romero
Joseph Comella
Tien-Chi Liao
Sydney Hartwick
Elizabeth Drabkin
Robert Wilson
Edgar Donati
Omer Salomon
Daniella Lombardi
Paula Lastra

Violin II

Svenja Staats
Ryan Tolentino
Sage Wright
Paul Kim
Aleena Griffiths
Samuel Choi
Alexander Subev
Emily Yin
Zofia Farley

Viola

Álex Jimbo Viteri
Mary Chang
Jennifer Gaffney
Hudson Maness
Jiyeon Han
Theodore Taylor
Ross McIntosh
Angela Gullo
Lawson Long
Charles Kanne
Lauren Salmon
Niklas Rehn

Cello

Richard Li
Emily Azzarito
Yubin Lee
Luke Acerra
Hee Won Jeon
Robin Shin

Cello (cont.)

Michael Tynes
Xiyan Liu
Emma Goulet

Bass

Jacob Diaz
Brian Bailey
Angela Leeper
Terrance Fitzgerald
Gregory Patterson
Danny Sesi
Bailey Bennett
Broner McCoy

Flute

Rebecca Tutunick, *Alto*
Yi-Ping Chou
Leah Wolfe, *Piccolo*

Oboe

Izumi Amemiya
David Zoschnick
Stina Hawkinson, *English*

Horn

Clarinet

Fiona Ryan
Joseph Duncan
Zachary West, *Bass*

Bassoon

Richard Vculek
Chloe Robbins
Jake Salter, *Contra*

Horn

Joel Rodeback
Brandon Hoagland
Grant Parker
James Linder
Dana Reckard

Trumpet

Bethany Vaughan
Lizbeth Yanez

Trumpet (cont.)

Kenneth Mostert
Daniel Lehmann

Trombone

Andrew Danforth
Nathanial Esten
Noah Roper, *Bass*

Tuba

Tom Yaron Meyerson

Timpani

Chia-Lin Yu

Percussion

Austin Cantrell
Robert Darling
Stephen Karukas
Nathan Vendel

Harp

Ginevra Bridges
Theresa Labuda

Piano/Celesta

Chi-Jo Lee
Ben Elliott
Youngsun Choi
Matthew Schultheis

Orchestra Manager

Lawson Long
Ryan Tolentino, *Asst.*

Orchestra Set-Up

Jennifer Gaffney
Álex Jimbo Viteri
Alexander Subev
Ryan Tolentino

Librarian

Cynthia Stacy

INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

Fall 2019 Orchestra Events

September

Wed SYMPHONY ORCHESTRA, 8pm MAC

- 25 Arthur Fagen**, with Alvin Ho, conductors
Berlioz: *Le carnaval romain*, Op. 9
Fauré: *Pavane in F-Sharp Minor*, Op. 50
Beethoven: *Symphony No. 5 in C Minor*, Op. 67

Thu NEW MUSIC ENSEMBLE, 8pm Auer Hall

- 26 David Dzubay**, director; **David Ludwig**, guest composer; **Tansy Davies**, new faculty composer; Gracie Carney, violin soloist
Davies: *Antenoux* (2017)
Ludwig: *Paganiniana* (Violin Concerto No. 2) (2018)
Davies: *Falling Angel* (2006)

October

Wed UNIVERSITY ORCHESTRA, 8pm MAC

- 2 Scott Sandmeier**, guest conductor
Schubert: *Symphony No. 7 in B Minor*, D.759
("Unfinished")
Honegger: *Pacific 231*
Grieg: *Selections from "Peer Gynt: Incidental Music and Suites Nos. 1 and 2, Opp. 23/46/55"*

Thu CONDUCTORS ORCHESTRA, 8pm Auer Hall

- 3 Pablo Devigo-Vázquez**, conductor
Mahler: 'Adagietto' from "*Symphony No. 5*"
R. Strauss: *Don Juan*, Op. 20

Wed CHAMBER ORCHESTRA, 8pm Auer Hall

- 9 Pacifica Quartet**, leaders
G. Walker: *Lyric for strings*
Rossini: *Overture to "Il signor Bruschino"*
Schubert: *Symphony No. 5 in B-Flat Major*, D.485

Wed SYMPHONY ORCHESTRA, 8pm MAC

- 16 Andrew Altenbach**, guest conductor
Glinka: *Overture to "Ruslan and Lyudmila"*
Clyne: *This Midnight Hour* (2015)
Elgar: *Enigma Variations*, Op. 36

Wed CONCERT ORCHESTRA and ORATORIO CHORUS,

- 23 8pm MAC**
Thomas Wilkins, conductor
Verdi: *Overture to "La forza del destino"*
Brahms: *Schicksalslied*, Op. 54
Nielsen: *Symphony No. 4 ("Inextinguishable")*, Op. 29

Sun UNIVERSITY ORCHESTRA, 3pm MAC

- 27 Marzio Conti**, guest conductor
Sibelius: *Finlandia*, Op. 26
Sierra: *Moler* (2012)
Dvořák: *Symphony No. 9 in E Minor ("From the New World")*, Op. 95

October (cont.)

Thu A Celebration of the Music of Sven-David

- 31 Sandström**, 8pm Auer Hall
NEW MUSIC ENSEMBLE – David Dzubay, director; **NOTUS Contemporary Vocal Ensemble – Dominick DiOrio**, director
Sandström: *Lyssnande* (2014)
Sandström: *Håll ut näktergal!* (2012)
Sandström: *Five Fantasy Pieces* (2012)
Sandström: *There is a bluer sky, a wall with roses . . .* (2005)
Sandström: *Selections from "Uppbrott"* (2018)

November

Wed CHAMBER ORCHESTRA, 8pm Auer Hall

- 6 Thomas Wilkins**, conductor; with Tyler Readinger, conductor; Chiara Sannicandro, violin soloist; and William Trachsel, composer
Trachsel: *Imperiled Sea* (2019, premiere)
R. Schumann: *Violin Concerto in D Minor*, WoO 23
Poulenc: *Sinfonietta for orchestra*

Sat Midwest Composers Symposium –

- 9 Concert IV**, 8pm Auer Hall
New Music Ensemble
Dundee: *Triboluminescence* (2017)
Appleton: *Three Liturgies* (2017)
Chamber Orchestra
Hebel: *Impulse* (2017)
Trachsel: *Imperiled Sea* (2019)

Wed New Voices, 8pm MAC

- 20 CONCERT ORCHESTRA – David Dzubay**, conductor
John William Griffith II: *Snowmass* (2019)
Stephen Karukas: *In a Breath, Ending* (2018)
Robert Rankin: *Full Fathom Five* (2019)
Ara Cho: *Into the Forest* (2019)
Patrick Holcomb: *Persephone* (2019)

Thu SYMPHONY ORCHESTRA, 8pm MAC

- 21 David Neely**, guest conductor
Beethoven: *Overture to "Egmont"*, Op. 84"
Mazoli: *Sinfonia (for Orbiting Spheres)* (2013/16)
Tchaikovsky: *"Sleeping Beauty" Suite*, Op. 66a

December

Thu NEW MUSIC ENSEMBLE, 8pm Auer Hall

- 5 David Dzubay**, director; **Derek Bermel**, guest composer; Katherine Bodor and Matthew Schultheis, composers
Schultheis: *Archons* (2019, premiere)
Bodor: *Angiogenesis* (2019, premiere)
Bermel: *Three Rivers* (2001)

Mon ALL-CAMPUS CHORUS AND ALL-CAMPUS

- 9 ORCHESTRA**, 7pm Recital Hall