



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

Five Hundred Thirty-First Program of the 2019-20 Season

Philharmonic Orchestra

Thomas Wilkins, *Conductor*

Mary Eunkyung Chang, *Viola*

Leonore Overture No. 3, Op. 72b

(1805-06) Ludwig van Beethoven
(1770-1827)

Concerto for Viola and Orchestra

(1983) Krzysztof Penderecki
(born 1933)

Mary Eunkyung Chang*, *Viola*

**Winner of the Krzysztof Penderecki
Viola Concerto Competition*

Intermission

Pines of Rome (1924) Ottorino Respighi
The Pines of the Villa Borghese (1879-1936)
Pine Trees Near a Catacomb
The Pines of the Janiculum
The Pines of the Appian Way



Musical Arts Center
Wednesday Evening
February Twelfth
Eight O'Clock

*Indiana University prohibits the unauthorized recording, publication,
and streaming of live performances. Please silence all electronic devices.*



Thomas Wilkins is Henry A. Upper Chair of Orchestral Conducting and professor of music in orchestral conducting and at the IU Jacobs School of Music. He is also music director of the Omaha Symphony through the 2020-21 season, a position he has held since 2005. In addition, he is principal conductor of the Hollywood Bowl Orchestra and holds the Germeshausen Family and Youth Concert Conductor Chair with the

Boston Symphony. Past positions have included resident conductor of the Detroit Symphony and Florida Orchestra (Tampa Bay) and associate conductor of the Richmond (Virginia) Symphony. He also has served on the music faculties of North Park University (Chicago), the University of Tennessee in Chattanooga, and Virginia Commonwealth University in Richmond. Devoted to promoting a life-long enthusiasm for music, Wilkins brings energy and commitment to audiences of all ages. He is hailed as a master at communicating and connecting with audiences. Following his highly successful first season with the Boston Symphony, the *Boston Globe* named him among the Best People and Ideas of 2011. In 2014, Wilkins received the prestigious Outstanding Artist award at the Nebraska Governor's Arts Awards, for his significant contribution to music in the state. Wilkins has led orchestras throughout the United States, including the Philadelphia Orchestra, Cleveland Orchestra, New York Philharmonic, Atlanta Symphony, Rochester Philharmonic, Cincinnati Symphony, Dallas Symphony, Houston Symphony, Buffalo Philharmonic, Baltimore Symphony, San Diego Symphony, Utah Symphony, and the National Symphony, to name a few. His commitment to community has been demonstrated by his participation on several boards of directors, including the Greater Omaha Chamber of Commerce, Charles Drew Health Center in Omaha, and Center Against Spouse Abuse in Tampa Bay, among others. A native of Norfolk, Virginia, Wilkins is a graduate of the Shenandoah Conservatory of Music and the New England Conservatory of Music in Boston. He resides with his wife Sheri-Lee in Omaha and are the proud parents of twin daughters, Erica and Nicole.



Mary Eunkyung Chang is from South Korea. She began studying viola at age 11. In 2009, she graduated from Yewon Arts School and continued her musical studies at Seoul Arts High School. She earned her bachelor's degree in viola performance from Seoul National University under the tutelage of Eun Sik Choi. She earned a Performer Diploma and Master of Music degree from the Indiana University Jacobs School of Music.

Chang is currently pursuing Performer Diploma in Orchestral Studies with Stephen Wyczynski at Jacobs, where she holds a full scholarship supported by the Graduate Tuition Award and the Jacobs Chairman's Scholar Award. She has won top prizes at competitions hosted by the Korea String Association, Segue Daily, Korea Herald, Music Education News, Yejin Music, Han-dok Brahms Association, Kyungwon University, Sungshin Women's University, Seoul Youth Chamber Competition, and Kukmin Daily Korea. She has given solo recitals in Seoul, Korea, at such venues as Yongsan Art Hall and Mozart Hall. Chang performed with a string quartet in a recital series through Kumho Young Artists, as a soloist at Seoul Arts Center at age 15, and with Seoul National University Chamber Orchestra during her undergraduate studies. At Jacobs, she was the viola soloist in a performance of Mozart's Sinfonia Concertante with the Chamber Orchestra, conducted by Arthur Fagen in 2018. The same year, she attended the Pacific Music Festival in Sapporo, Japan.

Philharmonic Orchestra

Violin I

Dylan Naroff
Chiara Sannicandro
Gee O Son
Erina Buchholz
Ian Aegerter
Annamaria Vasmatzidis
Daniel Aizenshtadt
Yoonhee Kim
Minglun Liu
Alexi Whitsel
Nate Bomans
Moon Kim
Michele Barbosa

Violin II

Hasun Yoo
Emilie Auclair
John Heo
Michael Klinberg
Ching-Yu Chung
Christopher Leonard
Monica Chen
Joshelle Conley
Nahye Lee
Jodi Dunn
Su Bin Shin

Viola

Duncan Steele
Darryl Manley
Quinn Robinson
Anna Mach
Lexi Barrett
Seung A Jung
Rachel Mossburg
Christian Johnson
Maya Abboud

Cello

Travis Scharer
Tamachi Goodson
John Yang
Christopher Santos
Alex Lavine
Dong Yeol Hong
EuiJin Park

Cello (cont.)

Harrison Oh
Adam Lee
Gabriel Jimbo Viteri

Bass

Sam Rocklin
Joseph Ippolito
Elan Simon
Samuel Dugo
Jacob Ziskin
Broner McCoy
Zach McMillan
Jacob Diaz

Flute

Rebecca Tutunick
Leah Wolfe
Sanghee Park, *Piccolo*

Oboe

Matthew Maroon
Michelle Moeller
David Zoschnick, *English*

Horn

Clarinet

Daniel Aisenberg
Nathan Magley
Tom Covino, *Bass*

Bassoon

Sara Erb
Andrew Flurer
John Kaiser, *Contra*

Horn

Rebecca Salo
Charley Ball Fuller
Mark Constantine
Madeline Grenier
Sydney Ballensky

Trumpet

Joseph Boksa
John Cloeter
Sebastian Sarre

Trombone

Andrew Danforth
Nathanial Esten
William Clark, *Bass*

Tuba

Max Crofton

Timpani

Kevin Castelo

Percussion

Matthew West
Cary Anderson
John Tadlock
Benjamin Steinquest
Timothy Yap

Harp

Taylor Fleshman

Celesta

Svjatoslav Korolev

Piano

Hyebin Oh

Organ

Yumiko Tatsuta

Buccine

Paul Armitage, *Tpt.*
Evan Bossenbroek, *Tpt.*
Justine Auger, *Tpt.*
Andrew Roembke, *Tpt.*
Louise Kern-Kensler, *Trb.*
Jack Armstrong, *Trb.*

Orchestra Manager

Lawson Long
Quinn Robinson, *Asst.*

Orchestra Set-Up

Gabriel Jimbo Viteri
Anna Mach
Quinn Robinson

Librarian

Cynthia Stacy

INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

Spring 2020 Orchestra Events

January

Sat 25 **CONCERT ORCHESTRA**, 8pm MAC
Angel Gil-Ordóñez, guest conductor
Andrew Danforth, trombone soloist;
Malcolm Dalglish and the Ooolites
Dalglish: *Great Trees for vocal octet* (1990)
Travers: *Yellowwood for orchestra and video* (2019)
Serocki: *Trombone Concerto*
Shostakovich: *Symphony No. 9 in E-Flat Major, Op. 70*

February

Wed 5 **CHAMBER ORCHESTRA**, 8pm Auer
Emanuele Andrizzi, conductor
Abhik Mazumder, piano soloist
Beethoven: *Piano Concerto No. 2, Op. 19*
Beethoven: *Symphony No. 8 in F Major, Op. 93*

Thu 6 **NEW MUSIC ENSEMBLE**, 8pm Auer
David Dzubay, director; **Atar Arad**, viola;
Jean-Louis Hagenauer, piano
Arad: *From Here to There for string trio* (2019)
Haas: . . . *wie stille brannte das Licht* (2007)
Phan: *Poème et danse concertante for piano and sinfonietta* (2018, premiere)

Wed 12 **PHILHARMONIC ORCHESTRA**, 8pm MAC
Thomas Wilkins, conductor
Mary Eunkyoung Chang, viola soloist
Beethoven: *Leonore Overture No. 3, Op. 72b*
Penderecki: *Viola Concerto* (1983)
Respighi: *Pines of Rome*

Thu 13 **CONDUCTORS ORCHESTRA**, 8pm Auer
Jonathan Spandorf, conductor
J. Strauss: *Overture to "Die Fledermaus"*
Schoenberg/Spandorf: *Variations on a Recitative, Op. 40* (1941)

Sun 16 **UNIVERSITY ORCHESTRA**, 3pm MAC
Andrew Altenbach, guest conductor
Caleb Posey, percussion soloist
Borodin: *Overture to Prince Igor*
Papandopulo: *Xylophone Concerto* (1983)
Rimsky-Korsakov/Glazunov/Steinberg: *Golden Cockerel Suite*

Thu 20 **CONDUCTORS ORCHESTRA**, 8pm Auer
Christian Olson, conductor
Brahms: *Symphony No. 2 in D Major, Op. 73*

March

Wed 4 **SYMPHONY ORCHESTRA**, 3pm | 8pm MAC
Scott Sandmeier, guest conductor
Elina Rubio, violin soloist
Overture TBD
Paganini: *Violin Concerto No. 1 in D Major, Op. 6*
Sibelius: *Symphony No. 1 in E Minor, Op. 39*

Thu 5 **NEW MUSIC ENSEMBLE – "INDIANA REMIXED" – CONCERT I**, 8pm Auer Hall
David Dzubay, director
Macklay: *Swarm Collecting* (2019)
Holcomb: *The Harvest of the Amulet of the Deer* (2020, premiere)
Schelle: *Summit at San Quentin* (2019, premiere)

Tue 10 **UNIVERSITY SINGERS AND CHAMBER ORCHESTRA**, 8pm Auer
Betsy Burleigh, conductor
Haydn: *The Seasons*

Thu 26 **CONDUCTORS ORCHESTRA**, 8pm Auer

April

Wed 1 **CHAMBER ORCHESTRA**, 8pm Auer
Arthur Fagen, conductor
Beethoven: *Piano Concerto No. 2, Op. 19*
Beethoven: *Symphony No. 8 in F Major, Op. 93*

Tue 7 **SYMPHONY ORCHESTRA**, 8pm MAC
Thomas Wilkins, conductor
Dzubay: *Autumn Rivulets* (2019)
Woodwind concerto TBD
Liszt: *Les préludes, S.97*

Wed 15 **PHILHARMONIC ORCHESTRA**, 8pm MAC
Thomas Wilkins, conductor
Lee: *Sukkot through Orion's Nebula* (2011)
Beethoven: *Piano Concerto No. 3, Op. 37*
Debussy: *La mer*

Thu 16 **NEW MUSIC ENSEMBLE – "INDIANA REMIXED" – CONCERT II**, 8pm Auer
David Dzubay, director
Aikman: *New work* (2020)
Nathan: *New work*
Baker: *New work*

Sun 19 **ALL-CAMPUS ORCHESTRA**, 8:30pm Recital Hall

Tue 21 **NEW MUSIC ENSEMBLE – "INDIANA REMIXED" – CONCERT III**, 7:30pm Butler University Schrott Center for the Arts (Indianapolis)
David Dzubay, director
Aikman: *New Work* (2020)
Holcomb: *The Harvest of the Amulet of the Deer*
Nathan: *New work*
Schelle: *Summit at San Quentin* (2019)
Baker: *New work*

Wed 22 **UNIVERSITY ORCHESTRA**, 8pm MAC
Arthur Fagen, conductor
Herbert: *Cello Concerto No. 2, Op. 30*
Chabrier: *España*
Prokofiev: *Lieutenant Kijé, Op. 60*