



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

Fifty-Fourth Program of the 2020-21 Season

HISTORICAL PERFORMANCE INSTITUTE

Baroque Orchestra

Stanley Ritchie, *Director*

JOHANN HEINRICH SCHMELZER (c.1620/23-1680)

Lamento sopra la morte Ferdinandi III

(c.1657)

Ila Petrichei, *Violin*

Ji-Woon Jung, *Violin*

Steven Baloue, *Viola*

Isabella Kodama, *Cello*

Taylor di Clemente, *Archlute*

Heejin Kim, *Organ*

JOSEPH BOLOGNE, CHEVALIER DE SAINT-GEORGES

(1745-1799)

String Quartet in G Minor, Op. 1 No. 3

(1773)

Allegro assai

Rondeau

Elana Cooper, *Violin*

Carlota Combis, *Violin*

Quinn Robinson, *Viola*

Hasan Abualhaj, *Cello*

Auer Concert Hall
Sunday Afternoon
October Eighteenth
Four O'Clock

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and streaming of live performances. Please silence all electronic devices.*

CHARLES AVISON (1710-1770)

Concerto grosso in E Minor, Op. 6 No. 3

(1758)

Adagio

Allegro

Adagio

Allegro

Alla Petrichei, *Violin*
Sarah Grace Bindrim, *Violin*
Hasan Abualhaj, *Cello*
Zhengyi Hou, *Harpsichord*

JOHN STANLEY (1712-1786)

Concerto grosso in A Major, Op. 2 No. 5

(1742)

Largo

Allegro

Adagio

Allegro

Allegro moderato

Carlota Combis, *Violin*
Elana Cooper, *Violin*
Quinn Robinson, *Viola*
Isabella Kodama, *Cello*
Heejin Kim, *Harpsichord*

GEORG MUFFAT (1653-1704)

Sonata No. 1 in D Major (from *Armonico
tributo*, 1682)

Sonata: Grave – Allegro e presto

Allemanda: Grave

Gavotta: Allegro – Grave

Menuet: Allegro

Elana Cooper, *Violin*
Ji-Woon Jung, *Violin*
Quinn Robinson, *Viola*
Hasan Abualhaj, *Cello*
Kiele Sacco, *Harpsichord*



Stanley Ritchie is Distinguished Professor of Music (violin, early music) at the IU Jacobs School of Music, where he directs the Baroque and Classical Orchestra. He has directed and appeared as soloist with many period instrument ensembles, including The Academy of Ancient Music, Philharmonia Baroque Orchestra, Tafelmusik, and the Handel and Haydn Society Orchestra. He is in demand for master classes and workshops throughout the world. Ritchie is a member of Duo Geminiani, with harpsichordist Elisabeth Wright, and was a member of Three Parts Upon a Ground, specializing in seventeenth-century music for three violins. For 20 years he was a member of The Mozartean Players, with whom he recorded the complete Mozart and Schubert Piano Trios for Harmonia Mundi. Prior to his appointment to the faculty of the Jacobs School in 1982, Ritchie held various positions as a modern violinist, including concertmaster of the New York City Opera Orchestra, associate concertmaster of the Metropolitan Opera Orchestra, and first violinist of the Philadelphia String Quartet. His recordings also include Vivaldi's Op. 11 violin concertos with Christopher Hogwood and the Academy of Ancient Music (Oiseau-Lyre); Bonporti concertos and serenatas with Bloomington Baroque (Dorian Discovery); J. S. Bach's sonatas for violin and obbligato harpsichord with Elisabeth Wright (Focus); and, most recently, Bach's sonatas and partitas for unaccompanied violin (Musica Omnia). His book *Before the Chinrest – A Violinist's Guide to the Mysteries of Pre-Chinrest Style and Technique* was published by IU Press in 2012. A second book, *The Accompaniment in "Unaccompanied" Bach – Interpreting the Sonatas and Partitas for Solo Violin* (IU Press), was published in 2016.



Baroque Orchestra

Violin

Sarah Grace Bindrim
Carlota Combis
Elana Cooper
Ji-Woon Jung
Alla Petrichei
Austin Wu
Junshi Yang

Viola

Steven Baloue
Quinn Robinson

Cello

Hasan Abualhaj
Isabella Kodama

Violone

Sharif Ibrahim

Theorbo

Taylor di Clemente

Keyboard

Zhengyi Hou
Heejin Kim
Kiele Sacco



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