



# JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

*Forty-Fifth Program of the 2020-21 Season*

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## Latin Jazz Ensemble

Wayne Wallace, *Director*

Tom Walsh, *Rehearsal Conductor*

Joe Galvin, *Rhythm Section Coach*

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WAYNE WALLACE (b.1952)

Fillmore Street Mambo

*Soloists*

Alex Turner, *Guitar*

Ana Nelson, *Alto Saxophone*

Haley Cowan, *Congas*

Henry Kline, *Drums*

WAYNE WALLACE

Esta Noche

*Soloists*

Garrett Fasig, *Tenor Saxophone*

Logan Vanderlaan, *Trombone*

Homer Holt, *Trumpet*

Sebastian Roeder-Hensley, *Guitar*

Haley Cowan, *Congas*

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Musical Arts Center  
Monday Evening  
October Twelfth  
Eight O'Clock

*Indiana University prohibits the unauthorized recording, publication,  
and streaming of live performances. Please silence all electronic devices.*

CON CONRAD (1891-1938)

The Continental

*Soloists*

Bruno Gutierrez, *Bass*  
Logan Vanderlaan, *Trombone*  
Ana Nelson, *Alto Saxophone*  
Joe Boksa, *Trumpet*  
Garrett Spoelhof, *Piano*  
Garett Dwyer, *Vibraphone*

ERNESTO DUARTE BRITO (1922-1988)

Como Fue

*Soloist*

Alex Turner, *Guitar*

WAYNE WALLACE

Mis Amigos

*Soloists*

Garrett Spoelhof, *Piano*  
Homer Holt, *Trumpet*  
Garrett Fasig, *Tenor Saxophone*

WAYNE WALLACE

El Martillo de Armando

(lyrics by Michael Spiro)

*Soloists*

Haley Cowan, *Congas*  
Zach Hood, *Trumpet*  
Zach Buerger, *Baritone Saxophone*  
Sebastian Roeder-Hensley, *Guitar*  
Garett Dwyer, *Timbales*  
Miles Damaso, *Drums*



**Wayne Wallace** is professor of practice in jazz studies and jazz trombone at the IU Jacobs School of Music. A seven-time Grammy nominee, he is one of the most respected exponents of African American Latin music in the world today. Wallace is known for his use of traditional forms and styles in combination with contemporary music and has earned wide critical acclaim, including placement in both the trombone and producer categories of the *DownBeat* Critics Poll. He is an accomplished arranger, educator, and composer with compositions for film and television. He has received grants from the Creative Work Fund, the National Endowment for the Arts, the Lila Wallace Foundation, and the San Francisco Arts Commission. Wallace has performed, recorded, and studied with many acknowledged masters of the Afro-Latin and jazz idioms, such as Aretha Franklin, Bobby Hutcherson, Earth Wind and Fire, Pete Escovedo, Santana, and many more. This experience has provided a solid foundation for Wallace's current explorations of the intersections of a wealth of cultural styles and rhythmic concepts. Born and raised in San Francisco, California, Wallace was exposed to blues, country and western, R&B, jazz, and Afro-Caribbean music at an early age. The fertile musical environment of the San Francisco Bay Area shaped his career. His studies of Afro-Latin music and jazz include trips to Cuba, New York City, and Puerto Rico. Widely respected as a teacher and historian, Wallace has taught at San José State University, Stanford University, and the Jazzschool in Berkeley. He has conducted lectures, workshops and clinics in the Americas and Europe since 1983. As the head of the critically acclaimed Patois Records, Wallace has created a unique record label with a passionate mission of developing and chronicling the multi-lingual styles of the San Francisco Bay Area music scene. Under his direction the label has released 13 recordings to critical acclaim, including recordings by Wallace, Marc and Paul van Wageningen, and vocalists Kat Parra, Alexa Weber-Morales, and Kristina. (Photo by David Belove)



**Tom Walsh** is professor of saxophone and chair of the Jazz Studies Department at the IU Jacobs School of Music. An active performer of jazz and classical music, he has presented concerts and workshops in South Africa, China, Brazil, Japan, Germany, Austria, Italy, Croatia, Slovenia, Azerbaijan, Costa Rica, and across the United States. Premiere performances include Scott Jones' concert band arrangement of Russell Peck's *The Upward Stream* (2013), Chris Rutkowski's Concerto for Alto Saxophone and Wind Ensemble (2008), and David Baker's Concerto for Alto Saxophone and Orchestra (2004). Most recently, he is featured on Mike Hackett's CD *New Point of View* (Summit Records, 2013) and on two CDs released on the IUMusic label: *Holiday Celebration* (2011) and Sylvia McNair's *Romance* (2012). His latest solo CD release is *Intersections* (Arizona University Recordings, 2010), featuring Luke Gillespie on piano. Earlier solo CDs include *New Life* (2002) and *Shaking the Pumpkin* (1998). Other CD releases include David Baker's Concerto for Alto Saxophone and Orchestra with the Czech National Symphony Orchestra (*Paul Freeman Introduces David Baker, Volume XII* – Albany Recordings), *Basically Baker* with the Buselli/Wallarab Jazz Orchestra (GM Recordings), and *Sky Scrapings: Saxophone Music of Don Freund* (AUR Recordings). Walsh has performed and presented at conferences of the International Association for Jazz Education, Jazz Education Network, North American Saxophone Alliance, and World Saxophone Congress. At the January 2014 Jazz Education Network Conference in Dallas, he presented "Steps to Better Ballad Playing" and performed with the Mike Hackett Quintet. A Yamaha Performing Artist and Vandoren

Artist, he has taught at the Jamey Aebersold Summer Jazz Workshops since 1991. Walsh holds degrees in saxophone performance and jazz studies from Indiana University, where his principal teachers were distinguished classical saxophonist Eugene Rousseau and renowned jazz educator David Baker. Other influential teachers in his development were Mike Tracy, Pat LaBarbera, Jerry Coker, and David Liebman.



**Joe Galvin** is a multi-instrumentalist who earned his degrees from the Indiana University Jacobs School of Music. His education culminated in the Doctor of Music in Percussion Performance. Galvin's doctoral studies focused on steel pan and Afro-Cuban music traditions. He is current director of the Latin American Ensemble—through the Latin American Music Center—and the Afro-Cuban Folkloric Ensemble at Jacobs, where

he is visiting lecturer in music (percussion). Galvin can be heard on two Grammy-nominated albums: The Wayne Wallace Quintet's *Intercambio* and Michael Spiro and Wayne Wallace's *Canto América* with La Orquesta Sinfonietta. Galvin's most recent album, released in 2017, is a collaboration with Michael Spiro entitled *BÁKINI – En el Nuevo Mundo*, combining the folkloric musics of Afro-Cuban, Afro-Brazilian, and Trinidadian lineages into a contemporary sound. He also plays on two recordings by Ritmos Unidos, a Latin jazz ensemble comprising Jacobs faculty and alumni.



### *Latin Jazz Ensemble*

Wayne Wallace, *Director*

Tom Walsh, *Rehearsal Conductor*

Joe Galvin, *Percussion Coach*

*Saxophone*

Ana Nelson, *Alto*

Garrett Fasig, *Tenor*

Zach Buerger, *Baritone*

*Trumpet*

Andrew Roembke, *Lead*

Bailey Cates

Joe Boksa

Homer Holt

*Trombone*

Logan Vanderlaan, *Lead*

Zach Hood

Marcel Penzes

Sam Bowers, *Bass*

*Rhythm Section*

Alex Turner, *Guitar*

Sebastian Roeder-Hensley, *Guitar*

Garrett Spoelhof, *Piano*

Bruno Gutierrez, *Bass*

*Rhythm Section (cont.)*

Miles Damaso, *Drums*

Henry Kline, *Drums*

Haley Cowan, *Congas*

Garett Dwyer, *Timbales/*

*Vibraphone/Percussion*