



# JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

*One Hundred Ninety-Third Program of the 2020-21 Season*

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## HISTORICAL PERFORMANCE INSTITUTE

# Baroque Orchestra

Stanley Ritchie, *Director*

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ANTONIO VIVALDI (1678-1741)

Concerto grosso in D Minor, RV 565

(from *L'estro armonico*, 1711)

Allegro – Adagio e spiccato – Allegro

Largo e spiccato

Allegro

Elana Cooper, *Violin*  
Sarah Grace Bindrim, *Violin*  
Isabella Kodama, *Cello*

GEORGE FRIDERIC HANDEL (1685-1759)

Concerto in F Major for Organ and

Orchestra, HWV 295 (“The

Cuckoo and the Nightingale”)

Larghetto

Allegro

Larghetto

Allegro

Heejin Kim, *Organ*

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Auer Concert Hall  
Wednesday Evening  
November Eighteenth  
Eight O’Clock

*Indiana University prohibits the unauthorized recording, publication,  
and streaming of live performances. Please silence all electronic devices.*

GEORG PHILIPP TELEMANN (1681-1767)

Concerto in G for Viola, Strings, and

Continuo, TWV 51:G9

Largo

Allegro

Andante

Presto

Quinn Robinson, *Viola*

ARCANGELO CORELLI (1653-1713)

Concerto grosso in C Minor, Op. 6 No. 3

Largo

Allegro – Adagio

Grave

Vivace

Allegro

Austin Wu, *Violin*

Alla Petrichei, *Violin*

Hasan Abualhaj, *Cello*



**Stanley Ritchie** is Distinguished Professor of Music (violin, early music) at the IU Jacobs School of Music, where he directs the Baroque and Classical Orchestra. He has directed and appeared as soloist with many period instrument ensembles, including The Academy of Ancient Music, Philharmonia Baroque Orchestra, Tafelmusik, and the Handel and Haydn Society Orchestra. He is in demand for master classes and workshops throughout the world. Ritchie is a member of Duo Geminiani, with harpsichordist Elisabeth Wright, and was a member of Three Parts Upon a Ground, specializing in seventeenth-century music for three violins. For 20 years he was a member of The Mozarteian Players, with whom he recorded the complete Mozart and Schubert Piano Trios for Harmonia Mundi. Prior to his appointment to the faculty of the Jacobs School in 1982, Ritchie held various positions as a modern violinist, including concertmaster of the New York City Opera Orchestra, associate concertmaster of the Metropolitan Opera Orchestra, and first violinist of the Philadelphia String Quartet. His recordings also include Vivaldi's Op. 11 violin concertos with Christopher Hogwood and the Academy of Ancient Music (Oiseau-Lyre); Bonporti concertos and serenatas with Bloomington Baroque (Dorian Discovery); J. S. Bach's sonatas for violin and obbligato harpsichord with Elisabeth

Wright (Focus); and, most recently, Bach's sonatas and partitas for unaccompanied violin (Musica Omnia). His book *Before the Chinrest – A Violinist's Guide to the Mysteries of Pre-Chinrest Style and Technique* was published by IU Press in 2012. A second book, *The Accompaniment in "Unaccompanied" Bach – Interpreting the Sonatas and Partitas for Solo Violin* (IU Press), was published in 2016.



## Baroque Orchestra

### *Violin*

Sarah Grace Bindrim  
Carlota Combis  
Elana Cooper  
Ji-Woon Jung  
Alla Petrichei  
Austin Wu  
Junshi Yang  
Miranda Zirnbauer

### *Viola*

Steven Baloue  
Quinn Robinson

### *Cello*

Hasan Abualhaj  
Isabella Kodama

### *Bass*

Sharif Ibrahim

### *Archlute*

Taylor di Clemente

### *Harpsichord*

Zhengyi Hou  
Kiele Sacco

### *Organ*

Heejin Kim



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