



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

One Hundred Twelfth Program of the 2020-21 Season

Jacobs Virtual Performance Series

FACULTY STRING-QUARTET-IN-RESIDENCE

Pacifica Quartet

Simin Ganatra, *Violin*

Austin Hartman, *Violin*

Mark Holloway, *Viola*

Brandon Vamos, *Cello*

LUDWIG VAN BEETHOVEN (1770-1827)

String Quartet in F Major, Op. 18 No. 1

(1798-1800)

Allegro con brio

Adagio affettuoso ed appassionato

Scherzo: Allegro molto

Allegro

JENNIFER HIGDON (b.1962)

Voices (1993)

Blitz

Soft Enlacing

Grace

program continues on back

Georgina Joshi Recording Studio

Wednesday Evening

November Fourth

Eight O'Clock

*Indiana University prohibits the unauthorized recording, publication,
and streaming of live performances. Please silence all electronic devices.*

LUDWIG VAN BEETHOVEN (1770-1827)

String Quartet in A Minor, Op. 132

(1825)

Assai sostenuto – Allegro

Allegro ma non tanto

Canzona di ringraziamento:

Molto adagio

Alla marcia, assai vivace

Allegro appassionato



Recognized for its virtuosity, exuberant performance style, and daring repertoire choices, the Pacifica Quartet has achieved international recognition over the past 25 years as one of the finest chamber ensembles performing today, establishing itself as the embodiment of the ideal American quartet sound. Named faculty string

quartet-in-residence at the Indiana University Jacobs School of Music in 2012, Pacifica was previously quartet-in-residence at the Metropolitan Museum of Art and received a Grammy Award for Best Chamber Music Performance. In 2017, the Quartet was appointed to lead the Center for Advanced Quartet Studies at the Aspen Music Festival and School. Formed in 1994, the Pacifica Quartet quickly won chamber music's top competitions, including the 1998 Naumburg Chamber Music Award. In 2002, the ensemble was honored with Chamber Music America's Cleveland Quartet Award and the appointment to Lincoln Center's The Bowers Program, and in 2006 was awarded a prestigious Avery Fisher Career Grant. The Pacifica Quartet has proven itself the preeminent interpreter of string quartet cycles, having given highly acclaimed performances of the complete Carter, Mendelssohn, Beethoven and Shostakovich cycles in numerous cities across the United States, in Australia, and in Tokyo and London. An ardent advocate of contemporary music, Pacifica commissions and performs many new works, including compositions by Keeril Makan, Julia Wolfe, and Shulamit Ran. The Quartet has recorded the Carter cycle (Naxos) and the Shostakovich cycle (Cedille Records) to rave reviews. Other recording projects include Leo Ornstein's piano quintet with Marc-André Hamelin, the Brahms piano quintet with Jacobs Distinguished Professor Menahem Pressler, and the Brahms and Mozart clarinet quintets with Anthony McGill. Prior to its appointment to the Jacobs School, Pacifica was on the faculty of the University of Illinois Urbana-Champaign for 9 years and served as resident performing artists at the University of Chicago for 17 years. See pacificaquartet.com for more information.