



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

One Hundred Thirty-Eighth Program of the 2020-21 Season

CHAMBER MUSIC RECITAL

Students of the Historical Performance Institute

JACOPO DA BOLOGNA (fl.1340-c.1360/86)

Giunge'l bel tempo

Lo lume vostro

PIERO (fl.1340-50)

Ogni diletto

Marinna Carmichael, *Soprano*

Joanna Fleming, *Alto*

GIOVANNI PIERLUIGI DA PALESTRINA (c.1525-1594)

Lauda Sion salvatorem (1563)*

Vergine bella (1581)*

MICHAEL PRAETORIUS (1571-1621)

Branle – Galliard (from *Terpsichore*, 1612)*

WILLIAM BYRD (c.1540-1623)

The Queen's Almain*

Lute Quartet

Juliet Daniel, *Treble*

Danur Kvilhaug, *Alto*

Adrián Murillo, *Tenor*

Taylor DiClemente, *Bass*

**Arranged by Douglas Freundlich*

Auer Concert Hall
Sunday Evening
November Eighth
Eight O'Clock

*Indiana University prohibits the unauthorized recording, publication,
and streaming of live performances. Please silence all electronic devices.*

FRANÇOIS COUPERIN (1668-1733)

From *Leçons de ténèbres* (1714)

Première leçon. Incipit Lamentatio

Jeremiae Prophetæ

Rachel Petty, *Soprano*
Zhengyi Adam Hou, *Harpsichord*
Philip Kettler, *Viola da gamba*

MICHEL LAMBERT (c.1610-1696)

Que me sert il^

D'un feu secret^

O dieux^

Abigail Hakel-Garcia, *Soprano*
Danur Kvilhaug, *Tenor*
Adrián Murillo, *Theorbo*

^From "Les airs de Monsieur
Lambert" (1660)

CARL FRIEDRICH ABEL (1723-1787)

Sonata in F Major, WK 112 (1762)

Andantino

Allegro assai

Miranda Zirnbauer, *Baroque Violin*
Macarena Sánchez Ruiz, *Baroque Cello*
Heejin Kim, *Harpsichord*

NICOLA MATTEIS (d.c.1700/13?)

Suite in G Major (from *Ayres for the
Violin, Part 2, 1676*)

Preludio

Musica: Grave – Presto

Sarabanda: Adagio

Aria burlesca: Presto

Aria: Grave

Capriccio

Giga: Al genio turchesco

Shelby Mass, *Baroque Violin*
Adrián Murillo, *Theorbo*
Danur Kvilhaug, *Baroque Guitar*

NICOLAS BERNIER (1665-1734)

From *Médée* (from *Paris, Bib. Nat.*

F-Pn Vm7 217)

Air: Tyrans des rivages funèbres

Récitatif: Courons chercher l'ingrat

Air: Ingrat ta cruelle inconstance

Récitatif: Dieux quel indigne amour

Air: Beautés fuyez craignez la gloire

Paulina Francisco, *Soprano*

Elana Cooper, *Baroque Violin*

Isabella Kodama, *Baroque Cello*

Dušan Balarin, *Theorbo*



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