



## JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

*Two Hundred Fortieth Program of the 2020-21 Season*

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CENTER FOR ELECTRONIC AND COMPUTER MUSIC

# Computer Music and Video Recital

John Gibson & Chi Wang,  
*Directors*

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CHI WANG (b.1985), in collaboration  
with the CECM Ensemble  
*Kinesthetic Modes of Enunciation* (2020)

CECM Ensemble  
Joey Miller, *GameCube*  
Anne Liao, *Wii Remote*  
Oliver Kwapis, *nanoKONTROL2*  
Benjamin Cordell, *Wacom Tablet*  
Shuyu Lin, *Wii Remote*  
Kevin Kopsco, *BeatStep Pro*  
Yi-De Chen, *nanoKONTROL2*  
Chi Wang, *Conductor*

ANNE LIAO (b.1997)  
*Water, bowls and rocks* (2020)

Anne Liao, *Max, Kyma,*  
*Wacom Tablet*

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IUMusicLive!  
Thursday Evening  
January Twenty-First  
Eight O'Clock

*Indiana University prohibits the unauthorized recording, publication,  
and streaming of live performances. Please silence all electronic devices.*

BEN CORDELL (b.1995)

Turbulence (2020)

*Video*

OLIVER KWAPIS (b.1997)

CLBVILYSM (2020)

Oliver Kwapis, *Max &*  
*nanoKONTROL2*

YUSEOK SEOL (b.1990)

Lullaby (2020)

Eun-Sun Jung, *Gayageum*

SHUYU LIN (b.1994)

Feather Mallet (2020)

Shuyu Lin, *Max, Kyma,*  
*Wii Remote*

YI-DE CHEN (b.1988)

The Changeable Weather (2020)

Yi-De Chen, *Max, Kyma,*  
*nanoKONTROL2*

KEVIN KOPSCO (b.1988)

Supriem (2020)

Elaine Martir, *Flute*  
Kevin Kopsco, *Max,*  
*Kyma, BeatStep Pro*

JOEY MILLER (b.1997)

Telesomnia (2020)

Garrett Fasig, *Saxophone*  
Garrett Spoelhof, *Synthesizer*

Garrett Treanor, *Voice*  
Garett Dwyer, *GameCube*  
Joey Miller, *GameCube*

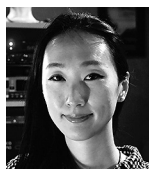
Kathryn Janko, *Director*  
Sloan Welsch, *Head Audio Engineer*



*All performances on this evening's  
concert were pre-recorded.*



**John Gibson** composes electronic music, which he often combines with instrumental soloists or ensembles. Originally a composer of purely acoustic music, he retains in his electronic work an obsession with harmonic color and rhythmic pulsation, along with a timbral sensitivity born of his early years as a rock guitarist. His music embraces influences ranging from contemporary classical to jazz, funk, and electronica. Gibson's portrait CD, *Traces*, is available on the Innova label, along with other recordings on the Centaur, Everglade, Innova, and SEAMUS labels. Audiences across the world have heard his music in venues including the D-22 punk rock club in Beijing, the Palazzo Pisani in Venice, and the U.S. Botanic Garden in Washington, D.C. Presentations of his electroacoustic music include concerts at the Seoul International Computer Music Festival, the Bourges Synthèse Festival in France, the Brazilian Symposium on Computer Music, the Australasian Computer Music Conference, and many ICMC and SEAMUS conferences. Significant awards include a Guggenheim Fellowship, a Charles Ives Scholarship from the American Academy and Institute of Arts and Letters, the Paul Jacobs Memorial Fund Commission from the Tanglewood Music Center, and a residency in the south of France from the Camargo Foundation. He was a Master Artist at the Atlantic Center for the Arts in May 2017. Gibson earned a Ph.D. in music from Princeton University and is now associate professor of music (composition: electronic and computer music) at the Indiana University Jacobs School of Music, where he is director of the Center for Electronic and Computer Music.



Composer/performer **Chi Wang** is assistant professor of music (composition: electronic and computer music) and associate director of the Center for Electronic and Computer Music at the Indiana University Jacobs School of Music. Her research and compositional interests include sound design, data-driven instruments creation, and musical composition and performance. Wang's compositions have been performed internationally, including presentations at the International Computer Music Conference (2015-18), Musicacoustica–Beijing (2011-17), the Society for Electro-Acoustic Music in the United States national conferences (2015, 2017, 2018), the New York City Electroacoustic Music Festival (2017), Kyma International Sound Symposia (2012-16, 2018), Future Music Oregon Concerts (2009-11, 2014-18), Portland Biennial of Contemporary Art (2016), I. Paderewski Conservatory of Music in Poland (2015), International Confederation of Electro-Acoustic Music (2014), and WOCMAT in Taiwan (2013). Wang is also actively serving as a judge for international electronic music competitions, including Musicacostica (Beijing, 2014-16) and at national conferences of the Society for Electro-Acoustic Music in the United States (2017-18). Wang is also an active translator for electronic-music-related books. She was the first translator for *Electronic Music Interactive* (simplified Chinese) and for the first book about Kyma, *Kyma and the SumOfSines Disco Club*, available as *Kyma Xitong Shiyong Jiqiao* and published by Southwest China Normal University Press. Wang earned her D.M.A. and M.Mus. degrees from the University of Oregon, and a B.E. degree in Electrical Engineering from the Ocean University of China.