



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

Two Hundred Forty-Ninth Program of the 2020-21 Season

DIVERSITY AND EQUITY COMMITTEE

FACULTY/STUDENT RECITAL

Honoring Martin Luther King Jr.

Introductions and Welcome

Sachet Watson

*Diversity and Inclusion Coordinator,
Jacobs School of Music and Eskenazi
School of Art, Architecture, and Design*

Sarah Wroth

*Chair, Ballet Department and Co-Chair,
Diversity and Equity Committee*

ANTHONY GREEN (b.1982)

From *Oh, Freedom!* (2015)

Peace Till We Meet Again*

(lyrics by Amber Rose Johnson)

Marietta Simpson, *Spoken Word Artist*

Paula Wilson, *Flute*

Stephen Wyrzynski, *Viola*

Hannah Scarborough, *Cello*

**Dedicated to the Black victims
of legal brutality of yesterday,
today, and tomorrow*

Auer Concert Hall
Sunday Afternoon
February Fourteenth
Four O'Clock

*Indiana University prohibits the unauthorized recording, publication,
and streaming of live performances. Please silence all electronic devices.*

DOROTHY RUDD MOORE (b.1940)

Weary Blues (1972)

(text by Langston Hughes)

Carmund White, *Tenor*

Hilary Glen, *Cello*

Futaba Niekawa, *Piano*

ALBERT HAY MALOTTE (1895-1964)

The Lord's Prayer (1935)

(arr. Demondrae Thurman)

Euphonium Quartet

Josh Bishop

Benjamin Horne

Jack Lorens

Andrew Sallee



Pre-recorded Performances and Readings

BOB DYLAN (b.1941)

Blowin' in the Wind (1962)

Marietta Simpson, *Mezzo-Soprano*

Tyron Cooper[^], *Guitar*

Faculty and student performers
from the Jacobs School of Music

*^Archives of African American
Music and Culture*

*Reflections on Dr. King's sermon
"Drum Major Instinct"*

Alisha Lola Jones

*Department of Folklore
and Ethnomusicology*

FERNANDO GARCIA

Sometimes I feel like a motherless child

Andrew Forsythe, *Bass*

Fernando Garcia, *Piano*

“Never Too Much”

Bryanna Mitchell, *Choreographer*

Sam Epstein, Jack Grohmann, Joaquín Ruiz,

Mary Kate Shearer, *Dancers*

Music by Luther Vandross

*Reflections on the Words of Dr. King:
“A Creative Protest [‘Fill up the Jails’]”*

Ariel Sol Bertulfo Schwartz

MARGARET BONDS (1913-1972)

Troubled Water (1967)

Joseph Stiefel, *Piano*

*Reflections on the words of Dr. King:
“Letter from a Birmingham Jail”*

Charlie Edmonds

LEWIS ALLAN (1903-1986)

Strange Fruit (1937)

Russell Thomas, *Tenor*

Kyung-mi Kim, *Piano*

*Reflections on Dr. King’s sermon
“The man who was a fool”*

Alejandra Villareal Martínez

OLIVER NELSON (1932-1975)

Stolen Moments

Brent Wallarab Jazz Ensemble

Soloists

Skyler Floe, *Trumpet*

Oliver Nelson Jr., *Flute*

TRADITIONAL AMERICAN

We Shall Overcome

Marietta Simpson, *Mezzo-Soprano & Piano*

*The audience is invited to
join in the performance.*

WE SHALL OVERCOME, we shall overcome
We shall overcome some day
Oh, deep in my heart, I do believe
We shall overcome some day

We'll walk hand in hand, we'll walk hand in hand
We'll walk hand in hand some day

We shall all be free, we shall all be free
We shall all be free some day



Brent Wallarab Jazz Ensemble

Brent Wallarab, *Director*

Oliver Nelson Jr., *Flute Soloist*

Saxophone

Pat Wailes, *Soprano/Alto*

Clayton Stine, *Alto*

Garrett Fasig, *Tenor 1*

Kyle Cantrell, *Tenor 2*

Solomon Keim, *Baritone*

Trumpet

Jeff Parker, *Split Lead*

Jack Kurtz, *Split Lead*

Sam Butler

Skyler Floe

Trombone

Zach Hood

Marcel Penzes

Chance Gompert, *Bass*

Rhythm Section

Tim Hansen, *Guitar*

Eric Garcia, *Guitar*

Abhik Mazumder, *Piano*

Isaac Beaumont, *Bass*

Chris Parker, *Drums*