



# JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

*Three Hundred Seventy-Fifth Program of the 2020-21 Season*

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## HISTORICAL PERFORMANCE INSTITUTE

# Concentus

Nigel North, *Director*

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### *Music by Salamone Rossi Hebreo*

#### I

SALAMONE ROSSI (1570-c.1630)

Canzon a 4 (1608)

Balletto "Spazziam pronte" (from  
*La Maddalena, 1617*)

#### II

Filli, mirando il cielo (1602)

Rachel Petty, *Soprano*  
Joanna Fleming, *Soprano*  
Danur Kvilhaug, *Tenor*

#### III

Sinfonia quinta (1622)

Parlo, misero, o taccio? (1600)

Paulina Francisco, *Soprano*

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Auer Concert Hall  
Sunday Evening  
March Twenty-First  
Eight O'Clock

*Indiana University prohibits the unauthorized recording, publication,  
and streaming of live performances. Please silence all electronic devices.*

## IV

Sonata a sei (1622)

Elana Cooper, *Violin*  
Shelby Mass, *Violin*  
Miranda Zirnbauer, *Violin*  
Carlota Combis Clara, *Violin*  
Dušan Balarin, *Theorbo*  
Adrián Murillo, *Theorbo*

## V

Parlo, misero, o taccio? (1600)

Abigail Hakel-Garcia, *Soprano*  
Adrián Murillo, *Theorbo*

## VI

Sinfonia quarta (1608)

Riede la primavera (1628)

Marinna Carmichael, *Soprano*  
Joanna Fleming, *Mezzo-Soprano*

Messaggier di speranza (1628)

Rachel Petty, *Soprano*  
Abigail Hakel-Garcia, *Soprano*

Zeffiro torna (1628)

Paulina Francisco, *Soprano*  
Joanna Fleming, *Mezzo-Soprano*

## VII

Sonata in dialogo detta la Viena (1623)

Galiarda detta la Zambalina (1608)

## VIII

Sinfonia terza a 5 (1607)

Psalm 124 (1622-23)

## Sources

- 1600: *Il primo libro de madrigali*  
1602: *Il secondo libro de madrigali*  
1607: *Il primo libro delle sinfonie e gagliarde*  
1608: *Il secondo libro delle sinfonie e gagliarde*  
1622: *Il quarto libro de varie sonate, sinfonie, gagliarde, brandi e corrente*  
1622-23: *Hashirim asher lish'lomo*  
1623: *Il terzo libro de varie sonate, sinfonie, gagliarde, brandi e corrente*  
1628: *Madrigaletti per cantar a due soprani o tenori*



**Nigel North** was initially inspired into music at age 7 by the early 1960s instrumental pop group The Shadows. He studied classical music through the violin and guitar, eventually discovering his real path in life, the lute, when he was 15. Primarily self-taught on the instrument, he has (for over 30 years) developed a unique musical life which embraces activities

as a teacher, accompanist, soloist, director, and writer. Some touchstones on the way include the publication of a continuo tutor (Faber 1987) as well as his passion for the music of J. S. Bach. The four-volume CD collection *Bach on the Lute* was recorded on the Linn Records label (1994-97) and is now available as a four-disc box set. The ensemble Romanesca was formed by North together with Andrew Manze (violin) and John Toll (harpsichord and organ). For 10 years (1988-98), the group explored, performed, and recorded seventeenth-century chamber music, winning several international awards for their recordings. For over 20 years, North was professor of lute at the Guildhall School of Music and Drama in London; from 1993 to 1999 he was professor at the Hochschule der Künste, Berlin; from 2005 to 2007, he was lute professor at the Royal Conservatory in Den Haag, Netherlands; and since January 1999, North has been professor of music (lute) at the Jacobs School of Music's Historical Performance Institute. Other recording projects have included Robert Dowland's *A Musical Banquet* with soprano Monika Mauch for ECM (2008), *Lute Songs* with tenor Charles Daniels for ATMA (2007), and the *Lute Music of Robert Johnson* for Naxos (2010).

## Concentus

### *Voices*

Marinna Carmichael  
Joanna Fleming  
Paulina Francisco  
Abigail Hakel-Garcia  
Danur Kvilhaug  
Rachel Petty

### *Instruments*

#### *Violin*

Carlota Combis Clara  
Elana Cooper  
Shelby Mass  
Miranda Zirnbauer

#### *Cello*

Hasan Abualhaj

#### *Viol*

Allison Balberg  
Juliet Daniel  
Jacob Jahiel

#### *Continuo*

Zhengyi Hou, *Harpsichord*  
Dušan Balarin, *Theorbo*  
Adrián Murillo, *Theorbo*  
Danur Kvilhaug, *Baroque Guitar*