



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

Five Hundred Seventy-Ninth Program of the 2020-21 Season

HISTORICAL PERFORMANCE INSTITUTE

Concentus

Dana Marsh, Joanna Blendulf,
and Carolann Buff, *Directors*

Romance, Reverence, and Riddles

Chansons, motets, and dances, featuring music
by women troubadors and trouvères

I

ANONYMOUS (late 14th cent.)

Dance: Trotto (from *Lo*)

Concentus Instruments

II

ANONYMOUS (late 14th cent.)

Ballade: Plus ne put Musique (from
Chantilly)

Paulina Francisco, *Soprano*

Danur Kvilhaug, *Lute*

Jacob Jahiel, *Vielle*

Auer Concert Hall
Saturday Evening
April Seventeenth
Eight O'Clock

*Indiana University prohibits the unauthorized recording, publication,
and streaming of live performances. Please silence all electronic devices.*

ANONYMOUS (13th cent.)

Chanson d'ami: L'on dit (from *Saint-Germain-Des-Prés*)

Joanna Fleming, *Mezzo-Soprano*
Allison Balberg, *Vielle*
Adam Dillon, *Percussion*

ANONYMOUS (late 14th cent.)

Dance: Istampitta Ghaetta (from *Lo*)

Shelby Mass, *Rebec*
Danur Kvilhaug, *Lute*
Adam Dillon, *Percussion*

III

ANONYMOUS TROVERESSE (13th cent.)

Motet: A tort sui d'amours blasmee/

LATUS (from *Montpellier*)

Marinna Carmichael, *Soprano*
Jacob Jahiel, *Vielle*

ANONYMOUS (late 14th cent.)

Dance: Saltarello 2 (from *Lo*)

Concentus Instruments

IV

ANONYMOUS TROVERESSE (13th cent.)

Motet: S'on me regarde/Prenés i garde/

HÉ MI ENFANT (from *Bamberg*)

Paulina Francisco, *Soprano*
Rachel Petty, *Soprano*
Allison Balberg, *vielle*

BAUDE CORDIER (c.1380-1440)

Rondeaux (circle canon): Tout par
compas suy composés (from
Chantilly)

Jacob Jahiel, *Vielle*
Allison Balberg, *Vielle*
Shelby Mass, *Rebec*

ANONYMOUS TROVERESSE (13th cent.)

Motet: Je ne quier mais a ma vie/Deus!
trop mal mi pert que j'aie amé/
MISIT (from *Bamberg*)

Marinna Carmichael, *Soprano*
Abigail Hakel-Garcia, *Soprano*
Joanna Fleming, *Mezzo-Soprano*

V

COMTESSA DE DIA (?fl.c.1175/c.1212)

Canso: A chantar m'er de so qu'ieu no
volria (from *M/R/W*)

Marinna Carmichael, *Soprano*
Danur Kvilhaug, *Lute*
Allison Balberg, *Vielle*

ANONYMOUS (13th cent.)

Dance: La quarte estampie royal
(from *M/R/W*)

Concentus Instruments

VI

ANONYMOUS TROVERESSE (13th cent.)

Motet: Nus ne mi pourroit conforter/
Nonne sui, nonne, laissiés m'aler/
APTATUR (from *Bamberg*)

Concentus Voices
Allison Balberg, *Vielle*

ANONYMOUS TROVERESSE (13th cent.)

Motet: Amis vostre demoree/PRO
PATRIBUS (from *Montpellier*)

Abigail Hakel-Garcia, *Soprano*
Jacob Jahiel, *Vielle*

GUILLAUME DE MACHAUT (c.1300-1377)

Motet: Fons totius superbie, Lucifer/

O livoris feritas, que superna
rogitas/FERA PESSIMA (from
Ferrell-Vogüé)

Paulina Francisco, *Soprano*
Joanna Fleming, *Mezzo-Soprano*
Allison Balberg, *Vielle*

VII

GUILLAUME DUFAY (1397-1474)

Isorhythmic Motet: O sancte Sebastiane
(from *Bologna Q15*)



Sources

Bamberg: Bamberg, Staatsbibliothek, Msc.Lit.115 (“Bamberg Codex”)

Bologna Q15: Bologna, Civico Museo Bibliografico Musicale, MS Q15 (II)

Chantilly: Chantilly, Musée Condé 564 (“Chantilly Codex”)

Ferrell-Vogüé: US-KCferrell MS 1, Machaut (Vogüé, Wildenstein, Machaut Vg)

Lo: London, British Library, Add. 29987

M/R/W: Paris, Bibliothèque Nationale, Ms. FR. 844 (“Chansonnier du Roi”)

Montpellier: Montpellier, Bibliothèque Interuniversitaire, Section Médecine,
H 196 (“Montpellier Codex”)

Saint-Germain-Des-Prés: Paris, Bibliothèque nationale de France 20050
 (“Chansonnier français de Saint-Germain-Des-Prés”)



Concentus

Instruments

Shelby Mass, *Rebec*
Allison Balberg, *Vielle*
Jacob Jahiel, *Vielle*
Taylor DiClemente, *Vielle*
Danur Kvilhaug, *Lute*
Adam Dillon, *Percussion/Sackbut*

Voices

Marinna Carmichael
Joanna Fleming
Paulina Francisco
Abigail Hakel-Garcia
Rachel Petty