



# JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

*Five Hundred Ninetieth Program of the 2020-21 Season*

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HISTORICAL PERFORMANCE INSTITUTE

## Classical Orchestra

Stanley Ritchie, *Director*

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CHEVALIER DE SAINT-GEORGES (1745-1799)

Symphony in D Major, Op. 11 No. 2

(1779)

Allegro presto

Andante

Presto

CHEVALIER DE SAINT-GEORGES

Symphonie concertante in G Major,

Op. 13 No. 2 (1778)

Allegro

Rondeau

Elana Cooper, *Violin*

Miranda Zirnbauer, *Violin*

CARL PHILIPP EMANUEL BACH (1714-1788)

Concerto in D Minor for Harpsichord

and Strings , H.427 (1748)

Allegro

Poco andante

Allegro assai

Tatiana Lokhina, *Harpsichord*

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Auer Concert Hall

Sunday Afternoon

April Eighteenth

Four O'Clock

*Indiana University prohibits the unauthorized recording, publication,  
and streaming of live performances. Please silence all electronic devices.*



**Stanley Ritchie** is Distinguished Professor of Music (violin, early music) at the IU Jacobs School of Music, where he directs the Baroque and Classical Orchestra. He has directed and appeared as soloist with many period instrument ensembles, including The Academy of Ancient Music, Philharmonia Baroque Orchestra, Tafelmusik, and the Handel and Haydn Society Orchestra. He is in demand for master classes and workshops throughout the world. Ritchie is a member of Duo Geminiani, with harpsichordist Elisabeth Wright, and was a member of Three Parts Upon a Ground, specializing in seventeenth-century music for three violins. For 20 years he was a member of The Mozartean Players, with whom he recorded the complete Mozart and Schubert Piano Trios for Harmonia Mundi. Prior to his appointment to the faculty of the Jacobs School in 1982, Ritchie held various positions as a modern violinist, including concertmaster of the New York City Opera Orchestra, associate concertmaster of the Metropolitan Opera Orchestra, and first violinist of the Philadelphia String Quartet. His recordings also include Vivaldi's Op. 11 violin concertos with Christopher Hogwood and the Academy of Ancient Music (Oiseau-Lyre); Bonporti concertos and serenatas with Bloomington Baroque (Dorian Discovery); J. S. Bach's sonatas for violin and obbligato harpsichord with Elisabeth Wright (Focus); and, most recently, Bach's sonatas and partitas for unaccompanied violin (Musica Omnia). His book *Before the Chinrest – A Violinist's Guide to the Mysteries of Pre-Chinrest Style and Technique* was published by IU Press in 2012. A second book, *The Accompaniment in "Unaccompanied" Bach – Interpreting the Sonatas and Partitas for Solo Violin* (IU Press), was published in 2016.



## Classical Orchestra

### *Violin*

Sarah Grace Bindrim  
Carlota Combis Clara  
Elana Cooper  
Ji-Woon Jung  
Alla Petrichei  
Austin Wu  
Miranda Zirnbauer

### *Viola*

Jennifer Gaffney  
Quinn Robinson

### *Cello*

Joanna Blendulf  
Macarena Sánchez Ruiz

### *Natural Horn*

Michael Stiles  
Ethan Mattingly

### *Bass*

Mitchell Ballister