



# JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

*Seven Hundred Sixty-First Program of the 2020-21 Season*

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## *Jacobs Virtual Performance Series*

# New Music Ensemble

David Dzubay, *Director & Conductor*

Andrew Downs, *Conductor*

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TONIA KO (b.1988)

*The Sea as Fallacy* (2020)

Tierney McClure, *Flute*

Keslie Pharis, *Oboe*

Ellé Crowhurst, *Clarinet*

Mark Adair, *Bassoon*

Madeline Grenier, *Horn*

Josh Catanzaro, *Piano*

David Dzubay, *Conductor*

JONATHAN BAILEY HOLLAND (b.1974)

*Synchrony* (2014)

Kelsie Pharis, *Oboe*

Mark Adair, *Bassoon*

Maia Law, *Violin*

Jaemin Lee, *Cello*

Josh Catanzaro, *Piano*

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IUMusicLive!

Thursday Evening

May Sixth

Eight O'Clock

*Indiana University prohibits the unauthorized recording, publication, and streaming of live performances. Please silence all electronic devices.*

SHUYU LIN (b.1994)

When the Moon Appears\* (2020,  
*premiere*)

Solomon Reynolds, *Tenor*  
Tierney McClure, *Flute/Alto Flute*  
Ellé Crowhurst, *Clarinet*  
Miranda Werner, *Violin*  
Adrian Golay, *Cello*  
Kari Novilla, *Harp*  
Julian Garvue, *Piano*  
Andrew Downs, *Conductor*

\**Georgina Joshi Composition*  
*Commission Award*



## The Georgina Joshi Composition Commission Award

A vision of Louise Addicott-Joshi and made possible by a gift from The Georgina Joshi Foundation, the annual Georgina Joshi Composition Commission is awarded to a student composer in support of a new work for solo voice and instrumental ensemble to be premiered and recorded by the New Music Ensemble. The award is presented in conjunction with the Composition Department's annual Dean's Prizes.



**Georgina Joshi** earned her bachelor's degree in music (with honors) from the Royal College of Music in London and pursued a master's degree in the Jacobs School of Music. While at IU, Joshi appeared as a soloist in major choral performances and IU Opera Theater productions. An enthusiastic performer, she was featured in a variety of regional ensembles and festivals, and appeared as a soloist in England, Wales, Romania, and Greece.



## Composer Biographies and Notes

### Tonia Ko (b.1981)

Tonia Ko's creative evolution is largely guided by three conceptual pillars: texture, physical movement, and the relationship between melody and memory. These ideas permeate her recent works across a variety of media—from instrumental solos and large ensemble pieces, to paintings and sound installations. No matter how traditional or experimental the medium, Ko's work reveals a core that is at once whimsical, questioning, and lyrical.

Recipient of a 2018 Guggenheim Fellowship, Ko's music has been lauded by The New York Times for its "captivating" details and "vivid orchestral palette." She has been commissioned by leading soloists and ensembles, and performed at venues such as Walt Disney Concert Hall, Carnegie Hall, Kennedy Center, and the Tanglewood Music Center, Aspen Music Festival, and the Santa Fe Chamber Music Festival. Internationally, her work has been featured at the Huddersfield Contemporary Music Festival, Royaumont Académie Voix Nouvelles, Shanghai Conservatory New Music Week, Young Composers Meeting at Apeldoorn, and Thailand International Composition Festival. Ko has received grants and awards from the Barlow Foundation, Fromm Music Foundation, Chamber Music America, American Academy of Arts and Letters, Broadcast Music, Inc. (BMI) as well as residencies at MacDowell Colony, The Copland House, and Djerassi Resident Artist Program. She served as the 2015-2017 Composer-in-Residence for Young Concert Artists.

Ko was born in Hong Kong in 1988 and raised in Honolulu, Hawaii. She earned a B.M. with Highest Distinction from the Eastman School of Music and an M.M. from Indiana University Jacobs School of Music. At IU, she served as Associate Instructor of Music Theory and was awarded the Georgina Joshi Commission Prize. She holds a D.M.A. from Cornell University, where she studied with Steven Stucky and Kevin Ernste. She was the 2018-19 Postdoctoral Researcher at the University of Chicago's Center for Contemporary Composition and was appointed Lecturer in Composition at Royal Holloway, University of London in 2020.

(<http://toniako.com/about/biography/>)

### The Sea as Fallacy (2020)

Commissioned by the Wege Durch Das Land Festival 2020 for Berlin Counterpoint.

*The Sea As Fallacy* explores a sonic realm that assumes a smooth spectrum between the notes. Starting with a pure C#, the piece modulates microtonally, step-by-step, towards G#. the grand spectral harmonic fields are reinterpreted with the goal of a more intimate expression. Intermediate spaces are not only found in the microtonal pitches between two notes but in the form of noise, lying between

silence and musical sound. For me, growing up on small islands, these shifting foundations of tonality resembles the surface of a sea – mostly quite peaceful with only slight wrinkles, but at other times with violent waves crashing down.

Tonia Ko

### **Jonathan Bailey Holland (b.1974)**

Jonathan Bailey Holland's (b.1974) works have been commissioned and performed by numerous ensembles, including the Atlanta, Baltimore, BBC, Cincinnati, Cleveland, Columbus, Colorado, Dallas, Detroit, Indianapolis, Memphis, Minnesota, National, Philadelphia, San Antonio, Springfield, St. Louis, and South Bend Symphony Orchestras; as well as the Auros Group for New Music; the Left Coast Chamber Ensemble; Transient Canvas; Boston Opera Collaborative; Concerto Soloists of Philadelphia; Greater Twin Cities Youth Symphonies; Greater Baltimore Youth Orchestra; Orchestra 2001, and many others. He has received honors and awards from The Fromm Foundation, American Academy of Arts & Letters, Massachusetts Cultural Council, American Music Center, ASCAP, the Presser Foundation, and more. He has served as Composer-in-Residence for the Cincinnati Symphony, Detroit Symphony, South Bend Symphony Orchestras, Plymouth Music Series of Minnesota (currently Vocal Essence), Ritz Chamber Players, and the Radius Ensemble. His music has been recorded by Cincinnati Symphony, the University of Texas Trombone Choir trumpeter Jack Sutte; and flutist Christopher Chaffee, pianist Sarah Bob, and more. His work *Rebounds* will be featured on Transient Canvas's upcoming release "Right now, in a second". Holland has remained active during the 20/21 season, with performances/streams by Hotel Elephant, Tribeca New Music Festival, the Neave Trio, New World Symphony, Cincinnati Symphony, Oberlin Sinfonietta, Radius Ensemble, and more. In addition his work has been featured on NPR's Performance Today, and on Rob McClure's podcast Lexical Tones. Holland is Chair of Composition, Contemporary Music and Core Studies at Boston Conservatory at Berklee, and Founding Faculty in the Music Composition Low Residency MFA program at Vermont College of Fine Arts. Previously he served as Professor of Composition at the Berklee College of Music.

(<http://www.jonathanbaileyholland.com/>)

### **Shuyu Lin (b.1994)**

Shuyu Lin is a doctoral student and an associate instructor in the composition department at Indiana University, Jacobs school of music. She earned a B.M. in Composition from the Shanghai Conservatory of Music in 2018, studying with Daqun Jia and Deqing Wen. She later earned an M.M. in Composition from the Indiana University, Jacobs school of music. in 2020. Her teachers there included David Dzubay, Aaron Travers, and Eugene O'Brien.

Her music has been featured in venues and festivals in China, the United States, Europe and has been performed by groups, such as Shanghai Kun Opera, Shanghai Philharmonic Orchestra, Ukraine Philharmonic Orchestra, Moscow Contemporary Music Ensemble, and IU New Music Ensemble, and more.

(<https://www.shuyulin.net/aboutme.html>)

### **When the Moon Appears (2020, premiere)**

Through the homesickness that is apparently showing in words, what the poet truly wants to convey the concept that everyone is living in the same world. Whoever we are, wherever we are, we are under the same moon, sharing the same moonlight.

Although English and Amoy dialect (the dialect from my hometown) are two different languages, they share some of the same vowels and consonants. In my composition, I transferred the similarities between these two languages into musical ideas.

The piece starts with purely English lyrics. Then, the English lyrics start to alternate with the Amoy dialect; eventually, the lyrics turn completely into Amoy dialect.

Lyrics (*excerpt*):

海上生明月      The moon appears bright above the sea  
and seems it was born from the ocean.

天涯共此时      We share this same moment, though we're apart.

– *When the Moon Appears*

Words by Jiuling Zhang, Tang Dynasty

### **Solomon Reynolds (b.1996)**

A native of Houston, Texas, Samoan American coloratura tenor Solomon Reynolds has a passion for both early music and indie pop. Highlights from the 2019-20 season include Count Almaviva in Rossini's *Il barbiere di Siviglia* at Indiana University, the tenor soloist in Handel's *Messiah* with the Lafayette Master Chorale, and Lucas in Hadyn's *The Seasons* with the University Chorale at Indiana University.

Additional recent roles include Monostatos in Mozart's *Die Zauberflöte* at the Aspen Festival and School (canceled due to COVID-19), Gastone in Verdi's *La traviata* at Indiana University, Tamino in Mozart's *Die Zauberflöte* at Lyric Opera Studio Weimar, Nathanaël in Offenbach's *Les contes d'Hoffmann* and Count Almaviva (cover) in Rossini's *Il barbiere di Siviglia* at the Aspen Music Festival and School, Nanki-Poo in Gilbert and Sullivan's *The Mikado* at Brigham Young University, and Don Ottavio in Mozart's *Don Giovanni* at the Utah Vocal Arts Academy.

Solomon is a student of world-renowned soprano Carol Vaness at Indiana University, having formerly studied with The Juilliard School's Darrell Babidge. An enthusiastic baroque performer, Solomon enjoys frequently singing with the Bloomington Bach Cantata Project. Solomon is a three-time Encouragement Award recipient of the Metropolitan Opera National Council Auditions in the Houston, Utah, and Los Angeles Districts.

Equally fulfilled by classical and indie pop music, Solomon is also an active singer-songwriter. You can listen to his latest release, Heart Things, on all streaming platforms.

Solomon is represented by Encompass Arts, LLC.



IU New Music Ensemble recordings (CDs) are available at  
<http://www.indiana.edu/~nme/recordings.html>.

The IU New Music Ensemble would like to recognize the generous support from the Student Composer Association, Indiana University Student Association, and the Jacobs School of Music.



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