



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

Four Hundred Seventy-Ninth Program of the 2020-21 Season

DIVERSITY, EQUITY, AND INCLUSION COMMITTEE

STUDENT RECITAL

Competition Celebrating Diversity

Introduction and Welcome

Sarah Wroth

*Diversity, Equity, and Inclusion
Committee Co-Chair*



Performance Finalist

Nicha Stapanukul, *Piano*

ELEANOR ALBERGA (b.1949)

Two-Piano Suite (1986)

Timothy Stephenson, *Piano*

Academic Finalist

Christa Cole, "British Serialism's Founding

Mother: Elisabeth Lutyens and *The
Valley of Hatsuse, Op. 62* (1965)"

IUMusicLive!
Thursday Evening
April Eighth
Seven O'Clock

*Indiana University prohibits the unauthorized recording, publication,
and streaming of live performances. Please silence all electronic devices.*

Performance Finalist

Benjamin Horne, *Euphonium*

BENJAMIN HORNE (b.1995)

Stutter Step (2020)

Academic Finalist

Aron Frank, “*Música de feria* (Fair Music) by Silvestre Revueltas”

Performance Finalist

Alejandra Villarreal Martínez, *Soprano*

GISELA HERNÁNDEZ GONZALO (1912-1971)

From *Nueve canciones* (1943-58)

Diálogo

Única mar

Voy a medirme el amor

Mireia Frutos Fernández, *Piano*

Academic Finalist

Joseph Stiefel, “Visions of the Apocalypse:
Stylistic Eclecticism in William Grant
Still’s *Three Visions for Piano*”

Performance Finalist

Isabel Kwon, *Cello*

ISANG YUN (1917-1995)

From *Glissées* (1970)

III

IV

Academic Finalist

Nicholas Sienkiewicz, “Of Rage and
Remembrance: The Inclusion of Queer
Repertoire into the American Musical Canon”

Performance Finalist

Zola Hightower, *Violin*

JESSIE MONTGOMERY (b.1981)

Rhapsody No. 1 (2014)

Performance Finalist

Jeremiah Sanders, *Baritone*

WILLIAM GRANT STILL (1895-1978)

From *Highway 1, USA* (1942)

A Dream Wasted

Yu-Jhen Liu, *Piano*



Awards Presentation

Sarah Wroth



A special thank you to our judges

Kyle Adams

Julia Bentley

Kimberly Carballo

Edward Gazouleas

Halina Goldberg

Javier León

Jill Rogers

Russell Thomas



*All performances and presentations on this
evening's concert were pre-recorded.*



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