



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

Ninety-Ninth Program of the 2021-22 Season

Faculty Master Class Series

Students of the Strings Department

Kevork Mardirossian, Jeffrey Turner,
Brandon Vamos, *Master Teachers*



JACOBS SCHOOL
OF MUSIC

Auer Concert Hall
IUMusicLive!

Tuesday Evening
September Twenty-Eighth
Eight O'Clock

*Indiana University prohibits the unauthorized recording, publication,
and streaming of live performances. Please silence all electronic devices.*

Brandon Vamos

Joseph Haydn (1732-1809)

From *Concerto in D Major, Hob. VIIb:2*

Allegro moderato

Songhee Lee, *Cello*
Futaba Niekawa, *Piano*

Jeffrey Turner

Giovanni Bottesini (1821-1889)

From *Concerto No. 2 in B Minor*

Allegro moderato

(trans. A Minor)

Mitchell Ballester, *Double Bass*
Jeong-Eun Lee, *Piano*

Joseph Haydn

From *Symphony No. 31 in D Major,*

Hob.I:31 ("Hornsignal")

Finale: Moderato molto

(excerpt: Var. 7)

Mitchell Ballester, *Double Bass*

Kevoke Mardirossian

Ludwig van Beethoven (1770-1827)

From *Concerto in D Major, Op. 61 (1806)*

Allegro ma non troppo

Hua Zhang, *Violin*
Futaba Niekawa, *Piano*



Kevoork Mardirossian is James H. Rudy Professor of Violin at the Indiana University Jacobs School of Music, where he was appointed in 2008. His first solo recital was at age 12, and his intensive concert career started when he won the gold medal and first prize at the Obretenov Violin Competition in Bulgaria in 1978, the Gold medal at Katya Popova International Music Festival in 1979, and several international chamber music competitions in 1985-86 with his duo partner, pianist Lee Phillips. Mardirossian has performed as concert soloist, recitalist, and chamber musician throughout Europe, the former Soviet Union, and the United States. He has appeared as guest artist at such international music festivals as Manuel De Falla (Spain), Shanghai Festival (China), and International Chamber Music Festival (Bulgaria), among many others. He studied at the Dobrin Petkov Music School (Bulgaria), Bulgarian State Conservatory, Maison de la Culture in Brussels, and Guildhall School of Music and Drama (London), where he received the Concert Artist (Premier Prix) award. His teachers and mentors were Elena Doikova, Anton H. Atanasov, Vladimir Avramov, Arthur Grumiaux, János Starker, and Yfrah Neaman. Before joining the Jacobs faculty, he was concertmaster of the Plovdiv Philharmonic and taught at the University of Central Arkansas and Louisiana State University (LSU), where he was violin professor and chair of the String Department. He co-founded the Kapelle Trio with pianist Lee Phillips and cellist Felice Farrell. Mardirossian has established himself as a highly respected violin pedagogue and devoted mentor to more than 100 outstanding students, many of them winners in numerous national and international competitions. Others can be found in the world's leading orchestras as concertmasters and principals, and as teachers in universities in the United States, Europe, and Asia. Mardirossian is a British Council scholar and recipient at IU of the James H. Rudy faculty award and at LSU of the Distinguished Faculty Award, School of Music Award for Excellence in Teaching, the Galante Professorship, and the San Diego II Alumni Professorship of Honor.



Futaba Niekawa is lecturer in music (chamber and collaborative music) at the Indiana University Jacobs School of Music. Known for her verve and sensitivity, Niekawa pushes the boundaries of her artistry as a soloist and collaborative pianist across genres and disciplines. She has performed throughout the United States, Canada, England, Spain, Taiwan, and Japan, her native country. She has released four recordings (PARMA Recordings, Petrichor Records), and her live performances have been recorded for radio broadcast. In demand as a collaborative pianist, Niekawa has performed with Atar Arad, James Campbell, Charles Castleman, Gabriele Ragghianti, and the members of the Metropolitan Opera Orchestra and Chicago Symphony Orchestra, among others. She has been engaged as a collaborative pianist at the Banff Centre, New England Conservatory, Boston Ballet School, Meadowmount School of Music, Clarinet Festival at Brandon University, Henri Selmer Paris Summer Academy, and the IU Summer

String Academy. Her long-term duo partnership with violinist Kerry DuWors, duo526, has led to numerous performances, recordings, and artist residencies at the Banff Centre and Avaloch Farm Music Institute. Niekawa's passion for multidisciplinary collaboration and performing music of her generation have developed into artistic partnerships with composers, dancers, poets, and visual artists. In her leisure time, she plays free improvisation. Niekawa earned her Doctor of Musical Arts degree from the Eastman School of Music. She is dedicated to pedagogy, mentoring, and performance practice. She shares her passion through workshops at duo526's annual Sonata Seminar and has been invited as a guest teacher at universities in North America including the University of Calgary, University of Northern Colorado, Brandon University, and the University of Central Missouri. *(Photo by Colin Corneau)*



Double bassist **Jeffrey Turner** is professor of music (double bass) at the IU Jacobs School of Music. He was previously principal bass of the Pittsburgh Symphony Orchestra since 1992, after joining the orchestra in 1987. He was principal bass of the New American Chamber Orchestra from 1984 to 1986 and played with the Detroit Symphony Orchestra for its 1986-87 season.

He served many years as the director of orchestral studies at Duquesne University, where he also served numerous terms as chair of the Strings Department. Turner has served as visiting professor at the Jacobs School, the Eastman School of Music, and the University of Maryland, and as a faculty member at Carnegie Mellon University. He has been artistic director of the City Music Center Chamber Orchestra and music director of the Pittsburgh Live Chamber Orchestra. He gives annual recitals and master classes throughout the world, and serves as a resident artist for annual festivals, including the Pacific Music Festival, National Youth Orchestra (U.S.), and National Orchestral Institute.



Brandon Vamos is professor of practice (cello) at the Indiana University Jacobs School of Music and a member of the Pacifica Quartet, the school's faculty quartet in residence. Vamos has appeared as soloist with orchestras worldwide and has collaborated with many distinguished artists, including Paul Katz, Michael Tree, Yo-Yo Ma, Menahem Pressler, and the

Emerson Quartet, and has recorded for Cedille, Naxos, and Cacophony Records. Awarded a Performer's Certificate at the Eastman School of Music, where he earned a Bachelor of Music degree as a student of Paul Katz, Vamos has also studied with distinguished artists such as Tanya Carey in Macomb, Illinois, and Aldo Parisot at Yale University, where he earned a Master of Music degree. As a member of the Pacifica Quartet, he won a 2009 Grammy Award for Best Chamber Music Performance and the Cleveland Quartet Award, in addition to being named *Musical America's* 2009 Ensemble of the Year.