



## JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

*Two Hundred Twenty-Eighth Program of the 2021-22 Season*

---

### *Faculty Master Class Series*

# Students of the Piano Department

with

Evelyne Brancart, Arnaldo Cohen,  
and Norman Krieger



JACOBS SCHOOL  
OF MUSIC

---

Auer Concert Hall  
IUMusicLive!  
Monday Evening  
November Eighth  
Eight O'Clock

*Indiana University prohibits the unauthorized recording, publication,  
and streaming of live performances. Please silence all electronic devices.*

---

## **Norman Krieger**

Fryderyk Chopin (1810-1849)  
From *Sonata No. 2 in B-Flat Minor*,  
*Op. 35 (1837-39)*  
Grave – Doppio movimento

Hongjian Yan, *Piano*

---

## **Evelyne Brancart**

Maurice Ravel (1875-1937)  
*Jeux d'eau (1901)*

Abhik Mazumder, *Piano*

---

## **Arnaldo Cohen**

Fryderyk Chopin  
*Ballade No. 4 in F Minor, Op. 52*  
(1842-43)

WeiYun Chang, *Piano*





A native of Belgium, **Evelyn Brancart** is recognized as one of the preeminent pianists of her generation, having been awarded prizes in four international piano competitions—Gina Bacchauer, Montreal, Viotti, and Queen Elisabeth. She has received international critical acclaim and broad peer and public recognition from solo engagements and recitals in New York and London; and throughout Europe and the United States. With artistry rooted in nineteenth-century practices, Brancart's background includes 10 years of work with Eduardo del Pueyo—a student of Liszt disciple Marie Jaëll—and later studies with Maria Curcio, Leon Fleisher, and Menahem Pressler. The youngest musician ever invited to study in the Chapelle Musicale de la Reine Elisabeth, she was later awarded the gold medal from the Belgian Government. A noted collaborator, pedagogue, and soloist, Brancart is professor of music (piano) at the IU Jacobs School of Music. Along with her seminars, *The Hand as a Source of Inspiration* (on Chopin etudes) and *Deconstruction for Reconstruction* (Reflections on J. S. Bach), Brancart has given master classes worldwide. Many of her students—among them Jonathan Biss—have achieved significant careers as performers and university/conservatory level teachers. Brancart's collaborative and ensemble partners include the Cleveland, Pacifica, and Orion String Quartets, and many prominent instrumental artists. She has been a regular guest at the Aspen Music Festival and other important summer music festivals. She has been invited as a judge for competitions including the Queen Elisabeth Piano Competition and International Piano Competition André Dumortier (Belgium), International Piano Competition Maria Clara Cullell (Costa Rica) and Fischhoff Chamber Music Competition (United States). Along with her live recording of Chopin's 24 etudes, accompanied by 24 original cooking recipes (Delos), Brancart's discography includes the Brahms-Paganini Variations and Liszt-Paganini etudes (Koch Discover), a live Mozart concerto (Deutsche Grammophon), and recordings on the Decca, Teldec, and Telefunken labels.



**Arnaldo Cohen** graduated from the Federal University of Rio de Janeiro with an honors degree in both piano and violin, while studying for an engineering degree. He became a professional violinist in the Rio de Janeiro Opera House Orchestra but continued his piano studies with Jacques Klein, a disciple of William Kapell, and later in Vienna with Bruno Seidlhofer and Dieter Weber. He was the first prize winner of the 1972 Busoni International Piano Competition. He has performed as soloist with orchestras including the Philadelphia, Cleveland, Los Angeles, Royal Philharmonic, London Philharmonic, and the Santa Cecilia Orchestra of Rome, under the baton of such leading conductors as Kurt Masur, Yehudi Menuhin, and Wolfgang Sawallisch. He has also played numerous recitals all over the world. He has performed as a member of the Amadeus Piano Trio as well as with the Lindsay Quartet, Chilingirian Quartet, and Orlando Quartet. His recordings, for several labels

include works by Liszt, Brahms, Schumann, Rachmaninoff, and a number of Brazilian composers. Cohen is a fellow of the Royal Northern College of Music in Manchester and taught at the Royal Academy of Music in London. He took part in several juries of international piano competitions, including the Chopin, Busoni, and Van Cliburn competitions. He is a Distinguished Professor of Music (piano) at the Indiana University Jacobs School of Music.



A native of Los Angeles, **Norman Krieger** is one of the most acclaimed pianists of his generation and is highly regarded as an artist of depth, sensitivity, and virtuosic flair. Krieger has collaborated with such notable conductors as Myung-Whun Chung, Donald Runnicles, Leonard Slatkin, and Michael Tilson Thomas. He regularly appears with the major orchestras of North America, among them the New York Philharmonic, Los Angeles Philharmonic, and Chicago Symphony. He has performed throughout Europe, Asia, and South America. In 2014, he recorded the Brahms Sonata Op. 1 and the Piano Concerto No. 2 with the London Symphony Orchestra under Philip Ryan Mann (Decca). In recital, Krieger has appeared throughout the United States, Europe, Mexico, and Asia. Chamber music collaborations have included appearances with Sheri Greenawald, Paul Huang, Sarah Chang, Pamela Frank, and the Tokyo String Quartet, among many others. His debut at New York City's prestigious Carnegie Hall and Mostly Mozart Festival earned him an invitation to Lincoln Center's Great Performers Series, and he was Gold Medal Winner of the first Palm Beach Invitational Piano Competition. Krieger began his studies in Los Angeles with Esther Lipton. At age 15, he became a full-scholarship student of Adele Marcus at The Juilliard School, where he earned bachelor's and master's degrees. Subsequently, he studied with Alfred Brendel and Maria Curcio in London and earned an Artist Diploma from the New England Conservatory, where he worked with Russell Sherman. A champion of contemporary music, he features among his active repertoire the music of such composers as John Adams, Leonard Bernstein, and John Corigliano. Krieger is founding artistic director of The Prince Albert Music Festival in Hawaii. Since 2008, he has served on the summer faculty at the Brevard Music Festival in North Carolina. From 1997 to 2016 he was a professor at the Thornton School of Music at the University of Southern California. In August 2016, Krieger was appointed professor of music (piano) at the Indiana University Jacobs School of Music, where he is chair of the Piano Department. *(Photo by Christian Steiner)*