



# JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

*Three Hundred Ninety-First Program of the 2021-22 Season*

---

## *Faculty Master Class Series*

# Students of the Chamber and Collaborative Music Department

with

Anne Epperson and Kevin Murphy

---

Johannes Brahms (1833-1897)

From *Sonata No. 2 in A Major, Op. 100*

(1886)

Allegro amabile

Spencer Day, *Violin*

Tristan Leung, *Piano*

Anne Epperson

Antonio Vivaldi (1678-1741)

From *Bajazet* (1735)

Sposa son disprezzata\*

Antoinette Pompe van Meerdervoort, *Soprano*

Inkyo Hong, *Piano*

Kevin Murphy

\*Music by Geminiano Giacomelli,

“Sposa, non mi conosci” from

*Merope* (1734)



JACOBS SCHOOL  
OF MUSIC

---

Auer Concert Hall

IUMusicLive!

Wednesday Evening

January Nineteenth

Eight O’Clock

*Indiana University prohibits the unauthorized recording, publication,  
and streaming of live performances. Please silence all electronic devices.*

Giacomo Puccini (1858-1924)

From *La Bohème* (1896)

Che gelida manina

Jaemyeong Lee, *Tenor*

Inkyo Hong, *Piano*

Kevin Murphy

Jean Sibelius (1865-1957)

From *Concerto in D Minor, Op. 47*

(1903-04, rev. 1905)

Allegro moderato

Laurel Gagnon, *Violin*

Julian Garvue, *Piano*

Anne Epperson

Wolfgang Amadeus Mozart (1756-1791)

From *Don Giovanni* (1787)

Crudele . . . Non mi dir

Claude Debussy (1862-1918)

Apparition (1884)

Tiffany Choe, *Soprano*

Matthew Gemmill, *Piano*

Kevin Murphy



Pianist **Anne Epperson** is professor of music in collaborative piano at the Indiana University Jacobs School of Music, where she is chair of the Chamber and Collaborative Music Department. Epperson enjoys a distinguished career as a performer, recording artist, teacher and clinician. She made her debut at age 12 with the New Orleans Philharmonic under Alexander Hilsberg. After studies at Louisiana State University and The Juilliard School, she entered graduate school at the University of Southern California and was appointed staff pianist for the master classes of violinist Jascha Heifetz. This auspicious beginning led to a successful career as a collaborative partner. She has appeared in concert with distinguished artists throughout the United States, Canada, South America, Mexico, Europe, Israel, Scandinavia, Taiwan, and Korea. She has recorded for Vanguard, Musical Heritage Society, Nonesuch, Centaur, Koch International, and Claves, and has produced and edited recordings for Nonesuch and Azica. In 2016, she created a new program at the Jacobs School,

which offers three collaborative piano graduate degrees. She also created and developed graduate degree programs at The University of Texas at Austin, University of Colorado at Boulder College of Music, and Cleveland Institute of Music, and she designed the collaborative piano program at the Music Academy of the West. Previous faculty positions include teaching appointments at the University of California – Santa Barbara, University of Illinois at Urbana-Champaign, and University of North Carolina School of the Arts. She has been juror for many prestigious competitions, including the Walter W. Naumburg Foundation, Fischhoff Chamber Music, and Coleman Chamber Music competitions, among many others. Epperson has been a panelist, lecturer, performer, and master class presenter for the Music Teachers National Association, National Conference on Piano Pedagogy, and many state and regional teachers associations. She is active as a consultant and advisor in the development of collaborative piano programs nationally and internationally. She has been guest artist and coach at numerous festivals, including the Colorado College Summer Music Festival, and Aspen Music Festival, among others.



Pianist **Kevin Murphy** is professor of music in collaborative piano and director of coaching and music administration for IU Jacobs School of Music Opera Theater. A leading figure in the world of classical vocal music, he has served as Jacobs faculty since 2011. He recently joined Anne Epperson at the Jacobs School in creating a new collaborative piano program. In 2011, he was appointed director of the program for singers at Ravinia's Steans Music Institute, and 2013-14 marked his first season as artistic consultant for the Tucson Desert Song Festival. Previously, he was director of music administration and casting advisor at New York City Opera (2008-12) and director of musical studies at the Opéra National de Paris (2006-08). Murphy was the first pianist and vocal coach invited by Maestro James Levine to join the prestigious Lindemann Young Artist Program at the Metropolitan Opera, and from 1993 to 2006, Murphy was an assistant conductor at the Met. In addition to his on- and off-stage partnership with his wife, soprano Heidi Grant Murphy, Murphy has collaborated in concert and recital with numerous world-renowned artists. He is sought after and respected for his work as a private vocal coach and teacher and has guest taught at San Francisco Opera's Merola Program, the International Vocal Arts Institute in Israel and Italy, Glimmerglass Opera, Tanglewood, Cincinnati Conservatory of Music, and The Juilliard School. In addition to playing and teaching, Murphy has added conducting to his musical activities and is a frequent adjudicator for competitions, including the Metropolitan Opera National Council Auditions, where he has also served as official accompanist on stage at the Met. A native of Syracuse, New York, Murphy earned a Bachelor of Music in Piano Performance degree from Indiana University and a Master of Music in Piano Accompanying degree from the Curtis Institute of Music. He resides in Bloomington, Indiana, with his wife, Heidi, and their four children.

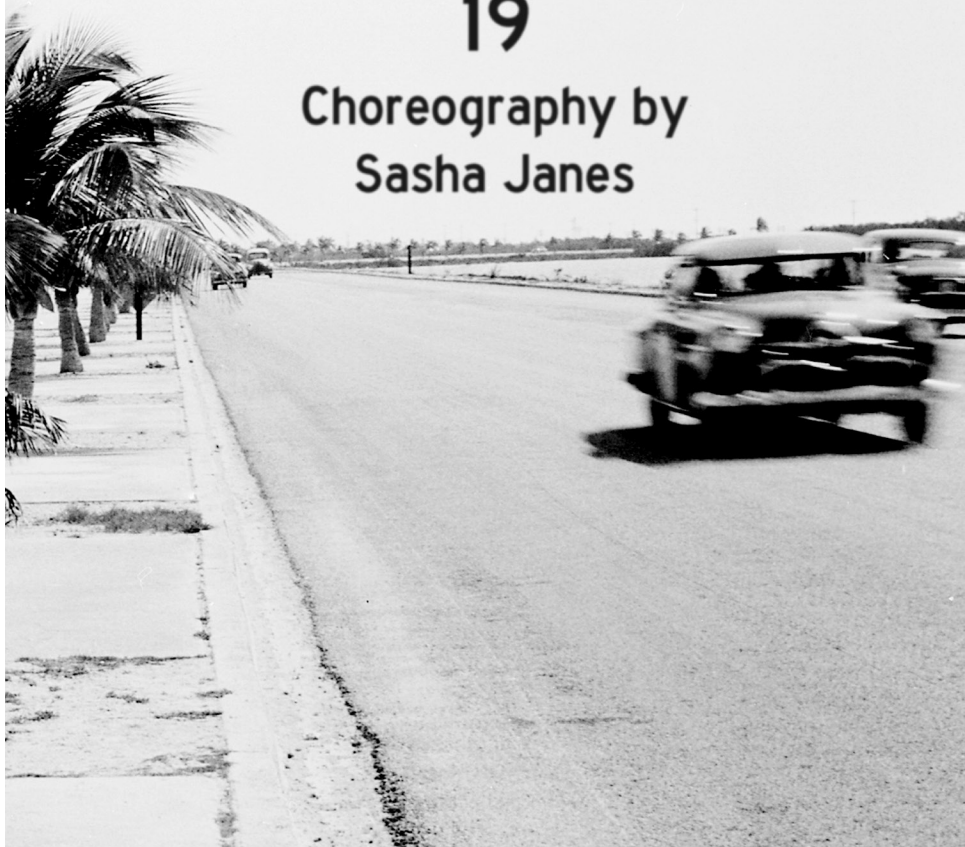
Bursar billing and group sales available

# HIGHWAY 1, USA

W. G. Still

19

Choreography by  
Sasha Janes



## AN EVENING OF WILLIAM GRANT STILL

FEB 4, 5, 11, 12 | 7:30 PM | Musical Arts Center



**JACOBS SCHOOL OF MUSIC**  
Indiana University Bloomington

**Tickets on sale now!**  
812-855-7433  
[operaballet.indiana.edu](http://operaballet.indiana.edu)