



# JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY  
Bloomington

*Twenty-Fourth Program of the 2021-22 Season*

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## LUTE SOCIETY OF AMERICA 2021 SUMMER WORKSHOP

### HISTORICAL PERFORMANCE INSTITUTE FACULTY RECITAL

# Nigel North

## *11-Course Lute*

### *Lute Music by Esaias Reusner (the Younger)*



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Auer Concert Hall  
IUMusicLive!  
Monday Evening  
June Twenty-Eighth  
Seven-Thirty O'Clock

*Indiana University prohibits the unauthorized recording, publication,  
and streaming of live performances. Please silence all electronic devices.*

## I

ESAIAS REUSNER II (1636-1679)

From *Suite in A Minor* (from “*Neue Lauten-Früchte*,” 1676)

Allemanda  
Courant  
Sarabanda  
Gigue

## II

Suite in C Major (from *Delitiae testudinis*, 1667)

Allemanda  
Couranta  
Sarabanda  
Gavotte  
Gigue

## III

Suite in G Minor (from *Delitiae testudinis*, 1667)

Praeludium  
Paduana  
Allemanda  
Couranta  
Sarabanda  
Gavotte  
Gigue

## IV

From *Suite in B-Flat Major* (from “*Neue Lauten-Früchte*,” 1676)

Praeludium  
Sonatina  
Allemanda  
Courant  
Sarabanda  
Canarie  
Gigue  
Ciacona



**Nigel North** was initially inspired into music at age 7 by the early 1960s instrumental pop group The Shadows. He studied classical music through the violin and guitar, eventually discovering his real path in life, the lute, when he was 15. Primarily self-taught on the instrument, he has (for over 30 years) developed a unique musical life which embraces activities as a teacher, accompanist, soloist, director, and writer. Some touchstones on the way include the publication of a continuo tutor (Faber 1987) as well as his passion for the music of J. S. Bach. The four-volume CD collection *Bach on the Lute* was recorded on the Linn Records label (1994-97) and is now available as a four-disc box set. The ensemble Romanesca was formed by North together with Andrew Manze (violin) and John Toll (harpsichord and organ). For 10 years (1988-98), the group explored, performed, and recorded seventeenth-century chamber music, winning several international awards for their recordings. For over 20 years, North was professor of lute at the Guildhall School of Music and Drama in London; from 1993 to 1999 he was professor at the Hochschule der Künste, Berlin; from 2005 to 2007, he was lute professor at the Royal Conservatory in Den Haag, Netherlands; and since January 1999, North has been professor of music (lute) at the Jacobs School of Music's Historical Performance Institute. Other recording projects have included Robert Dowland's *A Musical Banquet* with soprano Monika Mauch for ECM (2008), *Lute Songs* with tenor Charles Daniels for ATMA (2007), and the *Lute Music of Robert Johnson* for Naxos (2010).



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