



# JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

*Ninety-Second Program of the 2021-22 Season*

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## PIANO DEDICATION/FACULTY RECITAL

# Charles Webb

*Piano*

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*Dedication and Inaugural Performance of the  
Charles H. Webb Steinway D Piano*

### Dedication

#### *Welcome*

Jeremy Allen, *David Henry Jacobs*  
*Bicentennial Dean (Interim)*

#### *Remarks from the Piano Department*

Norman Krieger, *Chair*

#### *Salutations from Afar*

David H. Jacobs

#### *Dedication and Introduction*

Norman Krieger

*program continues on back*



JACOBS SCHOOL  
OF MUSIC

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Auer Concert Hall  
Saturday Morning  
September Twenty-Fifth  
Eleven O'Clock

*Indiana University prohibits the unauthorized recording, publication,  
and streaming of live performances. Please silence all electronic devices.*

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## Recital

Johann Sebastian Bach (1685-1750)

From *Was mir behagt, ist nur die muntre  
Jagd, BWV 208*

Schafe können sicher weiden (Sheep  
may safely graze)  
(trans. Charles H. Webb)

Johann Sebastian Bach

Fugue in G Minor, BWV 578 (“Little”)  
(trans. Charles H. Webb)

Fryderyk Chopin (1810-1849)

Impromptu in C-Sharp Minor,  
Op. posth. 66 (c.1834)

Fryderyk Chopin

Polonaise in A-Flat Major, Op. 53 (1842)



A musician of unique versatility, **Charles H. Webb** is professor of music emeritus at the IU Jacobs School of Music, where he served as dean for 24 years. From pianist and concert organist to choral and instrumental conductor to composer and administrator, Webb has received acclaim in virtually every area of music. Known and respected internationally, he was awarded the 1997 Rockefeller Fellowship to Bellagio, Italy for the study of hymns of all faiths; the 1989 Indiana Governor’s Award for the Arts; the 1987 Thomas Hart Benton Medal for Indiana University; the 1980 Distinguished Alumni Award from Southern Methodist University; and the Sagamore of the Wabash Awards from three Indiana Governors. Webb enjoys a successful career as a solo and duo pianist. With piano partner Wallace Hornibrook, he has performed internationally for over 45 years. He is sought as a judge for music competitions and has presided on the jury of such prestigious competitions as the Liszt-Bartok Competition in Hungary, the Munich Competition, the Chopin Competition in Warsaw, the Carl Flesch Competition in London, and many others. He is a member of the recommendation board for the Avery Fisher Prize and the advisory board of the Van Cliburn Piano Competition. In 1997 he was named a member of the Alliance of Distinguished Professors at Indiana University. As a concert organist, Webb has dedicated new organ installations, is highly respected as a consultant for organ installations, and serves on the Advisory Board of the American Guild of Organists. He has served as the organist of First United Methodist Church in Bloomington, Indiana for over 35 years. He was a member of the Hymnal Revision Committee of the United Methodist Church and has published over 100 descants and free harmonizations.