



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

One Hundred Seventy-First Program of the 2021-22 Season

New Music Ensemble

David Dzubay, *Director & Conductor*

Claude Baker, Sky Macklay,
Eric Wubbels, *Composers*

Olivia Prendergast, *Soprano*



Auer Concert Hall
Thursday Evening
October Twenty-Eighth
Eight O'Clock

*Indiana University prohibits the unauthorized recording, publication,
and streaming of live performances. Please silence all electronic devices.*

Sky Macklay (b.1988)

Microvariations (2016, rev. 2017)

Tierney McClure, *Flute*
Max Ryan, *Oboe*
Li-Jie Yu, *Clarinet*
Yurong Bao, *Bass Clarinet*
Lauren Hallonquist, *Contrabassoon*
Dana Reckard, *Horn*
Daniel Lehmann, *Trumpet*
Jaewoo Lee, *Bass Trombone*
Josh Catanzaro, *Piano*
Carl Tafoya, *Timpani*
Jack Bogard, *Violin*
Dawning Welliver, *Violin*
Maeve Whelan, *Viola*
Adrian Golay, *Cello*
Will Kline, *Double Bass*

Eric Wubbels (b.1980)

Auditory Scene Analysis (I) (2014)

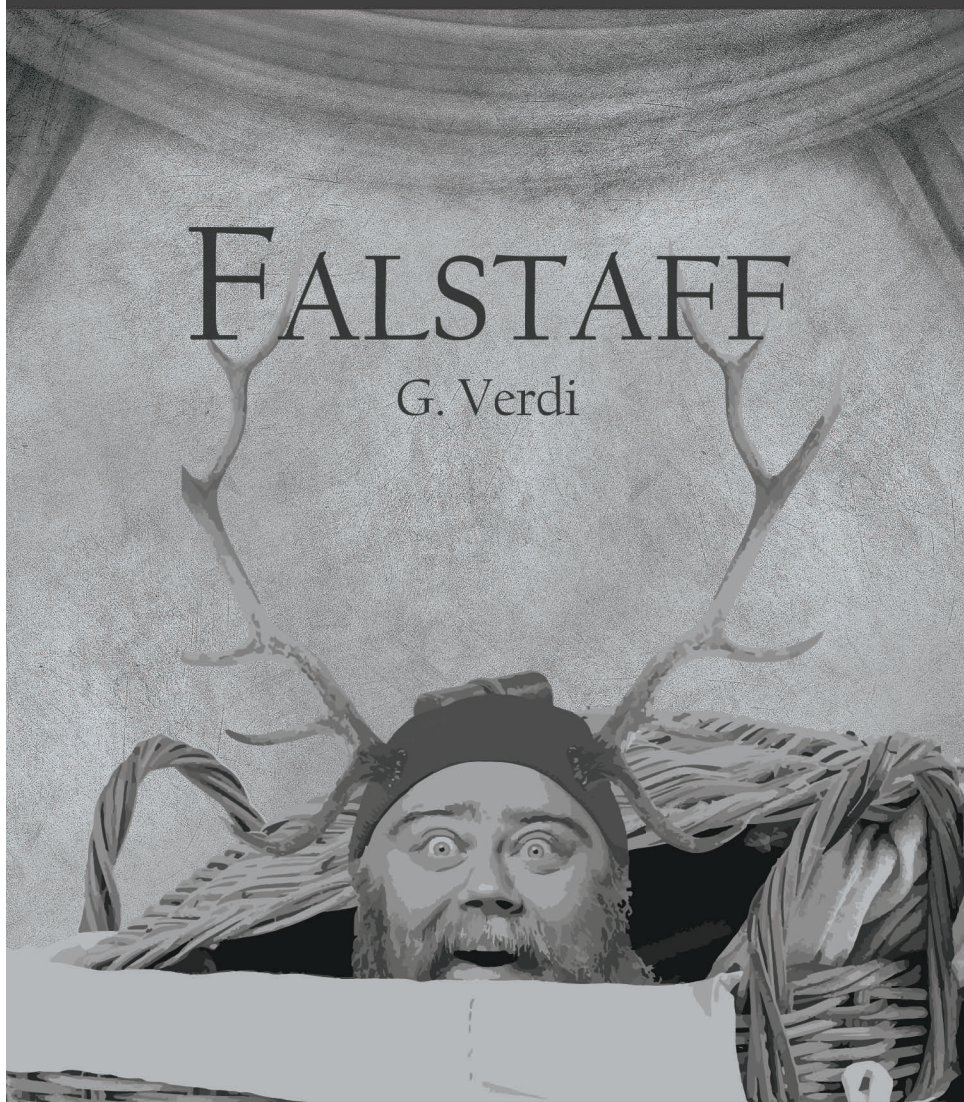
Olivia Prendergast, *Soprano*
Tierney McClure, *Flute/Alto Flute*
Li-Jie Yu, *Clarinet*
Yurong Bao, *Clarinet/Bass Clarinet*
Lauren Hallonquist, *Bassoon*
Josh Tzuo, *Tenor Saxophone*
Daniel Lehmann, *Trumpet*
Jaewoo Lee, *Trombone*
Emily Rumpca, *Tuba*
Eunji Lee, *Piano*
Joshua Catanzaro, *MIDI Keyboard*
Drew Neal, *Percussion*
Thomas Frost, *Percussion*
Jack Bogard, *Violin*
Dawning Welliver, *Violin*
Maeve Whelan, *Viola*
Jaemin Lee, *Cello*
Will Kline, *Double Bass*

Intermission

Bursar billing and group sales available!

FALSTAFF

G. Verdi



NOV. 12, 13, 18, 19 | 7:30 PM

Musical Arts Center



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Tickets now available!

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Claude Baker (b.1948)

Tre canzone (2020, *premiere*)

No. 1. After Baude Cordier (1380-1440)

No. 2. After Claudio Monteverdi (1567-1643)

No. 3. After Clément Janequin (1485-1558)

Tierney McClure, *Flute/Piccolo*

Max Ryan, *Oboe/English Horn*

Li-Jie Yu, *Clarinet*

Yurong Bao, *Clarinet in A/Bass Clarinet*

Lauren Hallonquist, *Bassoon*

Dana Reckard, *Horn*

Daniel Lehmann, *Trumpet*

Jaewoo Lee, *Trombone*

Eunji Lee, *Piano*

Thomas Frost, *Percussion*

Drew Neal, *Percussion*

Carl Tafoya, *Percussion*

Kaleb Hascall, *Percussion*

Jack Bogard, *Violin*

Dawning Welliver, *Violin*

Chian-Yi Tsai, *Violin*

You-Xin Li, *Violin*

Tinca Belinschi, *Violin*

Timothy Yip, *Violin*

Maeve Whelan, *Viola*

Jennifer Gaffney, *Viola*

Adrian Golay, *Cello*

Jaemin Lee, *Cello*

Will Kline, *Double Bass*

Broner McCoy, *Double Bass*



*Eric Wubbels' presence at this evening's concert
is made possible in part by the Five Friends
Master Class Series (honoring Robert Samels)*



Assistant Conductor

Andrew Downs

Electronics Assistants

Justin Graff

Sam Parnin

Bursar billing and group sales available!

P.TCHAIKOVSKY



THE NUTCRACKER

DEC 2, 3, 4 | 7:30 PM

DEC 4, 5 | 2 PM

Musical Arts Center



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Five Friends Master Class Series – Honoring Robert Samels

The **Five Friends Master Class Series** honoring the lives of five talented Jacobs School of Music students—Chris Carducci, Garth Eppley, Georgina Joshi, Zachary Novak, and Robert Samels—was established in 2012 with a gift of \$1 million from the Georgina Joshi Foundation, Inc. This annual series of lectures, master classes, and residencies by a number of the world's leading musicians and teachers focuses on areas of interest most relevant to the lives of the five friends—voice performance, choral conducting, early music, music theory, composition, and opera. The Georgina Joshi Foundation was established in 2007 as the vision of Georgina Joshi's mother, Louise Addicott-Joshi, to provide educational and career development opportunities for young musicians and to encourage and support public performance of music. The gift to the school establishes a permanent way for the world to learn about each of the five friends, their musical talents and passions, and to encourage the development of similar talents and passions in current and future music students. The establishment of this endowment by the families is administered by the IU Foundation.



Bass-baritone and composer **Robert Samels** was born on June 2, 1981, and died in a plane crash on April 20, 2006. He was a doctoral student in choral conducting at the Indiana University Jacobs School of Music and had studied voice with Giorgio Tozzi and Costanza Cuccaro. He began his vocal studies with Alfred Anderson at the University of Akron and Andreas Poulimenos at Bowling Green State University. Samels had recently appeared as Mr. Gibbs in the world premiere of *Our Town* by Ned Rorem, as Marco in the collegiate premiere of William Bolcom's *A View from the Bridge*, and as Joseph and Herod in the collegiate premiere of *El Nino* by John Adams. In September 2005, he conducted the premiere of his own opera, *Pilatus*. As a member of the Wolf Trap Opera Company for 2006, he would have added three roles that summer, including Bartolo in *Le Nozze di Figaro*, Friar Laurence in *Roméo et Juliette*, and Pluto in Telemann's *Orpheus*. Other opera credits included the title roles of *Don Pasquale* and *Il Turco in Italia*, as well as Leporello in *Don Giovanni*, Falstaff in *The Merry Wives of Windsor*, and Bottom in *A Midsummer Night's Dream*. In the summer of 2004, he performed Creon in the New York premiere of John Eaton's *Antigone*. Samels also frequently performed in the oratorio repertoire. In the spring of 2005, he was selected as a semi-finalist in the annual competition of the Oratorio Society of New York. He was an announcer with public radio station WFIU, as well as the host and producer of its *Cantabile* program. A soloist with Aguavá New Music Studio, he had recently performed a concert at the Library of Congress. Samels was an associate instructor in the Jacobs School's Music Theory Department, where was loved and admired by his students.

Bursar billing and group sales available!



JACOBS Holiday Celebration



DEC 11 | 7:30 PM

Musical Arts Center



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Fall 2021 Orchestra Events

September

Wed 8 PHILHARMONIC ORCHESTRA, 8pm MAC
Giancarlo Guerrero, guest conductor
Price/Still: *Dances in the Canebrakes*
Shostakovich: *Symphony No. 5 in D Minor, Op. 47*

Wed 15 CHAMBER ORCHESTRA, 8pm Auer
Angel Gil-Ordóñez, guest conductor
Schoenberg: *Chamber Symphony No. 2, Op. 38*
Schubert: *Symphony No. 5 in B-Flat Major, D.485*
Márquez: *Danzón No. 2 (1994)*

Tue 21 CONDUCTORS ORCHESTRA, 8pm Auer
Diego Barbosa-Vásquez, conductor

Wed 22 SYMPHONY ORCHESTRA, 8pm MAC
Sarah Ioannides, guest conductor
S. Berg: *Ravish and Mayhem (2012)*
Liszt: *Les préludes, S.97*
Mussorgsky/Ravel: *Pictures at an Exhibition*

Thu 23 NEW MUSIC ENSEMBLE & NOTUS
Contemporary Vocal Ensemble, 8pm Auer
David Dzubay & Dominick DiOrio, directors
T. Taylor: *Distill (2021, premiere)*
Grossmann: *El plenilunio reina en un temblar de bruma (2021, premiere)*
Siadat: *Hymn to Aethon (2015)*
C. Rubin: *Concerto for chorus and chamber orchestra (2020, premiere)*

Sun 26 BAROQUE ORCHESTRA, 4pm Auer
Ingrid Matthews, director
Schmelzer: *Fechtschule (Fencing School)*
Handel: *Concerto Grosso in A Minor, HWV 322*
Biber: *Sonata No. 10 in E Major, C 87*
Biber: *Partita No. 3 in A Minor, C 71*
Telemann: *Overture-Suite in G Major, TWV 55:G10*

October

Sun 3 UNIVERSITY ORCHESTRA, 3pm MAC
Michael Palmer, guest conductor
M. Gresham: *Music for a Summer Celebration (2006)*
Mahler: 'Adagietto' from "Symphony No. 5"
Brahms: *Symphony No. 2 in D Major, Op. 73*

Wed 13 PHILHARMONIC ORCHESTRA, 8pm MAC
Thomas Wilkins, conductor
Felix Mendelssohn: *The Hebrides (Fingal's Cave), Op. 26*
Debussy: *La mer*
Dzubay: *Autumn Rivulets (2019)*

Sun 17 SYMPHONY ORCHESTRA, 3pm MAC
Arthur Fagen, conductor
Martini: *Memorial to Lidice, H.296*
Smetana: *Three Dances from "The Bartered Bride"*
Dvořák: *Symphony No. 8 in G Major, Op. 88*

Wed 20 CONCERT ORCHESTRA, 8pm MAC
Thomas Wilkins, conductor
Webern: *Im Sommerwind*
Coleridge-Taylor/Fletcher: *Suite from "Hiawatha, Op. 82"*
R. Strauss: *Tod und Verklärung, Op. 24*

Sun 24 CONDUCTORS ORCHESTRA, 8pm Auer
Christian Olson, conductor

Wed 27 UNIVERSITY ORCHESTRA, 8pm MAC
David Neely, guest conductor
Still: *Festive Overture*
W. A. Mozart: *Symphony No. 31 in D Major, K.297 ("Paris")*
Borodin/Rimsky-Korsakov/Glazunov: *Polovtsian Dances*

Thu 28 NEW MUSIC ENSEMBLE, 8pm Auer
David Dzubay, director
Macklay: *Microvariations (2016/17)*
Wubbel: *Auditory Scene Analysis (I) (2014)*
C. Baker: *Tre canzone (2020, premiere)*

Sat 30 BAROQUE ORCHESTRA, 4pm Auer
Ingrid Matthews, director
Corelli: *Concerto grosso in F Major, Op. 6 No. 6*
Castello: *Sonata No. 15 (1629)*
Marini: *Passacalia, Op. 22 No. 25 (1655)*
Lully: *Suite from "Le triomphe de l'Amour" (1681)*
J. S. Bach: *Orchestral Suite in D Major, BWV 1068*

November

Wed 3 SYMPHONY ORCHESTRA & ORATORIO CHORUS, 8pm MAC
Arthur Fagen, conductor
Kay: *Umbrian Scene (1963)*
W. A. Mozart: *Piano Concerto in E-Flat Major, K.482*
Poulenc: *Gloria (1959)*

Sun 7 CONDUCTORS ORCHESTRA, 2pm Auer
Tyler Readinger, conductor

Wed 10 CHAMBER ORCHESTRA, 8pm Auer
Ellen dePasquale, leader; Jonathan Yi, violin soloist
Golijov: *Last Round for string orchestra (1996)*
Stravinsky: *Symphonies of wind instruments*
Beethoven: *Violin Concerto in D Major, Op. 61*

Sun 14 CONCERT ORCHESTRA – New Voices for Orchestra Competition Winners Concert, 3pm MAC
David Dzubay, conductor
Kwapis: *Dreams of Flight (2021, premiere)*
Liao: *Beneath the Stillness (2021, premiere)*
Frizzo: *Nocturne (2021, premiere)*
Yee-Paulson: *You Are the Light (2021, premiere)*
Rieke: *The Evening Redness in the West (2021, premiere)*

December

Thu 2 NEW MUSIC ENSEMBLE, 8pm Auer
David Dzubay, director
Akiho: *Cobalt Canvas (2018)*
Amick: *Eikasia (2021, premiere)*
Pinto Correia: *El concierto interrumpido (2010)*
Needham: *in this climate (2021, premiere)*

Sat 4 BAROQUE ORCHESTRA, 4pm Auer
Jonathan Oddie, director

Wed 8 ALL-CAMPUS ORCHESTRA, 8pm MAC
Andrew Downs, conductor