



# JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

*One Hundred Seventy-Seventh Program of the 2021-22 Season*



Contemporary Vocal Ensemble

Dominick DiOrio, *Director & Conductor*

Samuel Grace & Caio Lopes, *Conductors*

Brenda Brenner, *Violin*

Jane Dutton, *Soprano*

Chi Wang, *Electronics*

Younje Cho, *Electronics*

Katie Hughes, *Piano*

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***Breaking the Silence:  
Music to End Our Isolation***

Zanaida Robles (b.1979)

Can You See? (2018)

Saunder Choi (b.1988)

The New Colossus (2018)

Caio Lopes, *Conductor*



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Auer Concert Hall  
Friday Evening  
October Twenty-Ninth  
Eight O'Clock

*Indiana University prohibits the unauthorized recording, publication,  
and streaming of live performances. Please silence all electronic devices.*

Jake Runestad (b.1986)  
A Silence Haunts Me (2018)

Catarine Hancock & Shannon Lally, *Readers*  
Katie Hughes, *Piano*

Adrian Wong (b.1999)  
Home (2019)

Dominick DiOrio (b.1984)  
All Is (2016)

Brenda Brenner, *Violin*  
Jane Dutton, *Soprano*  
Katie Hughes, *Piano*

Moira Smiley (b.1976)  
Time in Our Voices (2016)  
Time in Our Voices  
Child Gives Voice  
Headlong  
Bounded Fields  
Touched by Sound

Chi Wang & Younje Cho, *Electronics*  
Samuel Grace, *Conductor*



## NOTUS Contemporary Vocal Ensemble

### *Soprano*

Jessie Bittner  
Kate Hamori  
Katie Hughes  
Kathryn Peterson  
Howell Petty  
Biana Pinchuk  
Elizabeth Queen  
Chase Sanders  
Eirene Stavropoulos

### *Alto*

Ashlyn Brown  
Catarine Hancock  
Deepa Johnny

### *Alto (cont.)*

Shannon Lally  
Shir Ordo  
Lilian Rona  
Savanna Webber

### *Tenor*

David Boeckh  
Jake Cozza  
Seare Farhat  
Hunter T. Johnson  
John Morrow  
Matthew Perez  
Rees Taylor Roberts  
Kahan Taraporevala

### *Bass*

Elijah Buerk  
Andrew Durham  
Samuel Grace  
Zac Leung  
Caio Lopes  
Matthias Murphy  
Marcus Peterson  
Sergey Tkachenko  
Alexander Toth

### *Assistant Conductors*

Samuel Grace  
Caio Lopes

*Rehearsal Pianist*  
Katie Hughes



**Dominick DiOrio** is an innovative composer and conductor who has won widespread acclaim for his contributions to American music. As a composer, DiOrio has been hailed for a keenly intelligent, evocative style, which shows “a *tour de force* of inventive thinking and unique colour” vwith the judges praising “his depth of vision, mastery of compositional technique, and unique style.” His works have appeared at major venues around the world including the Sydney Opera House, Lincoln Center, and Carnegie Hall. DiOrio’s recent commissioning partners include the Cincinnati Chamber Orchestra, The Choral Arts Society of Washington, “The President’s Own” United States Marine Band, and the Universities of Michigan, Oregon, and Illinois. An equally accomplished conductor, DiOrio is associate professor of music on the conducting faculty at the Indiana University Jacobs School of Music. His duties include leading the select chamber chorus NOTUS, which champions the music of living composers. In September 2018, Innova Recordings released the ensemble’s debut album, *NOTUS: Of Radiance & Refraction*, featuring the world premiere recordings of five commissioned works. NOTUS is honored to be one of only 24 choirs in the world invited to perform at the 12<sup>th</sup> World Symposium on Choral Music in Auckland, New Zealand, in July 2020. DiOrio earned his D.M.A., M.M.A., and M.M. degrees in conducting from the Yale School of Music, and his B.M. in composition from Ithaca College. He has served on the board of directors for Chorus America, as president and treasurer for the National Collegiate Choral Organization, and as chair of the Standing Committee on Composition Initiatives for the American Choral Directors Association. (Photo by *Synthia Steiman*)



**Brenda Brenner** is Eugene O’Brien Bicentennial Executive Associate Dean (Interim), associate professor of music in music education, and co-chair of orchestral conducting at the Indiana University Jacobs School of Music. She specializes in string music education, teaching applied violin, and courses in violin and string pedagogy. Brenner earned a B.M. and a B.M.E. from Wichita State University and an M.M. and a D.M.A. in violin performance from the Eastman School of Music. In addition to her appointment to the Jacobs Music Education Department, she serves as co-director of the IU String Academy, a position she has held since 1993. Her String Academy students have been featured in concerts in major venues throughout the United States and have presented tours throughout Europe, Asia, and South America. As director of the Fairview Project—a program in which every first and second grader in an underserved school is taught violin as part of the curriculum—Brenner is researching the cognitive, academic, and social outcomes of early instrumental music instruction. An active performer of chamber music throughout the United States, she partners with pianist Kenneth Huber and her husband, organist Christopher Young. She also teaches and conducts at the IU Summer String Academy and is assistant director of the IU Retreat for Professional Violinists and Violists. In addition, she is an active international clinician with recent appearances at the Midwest Band and Orchestra Clinic, American String Teachers Association National Conferences, and Music Educators Conferences throughout the United States. She is president of the American String Teachers Association.



**Jane Dutton** is professor of voice at the Indiana University Jacobs School of Music. An Indiana native, she has sung in many of the top opera houses in the world, including the Metropolitan Opera, San Francisco Opera, Los Angeles Opera, English National Opera (London), Gran Teatre del Liceu (Barcelona, Spain), and New York City Opera—first as a mezzo-soprano and now as a dramatic soprano. Dutton made her European opera debut at Barcelona's Gran Teatre Del Liceu and was reengaged by the theater for 10 seasons. She has sung several seasons at London's English National Opera, most recently appearing as Kundry in *Parsifal*. That appearance marked the start of her career as a Wagnerian soprano, and she has since sung many of the major Wagnerian roles in the United States, Germany, and Hong Kong. In the United States, she has sung Jordan Baker in John Harbison's *The Great Gatsby* and Stephano in *Roméo et Juliette*, as well as numerous other roles for the Metropolitan Opera. In addition to her appearances in major U.S. opera houses, she has sung with more than 25 U.S. regional opera houses, in more than 30 different major roles. Dutton's orchestral work highlights include appearances with the New York Philharmonic, BBC Scottish Symphony, RTE National Symphony (Ireland), Prague Radio Symphony, Seattle Symphony, Houston Symphony, Indianapolis Symphony, and the Korean Broadcast Symphony at the United Nations General Assembly. She has recorded under the Chandos and Albany Records labels. She has been awarded prizes in many competitions, including Plácido Domingo's Operalia. She earned her Bachelor of Music and Master of Music degrees from Indiana University, where she studied with famed Wagnerian Margaret Harshaw. Dutton earned an Artist Diploma from Yale University.



Composer/performer **Chi Wang** is assistant professor of music (composition: electronic and computer music) and associate director of the Center for Electronic and Computer Music at the Indiana University Jacobs School of Music. Her research and compositional interests include sound design, data-driven instruments creation, and musical composition and performance. Wang's compositions have been performed internationally, including presentations at the International Computer Music Conference (2015-18), Musicacoustica—Beijing (2011-17), the Society for Electro-Acoustic Music in the United States national conferences (2015, 2017, 2018), the New York City Electroacoustic Music Festival (2017), Kyma International Sound Symposia (2012-16, 2018), Future Music Oregon Concerts (2009-11, 2014-18), Portland Biennial of Contemporary Art (2016), I. Paderewski Conservatory of Music in Poland (2015), International Confederation of Electro-Acoustic Music (2014), and WOCMAT in Taiwan (2013). Wang is also actively serving as a judge for international electronic music competitions, including Musicacostica (Beijing, 2014-16) and at national conferences of the Society for Electro-Acoustic Music in the United States (2017-18). Wang is also an active translator for electronic-music-related books. She was the first translator for *Electronic Music Interactive* (simplified Chinese) and for the first book about Kyma, *Kyma and the SumOfSines Disco Club*, available as *Kyma Xitong Shiyong Jiqiao* and published by Southwest China Normal University Press. Wang earned her D.M.A. and M.Mus. degrees from the University of Oregon, and a B.E. degree in Electrical Engineering from the Ocean University of China.