



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

One Hundred Eighty-Fourth Program of the 2021-22 Season

HISTORICAL PERFORMANCE INSTITUTE

Baroque Orchestra

Ingrid Matthews, *Director*

Arcangelo Corelli (1653-1713)
Concerto grosso in F Major, Op. 6 No. 2

Dario Castello (fl. 1st half 17th cent.)
Sonata No. 15 (from *Sonate concertate*
in stil moderno, Book 2, 1629)

Biagio Marini (1594-1663)
Passacalio, Op. 22 No. 25 (1655)

Jean-Baptiste Lully (1632-1686)
Suite from *Le triomphe de l'Amour* (1681)
Ouverture
Menuets
Bourée
Entrée d'Apollon
Air
Entrée de Quatre Vents
Entrée de Mars
Air pour les Amours
Entrée de Mars et des Amours



JACOBS SCHOOL
OF MUSIC

Auer Concert Hall
Saturday Evening
October Thirtieth
Eight O'Clock

*Indiana University prohibits the unauthorized recording, publication,
and streaming of live performances. Please silence all electronic devices.*

Johann Sebastian Bach (1685-1750)
Orchestral Suite in D Major, BWV 1068

Ouverture
Air
Gavotte
Gavotte
Bourrée
Gigue



Ingrid Matthews is visiting associate professor of music in historical performance (baroque violin) at the Indiana University Jacobs School of Music. A graduate of IU, where she studied with Josef Gingold and Stanley Ritchie, Matthews is one of today's most respected baroque violinists. Since winning first prize in the Erwin Bodky International Competition for Early Music in 1989, she has appeared as soloist, guest director, chamber musician, and concertmaster with leading early music ensembles, including the New York Collegium, Australian Brandenburg Orchestra, Boston Early Music Festival Orchestra, Ars Lyrica (Houston), Tafelmusik Baroque Orchestra (Toronto), Musica Pacifica (San Francisco), and many others. Matthews cofounded the Seattle Baroque Orchestra in 1994 and served as its music director until 2013. Matthews has won high critical acclaim for her extensive discography. Her recording *J. S. Bach: Complete Sonatas and Partitas for Violin* was named “top recommendation for this music . . . on either period or modern instruments” by *American Record Guide*. She also plays jazz and swing styles and is active as a visual artist.



Baroque Orchestra

Violin

Ingrid Matthews
Jimena Burga Lopera
Parastoo Heidarinejad
Byron Laing
Havuka Lund
Shelby Mass
Miranda Zirnbauer

Viola

Jonathan Burns

Cello

William Cayanan

Bass

Edmund Song

Bassoon

Zachary Coronado

Theorbo

Adrián Murillo

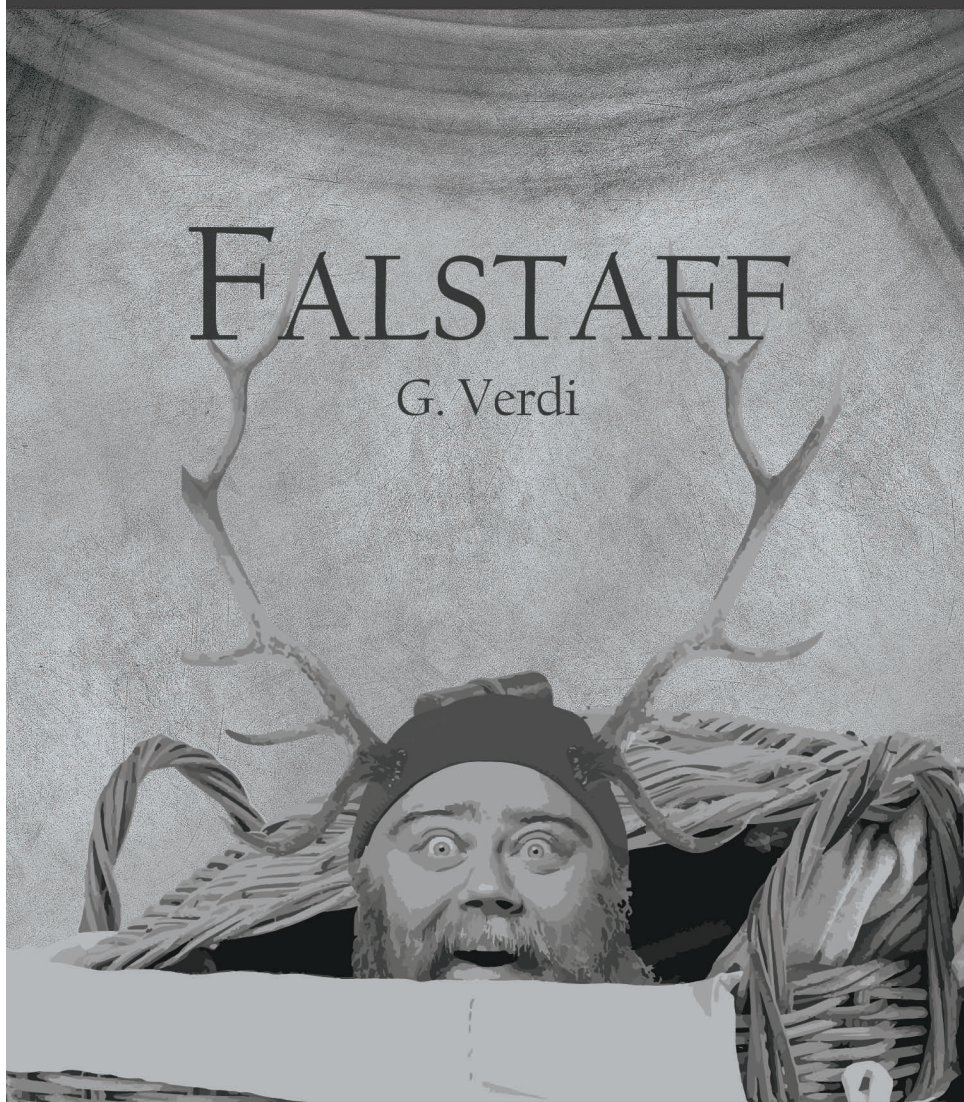
Harpsichord

Heejin Kim
Collin Miller
Hengyuan Zhang

Bursar billing and group sales available!

FALSTAFF

G. Verdi



NOV. 12, 13, 18, 19 | 7:30 PM

Musical Arts Center



JACOBS SCHOOL OF MUSIC
Indiana University Bloomington

Tickets now available!

812-855-7433

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Fall 2021 Orchestra Events

September

Wed 8 PHILHARMONIC ORCHESTRA, 8pm MAC
Giancarlo Guerrero, guest conductor
Price/Still: *Dances in the Canebrakes*
Shostakovich: *Symphony No. 5 in D Minor, Op. 47*

Wed 15 CHAMBER ORCHESTRA, 8pm Auer
Angel Gil-Ordóñez, guest conductor
Schoenberg: *Chamber Symphony No. 2, Op. 38*
Schubert: *Symphony No. 5 in B-Flat Major, D.485*
Márquez: *Danzón No. 2 (1994)*

Tue 21 CONDUCTORS ORCHESTRA, 8pm Auer
Diego Barbosa-Vásquez, conductor

Wed 22 SYMPHONY ORCHESTRA, 8pm MAC
Sarah Ioannides, guest conductor
S. Berg: *Ravish and Mayhem (2012)*
Liszt: *Les préludes, S.97*
Mussorgsky/Ravel: *Pictures at an Exhibition*

Thu 23 NEW MUSIC ENSEMBLE & NOTUS
Contemporary Vocal Ensemble, 8pm Auer
David Dzubay & Dominick DiOrio, directors
T. Taylor: *Distill (2021, premiere)*
Grossmann: *El plenilunio reina en un temblar de bruma (2021, premiere)*
Siadat: *Hymn to Aethon (2015)*
C. Rubin: *Concerto for chorus and chamber orchestra (2020, premiere)*

Sun 26 BAROQUE ORCHESTRA, 4pm Auer
Ingrid Matthews, director
Schmelzer: *Fechtschule (Fencing School)*
Handel: *Concerto Grosso in A Minor, HWV 322*
Biber: *Sonata No. 10 in E Major, C 87*
Biber: *Partita No. 3 in A Minor, C 71*
Telemann: *Overture-Suite in G Major, TWV 55:G10*

October

Sun 3 UNIVERSITY ORCHESTRA, 3pm MAC
Michael Palmer, guest conductor
M. Gresham: *Music for a Summer Celebration (2006)*
Mahler: *'Adagietto' from "Symphony No. 5"*
Brahms: *Symphony No. 2 in D Major, Op. 73*

Wed 13 PHILHARMONIC ORCHESTRA, 8pm MAC
Thomas Wilkins, conductor
Felix Mendelssohn: *The Hebrides (Fingal's Cave), Op. 26*
Debussy: *La mer*
Dzubay: *Autumn Rivulets (2019)*

Sun 17 SYMPHONY ORCHESTRA, 3pm MAC
Arthur Fagen, conductor
Martínú: *Memorial to Lidice, H.296*
Smetana: *Three Dances from "The Bartered Bride"*
Dvořák: *Symphony No. 8 in G Major, Op. 88*

Wed 20 CONCERT ORCHESTRA, 8pm MAC
Thomas Wilkins, conductor
Webert: *Im Sommerwind*
Coleridge-Taylor/Fletcher: *Suite from "Hiawatha, Op. 82"*
R. Strauss: *Tod und Verklärung, Op. 24*

Sun 24 CONDUCTORS ORCHESTRA, 8pm Auer
Christian Olson, conductor

Wed 27 UNIVERSITY ORCHESTRA, 8pm MAC
David Neely, guest conductor
Still: *Festive Overture*
W. A. Mozart: *Symphony No. 31 in D Major, K.297 ("Paris")*
Borodin/Rimsky-Korsakov/Glazunov: *Polovtsian Dances*

Thu 28 NEW MUSIC ENSEMBLE, 8pm Auer
David Dzubay, director
Macklay: *Microvariations (2016/17)*
Wubbels: *Auditory Scene Analysis (I) (2014)*
C. Baker: *Tre canzone (2020, premiere)*

Sat 30 BAROQUE ORCHESTRA, 4pm Auer
Ingrid Matthews, director
Corelli: *Concerto grosso in F Major, Op. 6 No. 6*
Castello: *Sonata No. 15 (1629)*
Marini: *Passacalia, Op. 22 No. 25 (1655)*
Lully: *Suite from "Le triomphe de l'Amour" (1681)*
J. S. Bach: *Orchestral Suite in D Major, BWV 1068*

November

Wed 3 SYMPHONY ORCHESTRA & ORATORIO CHORUS, 8pm MAC
Arthur Fagen, conductor
Kay: *Umbrian Scene (1963)*
W. A. Mozart: *Piano Concerto in E-Flat Major, K.482*
Poulenc: *Gloria (1959)*

Sun 7 CONDUCTORS ORCHESTRA, 2pm Auer
Tyler Readinger, conductor

Wed 10 CHAMBER ORCHESTRA, 8pm Auer
Dale Clevenger and Ellen dePasquale, leaders;
Jonathan Yi, violin soloist
Golijov: *Last Round for string orchestra (1996)*
Stravinsky: *Symphonies of wind instruments*
Beethoven: *Violin Concerto in D Major, Op. 61*

Sun 14 CONCERT ORCHESTRA – New Voices for Orchestra Competition Winners Concert, 3pm MAC
David Dzubay, conductor
Kwapis: *Dreams of Flight (2021, premiere)*
Liao: *Beneath the Stillness (2021, premiere)*
Frizzo: *Nocturne (2021, premiere)*
Yee-Paulson: *You Are the Light (2021, premiere)*
Rieke: *The Evening Redness in the West (2021, premiere)*

December

Thu 2 NEW MUSIC ENSEMBLE, 8pm Auer
David Dzubay, director
Akiho: *Cobalt Canvas (2018)*
Amick: *Eikasia (2021, premiere)*
Pinto Correia: *El concierto interrumpido (2010)*
Needham: *in this climate (2021, premiere)*

Sat 4 BAROQUE ORCHESTRA, 4pm Auer
Jonathan Oddie, director

Wed 8 ALL-CAMPUS ORCHESTRA, 8pm MAC
Andrew Downs, conductor