



## JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

*Two Hundred First Program of the 2021-22 Season*

---

# Symphony Orchestra Oratorio Chorus

Arthur Fagen, *Conductor*

Betsy Burleigh, *Chorus Master*

David Lai, *Piano*

Tiffany Choe, *Soprano*

---

Wolfgang Amadeus Mozart (1756-1791)

Concerto in E-Flat Major for Piano

and Orchestra, K.482

Allegro

Andante

Allegro

David Lai, *Piano*

*\*Winner of the Mozart Piano*

*Concerto Competition*

Intermission



JACOBS SCHOOL  
OF MUSIC

---

Musical Arts Center  
Wednesday Evening  
November Third  
Eight O'Clock

*Indiana University prohibits the unauthorized recording, publication,  
and streaming of live performances. Please silence all electronic devices.*

Francis Poulenc (1891-1963)

Gloria (1959)

Gloria in excelsis Deo  
Laudamus te  
Domine Deus, Rex caelestis  
Domine Fili unigenite  
Domine Deus, Agnus Dei  
Qui sedes ad dexteram Patris

Tiffany Choe, *Soprano*

I.

Gloria in excelsis Deo  
et in terra pax  
hominibus bonae voluntatis

Glory to God in the highest  
and on earth peace  
To people of goodwill

II.

Laudamus te, Benedicimus te  
Adoramus te, Glorificamus te  
Gratias agimus tibi  
Propter magnam gloriam tuam

We praise thee, we bless thee  
We worship thee, we glorify thee  
We give thanks to thee  
According to thy great glory

III.

Domine Deus, Rex coelestis  
Deus Pater omnipotens  
(Gloria)

Lord God, Heavenly King  
God the Father Almighty  
(Glory)

IV.

Domine fili unigenite  
Jesu Christe!

Lord Jesus Christ  
The only begotten Son

V.

Domine Deus, Agnus Dei  
Filius Patris  
Rex coelestis  
Qui tollis peccata mundi  
Miserere nobis  
Qui tollis peccata mundi  
Suscipe deprecationem nostrum

Lord God, Lamb of God  
Son of the Father  
Heavenly King  
Thou that takest away the sins of the world  
Have mercy on us  
Thou that takest away the sins of the world  
Receive our prayer

VI.

Qui sedes ad dexteram Patris  
Miserere nobis  
Quoniam tu solus sanctus  
Tu solus Dominus  
Tu solus Altissimus, Jesu Christe  
Amen

Thou who sittest at the right hand of the Father  
Have mercy on us  
For thou alone art holy  
Thou alone art the Lord  
Thou alone art the most high, Jesus Christ  
Amen



**Arthur Fagen** has been professor of orchestral conducting at the Jacobs School of Music since 2008. Additionally, he has been music director of the Atlanta Opera since 2010. He has conducted opera productions at the world's most prestigious opera houses and music festivals. From 1998 to 2001, he was invited regularly as guest conductor at the Vienna State Opera, in addition to performances at the Metropolitan Opera, Staatsoper Berlin Deutsche Oper Berlin, Munich State Opera, and many more. On the concert podium, he has appeared with numerous internationally known orchestras. Fagen has an opera repertory of more than 75 works. He has served as principal conductor in Kassel and Brunswick, as chief conductor of the Flanders Opera of Antwerp and Ghent, as music director of the Queens Symphony Orchestra, and as a member of the conducting staff of Lyric Opera of Chicago. From 2002 to 2007, he was music director of the Dortmund Philharmonic Orchestra and the Dortmund Opera. He and the Dortmund Philharmonic were invited to the Concertgebouw in Amsterdam, the Palais de Beaux Arts in Brussels, and to Salzburg, Beijing, and Shanghai. Fagen conducted a new production of *Turandot* at the Atlanta Opera in 2007, opening the season and inaugurating the new opera house, the Cobb Energy Performing Arts Center. He was a regular guest conductor of the Munich Radio Orchestra and guest conducted the Orchestre de la Suisse Romande, Deutsche Kammerphilharmonie, Schleswig-Holstein Festival, and many others. He was first-prize winner of the Baltimore Symphony Orchestra Conductors Competition as well as a prize winner of the Gino Marinuzzi International Conductors' Competition in Italy. Fagen has recorded for BMG, Bayerischer Rundfunk, SFB, and WDR Cologne. He records regularly for Naxos, for which he has completed the six symphonies of Bohuslav Martinů. His Naxos recording of Martinů's piano concertos was awarded an Editor's Choice award in the March 2010 issue of *Gramophone* magazine.



**Betsy Burleigh**, Thomas R Kasdorf Professor of Choral Conducting and chair of the Choral Conducting Department at the Indiana University Jacobs School of Music since the fall of 2013, served as music director of the Mendelssohn Choir of Pittsburgh from 2006 to 2015. She led the Mendelssohn Choir in performances of Brahms' Requiem, Bach's B-Minor Mass, Rachmaninoff's Vespers, and Mozart's Great Mass in C Minor and prepared the choir for numerous performances with the Pittsburgh Symphony Orchestra (PSO). As a guest conductor, Burleigh has led the PSO, Rhode Island Philharmonic, Akron Symphony, and Canton Symphony. Theater engagements have included music direction at Opera Cleveland and the Cleveland Public Theater. In March 2016, she prepared the Tanglewood Festival Chorus for a performance with the Boston Symphony Orchestra and music director Andris Nelsons. Acclaimed for her oratorio conducting, Burleigh's 2012 Chorus pro Musica performance of Haydn's *Creation* was praised in *The Boston Globe* as an

“expansive, poetic reading” and in *The Boston Phoenix* as “a stirring and elegant, lilting and expansive performance.” Her 2010 rendition of Orff’s *Carmina Burana* was praised as being both “nuanced” and “hair-raising” by *The Boston Musical Intelligencer*. She won the 2000 Northern Ohio Live Achievement Award for best classical/opera performance for Ulmann’s *Der Kaiser von Atlantis* with the Cleveland Public Theatre and conducted the Cleveland Orchestra Chorus on an Emmy Award–winning concert for the 9/11 Red Cross Disaster Relief Fund. (Photo by Roger Mastroianni)



Soprano **Tiffany Choe**, a Korean American soprano born and raised in Southern California, is pursuing a Performer Diploma at the Jacobs School of Music under the tutelage of Heidi Grant Murphy. She is a recipient of the Georgina Joshi Fellowship for the 2021-22 school year. With the Metropolitan Opera National Council Auditions, she was an Encouragement Award winner in the Western Region earlier this year, winner of the district region in Indianapolis in 2020, and an Encouragement Award winner in the Southeast Region in 2019. Most recently, Choe was seen as Mimì in the IU Jacobs School of Music Opera Theater production of *La Bohème*. With Jacobs Opera Theater, she has also performed as Susanna in *The Marriage of Figaro*, as Constance in *Dialogues of the Carmelites*, Rosalia in *West Side Story*, and Laoula in *L’Étoile*. She attended Ravinia’s Steans Music Institute as a fellow this past summer.



**Jiajun “David” Lai** is a first-year doctoral student and associate instructor at the Indiana University Jacobs School of Music, where he studies with Norman Krieger. Blind from birth, Lai started lessons at age four in his hometown of Hangzhou, China. In 2005, with the assistance of renowned Chinese pianist and pedagogue Guangren Zhou, he moved to Beijing with his family and began studying with Dongli Mao. He graduated from Beijing’s Central Conservatory of Music (CCOM) high school in 2015 and from CCOM with a B.A. in Piano Performance in 2019. He earned an M.M. in Piano Performance from the University of Cincinnati College–Conservatory of Music, where he studied with Michael Chertock, in 2021. In 2018, he attended the Brevard Music Center Summer Music Festival and was also featured at the WQXR Young Artists Showcase. Last year, he won second place and was honored as “audience favorite” at the Boulder Bach Festival World Bach Competition.

## Symphony Orchestra

### *Violin I*

Laurel Gagnon  
Sheena Lan  
Pablo Ventero Fernández  
Clara Manzano  
Suim Jung  
Ivy Kan  
John McCaffrey  
Macy Stephens  
Mishaël Paraiso  
Yuri Santos  
Kylie Dickinson  
Zofia Farley  
Achille Vocat  
Sarah Yang

### *Violin II*

Chak Chi Wong  
Daniel Fields  
Josiah Yoder  
Jodi Dunn  
Samantha Van Voorhis  
Julia Koehler  
Xiangwei Sun  
Minjung Kim  
Yoav Hayut  
Ava Andrews  
Daniella Lombardi  
Yat Chun Pou

### *Viola*

Ilina Ilieva  
Jennifer Gaffney  
Em Singleton  
Charles Kanne  
Minjun Seo  
Timothy Reinholz  
Taryn Smiley

### *Cello*

Young Young Wang  
Alexis DePaolo  
Euijin Park  
Stephanie Li

### *Cello (cont.)*

Xiyan Liu  
Yeong Kwang Choi  
Thomas Shaw  
Jack Campbell  
Olivia Myers  
Zephaniah Pearlstein  
Jose Campos  
Alex Dillulio  
Grace Sommer

### *Bass*

Eion Lyons  
John Cleere  
Bailey Amspoker  
River Makinney  
Mingzi Han  
Noah Steele  
Noah Strevell  
Nico Orrego  
Sydney Peterson  
Javier Hernández

### *Flute*

Tierney McClure  
Miriam Tung, *Piccolo*  
Olivia Dorer, *Piccolo*

### *Oboe*

Abby Michaels  
Erica Lovato  
Alex Mortensen, *English*

### *Horn*

### *Clarinet*

Noah Pujol  
Joseph McKeever  
Calvin Sall, *Bass*

### *Bassoon*

Jake Salter  
Ben Mangonon  
Mackenzie Cotton, *Contra*

### *Horn*

Tommy Endicott  
James Linder  
Graham Ulery  
Elliott Fus

### *Trumpet*

Aislin Carpenter  
Tyler Jesko  
Sebastian Sarre

### *Trombone*

Riley Lyons  
Louise Kern-Kensler  
Jason Donnelly, *Bass*

### *Tuba*

Nick Adkins

### *Timpani*

Kaleb Hascall

### *Harp*

Diego Souza Gomes  
de Cruz Costa

### *Orchestra Manager*

Lawson Long  
Jennifer Gaffney, *Asst.*

### *Orchestra Set-Up*

Jennifer Gaffney  
Jodi Dunn  
Ilina Ilieva  
Noah Strevell

### *Librarian*

Cynthia Stacy

### *Assistant Conductor*

David Platt

# Oratorio Chorus

Betsy Burleigh, *Director*

## Voces Caelestes

Rebecca Achtenberg  
Jeonghee Bae  
Talinaiya Bao  
Laura Bottei  
Katie Coughlin  
Anna Donnelly  
Erin Erickson  
Kira Garvie  
Sarah Grosse Perdekamp  
Jessica Gu  
Pulip Han  
Ray Hootman

Jimin Hwang  
Jimin Jeong  
Dohee Beatrice Kim  
Kayla Kramer  
Solene Le Van  
Shuyi Li  
Elaine Lin  
Alice Lind  
Danielle Long  
Natalie Lyons  
Elise Miller  
Maisah Outlaw

Antoinette Pompe Van  
Meerdervoort  
Danae Redick  
Claire Ryterski  
Joy Ryu  
Grace Toriello  
Katherine Zeda

*Associate Conductor*  
Lawrence Abernathy

*Rehearsal Pianist*  
Elaine Lin

## SSAA Chorus

### *Soprano*

Daixuan Ai  
Evri Bailey  
Carlynn Berners  
Grace Bishop  
Erin Blake  
Mikaela Boutot  
Bethany Burnett  
Cynthia Dai  
Xinglan Deng  
Emma DiSanto  
Elizabeth Elliott  
Samantha Foster  
Nathalie Friederich  
Valerie Grau  
Charlotte Green  
Brooke Halaby  
Dottie Hicks  
Shelby Hodge  
Amia Korman  
Linlin Lian  
Elaine Lin  
Molly Livingston  
Elena Lohsen  
Isabella Lohr  
Laura Looper  
Nikki Manso  
Hannah Massey  
Adelynn Mudd  
Claire Rancourt

### *Soprano (cont.)*

Eleanor Rayburn  
Abrielle Rangel-Reyna  
Amelia Redding  
Katy Reilly  
Ella Renner  
Maddie Richards  
Nina Royston  
Delaney Ruble  
Samantha Shelton  
Maggie Stall  
Anastasia Sullivan  
Lara Van Vuuren  
Bella Velasco  
Olivia Vituccio  
J Wahl  
Ava Weil  
Olivia Woodrow  
Issana Yaguda  
Remy Young

### *Alto*

Raoul Carlo Anganco  
Michelle Astorsdotter  
Alisana Chavez  
Yi-Chen Chiang  
Xinyuan Deng  
Taylor Dibrell  
Monika Franaszczuk  
Evangelina Gaspero

### *Alto (cont.)*

Brooke Halinar  
Olivia Heder  
Anoush Hogan  
Qishan Huang  
Gwyn Jones  
Jookhyun Kim  
Mee Ji Kim  
Eun Young Lee  
Anne Liao  
Liuyan Liu  
Sz Tsit Liu  
Helena Muller  
Emma Nevels  
Olivia Newcomb  
Winnie Ng  
Heng Ni  
Kyoungwha Oh  
Nana Okada  
Kristin Rasmussen  
Emily Reone  
Kathleen Simunek  
Huimiao Sun  
Lynnli Wang  
Xuerong Wang  
Gauri Yadav

*Associate Conductor*  
Peter Kadeli

## TTBB Chorus

### *Tenor*

Aaqil Abdullah  
Colin Anderson  
Charlie Banta  
Joseph Chrisman  
Joshua DeGroot  
Ebenezer Eferobor  
Luke Henry  
Jinpeng Jiang  
Nathan Krishnaswami  
Reid Merzbacher  
Nicholas Nastally  
Abolade Olatunji  
Zhihui Pang  
Alex Price  
Samuel Sutliff  
Will Toriello  
Zhengshuo Wang

### *Bass*

Sy Anderson  
Gabriel Armstrong

### *Bass (cont.)*

CJ Barrow  
Marcus Blackmon  
Chauncey Blade  
Cameron Branning  
Thomas Cravens  
Evan Fontaine  
Wynton Gage  
Gabriel Hernandez  
Mark Huang  
David Le  
Dustin Ledgerd  
Matthew Levin  
Jerry Mead  
Niccolo Miles  
Lucas Newman-Johnson  
Daniel Nieberg  
Jack Nighan  
Dongwon Shin  
Nolan Snyder  
Nicholas Stigall  
David Sun

### *Bass (cont.)*

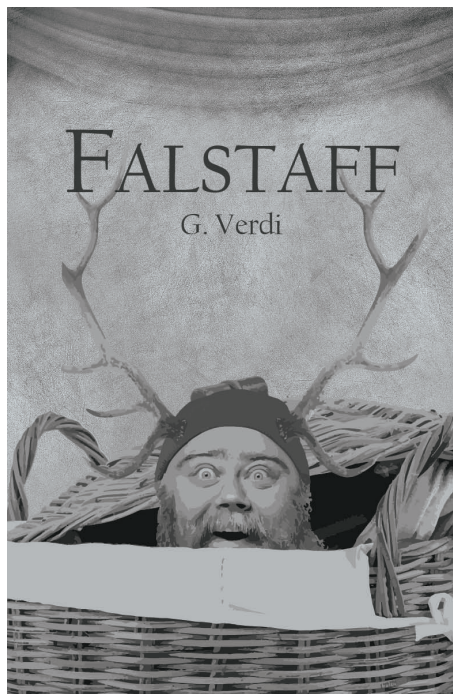
Jack Szczuka  
Owen Tellinghuisen  
Marcus Timpane  
Matthew Wachtman  
Erik Wakar  
Guosi Wang  
Trent Whisenant  
Richard Wu  
Xiaogang Xiang  
Hans Yu  
Kunda Yu  
Dragon Zhang

### *Associate Conductor*

Alex Koppel

### *Rehearsal Pianists*

Charles Prestinari  
Inkyo Hong  
Claudia Santana Núñez



**JACOBS SCHOOL OF MUSIC**  
Indiana University Bloomington

## FALSTAFF

**NOV. 12, 23, 18, 19**

**7:30 PM**

**Musical Arts Center**

### **Tickets now available!**

**812-855-7433**

**[operaballet.indiana.edu](http://operaballet.indiana.edu)**

**Bursar billing and group  
sales available!**

# Fall 2021 Orchestra Events

## September

**Wed 8 PHILHARMONIC ORCHESTRA**, 8pm MAC  
**Giancarlo Guerrero**, guest conductor  
Price/Still: *Dances in the Canebrakes*  
Shostakovich: *Symphony No. 5 in D Minor, Op. 47*

**Wed 15 CHAMBER ORCHESTRA**, 8pm Auer  
**Angel Gil-Ordóñez**, guest conductor  
Schoenberg: *Chamber Symphony No. 2, Op. 38*  
Schubert: *Symphony No. 5 in B-Flat Major, D.485*  
Márquez: *Danzón No. 2 (1994)*

**Tue 21 CONDUCTORS ORCHESTRA**, 8pm Auer  
Diego Barbosa-Vásquez, conductor

**Wed 22 SYMPHONY ORCHESTRA**, 8pm MAC  
**Sarah Ioannides**, guest conductor  
S. Berg: *Ravish and Mayhem (2012)*  
Liszt: *Les préludes, S.97*  
Mussorgsky/Ravel: *Pictures at an Exhibition*

**Thu 23 NEW MUSIC ENSEMBLE & NOTUS**  
**Contemporary Vocal Ensemble**, 8pm Auer  
**David Dzubay & Dominick DiOrio**, directors  
T. Taylor: *Distill (2021, premiere)*  
Grossmann: *El plenilunio reina en un temblar de bruma (2021, premiere)*  
Siadat: *Hymn to Aethon (2015)*  
C. Rubin: *Concerto for chorus and chamber orchestra (2020, premiere)*

**Sun 26 BAROQUE ORCHESTRA**, 4pm Auer  
**Ingrid Matthews**, director  
Schmelzer: *Fechtschule (Fencing School)*  
Handel: *Concerto Grosso in A Minor, HWV 322*  
Biber: *Sonata No. 10 in E Major, C 87*  
Biber: *Partita No. 3 in A Minor, C 71*  
Telemann: *Overture-Suite in G Major, TWV 55:G10*

## October

**Sun 3 UNIVERSITY ORCHESTRA**, 3pm MAC  
**Michael Palmer**, guest conductor  
M. Gresham: *Music for a Summer Celebration (2006)*  
Mahler: 'Adagietto' from "Symphony No. 5"  
Brahms: *Symphony No. 2 in D Major, Op. 73*

**Wed 13 PHILHARMONIC ORCHESTRA**, 8pm MAC  
**Thomas Wilkins**, conductor  
Felix Mendelssohn: *The Hebrides (Fingal's Cave), Op. 26*  
Debussy: *La mer*  
Dzubay: *Autumn Rivulets (2019)*

**Sun 17 SYMPHONY ORCHESTRA**, 3pm MAC  
**Arthur Fagen**, conductor  
Martinů: *Memorial to Lidice, H.296*  
Smetana: *Three Dances from "The Bartered Bride"*  
Dvořák: *Symphony No. 8 in G Major, Op. 88*

**Wed 20 CONCERT ORCHESTRA**, 8pm MAC  
**Thomas Wilkins**, conductor  
Webert: *Im Sommerwind*  
Coleridge-Taylor/Fletcher: *Suite from "Hiawatha, Op. 82"*  
R. Strauss: *Tod und Verklärung, Op. 24*

**Sun 24 CONDUCTORS ORCHESTRA**, 8pm Auer  
Christian Olson, conductor

**Wed 27 UNIVERSITY ORCHESTRA**, 8pm MAC  
**David Neely**, guest conductor  
Still: *Festive Overture*  
W. A. Mozart: *Symphony No. 31 in D Major, K.297 ("Paris")*  
Borodin/Rimsky-Korsakov/Glazunov: *Polovtsian Dances*

**Thu 28 NEW MUSIC ENSEMBLE**, 8pm Auer  
**David Dzubay**, director  
Macklay: *Microvariations (2016/17)*  
Wubbels: *Auditory Scene Analysis (I) (2014)*  
C. Baker: *Tre canzone (2020, premiere)*

**Sat 30 BAROQUE ORCHESTRA**, 4pm Auer  
**Ingrid Matthews**, director  
Corelli: *Concerto grosso in F Major, Op. 6 No. 6*  
Castello: *Sonata No. 15 (1629)*  
Marini: *Passacalia, Op. 22 No. 25 (1655)*  
Lully: *Suite from "Le triomphe de l'Amour" (1681)*  
J. S. Bach: *Orchestral Suite in D Major, BWV 1068*

## November

**Wed 3 SYMPHONY ORCHESTRA & ORATORIO CHORUS**, 8pm MAC  
**Arthur Fagen**, conductor; **Betsy Burleigh**, chorus master; **David Lai**, piano soloist; **Tiffany Choe**, soprano soloist  
W. A. Mozart: *Piano Concerto in E-Flat Major, K.482*  
Poulenc: *Gloria (1959)*

**Sun 7 CONDUCTORS ORCHESTRA**, 2pm Auer  
Tyler Readinger, conductor

**Wed 10 CHAMBER ORCHESTRA**, 8pm Auer  
**Dale Clevenger and Ellen dePasquale**, leaders;  
**Jonathan Yi**, violin soloist  
Golijov: *Last Round for string orchestra (1996)*  
Stravinsky: *Symphonies of wind instruments*  
Beethoven: *Violin Concerto in D Major, Op. 61*

**Sun 14 CONCERT ORCHESTRA – New Voices for Orchestra Competition Winners Concert**, 3pm MAC  
**David Dzubay**, conductor  
Kwapis: *Dreams of Flight (2021, premiere)*  
Liao: *Beneath the Stillness (2021, premiere)*  
Frizzo: *Nocturne (2021, premiere)*  
Yee-Paulson: *You Are the Light (2021, premiere)*  
Rieke: *The Evening Redness in the West (2021, premiere)*

## December

**Thu 2 NEW MUSIC ENSEMBLE**, 8pm Auer  
**David Dzubay**, director  
Akiho: *Cobalt Canvases (2018)*  
Amick: *Eikasia (2021, premiere)*  
Pinto Correia: *El concierto interrumpido (2010)*  
Needham: *in this climate (2021, premiere)*

**Sat 4 BAROQUE ORCHESTRA**, 4pm Auer  
**Jonathan Oddie**, director

**Wed 8 ALL-CAMPUS ORCHESTRA**, 8pm MAC  
Andrew Downs, conductor