



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY
Bloomington

Two Hundred Twenty-Third Program of the 2021-22 Season

48 Hours Composition Symposium

GUEST/STUDENT RECITAL

Spektral Quartet

Clara Lyon, *Violin*
Maeve Feinberg, *Violin*
Doyle Armbrust, *Viola*
Russell Rolen, *Cello*

Final Concert: Student Compositions

Younje Cho (b.1990 | M.M. | Seoul, South Korea)
Nebulousness (2021, *premiere*)

XingLan Deng (b.2000 | B.M. | Shanghai, China)
Night Sky of Cave (2021, *premiere*)

August Fackler (b.1996 | B.M. | Lakeside, Ohio)
Sardines (2021, *premiere*)

Jamey J Guzman (b.2000 | B.M. | Sacramento, California)
Through the Time-Blurred Window
(2021, *premiere*)

program continues on back



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Recital Hall
Sunday Evening
November Seventh
Seven O'Clock

*Indiana University prohibits the unauthorized recording, publication,
and streaming of live performances. Please silence all electronic devices.*

Luke Henry (b.2000 | B.M. | Memphis, Tennessee)

... and Night was the Universe. (2021,
premiere)

Dustin Ledgard (b.1999 | B.M. | Newton, Massachusetts)

Homesick (2021, *premiere*)

Shuyu Lin (b.1994 | D.M. | Xiamen, China)

Lake View, late Night (2021, *premiere*)

The moonlight passes through a cloud

The reflection of Clair de lune sur le

lac (the moonlight on the lake)

Throwing a stone in the moon's

reflection

Jonathan Rickert (b.2000 | B.M. | Bloomington, Indiana)

Phantasmagoria (2021, *premiere*)



*Special thanks to the Fox Family Trust for
their support of this evening's performance.*



Nominated for multiple Grammy awards, the **Spektral Quartet** actively pursues a vivid conversation between exhilarating works of the traditional repertoire and those written this decade, this year, or this week. Since its inception in 2010, Spektral is known for creating seamless connections across centuries, drawing in the

listener with charismatic deliveries, interactive concert formats, an up-close atmosphere, and bold, inquisitive programming. With a tour schedule including some of the country's most notable concert venues, such as the Kennedy Center, Miller Theater, Library of Congress, and NPR's Tiny Desk Concerts, the quartet also takes great pride in its home city of Chicago, championing the work of local composers, bridging social and aesthetic partitions, and cultivating its ongoing collaborations and residencies in the Chicago region. For the 20/21 Season, Spektral participated in a Digital Artist Residency at University Musical Society (UMS) with Lebanese-born Afro-Tarab/jazz innovator Tarek Yamani. Named "Chicagoans of the Year" by the Chicago Tribune in 2017, Spektral Quartet is highly regarded for its creative and stylistic versatility, presenting seasons in which, for instance, a thematic program circling Beethoven seamlessly coexists with an improvised sonic meditation at sunrise, a talent show featuring Spektral fans, and the co-release of a jazz album traversing the folk traditions of Puerto Rico.

(Photo by Jocelyn Chuang)