



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

Two Hundred Twenty-Fourth Program of the 2021-22 Season

HISTORICAL PERFORMANCE INSTITUTE

Concentus

Jonathan Oddie, *Director*

***English Exiles: Music of Peter
Philips and Richard Dering***

Richard Dering (c.1580-1630)

From *Cantiones sacrae* (1617)

O bone Jesu

Voices & Organ

Peter Philips (1560/61-1628)

Pavan (1580)*

Galliard to Philips Pavan*

Almande

Paget Pavan and Galliard

Viols, Organ, Lute

**Reconstructed by David J. Smith*

Richard Dering

From *Cantiones sacrae* (1617)

Contristatus est Rex David

Voices & Organ



JACOBS SCHOOL
OF MUSIC

Auer Concert Hall
Sunday Evening
November Seventh
Eight O'Clock

*Indiana University prohibits the unauthorized recording, publication,
and streaming of live performances. Please silence all electronic devices.*

Peter Philips
Dolorosa Pavan and Galliard

Viols & Organ

Richard Dering
From *Cantiones sacrae* (1617)
In lectulo mihi

Voices & Organ

Richard Dering
From *Cantica sacra* (1662)
Ego dormio et cor meum vigilat

Aaron Cain, *Bass*
Sam Mullooly, *Bass*

Qualis est dilectus tuus

Abigail Hakel-Garcia, *Soprano*
Matthias Murphy, *Tenor*
Aaron Cain, *Bass*

Richard Dering
From *Cantiones sacrae* (1617)
Indica mihi

Voices & Organ

Richard Dering
Pavan No. 1
Alman No. 1
Fantasia No. 2

Viols, Organ, Lute

Richard Dering

From *Cantica sacra* (1662)

Veni electa mea Cicilia

James Walton, *Soprano*

Matthias Murphy, *Bass*

Duo seraphin clamabant

Abigail Hakel-Garcia, *Soprano*

Joanna Fleming, *Soprano*

Miserere mei Deus

Marinna Carmichael, *Soprano*

Sam Mullooly, *Bass*

Isti sunt sancti

Joanna Fleming, *Soprano*

James Walton, *Soprano*

Sam Mullooly, *Bass*

Peter Philips

From *Cantiones sacrae quinis vocibus*

(1612)

O nomen Jesu

Voices & Organ

Richard Dering

Pavan No. 7

Fantasia No. 1

Fantasia No. 5

Viols, Organ, Lute

Peter Philips

From *Cantiones sacrae quinis vocibus*

(1612)

Iste est Joannes

Voices & Organ



Jonathan Oddie is visiting assistant professor of music in historical performance (historical keyboards) at the Indiana University Jacobs School of Music. Oddie is in demand across the United States as a versatile performer on harpsichord, fortepiano, and continuo organ. As a continuo player, he works with leading musicians including violinist Dmitry Sinkovsky and flutist Janet See and with orchestras including Portland Baroque Orchestra and the Seattle Symphony. He has performed on chamber music series including Gallery Concerts Seattle and the Philadelphia Chamber Music Society, and he has been featured as a soloist with the Northwest Sinfonietta and Saratoga Orchestra. Oddie studied piano and harpsichord at Indiana University, where his teachers included Elisabeth Wright, Jean-Louis Haguenaue, and Edmund Battersby. He also earned a doctorate in musicology from the University of Oxford, where he researched the instrumental music of English composer Orlando Gibbons (1583-1625). Oddie has published research in the journals *Early Music* and *Historical Performance*. His awards include a Performer's Certificate from the Jacobs School of Music and a Frank Huntington Beebe Fellowship.



Concentus

Soprano

Marinna Carmichael
Christine Goss
Abigail Hakel-Garcia

Bass

Sam Mullooly
Aaron Cain
Matthias Murphy

Alto

Joanna Fleming
James Walton
Shayla Van Hal
Diana Chou

Theorbo

Taylor DiClemente

Lute

Danur Kvilhaug

Tenor

Danur Kvilhaug

Organ

Jonathan Oddie