



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

Three Hundred Thirty-Seventh Program of the 2021-22 Season

COMPUTER AND ELECTRONIC MUSIC CENTER

Computer Music Recital

John Gibson & Chi Wang, *Directors*

Xinglan Deng (b.2000)

How the forest thinks (2021)

Ryan Chao, *Percussion*

Stereo Live Electronics

Charles Banta (b.1999)

Exquisite Corpse (2021)

Eight-Channel Fixed Media

Shuyu Lin (b.1994)

Who are you, a composer, conductor
or singer? (2021)

Shuyu Lin, *Voice & Leap Motion Controller*

Four-Channel Live Electronics



JACOBS SCHOOL
OF MUSIC

Auer Concert Hall
Sunday Evening
December Fifth
Eight O'Clock

*Indiana University prohibits the unauthorized recording, publication,
and streaming of live performances. Please silence all electronic devices.*

Younje Cho (b.1990)
CO (2021)

Jaden Tong, *Violin*
Four-Channel Live Electronics

Xiaogang Xiang (b.1996)
The Collision of Colors (2021)

Eight-Channel Fixed Media

Pierce Baruk (b.2000)
Daydreaming (2021)

Pierce Baruk, *Viola & Launch Control*
Stereo Live Electronics

Brief Intermission

Walker Smith (b.1999)
The Sound of Molecules (2021)

Walker Smith, *Narrator*
Eight-Channel Live Electronics

Seare Ahmad Farhat (b.1996)
حور // ینج (2021)

Nathan Hurst, *Snare Drum*
Stereo Live Electronics

Zouning (Anne) Liao (b.1997)
Flow (2021)

Will Kline, *Double Bass*
Stereo Fixed Media

Duncan Henderson (b.2000)

Stasis (2021)

Eight-Channel Fixed Media

Isaac Smith (b.1991)

Call to (Work/Worship/War) (2021)

Isaac Smith, *Tuba*

Eight-Channel Fixed Media

Ben Rieke (b.2000)

melting (2021)

Noah Pujol, *Clarinet*

Yurong Bao, *Clarinet*

Jake Pierson, *Bass Clarinet*

Garrett Nichols, *Contrabass Clarinet*

Bryson Karrer, *Violin*

Maeve Whelan, *Viola*

Jaemin Lee, *Cello*

Grant Thomas, *Double Bass*

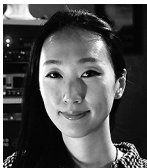
Ben Rieke, *Keyboard*

Andrew Downs, *Conductor*



John Gibson composes electronic music, which he often combines with instrumental soloists or ensembles. Originally a composer of purely acoustic music, he retains in his electronic work an obsession with harmonic color and rhythmic pulsation, along with a timbral sensitivity born of his early years as a rock guitarist. His music embraces influences ranging from contemporary classical to jazz, funk, and electronica. Gibson's portrait CD, *Traces*, is available on the Innova label, along with other recordings on the Centaur, Everglade, Innova, and SEAMUS labels. Audiences across the world have heard his music in venues including the D-22 punk rock club in Beijing, the Palazzo Pisani in Venice, and the U.S. Botanic Garden in Washington, D.C. Presentations

of his electroacoustic music include concerts at the Seoul International Computer Music Festival, the Bourges Synthèse Festival in France, the Brazilian Symposium on Computer Music, the Australasian Computer Music Conference, and many ICMC and SEAMUS conferences. Significant awards include a Guggenheim Fellowship, a Charles Ives Scholarship from the American Academy and Institute of Arts and Letters, the Paul Jacobs Memorial Fund Commission from the Tanglewood Music Center, and a residency in the south of France from the Camargo Foundation. He was a Master Artist at the Atlantic Center for the Arts in May 2017. Gibson earned a Ph.D. in music from Princeton University and is now associate professor of music (composition: electronic and computer music) at the Indiana University Jacobs School of Music, where he is director of the Center for Electronic and Computer Music.



Composer/performer **Chi Wang** is assistant professor of music (composition: electronic and computer music) and associate director of the Center for Electronic and Computer Music at the Indiana University Jacobs School of Music. Her research and compositional interests include sound design, data-driven instruments creation, and musical composition and performance. Wang's compositions have been performed internationally, including presentations at the International Computer Music Conference (2015-18), Musicacoustica–Beijing (2011-17), the Society for Electro-Acoustic Music in the United States national conferences (2015, 2017, 2018), the New York City Electroacoustic Music Festival (2017), Kyma International Sound Symposia (2012-16, 2018), Future Music Oregon Concerts (2009-11, 2014-18), Portland Biennial of Contemporary Art (2016), I. Paderewski Conservatory of Music in Poland (2015), International Confederation of Electro-Acoustic Music (2014), and WOCMAT in Taiwan (2013). Wang is also actively serving as a judge for international electronic music competitions, including Musicacostica (Beijing, 2014-16) and at national conferences of the Society for Electro-Acoustic Music in the United States (2017-18). Wang is also an active translator for electronic-music-related books. She was the first translator for *Electronic Music Interactive* (simplified Chinese) and for the first book about Kyma, *Kyma and the SumOfSines Disco Club*, available as *Kyma Xitong Shiyong Jiqiao* and published by Southwest China Normal University Press. Wang earned her D.M.A. and M.Mus. degrees from the University of Oregon, and a B.E. degree in Electrical Engineering from the Ocean University of China.