



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

Four Hundred Eighty-Second Program of the 2021-22 Season

HISTORICAL PERFORMANCE INSTITUTE

Concentus

Joanna Blendulf & Jonathan Oddie,
Directors

“Sweetly Acchording to All”

Jacobean Consort Music for Voices and Instruments

I

Orlando Gibbons (1583-1625)

O all true faithful hearts (from *GB-Lbl*

Add. 31821, GB-Och Mus.21)

*Voices, Viols,
Cornetto, Organ*

Orlando Gibbons

In nomine a 5 (from *GB-Ob MS. Mus.*

Sch. C.64-68)

Viols & Organ

John Coprario (c.1570-1626)

Fantasia a 6, RC 74 (from *LBd MSS*

G.37-42)

Viols, Cornetto, Organ



JACOBS SCHOOL
OF MUSIC

Auer Concert Hall
Saturday Evening
February Nineteenth
Eight O'Clock

*Indiana University prohibits the unauthorized recording, publication,
and streaming of live performances. Please silence all electronic devices.*

Matthew Locke (1621-1677)

Suite No. 5 in G Minor (from *GB-Lbl*)

Add. MS 17801 ff.48-61v)

Fantazie

Courante

Ayre

Saraband

Viols

Joanna Blendulf

Jacob Jahiel

Else Trygstad-Burke

Allison Balberg

Jonathan Oddie, *Organ*

Taylor DiClemente, *Theorbo*

II

Orlando Gibbons

Fair is the Rose^{*}

The Silver Swan[^]

^{*}Marinna Carmichael, *Soprano*

Voices, Viols,

Cornetto, Organ

[^]From *The First Set of Madrigals
and Mottets* (1612)

III

John Jenkins (1592–1678)

Fantasy No. 7 in C Minor a 5[§]

Viols & Organ

[§]From *British Museum Add. MS 30487,
Add. MS 29290; Royal College
of Music MS 1145*

IV

John Coprario

Tis now dead night (from *Songs of
Mourning, 1613*)

James Walton, *Countertenor*

Adrián Murillo, *Lute*

Allison Balberg, *Bass Viol*

John Coprario
Deceitful fancy (from *Funeral Teares*,
1606)

Marinna Carmichael, *Soprano*
James Walton, *Countertenor*
Adrián Murillo, *Lute*
Allison Balberg, *Bass Viol*

IV

Orlando Gibbons
What is our Life? (from *The First Set of*
Madrigals and Mottets, 1612)

Voices, Viols,
Cornetto, Organ

John Coprario
Fantasia a 6 (“Al folgorante sguardo”)
(from *SH Ellesmere MSS EL 25*
A 46-51), RC 75

Viols, Cornetto, Organ

William Lawes (1602-1645)
Consort Set IV a 5 in F Major
 (“To the organ”)^o

Fantazy
Paven
Aire

Viols & Organ

^oFrom *GB-Ob MSS Mus, Sch, B.2 and*
B.3 (viol parts); GB-Ob MS Mus.
Sch. D.229 (organ part)

Orlando Gibbons
See, see, the word is incarnate^o

Voices, Viols,
Cornetto, Organ

^oFrom *GB-Lbl Add. 29372-29376*
Tristitiae Remedium (1616);
GB-Och Mus.56, 57, 59, 60



Joanna Blendulf is associate professor of music (baroque cello/viola da gamba) at the Indiana University Jacobs School of Music. She has performed and recorded with leading period-instrument ensembles throughout the United States and abroad and is currently co-principal cellist and principal viola da gamba player of the Portland Baroque Orchestra. She has also performed as principal cellist of Pacific MusicWorks, Pacific Baroque Orchestra, American Bach Soloists, Indianapolis Baroque Orchestra,

Apollo's Fire Baroque Orchestra, and the New York Collegium. She was a principal cellist of the New World Symphony under Michael Tilson Thomas and has performed with other modern orchestras, including the Atlanta Symphony Orchestra and the Nashville Chamber Orchestra. Blendulf is an avid chamber musician, performing regularly on major concert series and appearing on numerous recordings with her groups, including the Ensemble Electra, Ensemble Mirable, Music of the Spheres, Nota Bene Viol Consort, and Wildcat Viols. She appears as a frequent guest viol player with the Catacoustic Consort and Parthenia and has collaborated with such acclaimed artists as Monica Huggett, Stephen Stubbs, Matthias Maute, Bruce Dickey, and Joan Jeanrenaud. Blendulf's world-premiere recording of the complete cello sonatas of Jean Zewalt Triemer with Ensemble Mirable was released in 2004. Blendulf's festival engagements have included performances at Tage Alter Musik Regensburg, Musica Antigua en Villa de Leyva in Colombia, the Bloomington, Boston, and Berkeley early music festivals, the Ojai Music Festival, and the Carmel and Oregon Bach Festivals. She is sought after as a teacher and chamber music coach and has served as a classroom and private instructor at the University of Oregon and the Berwick Academy. As an active member of the Viola da gamba Society of America, she teaches regularly at viol workshops including the annual Conclave, Viols West, and Young Players Weekend, and has served as a national Circuit Rider teacher. She earned performance degrees with honors from the Cleveland Institute of Music and the Jacobs School of Music, where she earned a Performer's Certificate for her accomplishments in early music performance.



Jonathan Oddie is visiting assistant professor of music in historical performance (historical keyboards) at the Indiana University Jacobs School of Music. Oddie is in demand across the United States as a versatile performer on harpsichord, fortepiano, and continuo organ. As a continuo player, he works with leading musicians including violinist Dmitry Sinkovsky and flutist Janet See and with orchestras including Portland Baroque Orchestra and the Seattle Symphony. He has performed on chamber music series including Gallery Concerts Seattle and the Philadelphia Chamber Music Society, and he has been featured as a soloist with the Northwest Sinfonietta and Saratoga Orchestra. Oddie studied piano and harpsichord at Indiana University, where his teachers included Elisabeth Wright, Jean-Louis Haguenaier, and Edmund Battersby. He also earned a doctorate in musicology from the University of Oxford, where he researched the instrumental music of English composer Orlando Gibbons (1583-1625). Oddie has published research in the journals *Early Music* and *Historical Performance*. His awards include a Performer's Certificate from the Jacobs School of Music and a Frank Huntington Beebe Fellowship.



Concentus

Sam Motter, *Cornetto*
Joanna Blendulf, *Treble Viol*
Jacob Jahiel, *Treble Viol*
Chelsey Belt, *Tenor Viol*
Allison Balberg, *Bass Viol*
Else Trygstad-Burke, *Bass Viol*
Jonathan Oddie, *Organ*

Taylor DiClemente, *Theorbo*
Adrián Murillo, *Lute*
Marinna Carmichael, *Soprano*
Christine Goss, *Soprano*
James Walton, *Alto*
Danur Kvilhaug, *Tenor*
Sam Mullooly, *Bass*