



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

Four Hundred Ninety-Fifth Program of the 2021-22 Season

Faculty Master Class Series

Students of the Harp, Brass, and Woodwind Departments

with

Otis Murphy, Elżbieta Szmyt,
and Joey Tartell

Elżbieta Szmyt

Elias Parish Alvars (1808-1849)

Sérénade in B-Flat Major, Op. 83

(1846)

Katie Calderwood, *Harp*

André Caplet (1879-1925)

From *Divertissements* (1924)

À l'espagnole

Aubrey Shumway, *Harp*



JACOBS SCHOOL
OF MUSIC

Auer Concert Hall
IUMusicLive!
Wednesday Afternoon
February Twenty-Third
Five O'Clock

*Indiana University prohibits the unauthorized recording, publication,
and streaming of live performances. Please silence all electronic devices.*

Joey Tartell

Kevin McKee (b.1980)

Centennial Horizon (2011)

Aspen Grove

Interlude: Alpenglow

Roaring Gunnison

Leilani Spurplock, *Trumpet*

Otis Murphy

Henri Tomasi (1901-1971)

Ballade (1938)

Joshua Flores, *Alto Saxophone*

LA RONDINE

G. PUCCINI



JACOBS SCHOOL OF MUSIC
Indiana University Bloomington

LA RONDINE

MAR 4, 5, 10, 11

7:30 PM

Musical Arts Center

Tickets on sale now!

812-855-7433

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Bursar billing and group
sales available



Otis Murphy holds the position of professor of music (saxophone) in the Indiana University Jacobs School of Music, joining the faculty at age 28 and becoming one of the youngest faculty members in its history. He is in great demand as an international artist, having performed in more than 25 countries worldwide across four continents. Murphy has garnered a number of awards, including prizes in Belgium's Adolphe Sax International Saxophone Competition and France's Jean-Marie Londeix International Saxophone Competition, and he has appeared in major concert venues including Carnegie Hall's Isaac Stern Auditorium, Merkin Hall (New York City), Casals Hall (Tokyo); Palau de la Musica (Valencia); and Muziekgebouw aan het IJ (Amsterdam). He has taught at music schools and festivals worldwide, including the Paris Conservatory, Amsterdam Conservatory, Cologne Academy of Music, Japan Band Clinic, Institut Franz Schubert, Liceu de Barcelona, Midwest Clinic, London Royal College of Music, Shanghai Conservatory, Sydney Conservatorium, and many more. Murphy also is a recipient of teaching awards from Indiana University, including the 2019 Indiana University Trustees Teaching Award and the 2019 Indiana University New Frontiers of Creativity and Scholarship Award. Murphy's students have received accolades in national and international competitions and are members of premier military concert bands in the various branches of the U.S. military, including the Army, Navy, and Coast Guard bands. In addition, Murphy's students hold teaching positions in public school music programs and collegiate teaching positions throughout the country and abroad. Murphy earned Doctor of Music and Master of Music degrees from the Jacobs School, graduating with the Performer's Certificate, the highest honor given to a performer at this institution. In addition, he pursued advanced studies in France under a Fulbright Fellowship for foreign study as a pupil of Jean-Yves Fourmeau at the Conservatoire National Régional de Musique in Cergy-Pontoise, earning the Prix de Perfectionnement by unanimous decision of the jury. Murphy leads a very fulfilling life with his wife, pianist Haruko Murphy, and together they are dedicated parents of their six children.



Elżbieta Szmyt is professor of music, chair of the Harp Department, and director of the Harp Ensemble at the Indiana University Jacobs School of Music. A native of Poland, she has made appearances on Polish radio and television, and performed numerous solo and chamber recitals in Europe, Canada, Japan, and the United States. She has been a featured soloist with the National Philharmonic Orchestra in Warsaw, the Cracow Philharmonic, Czech Radio Orchestra and the Metropolitan Orchestra of St. Louis. She has performed and given lectures for World Harp Congresses in Copenhagen, Prague, and Dublin. Her solo CD, *Rhapsody*, was released on the DUX label. Szmyt began her musical training at the age of 11 on piano and then began to study harp with Alina Baranowska while attending the J. Elsner School of Music in Warsaw. She continued studying harp at the Frederic Chopin Academy of Music in Warsaw. In 1987, she simultaneously earned two masters degrees, one from the Chopin Academy of Music and one in clinical psychology from Warsaw University. She subsequently received a scholarship to study with Susann McDonald, Distinguished Professor of Harp at Indiana University. Upon earning her Artist Diploma in 1991, Szmyt was appointed to the faculty of the Jacobs School of Music. She regularly conducts performing master classes and workshops in Poland and throughout the United States. In 2012, Szmyt founded the Summer Harp Academy—a week-long program designed to develop versatile harpists—in Lake Junaluska, North Carolina.



Joey Tartell is professor of music (trumpet) and the director of undergraduate studies at the Indiana University Jacobs School of Music. Before joining the faculty, he enjoyed a career as an in-demand lead and freelance trumpet player. Tartell was the lead player for Maynard Ferguson, touring the United States, Australia, Asia, and Europe, and can be heard on the recording *These Cats Can Swing*. He also played lead for the

Smithsonian Jazz Masterworks Orchestra, including a State Department tour of Egypt; the U.S. Army Jazz Ambassadors, including a State Department tour of India and appearances at the Montreux and North Sea Jazz Festivals; and the Glenn Miller Orchestra. Although teaching full time, Tartell remains an active performer. He is a regular guest lead trumpet/soloist with several orchestras for pops concerts, including serving as the guest principal for the Indianapolis Symphony Orchestra's entire 2014-15 pops season. Tartell has also played with the St. Louis, Houston, Cincinnati, Detroit, National Arts Centre (Ottawa), and Baltimore Symphony Orchestras. Also active in the recording studios, he has recorded for the Bob and Tom Show, Hal Leonard Publications, Shawnee Press, Cedar Point Amusement Park, Williams Gaming, and many others. He has also toured with Boston Brass and Canadian Brass. An active soloist and clinician, he has recently been a featured soloist and clinician at both the International Trumpet Guild conference and the National Trumpet Competition. He maintains an active calendar as a clinician nationally, presenting clinics from Boise, Idaho, to Tallahassee, Florida, last year. Tartell earned a master's degree in jazz studies from the University of Miami, and a Bachelor of Music degree from the Eastman School of Music, where he was also awarded a Performer's Certificate. He had the great fortune to study with Barbara Butler, Mel Broiles, Gil Johnson, and Vince DiMartino.

SINGING HOOSIERS

Spring Concert



JACOBS SCHOOL OF MUSIC
Indiana University Bloomington

Singing Hoosiers Spring Concert

MAR 26 | 7:30 PM
Musical Arts Center

Tickets on sale now!

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