

Written expressly for and Sung with great Success by
MISS ROBERTA KEENE, WITH THE GREAT LA FAYETTE SHOW

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WHY I LOVE YOU



Love Song and Waltz Refrain

—BY—

ROY L. BURTCH

Composer of the Beautiful New Songs
THE OLD LOVE LINGERS STILL - ONE SWEET KISS
THE LITTLE ROOM WHERE BABY USED TO SLEEP
CHILDHOODS HAPPY DAYS - MA DARKTOWN BELLE
RING WALTZES.

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Dedicated to my Friend Miss Roberta Keene.

WHY I LOVE YOU.

Love Song and Waltz Refrain.

Words by FRED MOWER.

Music by ROY L. BURTCH.

Intro. Moderato.



mf *p* *p*

1. There's one who is far a - way, Cru-el fate keeps us a -
 2. Soon I'll be with her a - gain, From her lips I steal a

part — Whom I love by night and day, She's the
 kiss — No more part-ing no more pain, Oh what

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i - dol of my heart—
rapt - ure oh what bliss—

In my dreams I see her lov - ing
Pressing her un - to my own true

face,
heart,

That dear face comes to me like a spell—
Whis - per to her words of cheer—

Full of beau - ty and so full of grace, The one I love so well.
That no more from her I'll have to part, From her I love so dear.

Refrain.

mp Expressivo.

Tell me why the stars do shine, Tell me why the i - vy climbs_

Tell me why the sky's so blue, Then I will tell why I love you.

QUARTETTE.

Male or Mixed.

Tell me why the stars do shine, Tell me why the i - vy climbs_

Tell me why the sky's so blue, Then I will tell why I love you.

TRY THESE ON YOUR PIANO

Every One an Instantaneous Hit

LITTLE ROOM WHERE BABY USED TO SLEEP.

Harry Ward.

Roy L. Burtch.

expressivo.

Memories of my little one who's left this world of care

Deep within my heart I'll always keep.

And I utter not a sound As I sadly look a round, The

SLEEP, MA HONEY SLEEP.

Mrs. Emil Wulschner.

Barclay Walker.

Sayin', sleep ma honey sleep! De Massa guard His sheep, In de

gloomer in' meadow tro' de rain; Fas' speeds denight away, Soon

comes de happy day, When you'll see yo Ca'line once a-

WAKE ROBIN, WAKE!

Mary Brownson Church.

Fannie de Villa Ball.

Wake Robin, wake! These are thy friends who long to hear Thy

ma - tin and thy ves - per clear,

Wake Ro bin,

A VALENTINE.

C. Clayton Brown.

Lilian Homesley Bott.

Andante con moto.

mf

con espres.

Red ro-ses, dear, I send to thee,

rit.

ad cel.

Not that their glory you may see. But that their flow'r which