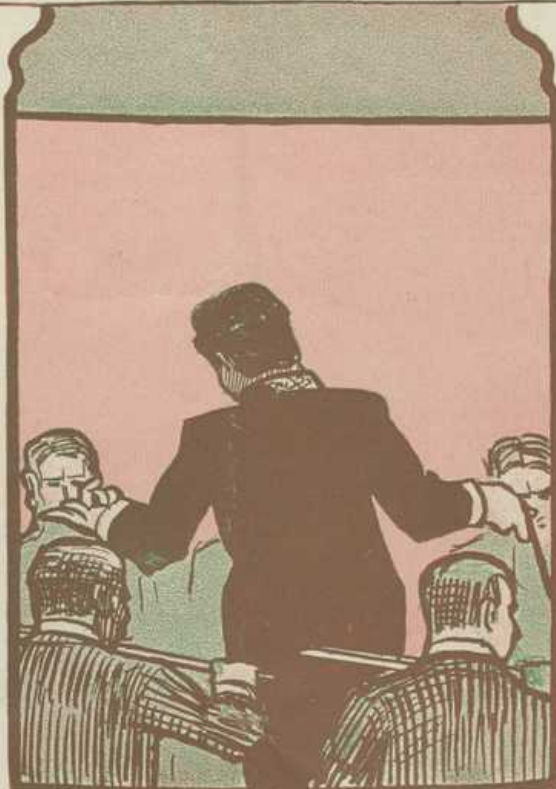


SUCCESSFULLY
INTRODUCED BY

EMMA CARUS

ALEXANDER'S RAGTIME BAND

BY IRVING BERLIN



TED SNYDER Co.
MUSIC PUBLISHERS
112 WEST 36 ST. NEW YORK

Frew.

ALEXANDER'S RAGTIME BAND

Words and Music
By IRVING BERLIN

Moderato

Till ready

Oh, ma hon-ey, Oh, ma hon-ey, Oh, ma hon-ey,

Bet-ter hur-ry and let's me-an-der, Aint you go-in', Aint you go-in'
There's a fid-dle with notes that screeches, Like a chick-en, Like a chick-en,

To the lead-er man, rag-ged me-ter man? Oh, ma hon-ey,
And the clar-in-et is a col-ored pet, Come and lis-ten,

Oh, ma hon-ey, Let me take you to Al - ex - an - der's
Come and lis - ten, To a class-i - cal band what's peach-es,

grand stand, brass band, Aint' you com - in' a - long?.....
come now, some - how, Bet - ter hur - ry a - long?.....

CHORUS

Come on and hear,..... Come on and hear..... Al - ex - an - der's rag-time

band,..... Come on and hear,..... Come on and hear,..... It's the best band in the

land,..... They can play a bu - gle call like you nev - er heard be - fore,

So nat - ur - al that you want to go to war; That's just the

best - est band what am, hon - ey lamb, Come on a -

long,..... Come on a - long,..... Let me take you by the

The musical score is written for a vocal line and piano accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and melodic fragments. The vocal line consists of a single melody line with lyrics written below the notes. The lyrics are: "land,..... They can play a bu - gle call like you nev - er heard be - fore, So nat - ur - al that you want to go to war; That's just the best - est band what am, hon - ey lamb, Come on a - long,..... Come on a - long,..... Let me take you by the".

hand,..... Up to the man..... Up to the man..... who's the lead - er of the

This system contains the first line of the song. The vocal melody is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "hand,..... Up to the man..... Up to the man..... who's the lead - er of the". The piano part features a rhythmic accompaniment with chords and single notes.

band,..... And if you care to hear the Swa-nee Riv - er played in

This system contains the second line of the song. The vocal melody continues on a single staff, and the piano accompaniment is on two staves. The lyrics are: "band,..... And if you care to hear the Swa-nee Riv - er played in". The piano part continues with a rhythmic accompaniment.

rag - time,..... Come on and hear,..... Come on and hear..... Al - ex -

This system contains the third line of the song. The vocal melody continues on a single staff, and the piano accompaniment is on two staves. The lyrics are: "rag - time,..... Come on and hear,..... Come on and hear..... Al - ex -". The piano part continues with a rhythmic accompaniment.

an - der's rag - time band..... Come on and, band.....

This system contains the fourth line of the song. The vocal melody continues on a single staff, and the piano accompaniment is on two staves. The lyrics are: "an - der's rag - time band..... Come on and, band.....". The piano part continues with a rhythmic accompaniment. The system ends with a double bar line and repeat signs.

TRY THIS ON YOUR PIANO. THAT PECULIAR RAG

F. M. FAGAN,
Especially Arranged for Piano by
JIMMIE BLYER.

INTRO. Very Slow.

L.H. R.H. L.H. R.H. L.H. R.H. R.H.

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