

KISS ME

MY HONEY, KISS ME.

SUNG WITH GREAT
SUCCESS BY ~ ~
**LITTLE
AMY
BUTLER**

WORDS BY
**IRVING
BERLIN**
MUSIC BY
**TED
SNYDER**



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Frew

Try This On Your Piano. IN THE LAND OF HARMONY.

Words by
BERT KALMAR

Music by
TED SNYDER

Moderato

mf *f*

Till ready

f *p*

Hon-ey, list - en to your an - gel child, Dear - ie!
Hon-ey, don't you think it's time to start, Dear - ie?

You've been call - ing quite a while. It aint right, ev' - ry night, To
Get your coat and let's de - part; My two shoes, just re - fuse, To

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KISS ME MY HONEY, KISS ME

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Words by
IRVING BERLIN

Music by
TED SNYDER

Andante espressivo

My lit - tle hon - ey,
That same old moon, dear,

mf *p*

I must be leav - ing,
That shines a - bove us,

Be bright and sun - ny,
Will see us soon, dear,

Now don't be griev - ing;
As hap - py lov - ers;

Just dry your tears, dear,
So don't you wor - ry,

It's not for years, dear,
For I will hur - ry,

cresc

I'll soon re - turn to you.....
Right back and mar - ry you.....

rall.

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CHORUS

Kiss me,..... my hon - ey, kiss me,..... And say you'll

p-f delicato

miss me..... as I'll miss you;.....

Love me,..... my hon - ey, love me,..... Like stars a

bove me,..... say you'll be true while a-way ev-'ry day, I'll be think-ing of you,

Dear - ie, now don't grow wea - ry, Be bright and

The first system of the musical score for 'Kiss Me'. It features a vocal melody in the upper staff and piano accompaniment in the lower two staves. The lyrics are 'Dear - ie, now don't grow wea - ry, Be bright and'.

cheer - y, my hon - ey do, So dear,

The second system of the musical score. The lyrics are 'cheer - y, my hon - ey do, So dear,'.

be - fore I go, dear, Come here and kiss me, (Kiss, Kiss.)

The third system of the musical score. The lyrics are 'be - fore I go, dear, Come here and kiss me, (Kiss, Kiss.)'.

hon - ey, I love you, you.

rit. e cresc.

The fourth system of the musical score, which includes a first and second ending. The lyrics are 'hon - ey, I love you, you.' The piano part includes the markings *rit.*, *e*, and *cresc.*.

TRY THIS ON YOUR PIANO. THAT PECULIAR RAG

Words by ERNIE ERDMAN

Music by F. M. FAGAN

CHORUS

When he starts com-pos - in' min - or parts, Law-dy,
how them keys do sing, He's got tal-ent sure, For his
mel - o - dies pure make me feel like a bird on a wing.....
..... Class-ic tunes was nev - er meant for coons, That is

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