

THE RAGTIME SOLDIER MAN



By **IRVING
BERLIN**

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E. Pfeiffer

RAGTIME SOLDIER MAN

By IRVING BERLIN

Allegro moderato

ff

p

Till ready

My lov-in' ba-by, My lov-in' ba-by,
The time is fly-ing, I'm kind o' sigh-ing,

You bet-ter dry your eyes and don't be griev-in', You got to stop it,
'Cause I must say good-bye to my home cook-ing, There's no de-ny-ing,

You bet-ter drop it, I told you once be-fore I've got to go to war;
I leave you cry-ing, But don't you wor-ry Hon', As long as I can run;

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Now don't you wor-ry, I've got to hur-ry, Because the reg-i-ment will
They'll nev-er find me, They'll be be-hind me, But if they shoot me, dear, while

soon be leav - in', Don't you feel blue,
I'm not look - ing, If so, you'll know

Be - cause I'm go - in' off to war.
That I was wound - ed com - in home.

CHORUS

I've got to go, I've got to go, A soldier man I've got to

p-f

be, I've got to go, I've got to go, I hear the bu-gle call-ing

me, Oh, my Hon' hur-ry up, hur-ry up, Get my gun, hur-ry up, hur-ry

up, Can't you see that I've got to fight for love and

lib-er-ty. My Hon-ey dear, My Hon-ey dear, You bet-ter

save your sym-pa - thy;..... If you should hear,..... If you should

The first system of musical notation for the song 'Ragtime Soldier'. It consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 2/4 time. The lyrics are 'save your sym-pa - thy;..... If you should hear,..... If you should'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

hear,..... I got too near the en - e - my, Kind-ly car - ry me

The second system of musical notation. The vocal line continues with the lyrics 'hear,..... I got too near the en - e - my, Kind-ly car - ry me'. The piano accompaniment continues with the same rhythmic pattern.

back to old Vir - gin - ia,..... And when you get me there,

The third system of musical notation. The vocal line continues with the lyrics 'back to old Vir - gin - ia,..... And when you get me there,'. The piano accompaniment continues with the same rhythmic pattern.

Say a prayer for your Rag-time sol-dier man. I've got to man.....

The fourth system of musical notation, which includes a double bar line and two endings. The vocal line continues with the lyrics 'Say a prayer for your Rag-time sol-dier man. I've got to man.....'. The piano accompaniment continues with the same rhythmic pattern. The first ending leads back to the beginning of the system, and the second ending leads to the final chord.

WHEN I LOST YOU

IRVING BERLIN

THE SONG GENIUS
OF THE WORLD

SAYS THIS IS THE BEST SONG

I EVER
WROTE

CHORUS

I lost the sun-shine and ros - es, I lost the

heav - ens of blue,..... I lost the beau - ti - ful

rain - bow, I lost the morn - ing dew;.....

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