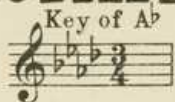


UNEXCELLED EDITION



# SCARF DANCE

SCENE DE SALON

BY

C. Chaminade

**M**ORRIS  
USIC CO  
1028 ARCH ST.  
PHILA, PA.

MADE IN U.S.A.

# TRY THIS ON YOUR PIANO

To Mr. & Mrs. Wm. J. MacFarland, Philada., Pa.

## LOVE AND DEVOTION

(MEDITATION)

LOUIS A. DRUMHELLER, Opus 52

Andantino

*p*

*p*

*f*

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# SCARF - DANCE.

(DER SCHÄRPENTANZ.)

Scene de Ballet.

C. CHAMINADE.

3

$\text{♩} = 54$

*p* *legato* *cresc.*

*dim.* - - *p* *p* *p poco rubato*

*cresc.* *f*

*dim.* - - *p* *p*

La. \* La. \* La. \* La. \* La. \* La. \*

*p delicatamente*

*p* *dim.* *pp* *cresc.*

*f* *dim.* *p* *pp rubato*

*cresc.*

*f* *dim.* *p* *pp*

The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system begins with a treble clef and a key signature of two flats. It includes a dynamic marking of *p delicatamente* and a performance instruction of *Lev.* (Lento).

The second system continues the piece, featuring a *dim.* (diminuendo) marking and a *cresc.* (crescendo) marking.

The third system includes a *f* (forte) marking, a *dim.* marking, and a *pp rubato* (pianissimo rubato) marking.

The fourth system features a *cresc.* marking and a *Lev.* marking.

The fifth system concludes the piece with a *f* marking, a *dim.* marking, a *p* marking, a *pp* marking, a *rit.* (ritardando) marking, and a *f sec.* (forte second ending) marking.

The piece is titled "Scarf - Danco - 3" at the bottom.

# I WANT THE TWILIGHT AND YOU

Poem by  
ARTHUR J. LAMB

Music by  
CHARLES H. MASKELL

Voice

Sum-mer and sunshine will tell me of you, When birds are singing their mel-o-dies true,  
Ros-es in bloom and the air filled with song while fondly for some-one I long.

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## LOVE'S GOLDEN MEMORIES

With simplicity

Meditation

CHAS. H. MASKELL

cresc. *f* 5 4 3 2 1 *mp* *rit.*

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"LOVE'S GOLDEN MEMORIES" Is Also Published as a Song  
(Poem by Bartley Costello)