

I'VE GOT THE SWEETEST GIRL IN MARYLAND

NOVELTY SONG

SUNG WITH GREAT SUCCESS BY

PERCY BRONSON
AND
WINNIE BALDWIN



IN
"SO LONG LETTY"

by
WALTER DONALDSON

WRITER OF: "WE'LL HAVE A JUBILEE IN MY OLD KENTUCKY HOME"
"JUST TRY TO PICTURE ME BACK HOME IN TENNESSEE"
"COME ON TO NASHVILLE, TENNESSEE", ETC.

50¢/21-

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I've Got The Sweetest Girl In Maryland

Words and Music
By WALTER DONALDSON

Moderately with expression

The musical score is written for voice and piano. It begins with a piano introduction in G major, 2/4 time, marked 'Moderately with expression'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the second measure. The lyrics are as follows:

There's a pic-ture in my mind Of the home I left be-
I could throw my-self a - way When the band be-gins to

hind, — In Ma-ry-land, sweet Ma-ry-land, Where the folks are good and kind. — In the pic-ture that I
play, — "Sweet Ma-ry-land, my Ma-ry-land," Cause it makes me feel so gay. — I'm as proud as I can

see, — There's a face so dear to me, — Gee, I'm glad I'm go-ing back, Why should-n't I be?
be — Just to think that soon I'll be — On my hap-py hone-y-moon, It's hur-ry-in' me.

poco rit.

CHORUS *Brightly, but not fast*

1-2 I've got the sweet-est girl in all the world in Ma-ry-land — She's got those

66 72

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ERNEST R. BALL'S LATEST

Would You Take Back The Love You Gave Me

THE BALLAD BEAUTIFUL

REFRAIN *Tenderly*

AL. DUBIN & ERNEST R. BALL

Would you take a way from a ba-by — Its moth-er's love and care? —
No Better Waltz Song Written

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big blue eyes, just like the skies in Ma-ry-land. I've been so lone-ly but now it's on-ly

one day more; I'm glad I wait-ed; she's worth wait-ing for. 'Cause when she

smiles at me, I seem to be in Fair-y-land. The most im-port-ant thing, I

bought the ring for Ma-ry's hand, I know she'll meet me at the choo-choo, With a "How do you do?"
2. With a min-is-ter man

1. that's how I stand In Ma-ry-land! I've got the land!
and a jas-bo band In Ma-ry-land! I've got the land!

2. that's how I stand In Ma-ry-land! I've got the land!
and a jas-bo band In Ma-ry-land! I've got the land!

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A REAL NOVELTY

Far Away In Honolulu

YOU'LL ENJOY THIS

REFRAIN

They've Got The Tango Craze

By THE LEIGHTONS
(Burt and Frank)In Hon-o - lu - lu
It will "Get You Going"

where they used to dance the Hu - la,

In na-tive cos - tumes

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BY THE WORLD FAMOUS COMPOSER

ERNEST R. BALL



MY ROSARY FOR YOU

Lyric by
AMY ASHMORE CLARK

Music by
ERNEST R. BALL

In Barcarole tempo *With expression*

A ros-a-ry I wrought for you, Each pearl a mem-o-ry — Of
hap-pi-ness my heart once knew, Of love you had for me. — Each
ros-ar-y must have its cross To bear un-to the end, — And

p a tempo
rit.
a tempo

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SOLO, FIVE KEYS—C, (C TO D) D $\flat$ -E $\flat$ -F-G. DUET, TWO KEYS—D $\flat$ -F.
Quartets for Male, Female and Mixed Voices.

You're the Best Little Mother that God Ever Made

Lyric by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Tenderly

God made you, dear moth-er, And then broke the mold; Then
gave you to me With your heart of pure gold. A
life-time of love At my feet you have laid; You're the

p - f a tempo

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SOLO, FOUR KEYS—C, (C TO D) E $\flat$ -F-G.
Quartets for Male, Female and Mixed Voices.

ON THE ROAD TO PARADISE

Lyric by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Moderately with expression Tenderly

O-ver the road to Par-a-dise, My soul en-rap-tured flies, — Where the
way is bright with the gold-en light From out your love-lit eyes. — Where
blue-birds sing in e-ter-nal Spring, And a voice from ce-lest-ial skies — Cries,

p
rit.
cresc.

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SOLO, FOUR KEYS—A $\flat$, (B $\flat$ TO D $\flat$) C-D-F. DUET, TWO KEYS, C-F.
Quartets for Male, Female and Mixed Voices.

WHO KNOWS?

Lyric by
PAUL LAURENCE DUNBAR

Music by
ERNEST R. BALL

Larghetto

Lilly
MI
.D48
6231
no 37
6971

Thou art the soul of a sum-mer's day,
Thou art the breath of the rose; But the sum-mer is fled and the
rose is dead, — Where are they gone, — who knows, who — knows?

Cresc. Pedale.
ritard.
cresc. voce.

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