

JUST TRY TO PICTURE ME BACK HOME IN TENNESSEE

WORDS BY
WM. JEROME

MUSIC BY
WALTER DONALDSON



Strauss Peyton Kc 1914

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BARBELLE.

Just Try To Picture Me Down Home In Tennessee.

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Moderato.

Piano introduction in B-flat major, 2/4 time. The piece begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The tempo is marked *Moderato*. The introduction concludes with a final chord marked *fz* (forzando).

Voice.

I'm so hap-py, oh, so hap-py,
At the sta-tion my re-la-tions

Vamp

Piano accompaniment for the first vocal line. It begins with a piano (*p*) dynamic and features a 'Vamp' section, indicated by a double bar line and repeat signs. The right hand plays a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The tempo is marked *Moderato*.

Don't you en - vy me? I leave to - day at
All will be on hand With a Home-town

Piano accompaniment for the second vocal line. It continues the musical theme from the first line, with the right hand playing chords and eighth-note patterns, and the left hand providing a steady bass line. The tempo is marked *Moderato*.

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three For sun - ny Ten - nes - see Dad and moth - er,
band, The best band in the land. He - ze - ki - ah

sis' and broth - er, Wait - ing for me there And
and Ma - ri - a They'll hand me a laugh, And

at the tab - le, Next to Ma - ble, There's an ex - tra chair.
my old dad will be so glad, He'll kill the fat - ted calf.

Chorus.

Back home in Ten - nes - see Just try to pic - ture me

— Right on my moth - er's knee, — She thinks the world of me, —

The first system of the musical score. The vocal line is on a single staff with a treble clef and a key signature of two flats (B-flat major). The lyrics are "Right on my moth - er's knee, — She thinks the world of me, —". The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two flats. The music is in a 4/4 time signature. The piano part features chords and moving lines in both hands, with some melodic flourishes in the right hand.

— All I can think of to - night — Is a field of snow - y

The second system of the musical score. The vocal line continues with the lyrics "All I can think of to - night — Is a field of snow - y". The piano accompaniment continues with chords and moving lines in both hands, maintaining the B-flat major key signature and 4/4 time signature.

white; — Ban - jos ring-ing, dark - ies sing-ing, All this world seems

The third system of the musical score. The vocal line continues with the lyrics "white; — Ban - jos ring-ing, dark - ies sing-ing, All this world seems". The piano accompaniment continues with chords and moving lines in both hands, maintaining the B-flat major key signature and 4/4 time signature.

bright. The ros-es round the door — Makes me love moth - er more —

The fourth system of the musical score. The vocal line concludes with the lyrics "bright. The ros-es round the door — Makes me love moth - er more —". The piano accompaniment concludes with chords and moving lines in both hands, maintaining the B-flat major key signature and 4/4 time signature.

I'll see my sweet-heart Flo And friends I used to know.

Why, they'll be right there to meet me. Just im - ag - ine how they'll

poco a poco cres - cen - do

greet me When I get back, when I get back To my

1. home in Ten - nes - see. Back home in - see. 2.

fz

"You'll Be 'Happy"
 "You'll Be Glad"
 TO SING"

ALONG THE ROCKY ROAD TO DUBLIN

BY
 "BERT GRANT
 AND JOE YOUNG

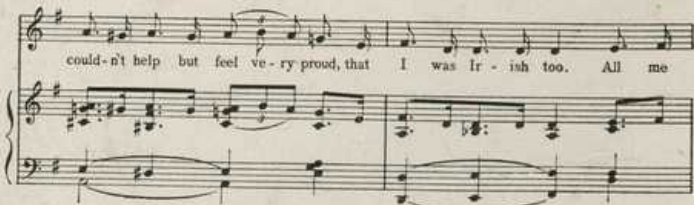
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Music by
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Chorus.



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